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U.S. COIN AUCTION

NOVEMBER 16, 17 & 19, 2023 | DALLAS





Lot 3263



Lot 3264

PRICE: \$20

HERITAGE
U.S. COIN AUCTION
NOVEMBER 16, 17 & 18, 2023 | DALLAS

3164
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HERITAGE
AUCTION

U.S. COIN AUCTION DALLAS | NOVEMBER 16, 17 & 18, 2023 | DALLAS

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HERITAGE
AUCTIONS
Signature® Auction #1366

U.S. COINS

Featuring: The Estate of Charles W. Montgomery | Selections From The Bayfield Collection | The Samuel Zavellas Collection | The Roxie Collection | The Lawrence Selig Collection | The William K. Harter Collection, Part I

November 16, 17 & 19 | Dallas

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FLOOR Sessions 1-3
(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 – PREMIER
Thursday, November 16 • 6:00 PM CT • Lots 3001–3293

Session 2
Friday, November 17 • 1:00 PM CT • Lots 3294–3598

Session 3
Friday, November 17 • 5:00 PM CT • Lots 3599–3940

Session 4
(HERITAGELive!®, Internet, Fax, & Mail only Session)
Sunday, November 19 • 2:00 PM CT • Lots 7001–7478

PRELIMINARY LOT VIEWING

Music City Center, Hall A | Booth 601
201 Rep. John Lewis Way S | Nashville, TN 37203
Friday, October 27 | 10:00 AM – 6:00 PM CT
Saturday, October 28 | 9:00 AM – 5:00 PM CT

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By appointment. Please contact Jose Gonzalez at 214-409-1726 or JoseG@HA.com to schedule an appointment.

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Monday, November 13 – Wednesday, November 15 | 9:00 AM – 5:00 PM CT

View lots & auction results online at **HA.com/1366**

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Available weekdays 9:00 AM – 5:00 PM CT starting Friday, November 17, by appointment only. Please contact Client Services at the number below.

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HERITAGE AUCTIONS

Dear Bidder,

A stellar lineup of gold, silver, and copper early type coins headlines our Dallas Signature® Auction held on Thursday through Sunday, November 16 to 19. The Premier Session starts at 6:00 Thursday evening sharp, so mark your calendars! Many U.S. patterns join ten and twenty dollar gold pieces galore to share the spotlight. This sale also presents an exceptional assortment of early dollars, Mercury dimes, Buffalo nickels, gold dollars, and Territorial gold. In short, the auction has something for everyone!

Although nearly 150 consignors account for the three action-filled floor sessions plus our Sunday online Signature® session, the following Featured Collections offer many of the top lots in the sale.

THE ESTATE OF CHARLES W. MONTGOMERY



Charles W. “Chaz” Montgomery had many passions: Spending time with his family, caring for his patients as they fought cancer, flying small planes, visiting beaches, and collecting coins. He began his journey as a numismatist when he was just a young boy, cataloging pennies, nickels, and dimes. Over more than 60 years, Chaz’s hobby evolved into a world-class collection of gold patterns and dollar pieces. While Chaz’s wife, Betty, was often dismayed by the time and money he devoted to “acquiring” coins yet reviewing his ledger— which spanned the 1970s through 2020s—revealed that he often gifted coins to babies on their first birthdays and faithfully logged the coins he inherited from his parents. Upon Chaz’s recent death, his children are grateful to be able to share his

beloved coin collection with the larger numismatic community. The collection encompasses more than 200 lots including extensive sets of gold dollars, Saint-Gaudens double eagles, U.S. patterns, Indian eagles, and a fine group of Territorial gold pieces. Other important type coins and a selection of high-quality Standing Liberty quarters round out this impressive collection.



SELECTIONS FROM THE BAYFIELD COLLECTION

This small-but-mighty consignment includes only three lots in our Premier Session, but it represents an outsized share of the value. Each coin is a standout rarity, destined for strong bidding among the big players in today’s numismatic market:

- **Lot 3062:** A 1794 Flowing Hair dollar certified XF45 PCGS with CAC— a classic early American rarity and the former H.P. Smith-Jascha Heifetz-Richmond Collection coin.
- **Lot 3120:** An 1808 Capped Bust Left quarter eagle, graded MS63 NGC. The coin is tied for the second-finest example of this early gold rarity. Only 2,710 pieces were struck and few survive today.
- **Lot 3119:** A rare and in-demand 1796 No Stars quarter eagle, BD-2, the sought-after first year of the denomination, certified MS62 PCGS.



One can only imagine the high degree of interest when these famous early silver and gold rarities cross the block.

THE SAMUEL ZAVELLAS COLLECTION

Our consignor writes: "This collection of Mercury dimes is dedicated to my father, who started me on my coin collecting journey. Although we loved assembling many different coin types, our overwhelming favorite was the Mercury dime!" The entire Mercury dime collection appears in this auction, spread throughout the Premier Session, Floor Session 2, and other exceptional examples in Sunday's online Signature® Session. The collection is complete by date and mintmark including multiple examples of some key issues. Most examples grade from MS63 to MS68 — all are PCGS-certified — many with CAC endorsement. The coins are beautifully preserved with strong strikes (virtually all are designated Full Bands) and display delightful original patina. The Samuel Zavellas Collection offers opportunities for all Mercury dime specialists, not to be missed!



THE ROXIE COLLECTION

A seldom-seen Specimen 1891-O quarter certified SP65 NGC (Ex: Atwater-Weisblut) headlines this interesting collection. The rare quarter is one of only two such 1891-O Specimens confirmed. Other Roxie Collection Premier Session coins include a pair of rare U.S. patterns — a transitional 1865 With Motto Seated dollar, Judd-434, Low R.7, certified PR64 PCGS with CAC, and a backdated 1864 With Motto Seated dollar, Judd-396, Low R.7, certified PR64 PCGS with CAC. Both patterns are Ex: Atwater. Buffalo nickel collectors will be pleased to find a group of Gem or finer better date Buffaloes from The Roxie Collection, appearing in Floor Session 2 and Sunday's online session.



THE LAWRENCE SELIG COLLECTION

The Premier Session and Floor Session 3 feature many memorable lots from this well-formed Liberty Head and Saint-Gaudens double eagle collection. Primarily grading in the Select to Gem Uncirculated range, the collection includes many condition rarities, as well as a pair of MS63 1915-S Panama-Pacific fifty dollar gold pieces that serve as a capstone. More double eagles from The Lawrence Selig Collection frequent Sunday's online Signature® Session.

THE WILLIAM K. HARTER COLLECTION, PART I

William Harter was a specialist not only within select U.S. coin series, but also in several other collectible fields such as Arms & Armor and Rare Books. In the current Dallas auction, we call attention to a pair of Gem MCMVII High Relief twenties: Lot 3203 is an MS65+ PCGS Wire Rim example, and Lot 3206 is the Flat Rim counterpart, certified MS65 NGC. This initial Saint-Gaudens double eagle offering highlights several better dates — many with CAC stickers. Upcoming selections will include a nearly complete set of high-grade Indian cents and additional Saint-Gaudens twenties.

Lot viewing is available before the auction from 9:00-5:00 p.m. on Monday through Wednesday, November 13 to 15 (by appointment, please). Details are on page 1 of this catalog. As always, we wish our friends, clients, and dealer associates a warm welcome to our World Headquarters in Dallas. This is our opportunity to meet and serve you, and we look forward to assisting you with lot viewing, buying, selling, consigning, or simply answering any questions you might have.



We hope you can attend the auction in person. If unable to attend, you can always bid through HA.com, email, U.S. mail, and fax. Real-time options for remote bidding include telephone bidding, and online bids with HERITAGELive!®. Good luck with your bids!

Sincerely,

A handwritten signature in blue ink that reads "Greg Rohan".

Greg Rohan
President
Greg@HA.com

A handwritten signature in blue ink that reads "T. Imhof".

Todd Imhof
Executive Vice-President
Todd@HA.com

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SESSION ONE

COLONIALS

1776 Continental Dollar, AU50
Pewter, CURRENCY, Newman 1-C



3001 1776 Continental Dollar, CURRENCY, Pewter, Newman 1-C, W-8445, R.3, AU50 PCGS. Newman 1-C is one of the three relatively available Continental dollar varieties, along with CURRENCY varieties with (N. 3-D) and without (N. 2-C) EG FECIT. Four other Newman varieties are formidable rarities, as is any variety struck in silver or brass. The present piece is ideal for the early American type collector, since there are no dark oxidation spots, often seen on pewter Continental dollars. The design shows moderate wear, but the lavender-gray surfaces are much less abraded than is typical for circulated examples. Listed on page 51 of the 2024 *Guide Book*.
PCGS# 915766 Base PCGS# 791

1776 Continental Dollar, MS63
Pewter, Newman 1-C, CURENCY



3002 1776 Continental Dollar, CURENCY, Pewter, Newman 1-C, W-8445, R.3, MS63 PCGS. CAC. Several varieties of Continental Currency coins, commonly called Continental dollars, are known in brass, pewter, and silver. Those produced in pewter are the most plentiful pieces. This is one such example, struck from an early die state of the Newman 1-C dies with the CURENCY spelling in the obverse legend. Later die states show obverse die cracks and internal cuds.

While there is controversy regarding the origin of these coins, they are extremely popular with American collectors due to the 1776 date that figures prominently in American history. The obverse design shows a sun dial with the word FUGIO (time passes quickly) and the phrase MIND YOUR BUSINESS that is interpreted to mean take care of your affairs. The reverse is quintessentially early American, with a chain of 13 interconnected links, each inscribed with one of the 13 colonies, the AMERICAN CONGRESS legend, and the phrase WE ARE ONE, a tribute to the unity of the nation.

Historically minded U.S. collectors have many 17th and 18th century issues to collect, and quite a number of those were produced in Europe. Today, there are those who believe these pieces were produced in Europe, and others who consider these pieces to be American products. Perhaps their point of origin doesn't matter, as they display a distinctly American design.

This example is exceptional, showing brilliant light gray luster with rich charcoal toning on the design high points. The struck is bold and both sides are free of all but inconsequential marks. It is a highly important example for the collector of American historical objects. Listed on page 51 of the 2024 *Guide Book*.

PCGS# 915766 Base PCGS# 791

(1781) Betts-615 Libertas Americana Medal
Original Dies, MS62 Brown



- 3003** (1781) Libertas Americana Copper MS62 Brown NGC. Betts-615, Loubat-14. Struck in bronzed copper. The artistic talents and skilled engraving of Augustin Dupré — combined with the fertile imagination and financial resources of Benjamin Franklin — resulted in a medal of unequalled splendor commemorating American triumphs at the battles of Yorktown and Saratoga. An early sketch of the medal's reverse showed a fierce lion (representing Britain) battling Minerva (dressed in military regalia decorated in the arms of France), yet on the final design the lion appears somewhat less ferocious, with its tail between its legs. One has to wonder if this cunning design alteration was at the behest of the clever Benjamin Franklin himself.

While the Libertas Americana medals are desirable in all grades, quality Uncirculated examples such as the present medal showcase the full splendor of the historic and beautiful design. Dark-to-light brown patina covers the surfaces with deeper shades at the borders, blending to chestnut hues near the high-relief portrait. A single minor mark, shallow and short, is noted in the left obverse field. All of the design details are boldly defined, and wonderful deep-blue accents reside on the highest points. Latest estimates suggest 100 to 125 bronze specimens survive. Voted as the #1 medal (by a wide margin) in the Jaeger and Bowers book, *100 Greatest American Medals and Tokens*. Housed in a deluxe polished case with a small Whitman publication on the Libertas Americana and its symbolism. Ex: *The Collection of Edwin J. Mantooh Bowers / Central States Signature* (Heritage, 4/2015), lot 4904. NGC ID# DRPN, PCGS# 151815

PROOF HALF CENT

1842 B-2 Half Cent, PR65 Red and Brown
First Restrike



- 3004** 1842 First Restrike, B-2, R.6, PR65 Red and Brown PCGS. Possibly as many as two dozen 1842 First Restrike half cents are known today, and few can equal the present Red and Brown Gem. The PCGS CoinFacts Condition Census for 1842 Restrike half cents lists one piece in PR66+ Red and Brown, two in PR66 Red and Brown, one graded PR66+ Brown, and two graded PR65 Red and Brown. This Gem has substantial rich orange mint color and bold design definition with splashes of blue and violet toning that enhance the eye appeal. In our Permanent Auction Archives, just five 1842 Restrike half cents of both varieties are finer, and those are all PR66 Red and Brown or Brown. PCGS# 35355 Base PCGS# 1264

LARGE CENTS

1793 Chain Cent, VF Details
AMERICA, S-3, B-4



- 3005** 1793 Chain, AMERICA, S-3, B-4, Low R.3 — Environmental Damage — PCGS Genuine. VF Details. Our nation's first coinage struck within the newly constructed Philadelphia Mint building were the 1793 Chain cents that were produced during the first two weeks of March. Many collectors consider these coins as the most important American issues that were produced under the direction of Mint Director David Rittenhouse and Chief Coiner, Henry Voigt. The lightly corroded surfaces of this example display a blend of steel and tan. Both sides exhibit the distinctive design motifs of these important coins. The date and LIBERTY are boldly visible, and the iconic Chain design is sharp and complete.

1793 Chain Cent, VF30 Details
S-4, AMERICA



- 3006** 1793 Chain, AMERICA, Periods, S-4, B-5, R.3 — Corroded, Damaged — ANACS. VF30 Details. Breen Die State II. The Periods obverse is considered by advanced large cent aficionados to be the final variety produced before the Chain design was discontinued. The Liberty portrait is well detailed on this piece, showing little wear on the hair strands. However, moderate corrosion on each side is noted by ANACS who also mention that the coin is damaged. However, aside from the corrosion that likely remains from burial, this piece does not exhibit other damage. Deep walnut-brown and steel-gray hues are evident on each side.

1793 Wreath Cent, VF35
Lettered Edge, S-11b



- 3007** 1793 Wreath, Lettered Edge, S-11b, B-16b, R.4, VF35 NGC. Breen Die State III, with clash marks at Liberty's neck. Two leaves follow DOLLAR on the edge lettering, identifying the Sheldon-11b variety. S-11b is scarcer than its S-11c counterpart, but any variety of the short-lived Wreath cent is avidly pursued by collectors. The olive and steel-brown surfaces of this Choice VF specimen are smooth and lightly abraded. A minor rim ding is evident on the reverse at 1:30. Light-to-moderate wear shows on the design elements, and most interior detail remains intact. All lettering and the date remain legible. The overall presentation is most attractive.

From The Kurt A. Oster Collection.

NGC ID# 223J, PCGS# 35474 Base PCGS# 1350

1848 N-7 Cent, MS65 Red
Tied for the Finest Certified



- 3008** 1848 N-7, R.2, MS65 Red PCGS. Grellman Die State b, with a tiny lump on the curl over the left side of the second 8. While PCGS has examined more than 1,400 submissions of 1848 cents, just seven of those are designated as Red. PCGS attributed two of those and the other five, including this piece, are unattributed. This stunning, sharply defined Gem has fiery orange luster and retains the brilliance of a newly minted copper coin. A few trivial spots and toning splashes will identify this example for the advanced collector. This piece has brighter color than the MS65 Red and Brown Blaisdell-Naftzger coin that Bill Noyes and Bob Grellman each called the finest known for the variety. Population for all 1848 varieties: 6 in 65 Red, 0 finer (10/23).
PCGS# 406458 Base PCGS# 1885

PROOF LARGE CENT

1831 N-11 Cent, PR63 Brown
Just Three Known Proofs



- 3009** 1831 Medium Letters, N-11, R.8 as Proof, PR63 Brown NGC. In addition to its obvious rarity as a Matron Head proof, this is a curious and interesting coin as it is one of the few legitimate proofs one will ever see with pronounced die cracks. By definition, later proofs lack die cracks (usually, not always) as they were first strikes from new dies. This was obviously not the case in 1831. All the stars around the obverse are connected by a die crack, and there is just the faintest evidence of a crack at the base of the date. The fields are deeply mirrored and show evidence of heavy die polishing in order to produce specimen coinage from this die pairing. Only 25 to 30 individual proofs are believed known of all varieties of the 1831 including just three from the N-11 dies. The striking details are fully brought up in all areas. This is notable as coins of this type are usually found with uneven striking definition, with either the centers strong and the peripheries weak, or vice versa. The recessed areas are a deep, royal blue, while the raised portions of the design are medium brown. Minimal contact marks.
Ex: Peter Mougey (Thomas Elder, 9/1910), lot 168; Lahrman Collection (Abe Kosoff, 2/1963), lot 367; R.E. Naftzger, Jr.; Eric J. Streiner; Legend Numismatics; American Numismatic Rarities (3/2004), lot 324; FUN Signature (Heritage, 1/2007), lot 779; Central States Signature (Heritage, 4/2021), lot 3178.
PCGS# 533818 Base PCGS# 1796

FLYING EAGLE CENT

1858/7 Flying Eagle Cent, MS64
Strong Overdate, Snow-1, FS-301



3010 1858/7 Large Letters, Snow-1, FS-301, MS64 CACG. Aside from the overdate that is clearly visible on this example, there are other obverse diagnostics that identify the Snow-1 or FS-301 variety. The broken wingtip between OF and AMERICA, while not diagnostic itself, indicates that further examination is recommended. A triangular die chip midway between the eagle and the first 8 in the date confirms this variety, even if the top of the 7 is invisible. Late die states from this die pair may not show the actual overdate feature, so choosing an early die state such as this example is suggested, and it is the early die state coins that realize the strongest prices. CAC grading has approved nine examples with six finer, while this piece is the only one they have encapsulated (10/23).

NGC ID# 2277, PCGS# 37383 Base PCGS# 2022

INDIAN CENTS

1873 Snow-1, FS-101 Cent, MS64 Brown
Fully Doubled LIBERTY



3011 1873 Doubled LIBERTY, Snow-1, FS-101, MS64 Brown NGC. CAC. The FS-101 variety of the 1873 Closed 3 Indian cent has the entire word LIBERTY doubled, unlike the less important FS-102 that only has the L doubled. The difference is important to understand, as it is the FS-101 that is recorded and priced in the *Guide Book* and demands the full attention of Indian cent specialists. This Choice Mint State piece has a few trivial marks on its dark chocolate-brown surfaces that exhibit traces of original red mint color. NGC has certified seven of these as MS64 Brown, two as MS64 Red and Brown, and one as MS65 Red and Brown (9/23). NGC ID# 227X, PCGS# 37504 Base PCGS# 2115

1877 Indian Cent, MS65 Red and Brown
Only Seven Numerically Finer PCGS Coins



3012 1877 MS65 Red and Brown PCGS. CAC. Ex: Teich Family Collection. The 1877 Indian cent is the rarest and most sought-after business-strike issue of the series, from a mintage of just 852,500 pieces. The 1877 is actually even more difficult to locate than the small production total suggests, and the low survival rate has caused some numismatists to speculate that some of the coins in the reported mintage were actually dated 1876.

The present coin is a delightful Gem example of this low-mintage key, with sharply detailed design elements and lightly marked original red surfaces that show a few hints of light brown. Vibrant mint luster adds to the outstanding visual appeal. Population: 91 in 65 (1 in 65+) Red and Brown, 7 finer. CAC: 36 in 65, 2 finer (8/23).

Ex: Teich Family Collection / FUN Signature (Heritage, 1/2013), lot 3065.

NGC ID# 2284, PCGS# 2128

1878 Indian Cent, MS66+ Red
Only One Red Coin Finer



3013 1878 MS66+ Red PCGS. CAC. Ex: Perfection 1, Dayton. The 1878 Indian cent is challenging in high Red grades, and it is notably rare at the Premium Gem Red level. This Plus-designated piece is within the Condition Census and is a fantastic Registry collector opportunity. Sharply struck and entirely free of carbon spotting, this 1878 Indian cent is among the finest collectible examples of the date in Red condition. Only a single higher-grade Red piece is reported (10/23). Sharp devices complement the satin copper-red luster. No distracting abrasions are seen. Population: 19 in 66 (5 in 66+) Red, 1 finer. CAC: 7 in 66, 1 finer (10/23).

Ex: Central States Signature (Heritage, 4/2021), lot 3210.
NGC ID# 2285, PCGS# 2132

1888 Indian Cent, MS67 Red
Tied for Finest Certified



3014 1888 MS67 Red PCGS. This is one of only two Superb Gem 1888 cents certified by either grading service. The PCGS *Population Report* documents the nearest contenders as 19 examples graded MS66 Red (including four MS66+). NGC shows only three coins in MS66 Red, with none designated finer (10/23). Each side is perfectly balanced in color and overall appearance. The centers are light orange-red with tinges of jade; deeper red appears around the margins. The only mark worthy of note is a tiny planchet flaw in the right reverse field, inside the wreath. The strike is just a bit soft on the tips of the headdress feathers. Clash marks are lightly visible on the reverse.

Ex: Summer FUN Signature (Heritage, 6/2008), lot 161; ANA Signature (Heritage, 7-8, 2008), lot 1535; The Joseph C. Thomas Collection / Central States Signature (Heritage, 4-5/2009), lot 2087; ANA Signature (Heritage, 8/2019), lot 3687; FUN Signature (Heritage, 1/2021), lot 3991.
NGC ID# 228G, PCGS# 2168

LINCOLN CENTS

1944 Steel Cent, AU Details
Obtainable Transitional Alloy Rarity



3015 1944 Struck on a Zinc-Coated Steel Planchet — Reverse Scratched — NGC Details. AU. 2.64 grams. The 1944 steel cent is a rare and important transitional alloy error. The 1943-dated steel cent is a single-year type, but a few steel planchets from that year became mixed in with bronze planchets during 1944. Zinc-plated steel planchets, identical to those struck on 1943 cents, were also used to coin 25 million two-franc pieces for German-occupied Belgium, and some of those planchets apparently found their way between 1944 Lincoln cent dies. PCGS estimates 25 to 30 1944 Philadelphia steel cents exist. The present silver-gray example exhibits virtually complete design definition, but the surfaces are microgranular, and a vertical test mark is noted west of the O in ONE. Most 1944 steel cents exceed the budgets of Lincoln cent collectors, but the present coin is within the reach of many advanced numismatists.

1944-D Steel Cent, AU Details
Famous Transitional Alloy Error



- 3016** 1944-D Struck on a Transitional Zinc-Coated Steel Planchet — Cleaned — NGC Details. AU. 2.8 grams. Copper was an important alloy for the U.S. military during World War II, and 1943-dated cents were struck in zinc-plated steel instead of bronze. The bronze alloy returned for 1944-dated cents, but a small number of those coins were inadvertently struck on the prior year's planchets. PCGS estimates 25 to 30 1944 Philadelphia steel cents. Only two 1944 San Francisco steel cents are known. The 1944 Denver steel cent is intermediate in rarity, with just seven known examples. The present silver-gray example is subdued but sharply detailed and spot-free. Marks are minimal. An important opportunity for the advanced Lincoln cent collector.

PROOF TWO CENT PIECE

1871 Two Cent Piece, PR67 Red
Tied for Finest Red Coin at PCGS



- 3017** 1871 PR67 Red PCGS. FS-102. WE TRUST is die doubled, as always on proofs of this date. Full Red examples of the 1871 proof two cent pieces are scarce but occasionally seen in grades from PR64 to PR66. However, Registry collectors or other advanced specialists may wish to seek a Superb Gem Red example, and here collectors will encounter a challenge. PCGS lists only two coins in PR67 Red, and NGC has seen just two additional pieces in the same grade (9/23). We are excited to be able to offer one of the PCGS coins here. Deep, watery fields complement sharp, satiny design elements and rich fire-orange and copper-red hues. A loupe and close examination can locate the occasional tiny speck, but this piece is largely problem-free and visually outstanding. An essential acquisition. Population: 2 in 67 Red, 0 finer (9/23). NGC ID# 22NH, PCGS# 3647

BUFFALO NICKELS

1924-S Nickel, Satiny MS65
Scarce in This Grade



3018 1924-S MS65 PCGS. With its comparatively low mintage of 1,437,000 pieces and poor survival rate in Mint State, the 1924-S nickel is an established semikey date, particularly in higher grades, that is sometimes a target of counterfeiting and alteration. Though the piece offered here is unquestionably genuine, it is not hard to imagine a grader looking at the edge suspiciously, since the overall appearance is closer to a Philadelphia release than a San Francisco emission.

While the obverse clearly exhibits above-average detail, it is the reverse that drives home the point; the bison's head is practically complete, and the horn is bold, a rarity even on Mint State examples. The softly lustrous surfaces have glints of golden-orange and blue toning over each side. A remarkable piece that is among the finest known. Population: 49 in 65 (5 in 65+), 7 finer (9/23).

Ex: ANA Signature (Heritage, 3/2007), lot 290.

From The Roxie Collection.

NGC ID# 22RZ, PCGS# 3953

1927-S Buffalo Nickel, MS66
Prime Condition Rarity



3019 1927-S MS66 NGC. The San Francisco Mint struck a fairly modest mintage of 3.4 million Buffalo nickels in 1927. The issue was well-produced and most Uncirculated examples seen are sharply struck, with strong mint luster. The issue circulated heavily for many years and examples in lower circulated grades are abundant, but high-grade Mint State examples are rare. The population tops out at the MS66 grade level, where NGC has certified eight coins in MS66 (one of those in 66+ and four in 66★), with none finer, while PCGS has graded a single coin in MS66, also with none finer (10/23). This spectacular Premium Gem exhibits sharply detailed design elements throughout, and the virtually pristine surfaces are lustrous and appealing. This coin should find a home in the finest collection or Registry Set.

NGC ID# 22SA, PCGS# 3962

JEFFERSON NICKELS

1943-P Nickel, MS68 Full Steps Outstanding Luster

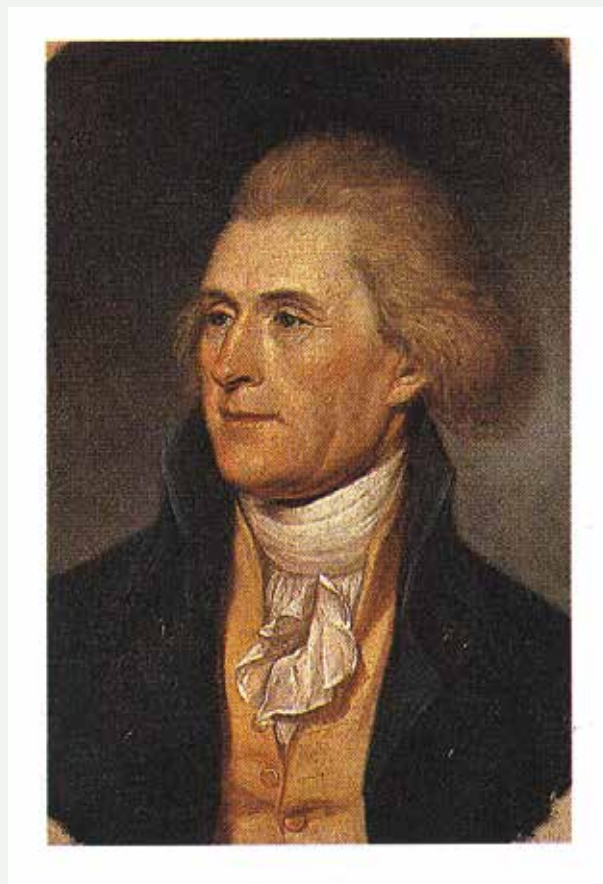


- 3020 1943-P MS68 Full Steps PCGS.** PCGS has certified more than 80,000 of the silver alloy war-time nickels that were issued between 1942 and 1945, yet just 68 submissions of all issues and varieties have earned the MS68 numerical grade (four are MS68+), and none are numerically finer. This impressive Superb Gem features a bold strike throughout, brilliant and frosty silver-gray color, and lovely gold and iridescent toning. Population: 7 in 68 Full Steps, 0 finer (10/23).
NGC ID# 22TP, PCGS# 84018

1961 Nickel, MS66 Full Steps A Modern Strike Rarity



- 3021 1961 MS66 Full Steps PCGS.** There is no doubt that Mint State 1961 Jefferson nickels are easy to locate. However, everything changes when the strike is considered. PCGS has certified more than 1,300 1961 nickels, yet only 24 of those submissions are designated as Full Steps. Delicate gold toning appears over the satiny gray luster of this lovely Premium Gem. Population: 6 in 66 Full Steps, 1 finer (10/23).
NGC ID# 22VA, PCGS# 84069



EARLY HALF DIMES

1795 Flowing Hair Half Dime, MS61
Extremely Rare V-10, LM-2 Die Marriage
The Finest Certified at PCGS



3022 1795 V-10, LM-2, R.7, MS61 PCGS. A collection of 1795 Flowing Hair half dimes by variety is a formidable endeavor, with 10 varieties confirmed and several rare ones among them. This LM-2 variety is the rarest — challenging to find in any grade and nearly unavailable in Mint State. This MS61 example is the finest LM-2 listed at PCGS, and in our experience it is exceeded only by the former Hilt Collection example that graded MS63 NGC when last seen by us. Valentine stated he had never seen an example himself.

The coin is an even later die state than the former Hilt coin (which we called the terminal die state), with a new obverse die crack visible in addition to the rim-to-rim crack running from star 5 through Liberty's head and exiting at R of LIBERTY. The new crack develops from the rim through the inner point of star 15 to Liberty's chin, and bold die clashing exists on both sides. Despite the late die state, this coin is remarkably sharp in its strike. We note recutting at stars 1 and 2 and wide recutting of 9 in the date. On the reverse, E and the final A in AMERICA are recut. These interesting diagnostics are not mentioned in the Logan-McCloskey reference.

The present coin is a remarkably well-preserved, with semiprooflike fields that display pale-lavender and blue toning accents. The obverse is attractively toned throughout, while the reverse is partially brilliant with a ring of blue, lavender, and gold at the margins and legends. Liberty's portrait is exceptionally sharp, while the eagle's breast is less well-defined as always. A few light marks and abrasions account for the assigned grade. The importance of the 1795 V-10, LM-2 variety is unsurpassed, making this offering an outstanding opportunity for any early half dime collector. Population: 1 in 61, 0 finer (10/23).

NGC ID# 22ZV, PCGS# 38586 Base PCGS# 4251

1797 16 Stars Half Dime, MS61
Scarce V-3, LM-3 Marriage
The Logan-McCloskey Plate Coin



- 3023** 1797 16 Stars, V-3, LM-3, R.5, MS61 PCGS. Ex: Price. Logan-McCloskey plate coin. The E in UNITED is noticeably recut and a short die crack emerges from the rim between stars 8 and 9. Fitting 16 stars onto the obverse of the half dime was a challenge, but the Mint accommodated the admission of Tennessee into the United States even on this small coin by its 9x7 star arrangement. The 1797 Draped Bust obverse is paired with the Small Eagle reverse, with four varieties accounting for the 44,527-piece mintage. The LM-1 variety has 15 obverse stars, while LM-2 and LM-3 have 16 stars. LM-4 introduces the 13-star obverse. The V-3, LM-3 die marriage is scarce overall and rare in Mint State. This example is softly lustrous and shows only light field abrasions on its lightly toned, silver-gray surfaces. A faint line of struck-in mint grease runs vertically on the central obverse across Liberty's neck. A sharp strike attends both sides. PCGS reports only this coin in MS61 and two finer for the variety (10/23).
NGC ID# 22ZZ, PCGS# 38599 Base PCGS# 4259

SEATED HALF DIME

1855 Arrows Half Dime, MS67
Condition Census Example



- 3024** 1855 Arrows MS67 PCGS. Although readily available from the 1.75 million-piece mintage, the 1855 Arrows is exceedingly rare at the MS67 level and virtually unavailable any finer. This Superb Gem is sharply struck for the issue, with only minor softness on the lower four right-hand stars. Finely grained central devices and nearly mark-free fields emit bursts of silver luster. PCGS has seen only two pieces finer than this example — one in 67+, and one MS68 coin. Population: 3 in 67 (1 in 67+), 1 finer (10/23).
NGC ID# 2344, PCGS# 4360

MERCURY DIMES

1916 Mercury Dime, MS68 Full Bands
None Certified Finer



- 3025** 1916 MS68 Full Bands PCGS. This spectacular MS68 Mercury dime is among the finest certified examples and possesses incredible eye appeal. The satiny fields are smooth and highly reflective. All fasces bands are full and bold. One small tick each on the *pileus*, or Liberty cap, and the neck are noted for accuracy. Virtually unimprovable. Population: 17 in 68 (1 in 68+) Full Bands, 0 finer (8/23).
Ex: FUN Signature (Heritage, 1/2006), lot 1866; Long Beach Signature (Heritage, 2/2013), lot 3764.
From The Samuel Zavellas Collection.
NGC ID# 23GX, PCGS# 4905

1916-D Mercury Dime, MS62
Incredibly Close to Full Bands Detail



3026 1916-D MS62 PCGS. CAC. This is one of the most attractive and technically excellent 1916-D Mercury dimes we have seen in this grade. The coin displays blatantly original satin luster with ivory undertones illuminating faint russet and olive-gold wisps of toning. Abrasions are light and unobtrusive. But the strike is where this really stands apart from its peers in the MS62 grade — despite not being designated Full Bands by PCGS, the horizontal fascies bands are indeed fully split and lack perhaps only full roundness individually. The strike is equally well defined throughout the border legends, making this coin a stand-out representative in every aspect. CAC endorsement is well deserved. Population: 23 in 62, 42 finer. CAC: 2 in 62, 9 finer (9/23).

From The Samuel Zavellas Collection.
NGC ID# 23GY, PCGS# 4906

1916-D Mercury Dime, MS63
Pleasing, Lustrous Surfaces



3027 1916-D MS63 PCGS. CAC. The 1916-D Mercury dime is the undisputed key to the series with its remarkably low production of 264,000 coins. The 1921-P and 1921-D issues rank “distant second” with mintages of slightly more than 1 million pieces each. The 1916-D was generally a well-struck issue, but it has an unusual grade distribution. Many examples are found in the range from Fair or Almost Good to Very Good (Poor examples generally show insufficient mintmark to distinguish from a 1916-P), with an occasional Fine coin found. Specimens in the range of Very Fine to AU (and more specifically, XF40 to AU53) are seldom seen, and nice examples with good eye appeal in that grade range are highly prized. In Uncirculated grades the 1916-D is especially sought after. This Select example has light golden-reddish patina with strong underlying mint luster. There are few marks on either side, none obvious, and the center band details are almost completely defined. Ex: Fred Yee Collection / Long Beach Signature (Heritage, 9/2012), lot 3887.

From The Samuel Zavellas Collection.
NGC ID# 23GY, PCGS# 4906

1916-D Mercury Dime, AU55 Full Bands
Significant Luster Remains



3028 1916-D AU55 Full Bands PCGS. High-grade 1916-D Mercury dimes, especially those in the range from Very Fine to Choice AU, are scarce indeed, seen far less often than the ubiquitous AG to Very Good examples that prevail in the market. This powder-gray AU55 coin is accented with bluish and green tinges and retains most of its essential mint luster. The bands are separated throughout, a feature that will be of interest to the Full Bands collector who doesn't want to spring for an Uncirculated piece. The only singular contact is a linear scrape from near the nose to the lower headband on the obverse.

Ex: Chicago Signature (Heritage, 8/2013), lot 3570.
NGC ID# 23GY, PCGS# 4907

1916-D Mercury Dime, AU58
A Full Bands Example
Original Mint Luster and Light Toning



3029 1916-D AU58 Full Bands PCGS. CAC. Broad rims are well squared in places around this near-Mint 1916-D dime. Light russet toning attests to the originality of the surfaces but maintains the underlying golden-ivory luster in the fields. Only slight high-point wear is seen. The fasces bands are separated despite slight handling wear. Full Bands examples of this first-year key date are occasionally available but are highly sought after. Such coins are notably scarce in AU58, though, and CAC-approved examples in any grade are borderline rare. For Registry collectors assembling a high-end AU58 CAC collection, this is the ideal coin. CAC: 20 in 58, 43 finer (9/23).

From The Samuel Zavellas Collection.
NGC ID# 23GY, PCGS# 4907

1916-D Dime, MS62 Full Bands
Key First-Year Mercury



3030 1916-D MS62 Full Bands PCGS. Wispy gold toning on the obverse does little to diminish the brilliant silver surfaces of this frosty MS62 Full Bands piece. The design elements are sharp except for the high points on the obverse, which are slightly blunt. All of the reverse details, including the central bands, are crisp.

The 1916-D Mercury dime is a key date in all grades. This piece, near the lower end of the Mint State scale, provides an excellent opportunity for the specialist to acquire an attractive coin at a price level more reasonable than other higher-grade coins.

Ex: *Long Beach Signature* (Heritage, 9/2007); *Long Beach Signature* (Heritage, 5-6/2012), lot 3547.

From The Samuel Zavellas Collection.

NGC ID# 23GY, PCGS# 4907

1919-S Dime, MS65 Full Bands
Registry-Grade Example



3031 1919-S MS65 Full Bands PCGS. The 1919-S is a moderately challenging issue to acquire in high grade, particularly with Full Bands. Such coins are rare even in MS65, with just a handful of finer pieces known. This satiny Gem displays ivory-white luster and is devoid of all but the most minute surface marks. Touches of russet toning grace the borders. A sharp strike defines not only the central fasces bands but also the border legends, which are often weak around the outer edge near the rims. Registry collectors will be hard-pressed to locate a superior 1919-S Mercury dime, as higher-grade Full Bands examples have not appeared in our auctions for more than a decade. Population: 28 in 65 (7 in 65+) Full Bands, 5 finer (9/23).

From The Samuel Zavellas Collection.

NGC ID# 23HA, PCGS# 4927

1927-D Dime, MS66 Full Bands
High-End CAC Registry Coin



3032 1927-D MS66 Full Bands PCGS. CAC. Ex: Forsythe II. The vast majority of the Mint State Full Bands survivorship for this issue resides in the MS63 to MS65 grade range, with the bulk of these coins grading MS64. Lower- and higher-grade pieces are rare sights. In recent years, only a handful of Premium Gem Full Bands examples have appeared in our auctions, and we have previously seen only two CAC-approved coins in this grade within the last decade.

The current coin, then, brings a significant opportunity for Registry collectors. Brilliant, satiny luster is original and unabraded. Sharp definition spans rim-to-rim, defining not only the central high points but also the outer border legends — an uncommon hallmark of many of the high-end coins that our consignor selected. Overall eye appeal and technical quality on this coin are matched by few peers. Population: 18 in 66 (4 in 66+) Full Bands, 0 finer. CAC: 7 in 66, 0 finer (9/23).

From The Samuel Zavellas Collection.

NGC ID# 23HV, PCGS# 4963

1936-S Dime, MS68 Full Bands
Toned Top-Grade Registry Coin



3033 1936-S MS68 Full Bands NGC. The 1936-S Mercury dime is a well-made issue, often available in Full Bands. However, most such coins grade no finer than MS66, with MS67 Full Bands pieces being the finest typically available. The finest examples of the date certified are a total of 14 MS68 Full Bands coins at NGC and PCGS combined (10/23). Moreover, some duplication may exist in this already small figure — over the course of three decades, we have previously handled only two different coins in this top grade, comprising just four total auction appearances.

This example is fresh in our auctions. Frosty, pristine luster glistens across surfaces bathed in russet, gold, sea-green, and lilac toning. The strike is sharp, and eye appeal is outstanding. Census: 10 in 68 Full Bands, 0 finer (10/23).

NGC ID# 23JH, PCGS# 5003

1942/1-D Dime, MS64 Full Bands
Rare in All Grades



- 3034** 1942/1-D FS-101 MS64 Full Bands PCGS. CAC. One of the reasons that the 1942/1-D overdate is harder to discern than its P-mint sibling is obvious when one examines examples of each side by side. While the P-mint overdate has a full and bold 1 to the extreme left of the 2 and complete from top to bottom, the D-mint variety shows a bit of the top and bottom of the 1 at the left of the 2 — but the middle part of the 1 has been partially effaced. Lange writes that “someone at the Denver Mint was aware of the overdate and attempted to correct it. No such evidence is found when examining the 1942/41(P) overdate.” This is an all-brilliant example of this rarity in Uncirculated grades. As expected, the underdigits are weak, but certainly discernible with a loupe. The mint luster is bright and there are just the slightest abrasions that keep the coin from a Gem grade. Population: 47 in 64 (4 in 64+) Full Bands, 38 finer. CAC: 11 in 64, 19 finer (8/23).
Ex: Beverly Hills Signature (Heritage, 11/2011), lot 3586.
From The Samuel Zavellas Collection.
PCGS# 145476 Base PCGS# 5041

1942/1-D Dime, MS66 Full Bands
Important Guide Book Overdate



- 3035** 1942/1-D FS-101 MS66 Full Bands NGC. Most 1942/1-D Mercury dimes are circulated, and demand is high for Mint State examples. Most Mint State pieces seen display Full Bands definition, which adds to their desirability. The most sought-after examples are a small number of pieces in MS66 Full Bands, and only a handful of finer pieces are known.
This near-Condition Census example displays a full strike, not only in the centers where the horizontal fasces bands are well defined but also around the border legends. Brilliant, softly frosted luster complements a lack of serious abrasions, and eye appeal is outstanding. An ideal Registry coin. Census: 5 in 66 Full Bands, 3 finer (10/23).
PCGS# 145476 Base PCGS# 5041

1942-S Dime, MS68 Full Bands
Tied for Finest With CAC
Top-Grade Registry Example



3036 1942-S MS68 Full Bands PCGS. CAC. The 1942-S is a plentiful date in Full Bands overall, although our consignor chose to bypass the majority of the survivorship and acquired one of the rare top-grade coins — and not only a top-grade coin, but one of just two pieces at this level with CAC endorsement (9/23). For Registry collectors, this piece is about as good as it gets in terms of both quality and eye appeal. Glistening, frosty mint luster illuminates splashed blue-green toning on each side, while the central strike is sharp. The outer border legends show localized trivial weakness as usual. Population: 10 in 68 (1 in 68+) Full Bands, 0 finer. CAC: 2 in 68, 0 finer (9/23).

From The Samuel Zavellas Collection.
NGC ID# 23K7, PCGS# 5043

1945 Mercury Dime, MS64 Full Bands
Key to the Full Bands Series



3037 1945 MS64 Full Bands PCGS. According to David Lange, the 1945 Mercury dime is the rarest date of the series with Full Bands. But the first person to notice the rarity of the 1945 was Harold Kritzman, who printed diagrams of what Full Bands coins should look like and distributed them at the 1978 ANA Convention in Atlanta. Harold offered what seemed like an outrageous buy price for a fully struck 1945-P, but had no offers. The word quickly spread and prices rose, but still there were almost no fully struck coins available, especially when compared to the popularity of the series. This attractive Choice specimen has been awarded the Full Bands designation, despite a touch of softness in the center of the reverse. The lustrous surfaces show traces of pale gold toning. Housed in a first generation “rattler” holder. Population: 48 in 64 (4 in 64+) Full Bands, 64 finer (8/23).

Ex: Long Beach Signature (Heritage, 5-6/2012), lot 3589.
From The Samuel Zavellas Collection.
NGC ID# 23KE, PCGS# 5057

1945 Dime, MS65 Full Bands
Late-Series Strike Rarity



3038 1945 MS65 Full Bands PCGS. The two 1942 overdates excepted, the 1945 Mercury dime is the only issue in the series struck after the 1920s that is genuinely scarce in Full Bands regardless of grade. Examples are seldom seen in MS65, and they are rare finer. The scarcity of the Full Bands coins stands in stark contrast to the ample availability of non-Full Bands examples, which are seen with regularity through MS67.

For Registry collectors, this Gem Full Bands representative represents an outstanding acquisition, as few superior pieces have appeared at auction in recent years. Ivory-white luster complements a satiny appearance, while the strike sharpness lacks nothing either in the centers or around the border legends. A couple of microscopic grazes on Liberty's cheek appear to be all that prevent an even finer designation. Population: 40 in 65 Full Bands, 24 finer (9/23).

From The Samuel Zavellas Collection.

NGC ID# 23KE, PCGS# 5057

1945 Mercury Dime, MS65 Full Bands
Compelling and Elusive Strike Rarity



3039 1945 MS65 Full Bands PCGS. The circumstances that led to this odd strike rarity have never been fully explained, but it remains a great (and celebrated) issue when found with fully split central bands; Lange makes the interesting point in his series reference that since all the dies for all three mints were made at the Philadelphia Mint die shop, there should have been nothing fundamentally different about the P-mint strikes.

This Gem Full Bands example displays frosted mint luster over silver-white surfaces. The central bands show full separation and the strike is, in fact, bold throughout both sides. A bit of die clashing shows on the obverse under Liberty's chin and behind the head.

Ex: Central States Signature (Heritage, 4/2016), lot 4602.

NGC ID# 23KE, PCGS# 5057

1945-D Dime, MS68 Full Bands
Vivid Color and Sharp Strike



3040 1945-D MS68 Full Bands PCGS. CAC. Ex: Joshua II. While the 1945 is far more infamous among Full Bands collectors, the 1945-D poses challenges of its own, particularly in Superb Gem grades. This is a top-drawer MS68 bathed in peach, pink, purple, and blue toning. Only the fasces and a patch to its left are minimally toned; here, the coin's sharp strike and wonderful luster have their beauty brought forth in vivid color. Population: 13 in 68 (1 in 68+) Full Bands, 0 finer. CAC: 3 in 68, 0 finer (8/23).

Ex: Joshua II Collection / Boston Signature (Heritage, 8/2010), lot 4565; Geyer Family Collection / New York Signature (Heritage, 11/2013), lot 3573.

From The Samuel Zavellas Collection.

NGC ID# 23KE, PCGS# 5059

SPECIMEN SEATED QUARTER

1891-O Quarter, SP65
Only Two Specimens Confirmed
Ex: Atwater-Weisblut



3041 1891-O SP65 NGC. Ex: Atwater-Weisblut. The special nature of this coin has been recognized since at least 1941 when it allegedly appeared in Mehl's Dunham Sale. Without doubt, it has passed from one specialist to another since then, always remaining in strong hands and rarely offered to the numismatic market. The obvious reason for striking this piece, as well as the other known branch mint proof, was "resumption of coinage of this denomination at New Orleans (interrupted 1860)," as stated in Walter Breen's *Encyclopedia* (1977).

It is always interesting to compare and contrast branch mint proofs with those produced in Philadelphia. It appears that employees in the branch mints were not familiar with the day-to-day striking of proofs. Rather, when called upon to strike such coins, they produced pieces that they thought resembled the proofs that were regularly turned out of the mother mint in Philadelphia. And in most cases, they did an admirable job of emulating Philadelphia proofs. For example, the fields on this piece have a depth of reflectivity that one would never find on a coin struck for circulation. Based on this mirror-like effect alone, its status is obvious. Of course, the specimen status goes beyond mere reflectivity. The surfaces are unusually clean, indicative of a coin that was carefully handled and not mixed in with pieces intended for circulation.

It is interesting to note the differences between this New Orleans specimen and a proof from Philadelphia. Most obvious are the striking details. Some of the feather details on the eagle and the star radials lack complete high-point definition. Some P-mint proofs, especially from the 1880s, also lack full detailing and this is not an absolute necessity for proof status. On this coin it appears it was only struck once. Perhaps New Orleans personnel were not familiar with the tradition of double striking proofs? It is also interesting to note that a scribe line is clearly evident just outside the denticles on each side. Indeed, die polishing goes up to the line on the obverse but not beyond. On the reverse much of the line is still evident and it has only been polished away between 1 and 3 o'clock. On Philadelphia proofs, part of the scribe line can still be seen on some issues, but die polishing was generally done carefully enough to either show the curve of each denticle or many times the individual denticles are fully outlined all the way to the rim. These are slight differences in the nature of branch mint proofs and Philadelphia proofs, and these differences can easily be explained by the quantities of proofs or specimens produced in each mint — one need not be quite as careful about the fine points if only two pieces are to be produced vs. the hundreds of pieces struck across all denominations in the Philadelphia facility. But the texture of this coin gives clear indication of the intent to produce a special coin most likely for presentation purposes.

1891-O Specimen Quarters:

1. Possibly William Forrester Dunham (B. Max Mehl, 6/1941), lot 629; Probably William Cutler Atwater (B. Max Mehl, 6/1946), lot 800; Empire (Dr. Charles A. Cass) Collection (Stack's, 11/1957), lot 1144; Public Auction Sale (Lester Merkin, 10/1969), lot 173; Gene Edwards; ANA Sale (Steve Ivy, 8/1980), lot 2024; Jascha Heifetz Collection (Superior, 10/1989), lot 3652 (incorrectly plated over lot 3651; Silbermünzen Collection (Heritage, 5/2008), lot 334; Greensboro Collection, Part IV (Heritage, 8/2013), lot 5585.

2. Private collection, ca. 1968; Ahwash Collection; current whereabouts unknown. In Walter Breen's 1977 proof *Encyclopedia* he tied the Ahwash coin to the Merkin sale above.

3. Robert Weisblut; inherited by the present consignor from Weisblut. Submitted to NGC by Andrew Lustig, who had the Atwater flip at the time of submission (flip has since been lost). The tie-in to the Dunham and Atwater collections is unprovable because of the use of stock photos at the time. **The present specimen.**

Additional Appearance:

A. U.S. Coin Company Sale (5/1915), lot 685, contained a Brilliant Proof 1891-O quarter dollar from the collection of a "Prominent American (H.O. Granberg). Unfortunately, the catalog contained no plate.

The centers are rose-gray and surrounded by a significant ring of blue at the rim on each side. As stated above, the fields are exceptionally bright and highly reflective. The effect of the proof mirroring serves to enhance and brighten the toning on both obverse and reverse. When viewing this coin, one has the distinct impression that this is something special — a coin that has always been carefully taken care of and one whose special nature is beyond doubt. It may be many years before this Specimen is again offered for sale.

From The Roxie Collection.

NGC ID# 27HK, PCGS# 85525

PROOF BARBER QUARTER

1895 Barber Quarter, PR68 Cameo
Prohibitively Rare Any Finer



STANDING LIBERTY QUARTERS

1916 Quarter Dollar, AU58
Standing Liberty Design



3042 1895 PR68 Cameo PCGS. CAC. Ex: Tennessee Set. The Philadelphia Mint struck 880 proof Barber quarters in 1895, for inclusion in the silver proof sets. The sets were publicly offered at an early date, but were soon broken up by dealers and collectors seeking examples of the proof-only 1895 Morgan dollar. The issue was well-produced, but the 1895 proof Barber quarter is definitely rare at the PR68 grade level and with the Cameo designation; finer coins are virtually unobtainable. This stunning PR68 example displays sharply detailed, richly frosted design elements that contrast boldly with the deeply mirrored fields to create a startling cameo effect. The impeccably preserved surfaces show a few highlights of pale green toning. The outstanding eye appeal and high quality within the grade are attested by the CAC sticker. Population: 13 in 68 (1 in 68+) Cameo, 1 finer. CAC: 13 in 68, 0 finer (10/23).
NGC ID# 242A, PCGS# 85681

3043 1916 AU58 NGC. One of the famous 20th century key issues is the 1916 Standing Liberty quarter, introducing the risqué design that was modified the next year with the 1917 Type One issues repeating this design, and the 1917 Type Two issues bringing modesty to Liberty. This light silver-gray example features splashes of pale gold toning in the peripheral areas.
NGC ID# 242Y, PCGS# 5704

1916 Standing Liberty Quarter, MS63
Original Toning, Satiny Luster



3044 1916 MS63 NGC. While the 1916 Standing Liberty quarter is often available overall, the date remains one of the biggest challenges for many collectors of this series due to the strong premiums that examples carry in all grades. Demand for the issue is responsible for the high value of the coins, and even pieces as worn as Poor 1 with dates effaced never fail to find eager bidders.

For many collectors, the pinnacle of achievement is the acquisition of a Mint State 1916 Standing Liberty, particularly with original toning. This satiny Select example is an excellent collector-grade Mint State example. Original russet and light golden toning graces each side, while minor abrasions are not bothersome for the grade. Liberty's hair detail is slightly soft, but the overall definition of the design is pleasing. Census: 59 in 63 (2 in 63+), 96 finer (10/23).

From The Estate of Charles W. Montgomery.
NGC ID# 242Y, PCGS# 5704

1916 Standing Liberty Quarter, MS65
Beautiful, Frosty Mint Luster



3045 1916 MS65 PCGS. Hermon MacNeil's Standing Liberty quarter design replaced Charles Barber's Liberty head coinage in December 1916, after nearly a year of revisions and modifications to his original models, which were submitted for approval in the spring. For a time, MacNeil had been a student of Henri M. Chapu, a faculty professor and neoclassical sculptor at the Académie Julian in Paris, France, and the influence of French neoclassical tradition and allegory are apparent in MacNeil's portrayal of Liberty on the obverse of the quarter design, combined with American ideals and symbolism. The goal, in Theodore Roosevelt's words from 1905, to create a design of "some beauty" for the United States' coinage, had been achieved. However, the Mint struggled with rendering MacNeil's work in a fashion that could be fully struck with a single die impression. As a result, the inaugural coinage of the Standing Liberty quarter in late 1916 was unsatisfactory from a coinage perspective, and the design was further sharpened for the 1917 issue. The 1916 coin, then, is singular in the series for its close representation of MacNeil's original models, and for its more natural sculptural style, despite the softness of the execution in the coinage dies. With a mintage of only 52,000 pieces, it is also the governing series key.

This Gem example is exceptionally frosty and well-preserved, showing delicate lilac-champagne tinting overall with daubs of olive-russet in portions of the margins. Liberty's head is not fully struck, as some other examples of this issue show, but the luminance of the luster is enough to captivate the viewer.

Ex: Dallas Signature (Heritage, 12/2019), lot 3090; Long Beach Signature (Heritage, 6/2020), lot 3053.
NGC ID# 242Y, PCGS# 5704

**1916 Standing Liberty Quarter
Iridescent MS64 Full Head**



- 3046 1916 MS64 Full Head PCGS.** The first-year issue in the Standing Liberty quarter series is an essential acquisition for not only collectors of this series but for key date specialists as well. With only 52,000 pieces struck, the issue was recognized as a key from the point of its release, and Mint State examples were offered for four times face value within a year of coinage. Still, many pieces wound up in circulation, limiting the supply of Mint State Full Head examples, such as the Choice Full Head coin offered here. This piece displays satiny, finely textured luster with hints of iridescence throughout otherwise brilliant surfaces. Neither side exhibits significant abrasions, and eye appeal is outstanding for the grade. NGC ID# 242Y, PCGS# 5705

**1918-D Quarter, MS66 Full Head
Prohibitively Rare Finer in Full Head**



- 3047 1918-D MS66 Full Head PCGS.** The 1918-D is among the more elusive issues from this mint in high-grade Full Head, and such coins are rare at the current Premium Gem level. This frosty example is lustrous and unabraded. Mottled russet-golden toning encompasses each side, complementing intricate head detail and well-defined shield rivets. Die wear around the margins weakens the crispness of the date numerals and some other details, but overall definition is pleasing for the issue. Only a few finer Full Head examples of this Denver issue are known. Population: 32 in 66 (4 in 66+) Full Head, 3 finer (9/23). NGC ID# 2438, PCGS# 5723

**1918/7-S Quarter, Satiny AU55
Rarest Series Issue in High Grade**



- 3048 1918/7-S FS-101 AU55 PCGS.** During the production of the Standing Liberty quarter series and in the years immediately following, the 1916 claimed the status as the most difficult issue to acquire, particularly in high grade. But the inaugural Philadelphia issue was abruptly knocked off that pedestal in 1937 with the first public auction appearance of an Uncirculated 1918/7-S quarter. The overdate quickly became recognized as the rarest issue in the series in both circulated and Uncirculated grades and it retains that status today.

This near-Mint representative is characteristically weak on Liberty's head and the shield but actually shows somewhat sharper definition overall than is typical for the issue; the date, stars, and eagle's feathers all exhibit above-average detail. The satiny surfaces display moderate luster in the fields, and the design elements exhibit just a brush of friction. Eye appeal is pleasing.

Ex: FUN Signature (Heritage, 1/2016), lot 4998.

PCGS# 395949 Base PCGS# 5726

**1920-D Quarter, MS65 Full Head
Underrated Rarity in Full Head**



- 3049 1920-D MS65 Full Head PCGS.** The Denver Mint struck an unremarkable production of 3.5 million Standing Liberty quarters in 1920. Branch mint issues of the 1920s circulated extensively, and the attrition rate was unusually high due to the exposed date quickly wearing off. Accordingly, the 1920-D is an elusive issue at the MS65 grade level, with the Full Head designation, but its rarity is largely unappreciated, outside of series specialists. This delightful Gem exhibits sharply detailed design elements in most areas, with Full Head definition, and just a touch of softness on some shield rivets. The well-preserved brilliant surfaces radiate vibrant mint luster, with outstanding eye appeal. Housed in a green label holder. Population: 39 in 65 Full Head, 23 finer (10/23).
From The Estate of Charles W. Montgomery.
NGC ID# 243F, PCGS# 5737

WASHINGTON QUARTER

**1956 Washington Quarter, MS68
Tied for Finest Certified**



- 3050 1956 MS68 PCGS.** From a mintage of more than 44 million pieces, the 1956 Washington quarter is readily available in high grade, but the issue becomes scarce at the MS67 grade level, and finer coins are virtually unobtainable. PCGS has graded only three coins in MS68, with none finer, while NGC has graded five examples in MS68, also with none finer (10/23). This spectacular MS68 specimen exhibits sharply detailed design elements and impeccably preserved surfaces, with vibrant mint luster and attractive highlights of lime-green toning.
NGC ID# 246B, PCGS# 5860

BUST HALF DOLLAR

**1822 O-108a Half Dollar, MS64+
Attractive Toning, Great Strike**



- 3051 1822 O-108a, R.3, MS64+ PCGS.** A pair of lengthy die cracks — one on the obverse, one on the reverse — define the late die state of O-108a. Star 7 touches the cap front, while the R and I of AMERICA nearly touch at their bases. This is a pinpoint-sharp example, boldly struck, with smooth and semireflective fields throughout both sides. A blaze of orange-gold toning envelopes Liberty's head and the surrounding fields, while lilac-gray shades are seen elsewhere. Subtle iridescence adds to the colorful eye appeal. This borderline Gem appears to be the second-finest O-108a, outranking the Eliasberg example by the PCGS Plus designation.
NGC ID# 24FG, PCGS# 39595 Base PCGS# 6129

BARBER HALF DOLLAR

1903 Half Dollar, MS66
None Numerically Finer



- 3052 1903 MS66 PCGS. CAC.** This is a spectacularly preserved, top-grade example of the 1903 half dollar (2.2 million coins struck). Blue and gold hues coalesce with shades of rose and violet over each side, allowing vibrant mint luster to shine through. Razor-sharp design elements throughout. The high quality within the grade is confirmed by CAC. Population: 10 in 66 (1 in 66+), 0 finer. CAC: 5 in 66, 0 finer (9/23).
NGC ID# 24MJ, PCGS# 6495

PROOF BARBER HALF DOLLARS

1895 Barber Half Dollar, PR67
CAC-Approved Deep Cameo Specimen



- 3053 1895 PR67 Deep Cameo PCGS. CAC.** The Philadelphia Mint struck 880 proof Barber half dollars for collectors in 1895, the same mintage as their famous proof-only Morgan dollar counterparts. This spectacular Superb Gem proof exhibits sharply detailed, frosty design elements that contrast profoundly with the deeply mirrored fields. The impeccably preserved surfaces are enhanced by highlights of pale jade toning. The high quality within the grade is confirmed by CAC. Population: 3 in 67 Deep Cameo, 2 finer. CAC: 2 in 67, 1 finer (10/23).
NGC ID# 24NX, PCGS# 96542

1897 Barber Half, PR67 Ultra Cameo
Among the Finest Known



- 3054 1897 PR67 Ultra Cameo NGC. CAC.** A hint of rose toning visits the borders, although many observers would call this specimen brilliant. The thickly frosted devices are radiant, and exhibit decisive contrast with the unperturbed and prominently mirrored fields. Only 731 proofs were struck, but only a tiny percentage survive in Superb Gem condition and with cameo contrast. Census: 12 in 67 Ultra Cameo (3 in 67+, 1 in 67★), 16 finer. CAC: 11 in 67, 5 finer (9/23).
Ex: Summer FUN Signature (Heritage, 6/2008), lot 1072.
NGC ID# 24NZ, PCGS# 96544

WALKING LIBERTY HALF DOLLARS

1919-S Half Dollar, MS64
Seldom Offered Finer



- 3055 1919-S MS64 PCGS.** Although not as rare in high grade as the 1919-D, the 1919-S Walking Liberty half dollar is still among the more elusive issues in the series in Gem condition. This near-Gem example is attractive and will be accessible for many collectors. Brilliant, satiny luster complements well-struck design elements, and only a few marks in the right obverse field prevent an even finer grade.
NGC ID# 24R2, PCGS# 6579

1939 Walking Liberty Half Dollar, MS68
Registry Set Contender



- 3056 1939 MS68 PCGS.** From a mintage of more than 6.8 million pieces, the 1939 Walking Liberty half dollar is an available issue in high grade, and a popular choice of type collectors. The population tops out at the exalted MS68 grade level, however, where PCGS has certified 33 coins in MS68 (five of those with a Plus designation), and none finer, while NGC has also graded 33 examples in MS68 (two with Plus and one with Star designations), and none finer (10/23). This magnificent MS68 specimen exhibits sharply detailed design elements throughout and the virtually flawless surfaces radiate vibrant mint luster, with a few highlights of pale green patina. Eye appeal is terrific. We expect intense competition from series specialists and Registry Set enthusiasts when this lot is called.
NGC ID# 24RW, PCGS# 6606

1943 Half Dollar, MS68
Tied for Finest Certified



- 3057 1943 MS68 NGC.** This is among the finest 1943 Walking Liberty halves certified, and it is conditionally scarce as such. Frosty luster is brilliant across the interiors, ceding to tinges of sun-gold around portions of the peripheries. Liberty's branch hand shows good thumb separation, and the preservation is nearly flawless. An essential Registry coin. Census: 32 in 68, 0 finer (10/23).
NGC ID# 24S9, PCGS# 6618

1943-S Half Dollar, MS67+
Tied Atop the Certified Population



- 3058 1943-S MS67+ PCGS.** Trumpet Tail S. This San Francisco issue is plentiful through MS66, but it becomes conditionally scarce in MS67 and is a notable rarity in this grade with a Plus designation. No finer pieces are known, making the current coin tied for finest — an ideal Registry candidate. We have previously handled only three other MS67+ examples. This piece displays brilliant, radiant mint luster and a frosty cartwheel effect throughout the interiors, with hints of russet-amber toning in the margins. Liberty's branch hand and the eagle's trailing leg exhibit the usual strike softness, but Liberty head is well defined. The fields are pristine. Population: 84 in 67 (12 in 67+), 0 finer (9/23).
NGC ID# 24SB, PCGS# 6620

1945-S Half Dollar, MS67+
Frosty Top-Grade Registry Coin



- 3059** 1945-S MS67+ NGC. Knob S. While the 1945-S Walking Liberty half dollar is plentiful overall, it becomes somewhat elusive in MS67 and is rare in this grade with a Plus designation. The current coin is tied for finest known (10/23). Frosty, brilliant mint luster engulfs the unabraded surfaces. Liberty's head and branch hand show strong definition, and the eagle's trailing leg is similarly well defined. Census: 73 in 67 (6 in 67+, 3 in 67★), 0 finer (10/23). NGC ID# 24SH, PCGS# 6626

FRANKLIN HALF DOLLAR

1949-D Franklin, MS67 Full Bell Lines
Sole Finest at NGC
Tied for Finest Overall



- 3060** 1949-D MS67 Full Bell Lines NGC. The 1949-D Franklin half dollar is plentiful with Full Bell Lines, although most such coins grade no finer than MS65. The issue is elusive in MS66 Full Bell Lines, and the finest pieces known in this strike category are a single MS67 Full Bell Lines coin at NGC and one other at PCGS (10/23). We have not previously handled of these two top-grade pieces. The current coin is essential for a top-ranking Registry Set. Frosty luster glistens beneath russet-gold toning that is deeper on the obverse and lighter on the reverse. The strike is sharp, and each side displays pristine surfaces. Census: 1 in 67 Full Bell Lines, 0 finer (10/23). NGC ID# 24SU, PCGS# 86654

EARLY DOLLARS

1794 Flowing Hair Dollar, VF Sharpness
Ultimate First-Year Demand Rarity
B-1, BB-1, Only Dies for the Date



3061 1794 B-1, BB-1, R.4 — Repaired, Damaged — NGC Details. VF. Bowers Die State III. Congressional legislation authorizing establishment of the Mint contained language that delayed filling the highest levels of Mint personnel — in particular, the proposed Chief Coiner (Henry Voigt) and the Assayer of the United States Mint (Albion Cox). A surety bond of \$10,000 was required for each position as part of the Mint & Coinage Act of 1792, and such a huge sum was beyond the resources of all but the wealthiest of individuals in the early 1790s, regardless of their qualifications and talent.

Research by David Finkelstein (published in the in the December 2015 *John Reich Journal*) clarifies how this seemingly impossible obstacle was met. First, Mint Director David Rittenhouse lobbied Congress — with the aid of President Washington and Secretary of State Thomas Jefferson — to modify the surety bond requirements, eventually achieving new legislation that lowered the bonds to \$5,000 for the Chief Coiner and \$1,000 for the Assayer. These were still large sums. Contrary to conventional thought, David Rittenhouse did not provide the surety bond for Henry Voigt. A quartet of politically connected men stepped forward on Voigt's behalf — Frederick Augustus Muhlenberg, Peter Muhlenberg, Henry Kammerer, and Nicholas Lutz — posting the bond on April 4, 1794. Albion Cox's bond was posted on April 10, 1794 by Charles Gilchrist.

That hurdle cleared, the Mint still struggled to produce the flagship of the silver series, the mandated 1794 silver dollar. Its large diameter was beyond the capabilities of the Mint's screw press, which was better suited for copper coinage than silver, and of a size no larger than a half dollar. An initial mintage of 2,000 silver dollars was reduced by 242 unacceptable coins, and many of the remaining 1,758 dollars were weakly struck from misaligned dies. Less than 10% of that mintage survives today.

In addition to 134 documented specimens recorded in the Martin A. Logies reference, *The Flowing Hair Silver Dollars of 1794*, we are aware of two other previously unlisted specimens for a confirmed total of 136 surviving 1794 dollars. Of these, at least 35% are impaired in one way or another.

This documented example is the “Goldberg May ‘07” coin, described on page 201 of the Logies book, where it is noted as “Scratched and Tooled.” Now housed in a VF Details NGC holder as Repaired and Damaged, it shows light tooling in Liberty's hair and smoothing of the obverse fields, most likely to minimize some old pinscratches and graffiti. Small obverse digs are numerous across the obverse — best viewed with a loupe, although they are somewhat less obvious in-hand. An old cleaning is now mellowed, while the reverse appears virtually problem-free for the grade and smoothly toned in golden-gray shades. Most of Liberty's hair strands are well-defined, while the date is weak but visible on all four digits.

Any 1794 dollar is important and historic, and widely sought by collectors. We expect considerable interest when this example is called.

Ex: Chicago Signature (Heritage, 10/2018), lot 3070.

1794 B-1, BB-1 Flowing Hair Dollar, XF45
Classic Early American Silver Rarity, CAC Endorsed
Ex: H.P. Smith-Heifetz-Richmond Collections



3062 1794 B-1, BB-1, R.4, XF45 PCGS. CAC. Ex: Troy Wiseman Collection. There is perhaps no coin in the U.S. series that defines the quality of a collection more immediately than the presence of a 1794 Flowing Hair dollar. The acquisition of a 1794 silver dollar at once establishes credibility for a collector and speaks volumes about a collection's scope. America's first silver dollar has been the premier showpiece denomination among U.S. silver issues since the first 1794 dollar was struck, and while its rarity adds an extra layer of commercial interest, the mere fact that it exists at all is something of a numismatic miracle. Struck by the nascent U.S. Mint on equipment ill-suited for any coinage larger than a half dollar, only 1,758 "acceptable" pieces were struck. Aside from a few exceptional specimens, the issue is generally poorly produced and fraught with problems — well over 35% of surviving 1794 dollars are certified as impaired, while many others display strike weakness from misaligned dies, extensive die clashing, and/or prominent adjustment marks. Other survivors were simply well-used, showing extensive wear and marks from lengthy circulation.

Of the 140 to 150 examples thought to exist, about 90% of those coins are individually documented with their pedigrees largely intact. Many trace back to the early days of the hobby. Thanks to research by the late Jack Collins and later continued by researcher and author Martin Logies, nearly every 1794 dollar is a "known quantity" and ranked within a comprehensive roster. This example is listed on page 116 of the Martin Logies' reference, *The Flowing Hair Silver Dollars of 1794*. Because some higher-grade pieces are damaged and repaired, in terms of overall quality we suggest that this XF45 example with CAC endorsement is among the top two dozen pieces known. It offers an impressive provenance, known as the H.P. Smith example. Later, it was held in the Jascha Heifetz Collection and was an important standout of the Richmond Collection.

Its 1906 H.P. Smith appearance is of particular importance, prompting the S.H. & H. Chapman to write in their catalog preface:

"The late Mr. Harlan P. Smith for a great many years was an ardent amateur collector of coins, and during the later period of his life engaged actively in dealing in them, but always endeavored to improve his own private cabinet, and collectors will here find a collection that takes rank with the finest that have ever been sold as regards to completeness, rarity, and preservation, and probably equals in value the great Mills collection, which we sold two years ago, for what it may lack in the colonial series in comparison with the former collection, it surpasses in the United States gold coins, for it contains all the great rarities in the latter series and is complete in the silver, with the exception only of the 1804 dollar."

The coin itself was much more briefly described within the catalog as "Very good. Unusually even impression, date well struck, and also the reverse. Very Rare. Plate VII." It sold as lot 403 for \$90, a strong price at the time, but considerably less than a 1797 half dollar (Very Fine), an 1823/2 quarter (Very Fine), an 1802 dime (Very Fine) that appeared in that same catalog. How times have changed.

Nearly 100 years later, this 1794 dollar appeared as part of The Richmond Collection, Part II. The cataloger wrote:

"Having seen many of the surviving 1794 dollars, this is one of the most pleasing for the grade, as so many of these have significant problems or have been repaired to varying degrees. For the grade, it would be hard to imagine a more 'perfect' coin of this date and any collector who has searched high and low for a particularly clean example of this date will find this piece to be as nice as any seen."

A single die pair struck the entire 1794 silver dollar mintage. The dies clashed heavily almost immediately. As a result, only the earliest and latest die states are free of die clashing, with the dies resurfaced to remove clash marks multiple times during the difficult minting process. The Logies reference includes an interesting discussion of the 1794 silver dollar die states, designating Die State I as "perfect dies," apparently seen only on the sole SP66 PCGS coin and possibly on the solitary Judd-19 copper pattern. Die State II shows heavy die clashing in the obverse and reverse fields. Die States III and IV show varying degrees of die lapping — first on the obverse (Die State III) and later on both the obverse and reverse (Die State IV), until all die clashing is removed on Die State V. Die States I and V are each rare.

Although the Logies reference indicates clash marks are visible on this coin's reverse, we do not see any die clashing on either the obverse or the reverse. The third curl from the bottom is shallower than the Die State I Specimen strike, but no substantial shortening of Liberty's back curls is obvious. With variances in strike, die alignment, and wear, the true die state of this coin is subjective. It is most likely Die State V.

A few obligatory adjustment marks are randomly located at the left reverse margin, but they are generally unobtrusive, the deepest found at the D in UNITED. A pinpoint mark above the eagle's beak is useful for identification. While encapsulation prevents a thorough examination of the edges, there is a shallow reverse rim ding at 2 o'clock. A few short, curved pin scratches are evident along the upper obverse border. The most significant of these is a small mark at the right side of the D, perhaps the most obvious pedigree characteristic.

Warm-gray toning offers pleasing silver highlights and faint hints of luster persist primarily at the reverse wreath and lower-right margin. The strike is bold for a 1794 dollar, with minor weakening at stars 1 to 4 and at STATES, although the reverse dentils are visible along the upper-left rim. Overall, this is an exceedingly choice example of this famous silver dollar rarity, seldom offered any finer.

Ex: Harlan P. Smith (S.H. and H. Chapman, 5/1906), lot 403; later, Stack's (6/1989), lot 1998; Jascha Heifetz Collection (Superior, 10/1989), lot 3814; Frontenac Sale (Bowers and Merena, 11/1991), lot 2195; 1997 ANA (Heritage, 7/1997), lot 6470; Richmond Collection Part II (David Lawrence, 11/2004), lot 1443; Steve Contursi; private collector; The Troy Wiseman Collection / Long Beach Signature (Heritage, 9/2006), lot 2347.

Selections From The Bayfield Collection.

NGC ID# 24WY, PCGS# 39972 Base PCGS# 6851

1795 Flowing Hair Dollar, VF35
B-4, BB-14, Two Leaves



3063 1795 Flowing Hair, Two Leaves, B-4, BB-14, R.4, VF35 PCGS. A remarkably attractive example of this fairly elusive Two Leaves variety, this Choice VF BB-14 Flowing Hair dollar displays delightful lavender-gray and olive-gold patina with a mild circulation-cameo appearance on the obverse. Liberty's portrait is well-defined, and the surfaces are smooth. Both sides exhibit sharp border dentils. This coin has scattered, shallow planchet voids, mostly on the reverse, caused by grease that was struck into the coin during production.

Ex: Dallas Signature (Heritage, 10/2016), lot 3186; Summer FUN Signature (Heritage, 7/2021), lot 3281.
NGC ID# 24WZ, PCGS# 39981 Base PCGS# 6853

1795 Flowing Hair Dollar, XF45
B-7, BB-18, Three Leaves
Choice Original Surfaces



3064 1795 Flowing Hair, Three Leaves, B-7, BB-18, R.3, XF45 PCGS. Bowers Die State I. The B-7, BB-18 variety is much scarcer than the usually encountered B-5, BB-27 for the Three Leaves type. It is readily identified as the only 1795 Flowing Hair variety with 14 berries on the wreath. This Choice XF example is free of adjustment marks and is perfectly centered, with strong rims and bold dentils on each side. Ideal golden-gray toning exists across smooth surfaces that show only a few minor marks, while faint bluish-gray accents appear along the obverse margins and figure more prominently on the reverse. Sharply struck devices reveal grade-consistent wear on the curls above Liberty's ear and at the eagle's breast. A faint pinscratch exists from star 10 to Liberty's nose, visible under magnification. This is an excellent Flowing Hair example for any early dollar collection or to represent the Three Leaves type.
NGC ID# 24WZ, PCGS# 39973 Base PCGS# 6852

1795 Flowing Hair Dollar, XF45
B-13, BB-24, Scarce Two Leaves Die Pair



3065 1795 Flowing Hair, Two Leaves, B-13, BB-24, R.5, XF45 PCGS. Ex: Miller. Bowers Die State I. The date is wide, with the 7 and 9 slightly closer together than they are to the outside digits 1 and 5. The E in LIBERTY is punched over an erroneous R. The BB-24 variety is far scarcer than the most commonly encountered Two Leaves variety (B-1, BB-21). The Bowers *Encyclopedia* estimates only 100 to 150 BB-24 survivors, most of which are in grades lower than this Choice XF example. Smooth, silver-gray surfaces deepen a bit to bluish-gray at the margins. Marks are limited to a few tiny ticks, none of which present undue concern. Faint traces of silver luster remain, coupled with occasional deep-gray build-up at the raised devices. There are no adjustment marks to disturb the well-defined devices. This is the 2013 Bowers *Encyclopedia* BB-24 plate coin.

Ex: Central States Signature (Heritage, 4/2006), lot 2111 as AU53 NGC; Warren Miller Collection.

NGC ID# 24WZ, PCGS# 39989 Base PCGS# 6853

1795 Flowing Hair Dollar, XF45
Rare B-12, BB-26 Variety
Ex: Miller



3066 1795 Flowing Hair, Three Leaves, B-12, BB-26, R.6, XF45 PCGS. Ex: Miller. Bowers Die State I. This early die state B-12, BB-26 example lacks the die crack that runs from the bust through 7 to the rim seen in later die stages. The BB-26 variety in any die state exists mostly in low circulated grades, and is rare in XF or finer condition. This is an attractive Choice XF coin that ranks highly on the BB-26 Condition Census. Smooth and attractive medium-gray surfaces show only a few minor, shallow marks and the strike remains sharp throughout both sides. This is the Lanu Balulescu example, later from the Warren Miller Collection, which serves as the Bowers *Encyclopedia* BB-26 plate coin and is listed second on the Bowers list of Notable Specimens.

NGC ID# 24WZ, PCGS# 39976 Base PCGS# 6852

1795 Draped Bust Dollar, XF40
Off-Center Portrait, B-14, BB-51



- 3067** 1795 Draped Bust, Off-Center, B-14, BB-51, R.2, XF40 PCGS. Bowers Die State "II.," with faint reverse die clashing. This richly toned Off-Center portrait example represents the Mint's first Draped Bust dollar production. Traces of mint luster remain in the recesses of Liberty's hair, while light wear and a bit of central strike weakness accompany the XF grade. Numerous Mint-made adjustment marks intersect on the reverse. Rich bluish-gray toning covers both sides, while the original surfaces offer strong eye appeal. NGC ID# 24X2, PCGS# 39996 Base PCGS# 96858

1795 Draped Bust Dollar, Sharp AU55
Off-Center Bust, B-14, BB-51
Reflective Fields, Early Die State



- 3068** 1795 Draped Bust, Off-Center, B-14, BB-51, R.2, AU55 NGC. Bowers Die State I, struck from perfect dies. Although the majority of B-14, BB-51 dollars are from this early die state, at least two unlisted die states are known, with the reverse either single or doubly clashed near O in OF. The BB-52 reverse die was cut in low relief, contributing to its exceptionally long die life that spanned use on one or more Draped Bust varieties in 1795 thorough 1798. This Choice About Uncirculated example displays reflective, iridescent surfaces and a sharp strike. Autumn-gold and pale-blue shades flicker as the coin rotates in hand. Scattered light hairlines and a few areas of high-point wear exist, but there are no adjustment marks or individually significant abrasions. Much mint luster remains. NGC ID# 24X2, PCGS# 39996 Base PCGS# 96858

1795 Draped Bust Dollar, XF45
Centered Bust, B-15, BB-52



- 3069** 1795 Draped Bust, Centered, B-15, BB-52, R.2, XF45 PCGS. Bowers Die State V. This middle-to-late die state example shows a faint die crack along the tops of ICA of AMERICA, as well as the diagnostic knife-like internal die break within Liberty's hair strands just above the hair ribbons. Rich, gunmetal-gray toning yields to areas of silver-gray on Liberty's portrait. This is a beautifully preserved Choice XF example, with sharply struck raised elements and strong eye appeal. There are virtually no marks visible in-hand, and only wispy abrasions when viewed under a loupe. NGC ID# 24X2, PCGS# 39995 Base PCGS# 6858

1796 B-4, BB-61 Dollar, XF40
Small Date, Large Letters Variant
Attractive for the Grade, CAC Endorsed



- 3070** 1796 Small Date, Large Letters, B-4, BB-61, R.3, XF40 PCGS. CAC. Bowers Die State I. Golden-gray accents accompany bluish-gray toning that is evenly dispersed throughout each side of this smooth and attractive 1796 silver dollar. The Large Letters reverse is easily identified, with AMER of AMERICA squeezed closely together, and ICA well-spaced. A tiny dot die flaw over the 1 in the date confirms the Small Date designation. Mintage figures for 1795, 1796, 1797, and 1798 early dollars are debatable, with much evidence that coins were struck with little regard for their date throughout most of that four-year period. Six varieties dated 1796 are known, two of which (BB-62 and BB-64) are essentially unavailable to collectors. This BB-61 variety is only moderately scarce, yet is seldom seen as original and pleasing as this XF40 coin. Well-centered and without any adjustment marks visible, the coin displays CAC approval to assure its high quality for the grade. NGC ID# 24X3, PCGS# 40000 Base PCGS# 6860

1797 B-3, BB-71 Dollar, XF40
10x6 Stars, Large Letters



- 3071** 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, XF40 PCGS. There are three die varieties known for the 1797-dated silver dollars, and each is a separate *Guide Book* listed variety. The Bowers-Borckardt reference records this example as BB-71, suggesting that it was the first produced of those varieties. The others are the BB-72 combination with 9x7 stars and small reverse letters, and the BB-73 with 9x7 stars and large reverse letters.

This is a late die state with the top curl lapped and light clash marks near Liberty's profile. The reverse has a prominent die flowline from the border to the top of the first A in AMERICA, along with other flowlines. This example is lightly worn on the high points as the grade suggests, with rich violet and steel toning over both services. Trivial, grade-consistent handling marks are noted with slight evidence of adjustment marks at the central obverse. NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 B-3, BB-71 Dollar, XF40
10x6 Stars, Large Letters
High Quality for the Grade



- 3072** 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, XF40 PCGS. Bowers Die State III. The usual die state, with lapped edges on the right-side palm leaves. This is an available 1797 Draped Bust dollar variety, although it is always in demand by both early dollar specialists and type collectors for its abnormal 10x6 obverse star configuration. This is an exceptional XF40 coin, with attractive dark-to-light-gray toning and sharply defined devices. Only a few faint marks are seen under a loupe. Traces of golden mint luster exist on each side.

NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 B-1, BB-73 Dollar, AU50
Large Letters, 9x7 Stars
Natural Surfaces, Strong for the Grade



- 3073** 1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, AU50 PCGS. Bowers Die State II-III. A thin die crack traverses the left-hand field from star 5 to the hair ribbon, but no other obverse die cracks are seen. This is a splendid About Uncirculated Draped Bust dollar, with strong hair definition and bold feathers on the eagle's breast. Natural warm-gray toning blankets both sides, with glints of silver luster remaining within and around the raised design elements. A sharp strike accompanies seemingly unabraded fields and bold devices, with only an occasional tiny mark or two of no concern. Traces of high-point wear dictate the assigned grade on the previous generation green label PCGS holder. There are no adjustment marks and eye appeal is terrific.

NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1798 Draped Bust Dollar, XF45
Guide Book 15 Stars Variety, B-2, BB-81



- 3074** 1798 Small Eagle, 15 Stars, B-2, BB-81, R.3, XF45 PCGS. Bowers Die State II. The BB-81 variety is the sole 15 Stars obverse dated 1798, here paired with an oft-used Small Eagle reverse. The 15 Stars variety is slightly scarcer than the Small Eagle, 13 Star type and typically commands a slightly higher price as such. The reverse die was in its sixth use; not surprisingly, examples of this die marriage usually grade at least five points lower for the reverse than for the obverse. As a rule, 1798 Small Eagle dollars are seldom seen in high grades. Most examples are well-circulated, with an average grade in the VF range. Choice XF examples such as this coin are extremely scarce. Golden-gray surfaces show an occasional brownish accent on the obverse and even golden-brown coloration over the reverse. Smooth surfaces are minimally abraded.
Ex: The Albany Collection/Long Beach Signature (Heritage, 9/2002), lot 7771.
NGC ID# 24X5, PCGS# 40007 Base PCGS# 6868

1799 Draped Bust Dollar, AU55
B-5, BB-157, Strong Detail



- 3075** 1799 7x6 Stars, B-5, BB-157, R.2, AU55 PCGS. Bowers Die State II. An imperfect U in UNITED at the upper left serif is a key pick-up point for the BB-157 variety. While readily available in low circulated grades, this variety becomes scarcer with each step up the grading ladder. About Uncirculated examples are seldom seen from an estimated 15 to 25 survivors. This Choice AU example is mostly brilliant with only a hint of wear. Intermittent golden-brown toning accents confirm the original, sharply struck surfaces. Much luster remains throughout both sides.
NGC ID# 24X7, PCGS# 40049 Base PCGS# 6878

1800 Dollar, AU55
B-16, BB-187
High Grade, Late Die State



- 3076** 1800 B-16, BB-187, R.2, AU55 NGC. Bowers Die State V. This final die state is characterized by new flaws between the ES in STATES, and an emerging die crack below the 800 in the date. While the BB-187 is tied with the BB-193 as the most plentiful variety of the year, it is seldom encountered in high grades. This is a bright, lightly toned coin that is well struck throughout and well-centered, with even denticles around the peripheries. A thin layer of mint luster remains over each side. A few short grease stains were struck into the coin at the time of manufacture exist behind Liberty's head, but they offer no distraction whatsoever.
Ex: Long Beach Signature (Heritage, 9/2007), lot 1885.
NGC ID# 24X9, PCGS# 40073 Base PCGS# 6887

1802/1 Narrow Date Dollar, AU58
B-4, BB-232, Richly Toned
Bowers' Encyclopedia Plate Coin



- 3077** 1802/1 Narrow Date, B-4, BB-232, R.3, AU58 PCGS. Ex: Miller. Bowers Die State II. Spectacularly toned in calico shades including orange, cobalt-blue, violet, jade-green, yellow, and tan-gold, this near-Mint 1802/1 early dollar shows only a bit of high-point wear coupled with a slightly soft central strike. Abrasions or marks of any kind are essentially absent, while the Narrow Date clearly displays a bold underdigit 1 beneath 2. The first 1 in the date touches the adjacent curl. An L-shaped die crack connects with star 13 and extends left above the drapery, turning south midway across Liberty's chest to the drapery folds above 2. The BB-232 variety is moderately available in lesser grades, but it becomes scarce at this level and in any Mint State grade. The present example serves as the BB-232 plate coin in Q. David Bowers *Encyclopedia of United States Silver Dollars 1794-1804*. PCGS Population (for the variety): 1 in 58, 3 finer (9/23). NGC ID# 24XC, PCGS# 40092 Base PCGS# 6898

1802 Narrow Date Dollar, AU55
B-6, BB-241
Exceptionally Sharp for the Grade



- 3078** 1802 Narrow Date, B-6, BB-241, R.1, AU55 PCGS. Bowers Die State III. The obverse die was lapped, with Liberty's back curls disconnected in several places. Semireflective surfaces display an extra-sharp strike for the Choice About Uncirculated grade, with Liberty's hair strands individually sharp and only a touch of wear on the eagle's feathers above the shield. The wing tips are bold, with each of the field stars needle-sharp. A wide space between 18 and 02 helps confirm the variety. A ring of golden-tan toning surrounds the still-lustrous silver centers. NGC ID# 24XB, PCGS# 40088 Base PCGS# 6895

GOBRECHT DOLLAR

1836 Gobrecht Dollar, Unc Details
Judd-60 Original, Die State D
Ex: Dr. Henry Janes



3079 1836 Name on Base, Judd-60 Original, Pollock-65, R.1 — Cleaning — PCGS Genuine. Proof. Unc Details. Ex: Dr. Henry Janes. Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the DO in DOLLAR). Die State D. The most obvious diagnostic is the ever-so-faint diagonal clash mark that points toward the AT in STATES. The surfaces are remarkably smooth with no apparent contact marks. Each side has similar coloration, deeper blue-gray around the devices with light gray elsewhere. But that is only the numismatic side of this Gobrecht dollar.

This dollar was formerly part of the estate of Dr. Henry Janes. Janes is best known for being in charge of all the military hospitals in the Gettysburg area during that battle, July 1-3, 1863. In 1836, Dr. Janes' father was elected to Congress on an Anti-Masonic platform, and served on the Mint committee in Congress. This dollar provides a link to the most pivotal battle of the Civil War, and as such is a piece of history itself.

SEATED DOLLAR

1866 Motto Seated Liberty Dollar, MS64
CAC-Graded With Motto Coin



3080 1866 Motto MS64 CACG. OC-1, R.2. Osburn-Cushing Die State b/c. A Top 30 Variety. The 1 and the 8 in the date are repunched (more visibly on the 1, at the numeral's base and flag) and the motto is doubled within the banner, most noticeably at the top of WE. This near-Gem example displays iridescent colors beneath warm-gray toning on the sharply struck obverse. The reverse is equally bold. Both sides offer reflective fields surrounding lightly frosted central devices. Just under 49,000 circulation strikes were produced using the new With Motto dies, with the entire mintage struck from a single die pair. This coin represents the late die state, with faint die cracks connecting the date numerals at the base and bold die cracks surrounding most of the reverse legends. This sharp and lustrous coin is housed in a new CAC Grading holder and exhibits outstanding eye appeal.
NGC ID# 24Z9, PCGS# 6959

PROOF SEATED DOLLARS

1860 Seated Dollar, PR66
Exceptional Multicolor Patina



- 3081 1860 PR66 NGC. OC-P1, R.2.** Osburn-Cushing Die State a/a. In high grades, the 1860 Seated dollar is decidedly rare in proof format despite a generous mintage of 1,330 pieces. Some proofs may have been placed into circulation. The proof scarcity is in harmony with the 1860 circulation strikes, which are also elusive in Mint State from a mintage exceeding 219,000 coins — high for its era. This colorfully toned PR66 example boasts rich amber patina that yields to iridescent hues and electric blue toning throughout the margins. An interesting pinpoint speckling of silver dots blankets the obverse, yet there are few distractions of any sort and the proof strike is suitably sharp throughout both sides. Without question, this is a memorable and exceptionally appealing 1860 proof as confirmed by its well-deserved Premium Gem grade. Census: 7 in 66 (1 in 66+★), 2 finer (9/23). NGC ID# 252E, PCGS# 7003

1872 Seated Dollar, PR65
Ex: Starr Collection
Beautiful Iridescent Toning



- 3082 1872 PR65 PCGS. OC-P1, R.2.** A Top 30 Variety. Osburn-Cushing Die State a/a. As a date, the 1872 is among the more easily obtainable issues in the proof Seated Liberty dollar series, but it is rarely encountered in Gem grades. The present piece displays deeply mirrored fields with lightly frosted central devices, while iridescent blue and lavender hues emanate from beneath muted amber-gray patina overall. The surfaces are beautifully preserved and exhibit sharply struck design elements. An eye-appealing Gem representative of this sought-after proof variant. Population: 22 in 65, 3 finer (8/23).

Ex: Henry Chapman; Floyd T. Starr; Floyd T. Starr Collection (Stack's, 10/1992), lot 603; Summer FUN Signature (Heritage, 7/2015), lot 3201.

NGC ID# 252U, PCGS# 7020

PROOF TRADE DOLLARS

1875 Trade Dollar, PR66
Only 700 Pieces Struck



- 3083 1875 PR66 PCGS. Type Two Reverse.** The Philadelphia Mint struck a modest mintage of 700 proof Trade dollars for collectors in 1875. As might be expected, the issue is a condition rarity at the PR66 grade level, and finer coins are even more elusive. This spectacular Premium Gem proof exhibits sharply detailed frosty design elements and impeccably preserved surfaces, with reflective fields and dark highlights of steel-gray, amber and violet toning. Population: 4 in 66, 3 finer (10/23). NGC ID# 27YL, PCGS# 7055

1879 Trade Dollar, PR66
Richly Toned, Proof-Only Issue



- 3084 1879 PR66 NGC.** Navy-blue, lilac, and brown emerge when the deeply toned obverse is rotated beneath a light. The reverse is primarily cobalt-blue but the periphery is olive-gold. Apart from its splendid patination, the present proof-only Premium Gem is noteworthy for its sharp strike, which shows no trace of incompleteness except on the lower left corner of Liberty's base. Pedigree researchers can identify this high-grade proof Trade dollar by a trio of minuscule strike-throughs (as struck) between the rim and star 12. Census: 27 in 66, 7 finer (9/23).
Ex: ANA Signature (Heritage, 8/2010), lot 3323.
NGC ID# 27YR, PCGS# 7059

MORGAN DOLLARS

1878-CC Morgan Dollar, MS66+
Rarely Found Finer



- 3085 1878-CC MS66+ PCGS.** From a first-year mintage of more than 2.2 million pieces, the 1878-CC Morgan dollar is collectible in grades up to the MS66 level, but finer coins are prime condition rarities. This Plus-graded Premium Gem offers sharply detailed design elements and virtually flawless lustrous surfaces, with outstanding eye appeal. The brilliant centers are enhanced by vivid highlights of violet, amber, and sea-green toning at the rims. PCGS has graded seven numerically finer examples (10/23).
NGC ID# 253M, PCGS# 7080

1879-CC Morgan Dollar, MS63
Elusive Branch Mint Key



- 3086 1879-CC MS63 NGC.** The 1879-CC is the second-rarest Morgan dollar from the Carson City Mint, thanks to its modest mintage of 756,000 pieces. This impressive Select example displays well-detailed design elements, with just a touch of the usual softness on the hair above the ear. The lustrous, lightly marked surfaces are enhanced by highlights of pale jade and sea-green toning. Overall eye appeal is outstanding.
NGC ID# 253T, PCGS# 7086

1879-CC Dollar, MS64
Elusive in Choice Mint State, VAM-4



- 3087 1879-CC MS64 PCGS. VAM-4.** Normal mintmark, with minor repunching at the upper inside curve within the second C. A diagnostic die line extends down from the nose, and a die chip joins the outside loops of 8 in the date. The low-mintage 1879-CC ranks second in rarity among all Carson City Morgans, trailing only the 1889-CC in collector demand, with its 756,000-piece mintage limited by a lack of silver bullion at the Nevada facility. This near-Gem Uncirculated example is brilliant and frosty, with only a few light abrasions and a uniformly bold strike. Strong mint luster radiates from the minimally marked, semireflective fields.
NGC ID# 253T, PCGS# 7086

1879-CC GSA Dollar, MS63+
VAM-3, Capped Die Variety



- 3088** 1879-CC Capped Die, VAM-3, GSA, MS63+ NGC. A Top 100 Variety. Morgan dollar specialist Leroy Van Allen reported that the popular "Capped Die" 1879-CC Morgan dollar was more accurately described as a Large CC over Small CC variety in the September 1965 edition of the *Numismatic Scrapbook*. Any Select Mint State 1879-CC Morgan is scarce and desirable in a GSA holder. This Plus-graded Select specimen offers well-detailed design elements, with just a touch of softness on the hair behind the ear. The lightly marked brilliant surfaces are lustrous and appealing. NGC ID# 253U, PCGS# 533225 Base PCGS# 7088

1879-O Morgan Dollar, MS66
Tied for Finest at NGC



- 3089** 1879-O MS66 NGC. The New Orleans Mint reopened in 1879, in order to help strike the massive silver dollar production mandated by the Bland-Allison Act of 1878. The famous Southern facility had been closed since the Civil War and required extensive restoration before resuming coinage operations. Working through a yellow-fever epidemic that killed 4,600 people in the winter of 1878-1879, the Mint was ready for business on February 20, 1879. Nearly 2.9 million Morgan dollars were struck during the rest of the year, and production only slowed when bullion stocks ran low. Many of the coins circulated briefly in the 19th century, before being turned in to the Treasury for storage. As a result, the 1879-O is often seen in AU grades today, and lower Mint State specimens can be found with little trouble. The population drops off quickly above the MS64 level, however, and examples in MS66 condition are seldom seen.

This delightful Premium Gem exhibits sharply detailed design elements and vibrant mint luster on both sides. Vivid shades of violet and golden-tan toning highlight the impeccably preserved surfaces, with most of the color on the obverse. Eye appeal is terrific. Census: 15 in 66, 0 finer (9/23).

Ex: Beverly Hills Signature (Heritage, 12/2018), lot 4207.
NGC ID# 253V, PCGS# 7090

1884-O/O Morgan Dollar, MS67
Deep Mirror Prooflike Example
VAM-6, Finest at NGC



- 3090** 1884-O/O VAM-6 MS67 Deep Mirror Prooflike NGC. A Top 100 Variety. The mintmark is boldly repunched on VAM-6, which was discovered by Sylvia Johnson in April 1966. Variety aside, this 1884-O Morgan dollar is absolutely gorgeous with dramatic Deep Prooflike contrast and completely brilliant, nearly unmarked surfaces. Census (for the variety): 1 in 67 Deep Mirror Prooflike, 0 finer (9/23). NGC ID# 254N, PCGS# 42453 Base PCGS# 97155

1887-O Morgan Dollar, MS65
Rare Deep Mirror Prooflike Example



- 3091** 1887-O MS65 Deep Mirror Prooflike PCGS. The 1887-O Morgan dollar claims a large mintage of more than 11.5 million pieces, making it an available issue in most grades, but MS65 specimens with Deep Mirror Prooflike surfaces are decidedly rare, and finer coins are virtually unobtainable. This spectacular Gem displays sharply detailed design elements throughout. The well-preserved brilliant surfaces include deeply reflective fields that contrast boldly with the frosty devices. Population: 11 in 65 (3 in 65+) Deep Mirror Prooflike, 1 finer (9/23). NGC ID# 2552, PCGS# 97177

1889-CC Morgan Dollar, MS64
Elusive Prooflike Specimen
Key Carson City Issue



3092 1889-CC MS64 Prooflike NGC. In *Silver Dollars and Trade Dollars of the United States*, Q. David Bowers calls the 1889-CC “the rarest and most desired issue among Carson City Morgan dollars.” Likely reasons for the scarcity of this date are the small original mintage and the melting of an estimated 250,000 examples over the years. Bowers estimates a surviving population of 400-800 pieces in MS64, with a significant portion of those qualifying for Prooflike designation. Considering the extremely large collector base for Morgan silver dollars, the small population is under significant pressure to satisfy collector demand.

The small original mintage was the result of the short period of time available for coinage — just three months at the end of 1889. The Carson City Mint reopened on July 1, 1889, after a four-year hiatus. The facility was in poor condition due to neglect and idleness, and necessary repairs to the building and machinery imposed a long delay on coining operations. Coinage was finally resumed in October; the Mint was able to produce only 350,000 silver dollars by year-end. Much of the production was released in the 19th century and releases continued until 1964, when the government decided to hold back Carson City dollars for the GSA sales. By that time, there was only one specimen of the 1889-CC left in Treasury vaults.

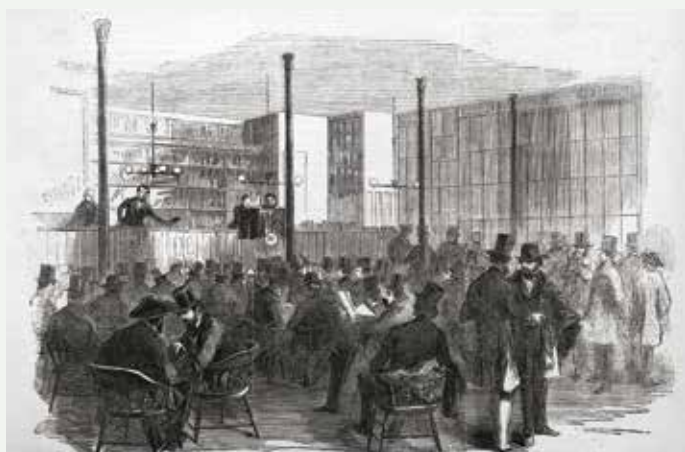
The present coin is a magnificent example of this desirable date. The fields are deeply reflective and contrast well with the frosty devices. The excellent strike imparts full detail to all design elements, and the brilliant surfaces show only a moderate number of handling marks. The numeric grade of this coin is nearly unimprovable within the Prooflike designation. Fifteen coins have been certified in MS64 Prooflike at NGC and PCGS combined, with only two finer (10/23).

NGC ID# 2559, PCGS# 7191

1893-S Morgan Dollar, XF40
Low-Mintage Series Key



- 3093** 1893-S XF40 NGC. From a series-low business-strike mintage of 100,000 pieces, the 1893-S Morgan dollar is the acknowledged key to the popular series. This impressive XF40 example shows some light wear on the high points of the design elements, but most interior detail remains intact. The lightly abraded surfaces retain traces of original mint luster, under shades of pale greenish-gray toning.
NGC ID# 255U, PCGS# 7226



1893-S Morgan Dollar, AU50
Premier Series Condition Rarity



- 3094** 1893-S AU50 PCGS. Much has been written about the 1893-S Morgan dollar, often highlighting its low mintage of 100,000 pieces and its popularity as the biggest key date in the series. In U.S. numismatics, many low-mintage issues in various series are relatively plentiful despite the typical heraldry of contextual rarity, and, similarly, many series keys are readily available despite being the object of greatest desire within a type. The 1893-S dollar is not immune to these things — despite its low-for-the-series mintage and key date status; circulated pieces, particularly those in low grades, are readily available. What truly sets the 1893-S apart from every other issue in the Morgan dollar series is its inherent conditional rarity in Mint State. In terms of Mint State rarity, the 1893-S is not only in a class by itself among Morgan dollars, it is a significant rarity in this condition in the absolute sense. This leads most Morgan dollar collectors to acquire attractive AU pieces, such as the present coin.

This example displays light wear consistent with the AU50 grade, while maintaining elements of satiny luster in the fields. Each side has bright silver color and scattered small abrasions, as is typical of AU-level San Francisco Morgans. This coin should find a home in a fine collection of Morgan dollars.
NGC ID# 255U, PCGS# 7226

1900-O/CC Morgan Dollar, MS66+
Extremely Rare Any Finer



- 3095** 1900-O/CC VAM-11 MS66+ PCGS. CAC. A Top 100 Variety. The remnants of an undertype CC are visible below the primary mintmark. This Plus-graded Premium Gem exhibits razor-sharp definition on all design elements and the impeccably preserved brilliant surfaces radiate vibrant mint luster, with outstanding eye appeal. The high quality within the grade is confirmed by CAC. PCGS has graded only three numerically finer examples. CAC: 49 in 66, 2 finer (9/23).
NGC ID# 256G, PCGS# 133963 Base PCGS# 7268

1903 Morgan Dollar, MS67+
Only One Finer Coin at PCGS



- 3096** 1903 MS67+ PCGS. CAC. Silver bullion purchased under the provisions of the Sherman Silver Purchase Act was finally beginning to run low by 1903, but the Philadelphia Mint still struck a well-made production of more than 4.6 million Morgan dollars that year. The typical Uncirculated example seen today features a sharp strike and has few bag marks, making the issue relatively available in high grade. As might be expected, the 1903 Morgan dollar is a popular choice of type collectors. The issue becomes scarce at the MS67 grade level, however, and finer coins are prime condition rarities. This Plus-graded Superb Gem exhibits well-detailed design elements and impeccably preserved lustrous surfaces. The obverse is enhanced by attractive shades of turquoise, violet, and reddish-gold toning. Eye appeal is terrific and the high quality within the grade is confirmed by CAC. Population: 31 in 67+, 1 finer. CAC: 68 in 67, 0 finer (10/23).
NGC ID# 256R, PCGS# 7284

1903 Morgan Dollar, MS68
Single-Finest Certified at PCGS



- 3097 1903 MS68 PCGS.** The Philadelphia Mint struck more than 4.6 million Morgan dollars in 1903, and the issue was well-produced. The 1903 is widely known for its sharp strike and outstanding mint luster. According to Q. David Bowers, the 1903 was scarce in high grade until a number of bags were released in the 1950s and 1960s, but the issue is readily available in grades up to the MS66 level today. Examples in MS67 are somewhat scarce, and MS68 is the top grade for the issue, with this single MS68 coin at PCGS, and three more MS68 examples at NGC (9/23). This magnificent MS68 specimen displays razor-sharp definition on all design elements and the virtually flawless brilliant surfaces radiate vibrant mint luster, with terrific eye appeal. As the single-finest specimen at PCGS, this coin is a Registry Set essential. NGC ID# 256R, PCGS# 7284

PROOF MORGAN DOLLARS

1878 8 Tailfeathers Dollar, PR64
Popular First-Year Morgan Proof



- 3098 1878 8TF PR64 PCGS. VAM-14.8.** The first-year Morgan dollar proofs were struck after authorization of the new dollar design, meaning the Mint's 1878 proof sets included the 1878 Trade dollar. Morgan dollar proofs were sold separately at \$1.25 each (plus postage). Three proof variants exist: The 1878 8 TF (represented by this Choice proof) and also the 1878 7TF Reverse of 1878 as well as the rare 1878 7TF Reverse of 1879. This toned proof is richly toned throughout both sides. Mirrored fields reveal iridescent colors beneath the original patina, surrounding sharply struck devices. Population: 41 in 64, 23 finer (10/23). NGC ID# 2572, PCGS# 7311

1879 Morgan Dollar, PR66 Cameo
Exemplary Surfaces, Bold Contrast



- 3099 1879 PR66 Cameo PCGS. CAC.** The Morgan dollar replaced the Trade dollar in 1879 proof sets, although the 1879 proof-only Trade dollar was more popular with collectors and had a significantly higher mintage. This is a boldly contrasted Premium Gem Morgan proof that displays frost-white raised motifs surrounded by glassy, silver-mirrored fields. A scattering of blue, gold, and russet toning decorates the margins. Population: 14 in 66 (3 in 66+) Cameo, 8 finer. CAC: 5 in 66, 5 finer (10/23). NGC ID# 27Z3, PCGS# 87314

1880 Morgan Dollar, PR66 Cameo
Sharply Contrasted



- 3100** 1880 PR66 Cameo PCGS. CAC. The Philadelphia Mint struck 1,400 silver dollars for the 1880 proof sets, although 85 sets went unsold and were later melted. The large mintage was especially well-produced, yielding some spectacular Premium Gem cameos such as this CAC-endorsed PR66 Cameo example. Glassy-mirrored fields surround velvet-smooth, richly frosted devices for strong white-on-black contrast and outstanding eye appeal. Population: 36 in 66 (4 in 66+) Cameo, 28 finer. CAC: 15 in 66, 12 finer (9/23). *From The Roxie Collection.*
NGC ID# 27Z4, PCGS# 87315

1882 Morgan Dollar, PR65 Cameo
Well-Preserved and Well-Contrasted



- 3101** 1882 PR65 Cameo NGC. CAC. The mirrorlike fields are free of all but the most minor, incidental hairlines and the sharp, frosted motifs provide bold contrast to earn the CAC-approved Gem Cameo designation. Most 1882 proofs were carefully produced and several Cameos survive from the 1,100-piece proof mintage. This example is fully brilliant save for a faint blush of warm-gray patina on Liberty's cheek. A tiny, squiggly lintmark below the ear is seen with a loupe, but it is entirely inconsequential and unseen to the unaided eye. Census: 23 in 65 Cameo (1 in 65★), 31 finer. CAC: 4 in 65, 17 finer (9/23).
NGC ID# 27Z6, PCGS# 87317

1888 Dollar, PR66 Cameo
Brilliant and Strongly Contrasted



- 3102** 1888 PR66 Cameo NGC. CAC. The Philadelphia Mint struck 833 proof Morgan dollars for collectors in 1888, to accompany a huge business-strike production of more than 19 million pieces. Examples in PR66, with Cameo surfaces, are rare, and finer coins are virtually unobtainable. The design elements of this spectacular Premium Gem proof are sharply struck, even on the occasionally weak hair over Liberty's ear, with noteworthy field-device contrast. The mirrors are deeply reflective, displaying sharply contrasting mint frost over the devices. A few light dabs of gray patina are seen in the reverse fields. The outstanding eye appeal and high quality within the grade are confirmed by CAC. Census: 13 in 66 Cameo (2 in 66★), 5 finer. CAC: 5 in 66, 1 finer (9/23).
NGC ID# 27ZH, PCGS# 87323

1889 Dollar, PR67 Cameo
Among the Finest Known



- 3103 1889 PR67 Cameo NGC.** All of the proof Morgan dollars from the 1880s were produced in limited mintages ranging from a low of 710 coins in 1887 to a high of 1,355 coins in 1880. The 1889 date is at the lower end of this mintage range with just 811 proofs minted. This is a lovely example with clear and deeply mirrored fields around thickly frosted devices. The surfaces display light gold toning on both sides, surrounded by peripheral iridescence. Census: 10 in 67 Cameo (2 in 67+), 1 finer (8/23).
Ex: *South Beach Collection / FUN Signature (Heritage, 1/2005)*, lot 30362.
NGC ID# 27ZJ, PCGS# 87324

PEACE DOLLAR

1926-D Silver Dollar, MS66+
Scarce High-End Example, CAC



- 3104 1926-D MS66+ PCGS. CAC.** A minority of the 1926-D survivorship in MS66 is Plus graded, and CAC coins are similarly elusive this fine. This piece displays a bold strike and brilliant, radiant mint luster. Neither side exhibits bothersome abrasions. Finer pieces are major rarities and will be out of reach for most collectors. Population: 58 in 66+, 15 finer. CAC: 104 in 66, 4 finer (10/23).
NGC ID# 257P, PCGS# 7368

EARLY PROOF SET

1894 Six-Coin Proof Set
 NGC-Certified PR64 to PR68
 Each Piece CAC Approved



3105 1894 Six-Piece Proof Set, PR64 to PR68 NGC. CAC. Each coin is housed in an early NGC holder. These Generation 4 holders were used from August 1989 to 1992 before the addition of bar codes on the label.

Cent PR64 Red and Brown. Faded orange mint color is blended with chocolate-brown on this Choice proof.

Nickel PR64. A sharply struck Choice proof with splashes of steel on the delicate gold-toned surfaces.

Dime PR67. Splashes of apricot and pale blue accompanies the light gold toning of this Superb Gem proof. NGC has certified only 12 numerically finer (10/23).

Quarter PR68. An extraordinary Superb Gem, this sharply defined piece has stunning sea-green, gold, violet, and amber toning. NGC has certified only six at this numerical grade (three Cameo and three non-cameo), and just one finer example (10/23).

Half Dollar PR66. Both sides of this Premium Gem proof display a strong strike and mirrored surfaces beneath cobalt-blue, lavender, and pale gold toning. NGC has certified only five numerically finer (10/23).

Morgan Dollar PR67. A lovely Superb Gem, this important Morgan dollar has deep steel-blue, violet, and iridescent toning with excellent eye appeal. (Total: 6 coins)

GOLD DOLLARS

1849-C Gold Dollar, AU58
Closed Wreath, Scarce in All Grades



- 3106 1849-C Closed Wreath AU58 PCGS. CAC. Variety 1.** Variety 1, the only Closed Wreath variety. The Closed Wreath 1849-C gold dollar boasts a mintage of only 11,634 pieces, and high grade examples are rarely offered. This pleasing near-Mint example exhibits some slight rub on the high points, but the greenish-gold surfaces are lightly abraded and retain traces of original mint luster. Traces of copper patina cling to the reverse periphery. The high quality within the grade is confirmed by CAC. Population: 16 in 58, 27 finer. CAC: 6 in 58, 4 finer (10/23).

Ex: *FUN Signature (Heritage, 1/2007)*, lot 5293.

From *The Estate of Charles W. Montgomery*.
NGC ID# 25BC, PCGS# 7505

1851-D Gold Dollar, MS62
Collectible Dahlonega Issue



- 3107 1851-D MS62 NGC. Variety 3-E.** From a mintage of 9,882 pieces, the 1851-D is one of the more available issues from the famous Southern mint, making it a popular choice with branch mint type collectors. This impressive MS62 specimen offers well-detailed design elements, with some of the usual softness on the lower stars and the denomination. Dentilation is weak on both sides. The lustrous orange-gold surfaces are lightly marked and the overall presentation is most attractive. Census: 23 in 62 (1 in 62+), 12 finer (9/23).

From *The Estate of Charles W. Montgomery*.
NGC ID# 25BM, PCGS# 7515

1856-D Gold Dollar, XF45
Elusive Dahlonega Mint Issue



- 3108 1856-D XF45 NGC. Variety 8-K.** The Dahlonega Mint struck a minuscule production of 1,460 gold dollars in 1856, making the issue elusive in all grades today. Probably no more than 75 to 100 examples are extant. This attractive Choice XF specimen exhibits some light wear on the design elements, with a typical strike for the issue, showing some softness on the central reverse and weak dentilation on both sides. The pleasing orange-gold surfaces are lightly abraded. Census: 2 in 45, 36 finer (10/23).

From *The Estate of Charles W. Montgomery*.
NGC ID# 25CC, PCGS# 7543

1856-D Gold Dollar, AU53
Low-Mintage Dahlonega Rarity



- 3109 1856-D AU53 PCGS. Variety 8-K.** This attractive AU53 example exhibits a typical strike for this issue with nearly all of the U in UNITED obliterated; the date has some weakness on the 5 but this digit is complete to the naked eye. Also, the O of DOLLAR is always filled on the 1856-D. The surfaces are partially lustrous and exhibit deep orange-gold shades that are accented with blue-gray patina. The surfaces show a few imperfections including a mark in the reverse field above the D of DOLLAR. An attractive survivor from the tiny, original mintage of just 1,460 pieces; an estimated 75 to 100 coins are accounted for today. Population: 8 in 53, 38 finer (9/23).

Ex: *Central States Signature (Heritage, 5/2004)*, lot 9017.

From *The Estate of Charles W. Montgomery*.
NGC ID# 25CC, PCGS# 7543

1857-D Gold Dollar, MS61
Low-Mintage D-Mint Issue



- 3110 1857-D MS61 PCGS. Variety 9-L.** From a small mintage of 3,533 pieces, the 1857-D has gained notoriety in recent years as the most undervalued Type Three gold dollar from the Dahlonega Mint. There are an estimated 150 to 200 pieces known but the great majority are in well-circulated grades. Just a few Uncirculated coins are accounted for and most of these are in the MS60 to MS61 range. This is a well-struck piece when compared to the typical 1857-D gold dollar. The hair detail on the obverse is considerably bolder than usual with some individual separation seen on the lower strands. Most of the obverse lettering is sharp while the denticles are completely delineated. The date shows good detail, but the O in DOLLAR and the bow, knot, and the wreath are quite soft. Several dark toning spots can be seen in the lettering on the right side of the obverse and a couple of small marks are noted in the right obverse field as the coin rotates under a light. Some light reverse clashmarks are located within the wreath and some less obvious clashmarks are located alongside Liberty's upper profile. Otherwise, the surfaces are free of significant marks or mint-made striking impairments and are quite a bit cleaner than usual for the issue. Each side presents a slightly reflective texture, and the quality of luster is well above average for this issue. Splashes of coppery-orange color can be seen in the obverse fields and, more extensively across the reverse. A seldom encountered Mint State example of this sought-after branch mint issue.
Ex: Pittsburgh Signature (Heritage, 8/2004), lot 7104.
From The Estate of Charles W. Montgomery.
NGC ID# 25CF, PCGS# 7546

1858-D Gold Dollar, MS61
Rarely Seen in Mint State



- 3111 1858-D MS61 PCGS. Variety 10-M.** Despite a limited original mintage of 3,477 pieces, the 1858-D is among the more easily obtainable Type Three gold dollars from Dahlonega. With 250-300 coins believed extant (per Doug Winter, 2013), it is similar in overall rarity to the Type One 1851-D. Well above-average for the type as well as the issue, the strike on the present example leaves few features indistinct. In fact, the only mentionable softness of detail is seen on the reverse over the lower right wreath and on the 5 of the date. Both sides are bright with yellow-gold color and a pleasing semiprooflike sheen. A small D-shaped depression in the left-obverse field under the space between UNITED STATES is noted for pedigree purposes. Population: 9 in 61, 19 finer (9/23).
Ex: ANA Signature (Heritage, 7/2005), lot 7297.
From The Estate of Charles W. Montgomery.
NGC ID# 25CJ, PCGS# 7549

1858-D Gold Dollar, MS62
Low-Mintage Dahlonega Issue



- 3112 1858-D MS62 PCGS. Variety 10-M.** The Dahlonega Mint struck a small production of just 3,477 gold dollars in 1858, using a single pair of dies. Despite the small production total, a not-insignificant population of Mint State survivors has lasted to the present day. This bright canary-gold MS62 example has mildly reflective luster and solid obverse detail, though the middle of the date on the reverse displays characteristic striking softness. The overall presentation is most attractive. This coin should find a home in a fine collection of branch mint gold. Population: 8 in 62 (1 in 62+), 11 finer (9/23).

Ex: FUN Signature (Heritage, 1/2010), lot 3797.

From *The Estate of Charles W. Montgomery*.
NGC ID# 25CJ, PCGS# 7549

1859-S Gold Dollar, MS62
Rarely Seen This Fine



- 3113 1859-S MS62 PCGS.** The pleasing greenish-gold surfaces of this impressive MS62 example are fully bright and highly lustrous. Some wispy marks limit the grade, and a few small alloy spots identify this piece among its peers. Though the 1859-S gold dollar is a noteworthy condition rarity at this level, the issue of 15,000 business strikes has not attracted the same attention as other branch mint issues in the series. Population: 3 in 62, 4 finer (9/23).
From *The Estate of Charles W. Montgomery*.
NGC ID# 25CP, PCGS# 7554

1861-D Gold Dollar, MS61
 Rarest D-Mint Gold Dollar
 Produced by the Confederacy



3114 1861-D MS61 PCGS. Variety 12-Q. The 1861-D gold dollar is a historic rarity that was actually produced by the Confederate States of America after the Dahlonega Mint was seized in the spring of 1861. The exact mintage is unknown, but research by prominent dealer Doug Winter indicates a production of 1,000 to 1,500 examples was accomplished by the regular Mint personnel, who continued to perform their accustomed duties under the auspices of the Confederacy. The mintage took place circa May of 1861. A single pair of dies was used to strike all the coins, with the obverse die being leftover from 1860. Aside from its historical significance, the 1861-D is also the most elusive D-mint gold dollar in terms of overall availability. Doug Winter estimates the surviving population at 65 to 75 examples in all grades. Few pieces have survived in Mint State condition, being perhaps limited to a dozen or so coins.

The coin offered here is one of the more attractive representatives that we have seen. The obverse is diagnostically blunt on the U in UNITED and shows occasional softness on several other peripheral letters, while the reverse is quite well defined over the major devices. Only the denticles from 9 o'clock to 2 o'clock are indistinct. Close examination reveals a pinpoint depression after the final A in AMERICA and two other microscopic marks at the top of the wreath. Both the coloration and luster are nothing short of outstanding. Of the greatest importance to the Southern gold specialist. Population: 6 in 61, 13 finer (9/23).

Ex: November Signature (Heritage, 11/2003), lot 7071; Long Beach Signature (Heritage, 1/2004), lot 6771.

From The Estate of Charles W. Montgomery.

NGC ID# 25CV, PCGS# 7559

1867 Gold Dollar, MS66★
Spectacular Quality and Eye Appeal



- 3115 1867 MS66★ NGC.** This low-mintage gold dollar (5,200 coins) is largely prooflike with considerable field-device contrast. However, swirling mint luster and heavy clashing confirm its business-strike origin. Both sides exhibit luminous peach-gold color and complete design definition. Overall quality and the excellent eye appeal are affirmed by the Star designation. Census: 2 in 66 (1 in 66★), 4 finer (10/23).

1870-S Gold Dollar, MS63
Final Branch Mint Issue



- 3116 1870-S MS63 PCGS.** The 1870-S gold dollar is a popular issue, from a tiny mintage of just 3,000 pieces. It is also the final S-mint issue of the series. This impressive Select example is a sharply struck piece with complete knot detail at the bottom of the wreath. The fields display a faint shimmer of reflectivity and there are no obvious or overly distracting blemishes. Population: 7 in 63, 15 finer (9/23).

Ex: Long Beach Signature (Heritage, 1/2004), lot 6778.

From The Estate of Charles W. Montgomery.

NGC ID# 25D7, PCGS# 7570

1875 Gold Dollar, MS62
Only 400 Pieces Struck



- 3117 1875 MS62 PCGS.** Gold coinage at the Philadelphia Mint was largely limited to double eagles in 1875, and only token mintages of the other denominations were accomplished. This made sense in the case of the gold dollar, as there was little commercial demand for the issue and the Mint had a stockpile of approximately 200,000 coins on hand at the start of the year. Accordingly, only 400 business-strike examples were produced, the smallest regular-issue mintage of the series. The 1875 is a famous rarity today, with Q. David Bowers estimating the surviving population at 70 to 100 examples in all grades. This impressive MS62 specimen exhibits sharply detailed design elements, with a diagnostic thornlike projection beneath Liberty's jaw into the field that makes it easy to distinguish this specimen as a business strike, rather than a proof. The yellow and orange-gold surfaces are lightly marked for the grade and show prooflike reflectivity in the fields. Housed in a green label holder. Population: 7 in 62, 24 finer (9/23).

From The Estate of Charles W. Montgomery.

NGC ID# 25DD, PCGS# 7576

1889 Gold Dollar, MS68
Tied for the Finest Certified



- 3118** 1889 MS68 PCGS. The Philadelphia Mint coined 29,000 gold dollars in 1889 and those coins were the last of the denomination save for a few commemorative issues in the early 20th century. This essentially flawless Superb Gem features a bold strike with stunning honey-gold surfaces and frosty mint luster. No numerically finer examples are certified at PCGS or NGC. This is an extraordinary opportunity for the set registry collector. Population: 15 in 68 (1 in 68+), 0 finer (10/23).
NGC ID# 25DU, PCGS# 7590
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EARLY QUARTER EAGLES



1796 No Stars Quarter Eagle, BD-2, MS62

Sought-After Early Gold Rarity

First Year of Denomination

One-Year Design Type

3119 1796 No Stars on Obverse, BD-2, R.4, MS62 PCGS. Bass-Dannreuther Die State c/b, with an obverse die crack from the rim at 9 o'clock into the field and a die lump at the tip of the right (facing) wing. The 1796 Capped Bust Right quarter eagle, with the distinctive No Stars obverse, is a classic rarity in the early U.S. gold series. Its minuscule mintage, rarity in high grade, and the aesthetic appeal of its cameo-like obverse design have endeared the 1796 No Stars quarter eagle to series specialists since the earliest days of the hobby. Its status as the first year of the denomination and a one-year design type make it a "must have" issue for advanced type collectors, as well. Heritage Auctions is privileged to present this Condition Census example of this sought-after early gold rarity in this important offering.

A Landmark Year in U.S. Coinage

The Mint Act of 1792 established the monetary system of the United States, and authorized 10 denominations for the nation's coinage. However, 1796 was the first year all 10 denominations were actually struck. The Mint Act required Chief Coiner Henry Voigt and Assayer Albion Cox to post an exorbitant \$10,000 bond before precious-metal coinage could be produced, an impossible sum for a working man of that time. As a result, the Mint struck only copper half cents and cents until Congress reduced the bonds to a more reasonable level and the Mint personnel were able to supply the required security. Silver coinage began in 1794, with small mintages of half dimes, half dollars, and dollars. Gold coinage followed in 1795, when a small production of half eagle and eagles was accomplished. Dimes, quarters, and quarter eagles were finally struck in 1796, filling out the list of authorized denominations for the first time. Recognizing the importance of this landmark in U.S. Mint history, some prominent collectors, like John Whitney, have compiled extraordinary collections that specialize in the coinage of 1796 exclusively.

Striking the Coins

According to Mint records, a small production of 1,395 Capped Bust Right quarter eagles was produced in 1796, split between two major design types, With Stars and No Stars on the obverse. The importance of the two design types has always been apparent and even collectors who usually only save one variety of each date for their collections will try to acquire an example of each type. Chief Engraver Robert Scot designed the 1796 No Stars quarter eagle, possibly with some help from John Smith Gardner. The question of why the stars were omitted from the obverse of this important issue has always been a mystery to numismatists. Jeff Garrett and Ron Guth write:

"The reason for [the lack of stars] remains uncertain. Some have suggested that the star punch used to engrave the dies broke. Another theory is that the Mint employees were reluctant to engrave the stars because new states were in the process of being admitted. With some states still in limbo, perhaps the Mint did not want to put an inaccurate number of stars on the coin."

Alternatively, Q. David Bowers has suggested that Robert Scot may simply have believed the obverse stars were redundant, since the Heraldic Eagle reverse included 16 stars around the eagle's head. The attractive, enigmatic design of the 1796 No Stars quarter eagle remains one of the great mysteries of American numismatics.

Three die varieties are known for the date. Two varieties (BD-1 and BD-2) share the same No Stars obverse die, combined with different reverses that are distinguished by having Normal Arrows and Extended Arrows in the eagle's claw. The BD-3 variety employs the With Stars obverse die and a different reverse die that shows the D in UNITED touching the eagle's wing. The present coin represents the BD-2 variety, with the No Stars obverse and Normal Arrows on the reverse. The BD-2 obverse die was clashed and developed a crack through the bottom of the letters in LIBERTY in its prior use on the BD-1 variety. The obverse die was apparently lapped before its use on the BD-2, resulting in some loss of detail on Liberty's curls in the center and removing some of the die crack through LIBERTY.

Based on delivery records, Walter Breen believed that the BD-1 coins comprised the 66 pieces of Warrant 76, struck on September 21 and delivered on September 22, while BD-2 coins represented the 897 quarter eagles of Warrant 77, struck on November 8 and delivered exactly one month later on December 8. According to Breen, the BD-2 coins were struck for the account of the Bank of the United States. It has long been suspected that the additional 432 quarter eagles struck in late 1796 and delivered on January 14, 1797 were of the With Stars variety (BD-3). While only estimates, those figures are in line with the surviving populations for each variety and are widely accepted today.

Availability of the 1796 No Stars Quarter Eagle

The 1796 No Stars quarter eagle is certainly an elusive issue, but the rarity of the BD-2 variety has been overstated in the past, with early experts suggesting only about a dozen specimens were extant and David Akers estimating the surviving population at 30 to 40 examples in 1975. Current research indicates the number of survivors is several times larger, with John Dannreuther and PCGS CoinFacts both estimating the surviving population at 100 to 125 examples in all grades. PCGS and NGC have combined to certify 116 specimens, all told, including an unknown number of resubmissions and crossovers (8/23). At least two of the PCGS certification events represent the rare BD-1 variety (one in XF45 and the other in AU55), but the great majority are undoubtedly BD-2 examples. Most examples seen are in the XF to AU grade range, and Mint State specimens are rarely encountered. The leading grading services have certified 19 coins in all Mint State grades between them (8/23), but that total is clearly inflated. Both services list the finest-known MS65 Paramelee coin in their population data, for example, and we know one of the MS62 PCGS coins is the same as the MS62+ example in their listing. The NGC data is similarly inflated at the MS61 and MS62 levels. We have provided a roster of the 11 most significant examples known to us below.

Some Auction History of the 1796 No Stars Quarter Eagle

Research into die varieties of early U.S. gold coins only developed slowly in the 19th century, but early collectors became acutely aware of the difference between the No Stars and With Stars design types of the 1796 quarter eagle at an early date. The No Stars BD-1 variety is extremely rare (4 to 6 examples known) and most early auction appearances probably represent the more available BD-2 variety. Auction appearances began as early as lot 454 of the George F. Seavey Collection (William Strobridge, 9/1863), "1796 No stars, Very Fine, very rare." The lot realized \$20, a strong price at the time. The popularity of the 1796 No Stars quarter eagle has increased exponentially in later years, and prices realized have followed suit. The issue became the first early American gold coin to realize an auction price in excess of \$1 million in 2005, and recent sales include the MS62+ PCGS specimen in lot 3780 of the Bob R. Simpson Collection, Part VII (Heritage, 1/2022), that realized \$2,160,000. Given their widespread popularity and elusive nature, it is not surprising to find that 1796 No Stars quarter eagles are tightly held by the lucky collectors that own them. Auction appearances are generally limited to only one or two sales per year, if that, and high grade examples are seldom offered.

The Present Coin

Our consignor purchased this remarkable MS62 PCGS example privately from prominent coin dealer Kevin Lipton in January 2007 and it has been off the market ever since. We have not been able to match this piece to any earlier appearances, so it is definitely fresh to the market. This impressive MS62 example exhibits a bold strike for the issue, with some of the usual softness in the centers. The obverse shows some minor loss of detail in Liberty's lower curls, due to lapping. The remnants of the earlier die crack through the bases of the letters in LIBERTY have been largely effaced by the lapping, and only the crack through IBER remains barely detectible on close inspection. The diagnostic curving die crack from 9 o'clock that identifies the Bass-Dannreuther Die State c rises upward into the left obverse field, but there is as yet no trace of the crack from the base of E in LIBERTY to the cap that develops later. The reverse shows the characteristic die lump at the right-side rim, above the eagle's right (facing) wing. The pleasing orange-gold surfaces radiate a mix of satiny mint luster and understated semiprooflike reflectivity, with minimal signs of contact. Overall eye appeal is outstanding. This Condition Census example possesses a combination of high technical quality, strong visual appeal, absolute rarity, and intense historic interest. It should find a home in the finest collection or Registry Set. The 1796 Capped Bust Right, No Stars quarter eagle is listed among the 100 *Greatest U.S. Coins*. Population (both No Stars varieties): 4 in 62 (1 in 62+), 2 finer (8/23).

Roster of Notable 1796 No Stars BD-2 Quarter Eagles

This roster was expanded from an earlier list compiled by Ron Guth and the Numismatic Detective Agency.

- MS65 PCGS.** Lorin G. Parmelee Collection (New York Coin & Stamp Co., 6/1890), lot 719, \$18; "C" (per a priced/named catalog on the Newman Numismatic Portal); Col. Robert C.H. Brock Collection; Philip H. Ward, Jr. Collection (Stack's, 5/1964), lot 1660, \$7,750; University of Pennsylvania Collection; Lelan Rogers Collection (Stack's/RARCOA/Akers "Numisma '95", 11/1995), lot 1498, \$605,000; Cardinal Collection (American Numismatic Rarities, 6/2005), lot 1002, \$1,380,000; FUN Signature (Heritage, 1/2008), lot 3058, \$1,725,000.
- MS63 PCGS.** Abner Kreisberg, sold privately on 2/27/1974; Harry W. Bass, Jr. Core Collection (HBCC# 3002), exhibited at the Dwight Manley Money Museum at ANA headquarters until 2022; Harry Bass Core Collection, Part II (Heritage, 1/2023), lot 9003, \$990,000.
- MS63 NGC.** Ft. Lauderdale ANA (Superior, 3/2000), lot 712, \$178,250; Freedom Collection / FUN Signature (Heritage, 1/2007), lot 3380, \$287,500.
- MS63 NGC.** FUN Signature (Heritage, 1/2004), lot 3004, \$138,000; offered by MikeByers.com at the 2/2012 Long Beach show for \$750,000; Philadelphia Signature (Heritage, 8/2012), lot 5281, \$252,625; Warshaw Family Collection (Heritage, 1/2020), lot 4325, \$300,000.
- Brilliant Uncirculated.** Lester Merkin, sold privately in 5/1970; John Whitney Walter Collection (Stack's, 5/1999), lot 1788, \$86,250; Marvin Taichert Collection (Stack's, 5/2001), lot 34, \$92,000.
- MS62+ PCGS CAC.** James Swan Collection; Oliver Jung Collection (American Numismatic Rarities, 7/2004), lot 82, \$345,000; Samuel Berngard and S.S. New York Collections (Stack's, 7/2008), lot 2324, \$488,750; Bob R. Simpson Collection, Part VII (Heritage, 1/2022), lot 3780, \$2,220,000.
- MS62 PCGS.** Purchased from Kevin Lipton in January 2007. **The present coin.**
- MS62 PCGS.** Harold P. Newlin, sold privately on 10/31/1884; Robert Garrett Collection; T. Harrison Garrett Collection; Robert Garrett Collection; John Work Garrett Collection, Part II (Bowers and Ruddy, 3/1980), lot 732, \$125,000; Ed Hipps, sold privately; John Whitney Walter Collection (Stack's, 5/1999), lot 1787, \$299,000; D. Brent Pogue Collection, Part I (Stack's Bowers & Sotheby's, 5/2015), lot 1116, \$822,500.
- MS62 PCGS.** John Story Jenks Collection (Henry Chapman, 12/1921), lot 5784, \$140; James A. Stack, Sr. Collection (Stack's, 10/1994), lot 829, \$82,500; Denver Signature (Heritage, 8/2006), lot 5417, \$322,000; Werner Family Collection (Stack's Bowers, 8/2012), lot 11174, \$411,250; Cardinal Collection Educational Foundation (Stack's Bowers & Sotheby's, 10/2015), lot 55, \$352,500; earlyAurum Collection (PCGS Set Registry).
- MS62 NGC.** FUN Signature (Heritage, 1/1999), lot 7942, \$138,000; Ft. Lauderdale ANA (Superior, 3/2000), lot 713, \$103,500; Paramount Collection (Heritage, 2/2021), lot 3735, \$276,000.
- MS62 NGC.** FUN Signature (Heritage, 1/2007), lot 3379, \$253,000; Baltimore Auction (Stack's Bowers, 3/2012), lot 4258, \$258,750.

Selections From The Bayfield Collection.

NGC ID# 25F2, PCGS# 45501 Base PCGS# 7645





1808 Capped Bust Left Quarter Eagle, MS63
Sought-After One-Year Type, BD-1
Classic Early Gold Rarity in Mint State
Tied for Second-Finest Certified

3120 1808 BD-1, R.4, MS63 NGC. Bass-Dannreuther Die State b, with a die crack at the upper back of Liberty's cap, extending down through the stars on the right. The 1808 Capped Bust Left quarter eagle occupies a special place in the early U.S. gold series. The 1808 is quite simply the rarest United States type coin, as the design was only produced on the quarter eagle for one year, and the mintage was quite small. Collecting coins by design type has become one of the most popular collecting disciplines in recent years, and anyone hoping to complete a basic type set of U.S. Federal coins will have to secure an example of this early gold rarity. Of course, series specialists will also find the 1808 a major challenge, and Mint State examples are especially rare, so Registry Set collectors eagerly pursue any high-grade specimen. Heritage Auctions is privileged to present this high Condition Census example in this important offering.

A New Design for the Quarter Eagle

Mint Director Robert Maskell Patterson hired German-born engraver Johann Matthias Reich (popularly known as John Reich) to assist Chief Engraver Robert Scot in redesigning the U.S. coinage system in 1807. Patterson believed Scot, "though indeed a meritorious and faithful officer, was yet so far advanced in life that he could not very long be expected to continue his labors" and entrusted the new coinage designs to the younger and more talented assistant engraver. Reich produced new designs for the half dollar and half eagle that were introduced part way through the year in 1807, but no quarter eagles of the new design were struck until 1808.

The new design featured a large bust of Liberty facing left on the obverse, with 13 stars arranged in a 7x6 array around, and the date below. Liberty wears a soft cap with a headband inscribed LIBERTY. The outermost point of star 13 is notched, a feature modern numismatists believe was John Reich's secret signature. The reverse exhibits an eagle, with olive branch and arrows, and a ribbon with the motto E PLURIBUS UNUM above. The legend UNITED STATES OF AMERICA is around the border, with the denomination below. This was the first time the denomination was included in the design of the quarter eagle.

Most examples seen today have weak dentilation, especially on the obverse. John Dannreuther suggests this may have been a result of the new design, with the large portrait of Liberty on the small quarter eagle planchet. When the design was switched to the Capped Head Left motif, with the smaller portrait, in 1821, there were fewer problems in this area. Of course, weak dentilation continued to be a problem on some examples until the Close Collar was introduced in 1828, but the weakness was most prevalent on the Capped Bust Left design, which was used exclusively in 1808.

Striking the Coins

According to Mint records, the Philadelphia Mint struck a small production of 2,710 quarter eagles of the new design in 1808. The coins were all delivered in one batch on February 26. A single pair of dies was used to strike all the coins. The majority of survivors are from Die State b, with an obverse die crack behind the cap and through the right-hand stars, like the present coin. John Dannreuther notes that the obverse die may have cracked during production, so there may not be any coins struck from perfect dies. Relatively few survivors are seen in Die State c, with the additional crack through the date, and it is unlikely that a terminal state of the dies exists, because of the small production total.

There was little commercial demand for quarter eagles in the national economy of the time. The larger half eagles were more convenient for settling large accounts in foreign trade, while the \$2.50 face value of the quarter eagle was too large for most everyday purchases. Accordingly, gold depositors seldom requested payment in quarter eagles and no more two and a half dollar coins were struck until 1821. By that time, the design of the quarter eagle had been changed to the Capped Head Left design, making the 1808 Capped Bust Left quarter eagle an elusive one-year type coin.

The 1808 Quarter Eagle on the Numismatic Scene

The 1808 Capped Bust Left quarter eagle was a favorite of early collectors, and the issue began appearing at auction at least as early as lot 701 of the Alfred B. Taylor Collection (Edward Cogan, 5/1860):

"1808 Quarter eagle, in fine condition, and scarce."

The lot realized a strong price of \$4.12 1/2, even though the half cent denomination had been discontinued in 1857. That was the highest price realized by any quarter eagle in this early sale. A collector named Brechman was the winning bidder.

Demand for the 1808 quarter eagle has increased exponentially over the years, especially since type collecting has become so popular in recent times. While the rarity of the 1808 has sometimes been exaggerated in the past, it is definitely an elusive issue. John Dannreuther and PCGS CoinFacts both estimate the surviving population at 125 to 150 examples in all grades today, a totally inadequate supply to satisfy the intense collector demand. We suspect the true total is probably closer to the lower boundary of those estimates, as PCGS and NGC have combined to certify only 113 specimens between them, including an unknown number of resubmissions and crossovers (9/23). Mint State examples are decidedly rare and only one coin, the MS65 PCGS example from the Pogue Collection, has been certified in a higher numeric grade than this remarkable MS63 specimen (see the list of Significant Examples below for details). Recent sales include the MS63 PCGS coin in lot 10122 of the Bob R. Simpson Collection, Part I (Heritage, 9/2020), that realized \$576,000.

Physical Description

The present coin is a spectacular Select specimen that exhibits sharply detailed central design elements, with fine detail evident on Liberty's hair and the eagle's feathers. Like almost all examples seen, the peripheral elements show some softness, especially the obverse stars on the right, and the dentilation is weak on both sides. Some mint-made planchet adjustment marks show on the right obverse rim from 12 to 4 o'clock, accounting for the weak dentilation on the corresponding area on the reverse. Star 13 shows John Reich's signature notch on the outermost point. The lustrous orange-gold surfaces show only a few minor signs of contact and the overall eye appeal is outstanding. This extraordinary MS63 example is tied for second-finest certified, with only one piece known in higher numeric grade. It was purchased privately from prominent coin dealer Kevin Lipton in February 2006 and it has been off the market ever since. We expect lively competition from series specialists, advanced type collectors, and Registry Set enthusiasts when this lot is called. The 1808 Capped Bust Left quarter eagle is listed among the 100 *Greatest U.S. Coins*. Census: 5 in 63, 0 finer (9/23).

1808 Capped Bust Left Quarter Eagle, BD-1 (the only known die pair), Significant Examples

This list of Significant Examples was expanded from earlier work compiled by Ron Guth and the Numismatic Detective Agency.

1. **MS65 PCGS.** Lorin G. Parmelee Collection (New York Coin & Stamp Co., 6/1890), lot 856; John Story Jenks Collection (Henry Chapman, 12/1921), lot 5792; "Colonel" E.H.R. Green Collection; (B. Max Mehl, 5/1950), lot 11; Dr. J. Hewitt Judd Collection; Dr. Herbert Ketterman Collection, sold privately in 1982; James A. "Jimmy" Hayes Collection; Auction '84 (Stack's, 7/1984), lot 1372, \$99,000; Auction '89 (David W. Akers, 7/1989), lot 1361, \$231,000; D. Brent Pogue Collection, Part I (Stack's Bowers & Sotheby's, 5/2015), lot 1128, realized \$2,350,000.
2. **MS63 PCGS CAC.** Atlanta Signature (Heritage, 8/2001), lot 7585, \$73,600; Oliver Jung Collection (American Numismatic Rarities, 7/2004), lot 84, \$322,000; (Stack's, 3/2007), lot 1441, \$425,500; (Stack's, 11/2008), lot 4176, \$517,500; Bob R. Simpson Collection, Part I (Heritage, 9/2020), lot 10122, realized \$576,000.
3. **MS63 NGC.** Purchased privately from Kevin Lipton in February 2006. **The present coin.**
4. **MS63 NGC.** Springdale Collection (Superior, 5/2006), lot 992, \$218,500; (Bowers and Merena, 11/2010), lot 4781, \$316,250.
5. **MS63 NGC.** Auction '90 (Superior, 8/1990), lot 1252, \$77,000; ANA Signature (Heritage, 8/2012), lot 5286, \$223,250.
6. **MS63 NGC.** Larry H. Miller Collection (Stack's Bowers, 12/2020), lot 1115, \$276,000.
7. **MS62 PCGS.** Abner Kreisberg (3/1972), lot 1163; Harry W. Bass, Jr. Foundation Collection (HBCC# 3017), exhibited at the Dwight Manley Money Museum at ANA headquarters until 2022; Harry W. Bass, Jr. Core Collection, Part II (Heritage, 1/2023), lot 9006, realized \$372,000.
8. **MS62 PCGS CAC.** Rarities Sale (Bowers and Merena, 8/2004), lot 1433, \$207,000; FUN Signature (Heritage, 1/2007), lot 3392, \$287,500; Madison Collection / FUN Signature (Heritage, 1/2008), lot 3069, \$322,000; Central States Signature (Heritage, 4/2009), lot 2672, not sold.
9. **MS62 PCGS.** ANA Sale (Heritage, 7/1993), lot 7288, \$33,000.
10. **MS62 PCGS.** "... from an old Henry Chapman sale"; Richard Picker; Public Coin Auction (Stack's, 6/2001), lot 350, \$43,700.
11. **MS62 NGC.** Stack's Bowers (11/2019), lot 3134, realized \$174,000.
12. **Brilliant Uncirculated Uncertified.** 60th Anniversary Sale (Stack's, 10/1995), lot 1431, \$33,000.

Selections From The Bayfield Collection.

NGC ID# BFMZ, PCGS# 45515 Base PCGS# 7660

1831 BD-1 Quarter Eagle, AU58
Important Type Issue



- 3121 1831 BD-1, R.4, AU58 PCGS. CAC.** Bass-Dannreuther Die State *a/a*. This is the usual die state with no clash marks or other die defects on either side. The Capped Head quarter eagles were struck intermittently from 1821 to 1834, and rarely encountered today. Those dated 1821 and 1824 through 1827 are slightly larger diameter coins, while the 1829 through 1834 issues are known as reduced diameter pieces. Each represents a distinct type for advanced collectors. Hints of violet toning appear on the brilliant yellow obverse and reverse surfaces. The fields are reflective as usual and provide a pleasing background for the lustrous devices. Population: 8 in 58, 37 finer (10/23).
NGC ID# BFWA, PCGS# 45525 Base PCGS# 7671

CLASSIC QUARTER EAGLE

1838-C Classic Quarter Eagle, AU58
HM-1, Inaugural Charlotte Issue



- 3122 1838-C HM-1, R.4, AU58 PCGS.** The first quarter eagle produced at the Charlotte Mint, the 1838-C date (7,880 pieces struck) is close to median overall rarity among Charlotte Mint quarter eagles, and it is comparably elusive to the 1844-C, 1854-C, and 1856-C. Examples are notably scarce in AU grades and are major rarities in Mint State. This honey-gold representative is minimally worn with bold, if not sharp definition in all areas. A series of moderate distractions are seen in the upper and right reverse fields, and there is a deep scratch in the left obverse field. Nonetheless, a finer example may not become available for years. Population: 16 in 58 (2 in 58+), 5 finer (8/23).
NGC ID# E2MP, PCGS# 764792 Base PCGS# 7697

LIBERTY QUARTER EAGLES

1843-O Two and a Half, MS62
Scarce Large Date, Plain 4 Variety



3123 1843-O Large Date, Plain 4, MS62 PCGS. CAC. The 1843-O Large Date is much scarcer than its Small Date counterpart. The mintmark is repunched south. The *Guide Book* reports a mintage of just 76,000 pieces, and a supermajority of survivors are in circulated grades. The present caramel-gold representative is well struck aside from LIBERTY and the eagle's left (facing) leg. The surfaces teem with luster and show only unimportant marks. Almost unobtainable any finer, and a desirable acquisition for the Southern gold collector. Population: 7 in 62, 1 finer. CAC: 5 in 62, 1 finer (10/23).

From The William K. Harter Collection, Part I.
NGC ID# 25GS, PCGS# 7732

1846-D/D Quarter Eagle, MS61
Mint State Rarity, Tied Finest
Reflective Fields, Sharp Strike



3124 1846-D/D MS61 NGC. VP-001, Variety 7-L. Struck from a relatively early die state, this Mint State 1846-D/D quarter eagle shows bold remnants of a misplaced mintmark over 1 in the fraction. In later die states, the Dahlonega Mint blunder fades until it is not visible, but on this coin it is clearly defined and commands a significant premium as such. As seen on most examples, light die cracks connect D of UNITED and STATES to the eagle's left (facing) wing, and continue along the bottom letters of STATES OF to the right (facing) wing. A later die crack through the E in AMERICA to the wing has not yet formed on the present coin. The obverse and reverse fields are mostly reflective, with a sharp strike on both sides and attractive, medium green-gold color. This coin is tied for the finest-known 1846 D/D quarter eagle at either PCGS or NGC. NGC Census: 1 in 61, 0 finer (9/23). NGC ID# 25H3, PCGS# 97742 Base PCGS# 7742

1850-O Two and a Half, MS62
Semiprooflike Fields



- 3125** 1850-O MS62 PCGS. Variety 4. The date is positioned right and the mintmark left on this variety. As a date, the 1850-O is rare in any Mint State grade, with only a handful of coins known above MS62. This piece displays rich orange-gold patina and semireflective fields, with minor abrasions per the grade. The eagle's neck and left (facing) leg are weak as always, but the obverse is well defined. Population: 11 in 62, 5 finer (9/23). NGC ID# 25HK, PCGS# 7758

1856-O Liberty Quarter Eagle, MS61
Low-Mintage Branch Mint Issue



- 3126** 1856-O MS61 NGC. Variety 2. The New Orleans Mint struck a small production of 21,200 Liberty quarter eagles in 1856, and the issue is decidedly rare in all Mint State grades. This impressive MS61 example exhibits well-detailed design elements, with just a touch of softness on the eagle's leg. The lightly marked orange-gold surfaces retain much original mint luster in sheltered areas. Census: 7 in 61, 4 finer (9/23). NGC ID# 25JA, PCGS# 7780

1893 Liberty Quarter Eagle, MS67
Registry-Grade Example



- 3127** 1893 MS67 PCGS. The Philadelphia Mint struck 30,000 business-strike Liberty quarter eagles in 1893, a modest production in absolute terms, but fairly generous in the context of the series. The issue is relatively available in high grade, but the population tops out at the MS67 grade level, making this spectacular Superb Gem a Registry Set essential. The design elements are sharply detailed throughout and the impeccably preserved orange-gold surfaces radiate vibrant mint luster, with terrific eye appeal. Population: 7 in 67 (1 in 67+), 0 finer (10/23). NGC ID# 25LH, PCGS# 7845

PROOF LIBERTY QUARTER EAGLES

1892 Liberty Quarter Eagle, PR65
CAC-Endorsed Deep Cameo Example



- 3128** 1892 PR65 Deep Cameo PCGS. CAC. JD-1, R.5. Proof quarter eagle production increased substantially in 1892, from 80 pieces in 1891 to a generous 105 examples the next year. The coins were delivered in quarterly batches of 23, 41, 5, and 36 pieces. A single pair of dies was used to strike all the proofs, with a diagnostic die scratch on the bust truncation and the date positioned farther to the left than on the business-strike obverse. John Dannreuther estimates the surviving population at 45 to 55 examples in all grades today. This delightful Gem proof exhibits razor-sharp definition on all design elements and the deeply mirrored fields contrast profoundly with the richly frosted devices. The lemon-yellow surfaces are impeccably preserved and the high quality within the grade is confirmed by CAC. Population: 4 in 65 (2 in 65+) Deep Cameo, 11 finer. CAC: 2 in 65, 7 finer (10/23). NGC ID# 288F, PCGS# 97918

1895 Quarter Eagle PR66 Cameo
Impressive Contrast and Eye Appeal



- 3129** 1895 PR66 Cameo NGC. CAC. JD-1, High R.4. A grouping of three tiny die lumps on Liberty's forehead is one diagnostic for 1895 quarter eagle proofs, as is a shallow depression in the dentils below 1 in the date. The date is microscopically lower on proofs than it is on the circulation strikes. The Dannreuther reference, *United States Proof Coins, Volume IV: Gold* confirms that 119 proofs were struck, from which 60 to 70 examples survive — many of them earning Cameo or Deep Cameo recognition. This Premium Gem Cameo displays bold contrast between the well-frosted devices and mirrored, orange-gold fields. A needle-sharp strike adds to the outstanding eye appeal, while CAC endorsement confirms the high technical quality for the grade. Housed in a previous generation NGC holder. Census: 7 in 66 Cameo, 1 finer. CAC: 2 in 66, 0 finer (10/23). NGC ID# 288J, PCGS# 87921

INDIAN QUARTER EAGLES

1911-D Two and a Half, MS63
CAC-Approved Strong D Example



- 3130** 1911-D MS63 PCGS. CAC. Strong D. From a tiny mintage of 55,680 pieces, the 1911-D Indian quarter eagle is the acknowledged key to the popular series. Splendid yellow-gold luster gives this Mint State 1911-D excellent visual merit for the grade. There are no outright abrasions, only a few light lines in the fields that are seen upon magnification. The headdress and eagle are sharp. This piece easily surpasses most other comparably graded examples with regards to quality and eye appeal, as attested by the CAC sticker. Ex: *Dallas Signature* (Heritage, 10/2016), lot 3279. From *The William K. Harter Collection, Part I*. NGC ID# EGZ7, PCGS# 7943

1914 Quarter Eagle, MS65
Challenging Philadelphia Issue



- 3131 1914 MS65 NGC.** The Philadelphia Mint struck 240,000 business-strike Indian quarter eagles in 1914, a modest production in the context of the series. The coins circulated widely and most examples seen are in the VF-AU grade range. Both David Akers and Q. David Bowers consider the 1914 the second-rarest Indian quarter eagle in high grade. The issue is definitely scarce at the MS65 grade level, and finer coins are virtually unobtainable. This spectacular Gem exhibits sharply detailed design elements throughout, with none of the often-seen softness on the eagle's shoulder. The well-preserved orange-gold surfaces are lustrous and appealing. Census: 57 in 65 (2 in 65+), 3 finer (10/23). NGC ID# 2898, PCGS# 7946

1914-D Indian Quarter Eagle, MS65
Extremely Rare Any Finer



- 3132 1914-D MS65 PCGS.** From a mintage of 448,000 pieces, the 1914-D Indian quarter eagle is not too difficult to locate at the MS64 grade level, but it is rare in MS65, and the issue is one of the most challenging in the series in higher grades. This delightful Gem example exhibits sharply detailed design elements, with razor-sharp definition on the headdress feathers. The lustrous orange-gold surfaces are free of mentionable distractions and overall eye appeal is terrific. Housed in a green label holder. PCGS has graded 60 examples in MS65 (two of those with the Plus designation), and none finer, while NGC has certified 55 coins in MS65 (two of those in MS65+), with one finer (10/23). NGC ID# 2899, PCGS# 7947

PROOF INDIAN QUARTER EAGLE

1912 Indian Quarter Eagle, PR67 Registry-Grade Example



3133 1912 PR67 PCGS. JD-1, R.4. The Philadelphia Mint struck a small production of 197 Indian quarter eagles for collectors in 1912, to accompany a business-strike production of 616,000 pieces. The coins were all delivered on March 18 and a single pair of dies was used to strike all the proofs. The coins all featured the sandblast finish used on proofs of that era. John Dannreuther estimates the surviving population at 90 to 110 examples in all grades. The issue is rare at the PR67 grade level and finer coins are virtually unobtainable.

This spectacular Superb Gem is sharply detailed throughout, with fine definition on the lower headdress feathers. The pleasing mustard-orange surfaces are virtually pristine, with vibrant matte luster on both sides. Eye appeal is outstanding. Population: 11 in 67 (4 in 67+), 0 finer (9/23).

From The Roxie Collection.
NGC ID# 289L, PCGS# 7961

THREE DOLLAR GOLD PIECES

1863 Three Dollar Gold, AU58 Seldom Seen Any Finer



3134 1863 AU58 NGC. The 1863 is a popular Civil War date in the three dollar series with a low 5,000-piece circulation-strike mintage plus 39 proofs. This is a near-Mint State example that saw only brief circulation. Struck from clashed dies, a ghosted image of the reverse wreath surrounds Liberty's portrait. Soft mint luster remains among the raised elements. Examples are seen only occasionally at auction and finer examples are scarce indeed. Census: 77 in 58, 54 finer (9/23).
NGC ID# 25MJ, PCGS# 7984

1881 Three Dollar Gold, AU55 Lowest Mintage in the Series



3135 1881 AU55 NGC. Forever in demand by virtue of its minuscule 500-piece circulation strike mintage, the 1881 three dollar gold piece qualifies as a notable rarity in the U.S. gold series. An additional 54 proofs were struck, often taking the place of high-grade business strikes, which are extremely rare. This Choice About Uncirculated example is an ideal grade for most collectors. Brilliant yellow-gold surfaces show the expected light abrasions from circulation and a bit of high-point wear that does little to diminish the original sharp strike. Glimpses of prooflike surface remain at the borders. Census: 15 in 55, 75 finer (9/23).
NGC ID# 25N4, PCGS# 8003

PROOF THREE DOLLAR GOLD PIECE

1881 Three Dollar Gold, PR64
Rare Deep Cameo Example

3136 1881 PR64 Deep Cameo PCGS. CAC. JD-2, R.7. The 1881 three dollar gold proof marks the beginning of elevated proof mintages for the last decade of the denomination, though the stated mintage of 54 pieces pales in comparison to certain later figures. Surprisingly, two die pairs are known. JD-1 features a centered date, while JD-2 has the date slightly lower and further left. This coin represents the more elusive JD-2 variety. John Dannreuther estimates the surviving population of the JD-2 at just 8 to 10 examples in all grades.

Few survivors have the degree of contrast seen on this wonderful Choice piece. Gorgeous, sharply struck central devices have no breaks in the frost, though the hollow of Liberty's neck shows a polished area that is consistent with Mint practices of the time. The yellow-gold fields are deeply reflective, gleaming even at arm's length. Though a few hairlines are visible when the piece is tilted under a light source, the overall eye appeal is grand. Population: 3 in 64 Deep Cameo, 5 finer. CAC: 4 in 64, 1 finer (10/23).

Ex: FUN Signature (Heritage, 1/2009), lot 4025, realized \$20,700; Long Beach Signature (Heritage, 6/2019), lot 3208, realized \$21,600. NGC ID# 28AP, PCGS# 98045

PROOF FOUR DOLLAR GOLD PIECE

1879 Flowing Hair Stella, PR63
Judd-1635, Only 425 Examples Struck
Failed International Coinage Proposal



3137 1879 Flowing Hair, Judd-1635, Pollock-1833, JD-1, R.3, PR63 PCGS. For the better part of a century, Representative John A. Kasson was mistakenly credited with the idea for a four dollar gold coin for use in international coinage. Because of his extensive travels in Europe, numismatic scholars believed that he desired a United States coin that could easily be exchanged with those of the member-countries of the Latin Monetary Union, like the French 20 francs, Austrian 8 florins, and others. While there is a kernel of truth to these assertions, Kasson never expressly called for a four dollar gold piece. As a former chairman of the House Committee on Coinage, Weights, and Measures, he would certainly have known that such a denomination was not perfectly convertible with its European counterparts and thus useless.

In fact, it was a Philadelphia patent lawyer and inventor, Dr. William Wheeler Hubbell, who suggested a four dollar gold piece. The denomination fit in with his grandiose proposal for an entire system of "metric" coinage struck in his patented goloid alloy. The plan was riddled with problems and ultimately failed, but not before a host of different pattern coins were struck according to his specifications. One of them was the stella.

Although it was once believed that as many as 700 examples of the 1879 Flowing Hair stella may have been struck, research by Roger W. Burdette published in the Spring 2015 issue of the *Journal of Numismatic Research* suggests that production was actually limited to 425 pieces. The first 25 coins were struck in December 1879 and/or January 1880. According to Burdette, Dr. Hubbell "did not think the mint had properly prepared the planchets in the first twenty-five sets for strike and requested that the new batch be dipped in 'muriatic ammonia,' meaning muriate of ammonia or sal ammoniac, after annealing," which Hubbell thought would accentuate the stellas' "golden color." Another 100 examples were struck in March 1880 followed by 300 more in May. The coins were largely sold to Congressmen as part of sets, with the goloid metric dollars (Judd-1617 and Judd-1629) for \$10. They were later offered to collectors for \$15.

The present coin is an impressive PR63 specimen, with a sharp strike in most areas. The usual striations seen on almost all examples are minimized on this piece, with just a few lines visible on Liberty's cheek and the lowest curl. The lightly marked yellow-gold surfaces show just a few minor ticks and hairlines in the fields. The deeply mirrored fields show some modest (but unacknowledged) cameo contrast with the frosty design elements. Overall eye appeal is outstanding.
NGC ID# 28AZ, PCGS# 8057

EARLY HALF EAGLES

1795 BD-8 Capped Bust Right Five Dollar, AU55
First-Year of U.S. Gold Coinage



3138 1795 Small Eagle, BD-8, High R.5 AU55 PCGS. Bass-Dannreuther Die State a/a. It was the end of July 1795 before the nation's first half eagles were struck and delivered. A reported mintage of 8,707 half eagles included 12 Small Eagle varieties plus two rare 1795-dated Large Eagle die marriages, which were struck much later in 1797 or 1798. The present BD-8 variety is notable for its relative availability compared to many of its rare 1795 counterparts, yet only 30 to 40 pieces are known. Both the obverse and the Small Eagle reverse were in their inaugural use striking the BD-8 coins. The obverse die was carried over to strike the BD-10 and BD-11 varieties and later was paired with the Large Eagle reverse when striking the unique BD-13 half eagle and the subsequent BD-14 Large Eagle fives (also rare). The reverse die displays three berries on the wreath and had one subsequent use, producing the extremely rare 1798 BD-1 Small Eagle variety, with only 7-8 pieces known.

Trace amounts of prooflike surface remain at the margins of this greenish-gold example, with attractive orange accents among the legends. A few tiny planchet indents are seen near stars 12 and 13, as well as on the reverse below the second T in STATES. Partially reflective fields complement a sharp strike, with the eagle's neck and right leg showing minor weakness from wear and strike. This Choice About Uncirculated example sits just outside the Condition Census for the variety. It is housed in a previous generation PCGS holder with the light-blue label, with its barcode on the back.

PCGS# 519857 Base PCGS# 8066

1795 BD-8 Capped Bust Right Five, MS61
First-Year Gold Issue
Elusive Issue in Mint State



3139 1795 Small Eagle, BD-8, High R.5, MS61 PCGS. The 1795 half eagle was the first gold issue struck by the U.S. Mint. Although copper cents and half cents were issued in 1793, and silver dollars and half dollars were coined in 1794, the production of gold coins had to wait until 1795. This was because of excessive surety bonds required of the Chief Coiner and Assayer. Once these bonds were reduced, 8,705 half eagles were struck, in addition to 5,583 eagles. The final authorized gold denomination, the quarter eagle, was first produced in 1796. The mintage given for the 1795 half eagle excludes the curious Heraldic Eagle reverse varieties, which were coined two or three years later using still-functional older obverse dies.

Early gold specialists know that the most often encountered 1795 half eagle variety is BD-3, identified by its monogram-like attachment of the ME in AMERICA. BD-8 is considerably more difficult to locate, and in the Bass-Dannreuther series reference is listed as rarer than BD-1, BD-4, BD-6, or BD-10. John Dannreuther estimates the surviving population at 30 to 40 examples in all grades. For BD-8, the right upright of the N in UNITED is recut, and the top of the 5 in the date overlaps the bust truncation. The wreath terminates beneath the left curve of the O in OF. These diagnostics can be used to identify the die marriage.

This attractive example is crisply struck overall. The eagle's breast and the hair left of the ear exhibit moderate merging of detail, but most design elements are well brought up. Adjustment marks are virtually absent, seen only on the obverse margin near 10 o'clock. The obverse field has the small mark here and there, as expected of the MS61 grade, but none among these distract. Light honey-gold toning is consistent, except for the infrequent gunmetal-blue high points on the major devices. Uncirculated 1795 half eagles are seldom encountered, and under tremendous demand from type collectors and early gold specialists. Years may pass before a comparable example of BD-8 appears at auction.

Ex: FUN Signature (Heritage, 1/2007), lot 3490.

PCGS# 519857 Base PCGS# 8066

1799 Half Eagle, Attractive AU50
BD-6, Small Stars Reverse



- 3140** 1799 Small Reverse Stars, BD-6, R.5, AU50 ANACS. Bass-Dannreuther Die State d/d. The second 9 in the date is recut at the outside lower curl and the top-left field stars are distorted by die lapping. Struck from a late die state, this BD-6 Small Reverse Stars variety is one of nine 1799 half eagle die marriages, seven of which have Small Reverse Stars and two with Large Reverse Stars. About 40 to 50 BD-6 examples survive according to John Dannreuther's estimate. This is well-defined About Uncirculated coin with rich and attractive orange-gold color with a few faint hairlines and diagnostic die cracks on both sides. The reverse a pair of minor pin scratches above the eagle's head and some tiny Mint-made planchet voids on and around the shield. The fields are otherwise smooth and pleasing, with significant mint luster that remains on both sides. The coin is housed in an early generation small ANACS holder.
PCGS# 519880 Base PCGS# 8081

1800 BD-2 Half Eagle, Unc Details
Usual Late Die State



- 3141** 1800 BD-2, High R.3 — Cleaned — NGC Details. Unc. Bass-Dannreuther Die State c/d. The obverse is cracked between the I and B of LIBERTY, and the reverse has a crack from the wingtip to the border at 2 o'clock. Despite the NGC designation, this attractive half eagle exhibits pleasing surfaces with rich orange-gold luster. Trivial adjustment marks are located along the lower left reverse border.

1802/1 BD-8 Half Eagle, MS62
Accessible High Overdate Variety



3142 1802/1 BD-8, R.4, MS62 NGC. Bass-Dannreuther Die State c/b. The BD-8 variety shows an underdigit 1 far left beneath the primary 2, with the 2 touching Liberty's drapery. The reverse displays perfect Ts and a dip in the cloud below F in OF. BD-8 is the final of eight 1802 varieties, all of which are overdates. Five varieties employ a Centered Overdate, while three die pairs are the High Overdate type. This coin is a middle die state High Overdate example, with die clashing visible above the date and a faint die crack at UNI of UNITED. Lustrous and satiny surfaces are sharply struck with a few light abrasions consistent with the MS62 grade. Vibrant yellow-gold surfaces include traces of attractive, pale-orange patina.

PCGS# 519889 Base PCGS# 8083

1810 Capped Bust Left Half Eagle, MS62
Large Date, Large 5, BD-4



3143 1810 Large Date, Large 5, BD-4, R.2, MS62 PCGS. Bass-Dannreuther Die State c/b, with a vertical die crack between 8 and 1 in the date, to the clasp. According to Mint records, the Philadelphia Mint struck a substantial production of 100,287 Capped Bust Left half eagles in 1810, with four die varieties known for the date. This coin represents the BD-4 variety, with a Large Date and Large 5 in the denomination. The BD-4 is the most available variety, and the one most often chosen by type collectors. This MS62 example is an attractive piece with lovely honey-gold color. Slight weakness is evident at the center, but all remaining design elements are nicely defined. The surfaces are satiny and fully lustrous. A few blemishes are noted on each side, including a few small grade limiting marks on the reverse.

Ex: Denver ANA Signature (Heritage, 8/2006), lot 5487.
NGC ID# BFXP, PCGS# 507598 Base PCGS# 8108

CLASSIC HALF EAGLE

1837 HM-1 Five Dollar, MS62+
Block 8, Two Forelock Curls
Among the Finest for the Variety



- 3144** 1837 HM-1, R.4, MS62+ NGC. HM-1 is the rarest of three die marriages used to produce 207,121 half eagles in 1837. A double forelock hair curl immediately identifies the HM-1 variety, with the HM-2 and HM-3 obverses showing only a single forelock. The left upright and serifs of E in LIBERTY are weak, giving the appearance of a gap between B and E. Other HM-1 examples often display weakness throughout the entire E. The reverse shows repunching on the first T in STATES and employs a Wide 5D denomination — the widest of the three 1837 varieties, with the period close to D. This is a lustrous and pleasing greenish-gold example, sharply struck, with only a bit of weakness along the left shield border. A few tiny marks define the borderline Select Uncirculated grade. Most 1837 Classic Head examples exist in the XF to AU range. This HM-1 coin ranks among the finest Mint State examples for the scarce die marriage. Census (all 1837 varieties combined) : 20 in 62 (1 in 62+), 11 finer (10/23).

LIBERTY HALF EAGLES

1839-D Half Eagle, AU50
Scarce One-Year Dahlongea Type



- 3145** 1839-D AU50 NGC. Variety 2-A. Christian Gobrecht's short-lived design appeared on the 1838 eagle and on the 1839-D quarter eagle and half eagle, making this 1839-D five a one-year type coin. The design was revised in 1840. Deep green-gold color distinguishes this About Uncirculated example, with moderate wear and a few light circulation marks. A sharper strike than often seen adds to the pleasing, original eye appeal. Census: 14 in 50, 58 finer (9/23). NGC ID# 25S9, PCGS# 8193

1875-CC Liberty Half Eagle, XF45
Elusive Carson City Issue



- 3146** 1875-CC XF45 PCGS. Variety 2-C. From a modest mintage of 11,828 pieces, the 1875-CC Liberty half eagle is an elusive issue, with a surviving population of just 125 to 150 examples in all grades. This attractive Choice XF specimen exhibits only light wear on the design elements and most interior detail remains intact. The lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas. Population: 16 in 45 (1 in 45+), 21 finer (10/23). NGC ID# 25WU, PCGS# 8337

1879-CC Five Dollar, AU55
Better Carson City Issue at This Grade



- 3147** 1879-CC AU55 NGC. Variety 1-A. While this Carson City five dollar gold is moderately available in low-to-middle circulated grades, it gradually becomes scarce in About Uncirculated or finer condition. Carson City authority Rusty Goe pegs the surviving population of 1879-CC half eagles grading AU50 through AU55 at about 50 to 75 pieces, an estimate that coincides with the grading services data. Olive-green overtones augment the medium yellow-gold surfaces of this smooth and well-struck Choice About Uncirculated coin. Partial mint luster remains intact. Two die marriages struck the entire 17,281-piece mintage. Census: 27 in 55, 35 finer (9/23). NGC ID# 25X8, PCGS# 8349

INDIAN HALF EAGLES

1908 Half Eagle, MS65
Exceptional First-Year Type Coin



3148 1908 MS65 PCGS. Bela Lyon Pratt's innovative reduced relief design for the half eagle was struck for the first time in 1908, with a reported mintage of 577,845 pieces. Many examples were saved by the general public for their novelty value and contemporary collectors preserved some high-quality coins for posterity. As a result, the 1908 is the most available issue of the series in high grade, making it doubly popular with type collectors.

The present coin is a delightful Gem, with razor-sharp definition on all design elements. The well-preserved orange-gold surfaces radiate vibrant mint luster and show few signs of contact. Eye appeal is outstanding. PCGS has graded 33 numerically finer examples (9/23).

Ex: FUN Signature (Heritage, 1/2014), lot 6785.
NGC ID# 28DE, PCGS# 8510

1908 Indian Half Eagle, MS66
Popular First-Year Type Issue



3149 1908 MS66 PCGS. The first-year-of-issue 1908 Indian five dollar was saved in greater numbers than following years, giving it a second reason for type collectors to chase nice examples. This Premium Gem is among the few nicest survivors, displaying bright mint luster over antique-gold surfaces that are free of marks in any of the prime focal areas. It takes strong magnification to see minuscule ticks on the Indian's cheek, near the temple, and on the jawline, far less severe than normally seen. The strike is uniformly bold throughout both sides, another plus that collectors will appreciate. Population: 30 in 66 (4 in 66+), 3 finer (10/23).

Ex: Houston Signature (Heritage, 12/2013), lot 3859.
NGC ID# 28DE, PCGS# 8510

1908-S Half Eagle, MS62
CAC Approved
Prior Generation Holder



- 3150** 1908-S MS62 NGC. CAC. The 1909-O and 1911-D are the only other issues that have lower production totals than the 1908-S (82,200 coins). Overall, this S-mint issue ranks among the more challenging Pratt half eagles, although Mint State examples tend to be more accessible than other San Francisco fives. Strike is a strong suit for the 1908-S, as evidenced by this attractive orange-gold example. Radiantly frosted and showing a normal number of marks for the MS62 grade. Housed in a prior generation holder.
Ex: Summer FUN Signature (Heritage, 7/2018), lot 3231.
NGC ID# 28DG, PCGS# 8512

1909 Half Eagle, MS65
Rarely Seen Finer



- 3151** 1909 MS65 PCGS. Although the 1909 half eagle is considered a common date, this issue is rarely found in top grades. Among more than 11,000 example submitted to PCGS, just 11 submissions are certified numerically finer (10/23). Wisps of green appear on the brilliant and lustrous orange-gold surfaces of this frosty and sharply struck Gem.
NGC ID# 28DH, PCGS# 8513

1909-D Five Dollar, Rose-Gold MS65
Only Five Finer Coins at PCGS



- 3152** 1909-D MS65 PCGS. A sharp, satiny Gem with well-preserved fields and original rose-gold mint luster. The 1909-D is famous for its substantial mintage of more than 3.4 million coins and is popular for type purposes. However, it is conditionally scarce in MS65, and PCGS has seen only five numerically finer examples (10/23). This piece is outstanding for the grade in every respect.
Ex: Long Beach Signature (Heritage, 2/2018), lot 4190; Central States Signature (Heritage, 4/2018), lot 5391.
NGC ID# 28DJ, PCGS# 8514

1909-O Indian Half Eagle, AU58
Key New Orleans Issue



- 3153** 1909-O AU58 PCGS. CAC. **Variety 1.** It is one of the ironies of coin collecting that the 1909-O half eagle, one of the keys to the Indian Head series, was struck in the same year that collecting U.S. coins by mintmark got a serious boost in the form of the 1909-S VDB cent. Although Augustus Heaton had published his seminal work on mint marks in 1893, it would take the speculative fever and hefty profits that some collectors made on 1909-S VDB cents for the new style of collecting to really gain a firm foothold in the numismatic community. Two other difficulties stood in the way of collectors putting back examples of the 1909-O half eagle. Its face value was too high for most collectors to afford to stash away coins at the time, even if they were aware of the low mintage of 34,200 pieces. And the mintmark was weakly struck on most specimens, even though a minority showed a bold mintmark. This piece shows a complete, well-formed O to the left of the fasces on the lower reverse. Significant luster remains, as one would expect from the grade. The surfaces are a bit choppy, and the overall strike details are well brought up for this often troublesome issue. The high quality within the grade is confirmed by CAC. PCGS has graded 96 numerically finer examples. CAC: 52 in 58, 30 finer (9/23).
Ex: San Francisco Signature (Heritage, 3/2014), lot 10646; Houston Money Show Signature (Heritage, 12/2015), lot 3347.
NGC ID# 25ZK, PCGS# 8515

1909-S Half Eagle, MS62
Rarely Encountered in Finer Grades



3154 1909-S MS62 NGC. CAC. From a mintage of 297,000 pieces, the 1909-S Indian half eagle experienced moderate circulation, and is decidedly scarce in all Mint State grades. Pieces grading finer than MS62 are especially challenging. This representative is lightly abraded, as evidenced by the grade, but is well-struck, with satiny olive-gold luster over each side. Census: 74 in 62, 20 finer. CAC: 15 in 62, 15 finer (9/23).

Ex: FUN Signature (Heritage, 1/2015), lot 7159.
NGC ID# 25ZL, PCGS# 8516

1910-S Five Dollar, MS64
Long-Recognized Condition Rarity



3155 1910-S MS64 NGC. In 1979, David Akers wrote of the 1910-S Indian five, "The collector desiring a choice or gem quality mint state piece has to be patient because only a few such pieces are known to exist." This conditional semikey's reputation for being scarce in high grade is traceable as far back as the 1940s, when B. Max Mehl called attention to the conditional scarcity of a "choice" coin in the Belden E. Roach Collection (2/1944). Today, the 1910-S is mainly seen in lightly circulated grades or in the MS61 to MS62 grade range. Select examples are scarce, and near-Gems are decidedly rare. Only a handful of MS65 or better examples are known, and those are out of reach for most collectors.

This Choice coin is sharply rendered and displays satiny prairie-gold luster with only a few minor field marks that limit the grade. The strike is even and the mintmark is bold. An appealing, high-end example of a date that poses a challenge in all Mint State grade levels. Census: 21 in 64, 1 finer (9/23).

Ex: FUN Signature (Heritage, 1/2018), lot 5051; Dallas Signature (Heritage, 10/2019), lot 3268; Central States Signature (Heritage, 4/2020), lot 3804.

NGC ID# 28DM, PCGS# 8519

1911 Half Eagle, MS65
Rarely Seen Finer



- 3156 1911 MS65 PCGS.** As with most issues in this avidly collected series, the 1911 Indian half eagle becomes conditionally scarce in MS65, and anything finer is almost unknown. This piece is softly frosted in warm straw-gold luster, with sharp motifs and remarkably cleaned fields. With only two numerically finer examples certified by PCGS, and another two at NGC, it is likely that the certified MS65 population is slightly inflated by resubmissions. From a mintage of 915,000 pieces. Population: 81 in 65 (7 in 65+), 2 finer (9/23).
Ex: FUN Signature (Heritage, 1/2015), lot 7173.
NGC ID# 28DP, PCGS# 8520

1911-D Half Eagle, MS62
Elusive CAC Example
Condition Key in Mint State



- 3157 1911-D MS62 NGC. CAC.** The Indian half eagle series has numerous conditionally elusive dates, not least among which is the 1911-D, with its mintage of only 72,500 pieces. Small denomination gold production dwindled at Denver in 1911. For the quarter eagle, this was due to a lack of commercial demand. For the half eagle, the small mintage was due to a combination of limited commercial need and a stockpile of coins leftover from 1909, when the Denver Mint had coined more than 3.4 million pieces. The small 1911 emission was the last half eagle coinage at Denver until 1914.
- The 1911-D is scarce in all Mint State grades and rare finer than MS63. This collectible MS62 coin is well-struck and satiny with original honey-gold luster. Light field marks limit the grade, but eye appeal surpasses expectations. The CAC green label is rarely seen on pieces in this grade. Census: 62 in 62 (2 in 62+), 30 finer. CAC: 26 in 62, 16 finer (9/23).
Ex: Dallas Signature (Heritage, 3/2018), lot 3163.
NGC ID# 28DR, PCGS# 8521

1912 Half Eagle, MS65
One Numerically Finer at PCGS



3158 1912 MS65 PCGS. This lovely Gem 1912 half eagle offers surfaces that are largely orange-gold with a hint of hazel in the recesses of the Indian's neck. Soft but thorough luster radiates from each side, and it takes a loupe to see the few scattered, insignificant marks that are consistent with the Gem grade. The center of the Indian's cheek is free of mentionable contact, although there are a couple of tiny marks near the lower jaw that do not distract. The 1912 half eagle is available up to the MS64 level, but Gems are scarce, and higher-graded examples are hard to come by. Population: 67 in 65 (3 in 65+), 1 finer (10/23).

Ex: Rosemont Signature (Heritage, 8/2013), lot 5865.
NGC ID# 28DS, PCGS# 8523

1913 Five Dollar Indian, MS65
Prohibitively Rare Any Finer



3159 1913 MS65 PCGS. The 1913 Indian half eagle comes from a substantial mintage of more than 900,000 coins, and it is plentiful grades through MS64. Nonetheless, Gem examples are scarce, and finer pieces are rare. This coin displays satiny brass-gold luster with largely unmarked fields, save for a few small grazes. The lowest headdress feather shows minor softness as usual, but the strike is otherwise well executed and appealing. We have seen a numerically finer example only once in the last decade, and just three times since 1993. The current coin represents an outstanding opportunity for the advanced Indian gold collector. Population: 63 in 65 (6 in 65+), 2 finer (10/23).

From The William K. Harter Collection, Part I.
NGC ID# 28DT, PCGS# 8525

1914-S Indian Half Eagle, MS63
Prime Condition Rarity at This Grade



- 3160 1914-S MS63 PCGS. CAC.** Satiny honey-gold surfaces show lilac accents throughout the smooth, raised fields while soft mint luster glows from the recessed design elements. Well-produced for a 1914-S, only a some minor blending of the lower headdress feathers is of note. Marks are limited to a few tiny ticks searched out with a loupe. Scarce in all Mint State grades, the 1914-S is very scarce in Select Uncirculated condition and rare any finer. CAC-approved examples are elusive in all Mint State grades. Population: 63 in 63 (3 in 63+), 9 finer. CAC: 18 in 63, 4 finer (9/23).
Ex: Long Beach Signature (Heritage, 2/2018), lot 4192.
NGC ID# 28DW, PCGS# 8529

1915 Half Eagle, MS65
Rarely Seen Finer



- 3161 1915 MS65 PCGS.** The 1911-1913 Indian half eagle issues from the Philadelphia Mint are each among the most available issues of the series up to the Gem level, a function of their overall high-quality production values. Most are well-struck with excellent luster over fine-grained surfaces. This 1915 half eagle in Gem condition shows many of the same qualities, but it is considerably more elusive in MS65 than the dates mentioned above. The orange-tinted surfaces on this piece are exemplary: boldly struck with full glowing luster and only a few tiny marks away from the prime focal points. Population: 77 in 65 (10 in 65+), 1 finer (10/23).
Ex: FUN Signature (Heritage, 1/2013), lot 5890.
NGC ID# 28DX, PCGS# 8530

1916-S Five Dollar, MS64+
CAC-Approved, Rarely Seen Finer



3162 1916-S MS64+ PCGS. CAC. The 1912 to 1915 S-mint issues in Bela Lyon Pratt's Indian Head half eagle series are well-known condition rarities. Although not as challenging in high grades as its predecessors, the 1916-S (240,000 coins struck) remains an elusive date in its own right. In 2008, a hoard of 262 Indian Head five dollar gold coins was discovered in an unclaimed safe deposit box in Florida. It contained 12 Uncirculated 1916-S half eagles: six MS62s, and six MS63s. Choice representatives such as this are very scarce, and they are rarely seen with a Plus designation. PCGS has only seen 16 finer submissions (9/23).

The 1916-S normally comes well-struck, and this high-end, near-Gem does not disappoint. This is an eye-appealing, fully detailed example with wheat-gold color over lustrous, carefully preserved surfaces. A small area of struck-in grease occurs within and to the right of the lower loop of the 6 in the date.

Ex: *Chicago Signature* (Heritage, 8/2015), lot 4409.
NGC ID# 28DY, PCGS# 8532

1929 Half Eagle, AU55
CAC-Approved Quality



3163 1929 AU55 NGC. CAC. The 1929 half eagle issue is a curious one, struck during the year that the Great Depression began its decadelong stranglehold on the American economy, an unusual denomination to produce at a time when the theme song (written a couple of years later) was "Buddy, can you spare a dime?"

Most certified examples are found in Mint State, usually around the MS62 level, clearly indicating an issue that failed to circulate in any meaningful way. The surfaces on this Choice AU example are remarkably clean for the grade; the few abrasions are small and scattered over the reverse. The strike is strong except for the lowest feather in the headdress, not an uncommon occurrence for the issue or the series. Slight friction over the design high points accounts for the grade, with light, reddish-tinted surfaces that show excellent eye appeal.

Ex: *Long Beach Signature* (Heritage, 9/2012), lot 4971.
NGC ID# 28E2, PCGS# 8533

PROOF INDIAN HALF EAGLE

1911 Indian Half Eagle, PR66
Rare Sandblast Proof
139 Examples Struck



3164 1911 PR66 NGC. JD-1, R.4. The innovative reduced relief design of the Indian half eagle made it impossible to produce gold proofs with the brilliant fields and frosty devices of earlier years, so the Mint experimented with different formats for proofs throughout the 1908 to 1915 time period. After a survey of collectors attending the 1910 ANA convention indicated that collectors preferred the sandblast finish used in 1908 over the Satin Finish used in 1909 and 1910, the Mint switched back to the earlier format in 1911. Unfortunately, the sandblast finish proved only marginally more popular than the Satin Finish, and collector demand continued to decline. A modest mintage of 139 proof half eagles was accomplished in 1911, with the coins delivered in three batches on March 28 (38 pieces), May 20 (78 pieces), and December 9 (23 pieces). A single pair of dies was used to strike the proofs. John Dannreuther estimates the surviving population at 80 to 100 examples in all grades.

Although the various proof finishes of this period were not widely popular with collectors, the coins did appear on the secondary market at an early date. An early auction appearance of the 1911 proof half eagle was in lot 154 of the B.W. Smith Collection (B. Max Mehl, 5/1915):

"1911 New type with large Indian head; Rev. standing eagle.
The entire design incused (stamped in). Sand blast proof."

The lot realized \$6.50, a typical price for the time. Collector demand has increased exponentially in recent times, and prices have risen accordingly. More recent sales include the PR66 NGC specimen in lot 2323 of the Central States Signature (Heritage, 5/2007), that realized \$43,125.

This delightful Premium Gem proof exhibits razor-sharp definition on all design elements and the impeccably preserved mustard-orange surfaces display strong matte luster, with the myriad sparkling facets characteristic of this finish. Overall eye appeal is outstanding. This coin should find a home in a fine collection of proof half eagles. Census: 16 in 66, 14 finer (9/23).
NGC ID# 28E5, PCGS# 8542

EARLY EAGLES

1795 Capped Bust Right Ten Dollar, AU50
First Year of Gold Coinage
13 Leaves, BD-1



3165 1795 13 Leaves, BD-1, High R.3, AU50 ANACS. Bass-Dannreuther Die State b/a, with a die crack through stars 5 through 9 on the obverse. On April 2, 1792, Congress passed the Mint Act that established the U.S. Mint and outlined the denominations and the specifications for each denomination in the U.S. coinage system. Section 9 of that legislation specified gold quarter eagles, half eagles, and eagles. Unfortunately, the Act required that several of the Mint's officers post exorbitant bonds before precious-metal coinage could begin. As a result, no gold coinage was accomplished until 1795, when Congress reconsidered and lowered the bonds to a more reasonable level. The first half eagles were coined at the end of July 1795, and the first eagles were minted in September.

According to Mint records, the Philadelphia Mint struck a small production of 5,583 Capped Bust Right eagles in 1795, but some more 1795-dated coins may have been produced in later years, as the Mint often continued to use coinage dies as long as they were serviceable, regardless of calendar year. Five die varieties are known for the date. This coin represents the popular BD-1 variety, with star 11 positioned near the Y in LIBERTY and a leaf nearly touching the U in UNITED on the reverse. The BD-1 was probably the first variety struck and it is the one most often seen today. John Dannreuther estimates the surviving population at 225 to 325 examples in all grades, but high-grade specimens are elusive.

This impressive AU50 example displays only light wear on the design elements, with almost all interior detail still intact. The lightly abraded antique-gold surfaces retain much original mint luster in the sheltered areas. An interesting strike-through is evident at the juncture of the eagle's breast and the right (facing) wing. The overall presentation is most attractive for this important early gold issue.

NGC ID# 25ZU, PCGS# 45710 Base PCGS# 8551

1795 BD-2 Ten Dollar, MS61
13 Leaves, First Year of Issue
Spectacular Eye Appeal



3166 1795 13 Leaves, BD-2, High R.4, MS61 PCGS. CAC. Bass-Dannreuther Die State a/d. No cracks appear on the obverse, and the palm leaves show evidence of lapping. The point of the flag of the 5 overlaps Liberty's bust, star 11 is slightly away from the Y, and the leaf nearly touches the U on this BD-2 die pair. The obverse is in its first usage, while the reverse was previously employed in the production of 1795 BD-1 eagles. According to John Dannreuther, "this variety is a little more than twice as scarce as that variety [BD-1], the most available 1795 eagle, but this is still considered the other available variety of this date in type. In other series, a coin with a hundred or so examples known would be considered quite rare."

All 1795 eagles are highly sought-after as some of the first gold coins ever struck in this country. Dannreuther explains, "the workmen began striking eagles sometime in mid- to late September of 1795. Warrant 39 was issued on September 22, 1795 for the delivery of 1,097 eagles — all believed to be from the first pair of dies, variety BD-1 (1-A), which is a 13 Leaves variety." Another small batch of 200 eagles, likely from the same set of dies, was delivered two days later. It is probable that 1795 eagle varieties BD-2, BD-3, BD-4, and BD-5 were among the 5,583 coins delivered on March 6, 1796.

This spectacular, CAC-endorsed MS61 representative is eminently appealing with orange-gold color that deepens within the protected areas, where partial luster remains. Strike detail is good with characteristic softness on the highest points of the design, namely the eagle's breast. The dentils are incomplete at the upper right obverse and the corresponding portion of the reverse rim. Fine diagonal adjustment marks appear on Liberty's portrait. A remarkably clean and attractive ten dollar gold piece from the first year of issue. Sure to stand as a highlight in any advanced set.

NGC ID# 25ZU, PCGS# 45711 Base PCGS# 8551

1796 Ten Dollar, AU Details
BD-1, Only Dies for the Date



- 3167** 1796 BD-1, R.4 — Damaged, Whizzed — NGC Details. AU. Bass-Dannreuther Die State c/b, with a die crack from E in LIBERTY to the cap. All 1796-dated eagles show 16 stars on the obverse, indicating they were struck after Tennessee became the 16th state on June 1 of that year. According to Mint records, the Philadelphia Mint struck a modest production of 4,146 Capped Bust Right eagles that year. Die evidence suggests some more 1796-dated coins were actually struck in 1797. It was not unusual for the Mint to continue using dies as long as they were serviceable, regardless of the calendar year. A single die variety is known for the date. This was the only use of the obverse die but the reverse die was used again to strike the BD-1 variety in 1797. The 1797-dated BD-1 eagles show the reverse in an earlier state than the final die state of 1796, indicating a remarriage of the 1796 dies took place in 1797. The 1796 Capped Bust Right eagle is more elusive than its 1795-dated counterpart, which has five known die varieties. John Dannreuther estimates the surviving population at 125-175 examples in all grades today. The present coin exhibits AU sharpness on the strongly impressed design elements and most interior detail remains intact. Unfortunately, the lightly abraded orange-gold surfaces show much porosity, with evidence of whizzing.

1803 BD-5 Half Eagle, AU Details
Star on Cloud Variety



- 3168** 1803 Large Reverse Stars, Star on Cloud, BD-5, High R.4 — Altered Surface — NGC Details. AU. This is the famous “Star on Cloud” variety, of which Bass-Dannreuther wrote:

“Bass owned two examples of this scarce and popular variety. The curious 14th star seems to have been discovered by Harry Bass. Although the die combination was previously known, no one had noticed the tiny star atop the cloud below (O)F. Bass saw this on an example he purchased in 1966.”

Bass-Dannreuther estimate that from 90 to 110 examples exist today of this variety in all grades. The present piece still appears to bear much original luster, although the fields on both sides, the obverse more prominently, have been expertly smoothed. A deep gash runs through ED, the wing, and ST on the reverse. Despite the caveats, much appeal is present on this large and important early type coin.

Ex: FUN Signature (Heritage, 1/2010), lot 2213.

1803 Star on Cloud Ten Dollar, AU58
Large Reverse Stars, Scarce BD-5



3169 1803 Large Reverse Stars, Star on Cloud, BD-5, High R.4, AU58 NGC. Bass-Dannreuther Die State g/a. A small, low relief star emerges from the rightmost cloud. Harry W. Bass, Jr. is credited by Breen as the discoverer of the errant star, though the die marriage was previously known. The present Borderline Uncirculated caramel-gold example shows only a whisper of wear on Liberty's high points. The strike is bold, and luster accompanies the design elements. The reverse displays occasional adjustment marks, mostly limited to the D in UNITED and the area opposite Liberty's high-relief shoulder. The portrait exhibits a few thin lines, but the significance of this offering will be obvious to the advanced specialist.

Ex: *Seaby Coins and Medals; Auction 22007 (Spink, 10/2022), lot 367.*

NGC ID# 262A, PCGS# 45739 Base PCGS# 98565

LIBERTY EAGLES

1842 Liberty Eagle, MS60
Scarcer Small Date Variety



3170 1842 Small Date MS60 NGC. The Philadelphia Mint struck a small production of 18,623 Liberty eagles of the Small Date variety early in 1842, before switching over to the Large Date type. The Small Date variety is much more elusive than its Large Date counterpart and Mint State specimens are extremely rare. NGC has graded only four coins in MS60, with six finer, while PCGS has graded a single MS60 example, with five finer (10/23). Even these small totals may include some resubmissions and crossovers. This impressive Mint State specimen exhibits well-detailed design elements, with a touch of softness on the lower stars. The orange-gold surfaces show the myriad minor marks and scratches expected of the grade, with vibrant original mint luster on both sides. NGC ID# 262L, PCGS# 8585

1859-S Ten Dollar, AU55
Rarely Seen in Any Grade



- 3171 1859-S AU55 NGC.** The 1859-S Liberty eagle comes from a limited mintage of only 7,000 pieces, all of which were released into circulation in West Coast commerce prior to the Civil War in the East. No examples were set aside for numismatic purposes, as mintmarked gold was not popular with collectors until decades later. Today, only a single coin is reported as Mint State (MS60 NGC), and PCGS estimates that only 40 to 60 examples of the issue survive overall. Combined, NGC and PCGS report 81 submissions for this date, and we have seen the issue show up in our auctions on a similar number of occasions over the past three decades — suggesting that the PCGS survival estimate may be a little low. Nonetheless, the date is scarce in any grade, and high-end AU pieces are the finest typically available.

This Choice AU coin displays strong detail with attractive olive-gold patina. Scattered abrasions and light wear define the grade, but eye appeal remains pleasing. For the 1859-S, this is a high-end example. Census: 4 in 55, 4 finer (10/23).
NGC ID# 2643, PCGS# 8630

1862 Ten Dollar Liberty, AU58
Small Mintage and Survivorship



- 3172 1862 AU58 NGC.** Frosty mint luster remains in and around the raised devices of this briefly circulated 1862 ten dollar gold. Struck during the Civil War when gold coins did not circulate in the East and Midwest, the 1862 eagle is rare in near-Mint condition as well as in fully Uncirculated grades from a low 10,960-piece mintage. Scattered minor bagmarks and a few light abrasions exist on the original, deep orange-gold surfaces, yet they are fewer than often seen for the grade. The strike is sharp throughout both the obverse and the reverse. Census: 17 in 58, 5 finer (9/23).
NGC ID# 2649, PCGS# 8635

1874-CC Ten Dollar, XF45
Elusive Old West Issue



- 3173 1874-CC XF45 NGC. Variety 1-A.** The 1874-CC eagle is scarce but collectible in circulated grades, although it is a great rarity in Mint State. This Choice XF example is worth a strong premium for its original, orange-gold color and well-defined devices. Tiny marks and abrasions pepper each side, yet there are no heavy marks needing individual mention and the natural eye appeal is undeniable. Census: 40 in 45, 63 finer (9/23).
NGC ID# 2658, PCGS# 8670

1906-O Ten Dollar, MS65+
A Condition Census Example
Ex: Simpson-Hall Collection



3174 1906-O MS65+ PCGS. CAC. Variety 1. Ex: Simpson-Hall. The 1906-O is the final eagle produced at the New Orleans mint. It has become more available in lower Uncirculated grades due to significant numbers of coins located in the MS60 to MS62 range. This date remains rare and in demand in Gem condition but only five pieces have been graded MS65 by PCGS, along with two each in MS65+ and MS66. The currently untraced Eliasberg coin is said to grade MS66 to MS67.

This coin represents amazing quality for the date and grade, and it would make a wonderful type coin for the collector who seeks a single high-grade example of a With Motto eagle from New Orleans. Luster is beautifully preserved and radiant, yielding bright yellow-gold color and sharp devices.

Ex: Simpson-Hall Collection; Harvey B. Jacobson, Jr. Collection of Liberty Eagles / Long Beach Signature (Heritage, 2/2020), lot 3375, where it brought \$31,200.

NGC ID# 2686, PCGS# 8761

INDIAN EAGLES

1908-S Indian Eagle, MS63
Scarce Low-Mintage Issue



3175 1908-S MS63 PCGS. The San Francisco Mint struck a memorably small production of 59,850 Indian eagles in 1908, all with the motto IN GOD WE TRUST on the reverse. Large denomination gold coins circulated freely in the hard-money economy of the Western United States until World War I, and most survivors seen today are in the XF-AU grade range. Examples in Mint State grades are definitely elusive. This impressive Select example exhibits sharply detailed design elements throughout, and the lightly marked greenish-gold surfaces radiate vibrant mint luster from both sides. Overall eye appeal is outstanding. Housed in a green label holder. Population: 48 in 63 (1 in 63+), 89 finer (9/23).

From The Estate of Charles W. Montgomery.

NGC ID# 28GL, PCGS# 8861

1912 Ten Dollar, MS65
Beautifully Lustrous



3176 1912 MS65 NGC. A beautiful, glittering Gem example of this Philadelphia issue, scarce in this grade. Sharply struck devices complement radiant cartwheel luster, and only faint surface grazes are discernible with a loupe. The 1912 Indian ten is rarely available finer than MS65, and such coins are often out of reach for most collectors. Census: 63 in 65 (2 in 65+), 15 finer (9/23). NGC ID# 28GW, PCGS# 8871

1920-S Indian Eagle, XF Details
Important Key Issue



3177 1920-S — Cleaned — NGC Details. XF. Aside from a small number of commemorative coins, there were no U.S. gold coins issued during World War 1 from 1917 through 1920. Afterward, Indian eagles were issued in Philadelphia in 1926 and 1932, and in San Francisco in 1920 and 1930. The number of surviving 1920-S Indian eagles is much lower than might be expected for a mintage of 126,500 coins. NGC and PCGS have combined to certify 138 submissions, including 14 NGC details coins, plus an unknown but likely small number of PCGS Genuine coins. This lightly worn example has pleasing wheat-gold surfaces with minor hairlines from cleaning.

From The Estate of Charles W. Montgomery.

1930-S Indian Ten, Unc Details
Elusive 1930s Issue



- 3178** 1930-S — Obverse Cleaned — NGC Details. Unc. Two Indian eagle issues were produced in the 1930s, including this San Francisco issue and the 1932 Philadelphia issue, the later frequently encountered. Just 96,000 of these 1930-S eagles were minted, and few of those survive today. This example has light hairlines on the obverse with a splendid reverse showing trivial copper toning spots. This example should prove affordable for collectors who lack the budget for a numerically graded Mint State example. The 1930-S ten appears infrequently and any such appearance is noteworthy. *From The Estate of Charles W. Montgomery.*

LIBERTY DOUBLE EAGLES

1852-O Double Eagle, AU53
Variety 1



- 3179** 1852-O AU53 PCGS. Variety 1. Prior to the start of San Francisco Mint operations in 1854, the New Orleans facility was the closest Mint to California. Gold deposit records in New Orleans indicate that substantial quantities of California gold were brought to Louisiana from 1850 to 1853. Mintage of 1852-O double eagles was 190,000 coins, a significant production. Surprisingly, just one die pair is currently identified. Scattered grade-consistent marks are noted on the brilliant lemon-yellow surfaces that retain considerable luster, especially in the protected areas around the design elements. NGC ID# 268L, PCGS# 8907

1857-S Double Eagle, MS65
Ex: S.S. Central America



3180 1857-S Spiked Shield, Variety 20A, MS65 PCGS. CAC. Ex: S.S. Central America, SSCA 5004. The so-called Spiked Shield is one of the more plentiful varieties from the S.S. Central America shipwreck, and it is often represented by high-grade examples of the issue. This Gem, CAC-approved example represents outstanding type coin quality and has strong visual appeal. Sharp design elements complement softly frosted luster, while each side exhibits the warm, attractive orange-gold hue that is characteristic of S.S. Central America double eagles. Liberty's cheek is especially clean. Type collectors will be hard-pressed to acquire a visually or technically superior example of this issue in Gem condition. PCGS# 70000 Base PCGS# 8922

1858-O Twenty Dollar, AU50
Scarce in Any Grade



3181 1858-O AU50 PCGS. Variety 3. The date is low and left, as usual, and the mintmark nearly touches the eagle's tailfeathers. Availability for O-mint double eagles eases up slightly after 1856, though Doug Winter considers the 1858-O slightly scarcer than the 1857-O, to which this issue is often compared. He estimates that 225 to 275 examples survive for the 1858-O, making survivors scarce in any grade.

This piece displays mostly orange-gold surfaces with traces of green present. Definition remains good on the curls and the stars, though it is clear this double eagle circulated briefly in the South. NGC ID# 2698, PCGS# 8924

1859 Double Eagle, MS61
Important Condition Rarity



- 3182 1859 MS61 NGC.** A low-mintage issue with a production of only 43,517 coins, the 1859 double eagle is a scarce issue that emerges as an important condition rarity in Mint State grades. Only 13 pieces are NGC and PCGS-graded MS60 or finer, and none have been examined at either grading service above MS62 (9/23). The 1859 has the lowest combined NGC and PCGS Mint State population of any Type One double eagle from the Philadelphia Mint aside from the 1861 Paquet rarity, and it boasts the 12th lowest Mint State population of all Type One double eagles. This highly lustrous orange-gold example shows grade-limiting marks but features an excellent strike and wonderful eye appeal. Rarely did an important collection from generations ago have a Mint State example of the 1859 double eagle. When David Akers compiled his auction analysis of double eagles that was published in 1982, he found just one 1859 twenty described as Uncirculated. Akers described the 1859 as one of his “pet” dates and wrote: “In 443 auctions dating back over 60 years, only one 1859 was ever cataloged as ‘uncirculated,’ the Holmes specimen in 1960. I have not seen that particular coin and thus cannot say whether or not it was really uncirculated.” Census: 4 in 61, 1 finer (9/23). NGC ID# 269A, PCGS# 8926

1859-O Double Eagle, AU50
Low-Mintage Branch Mint Issue



- 3183 1859-O AU50 NGC. Variety 3.** Gold deposits at the New Orleans Mint dropped precipitously after the San Francisco Mint opened in 1854, resulting in uniformly small mintages at the Southern facility in the following years. Accordingly, the New Orleans Mint struck a tiny production of 9,100 Liberty double eagles in 1859. The coins circulated heavily in the following years, suffering much loss and attrition along the way. Today, the 1859-O is the fourth-rarest double eagle from the New Orleans Mint, with a surviving population of 80-90 examples in all grades. This impressive AU specimen exhibits only light wear on the well-detailed design elements, with a heavy die crack through the E in UNITED to the wing. The vivid orange-gold surfaces show the expected number of minor abrasions for this issue. Census: 12 in 50 (1 in 50+), 31 finer (9/23). NGC ID# 269B, PCGS# 8927

1860-O Double Eagle, AU Details
Partly Reflective With a 'Test Cut'
Rare New Orleans Issue



- 3184** 1860-O — Test Cut — NGC Details. AU. Variety 1. A triangular notch on the reverse rim above N in UNITED is the “test cut” noted on the NGC holder. Otherwise, the original brassy-gold surfaces show signs of brief, normal circulation — light wear and minor field chatter as expected. Glimpses of prooflike reflectivity surround the raised devices for considerable eye appeal. The 1860-O is scarce with About Uncirculated sharpness and is always in high demand. The low 6,600-piece mintage circulated heavily in the pre-war South and throughout the river trade routes. This example is sure to find a home in a well-tended double eagle set or a collection of Type One O-mint twenties.

1863-S Twenty Dollar, MS63★
Rarely Found This Fine
Ex: S.S. Republic



- 3185** 1863-S MS63★ NGC. Ex: S.S. Republic. Small S Mintmark. It would be understandable if one were to assume that the discoveries of the S.S. Republic and Brother Jonathan had reduced the status of the 1863-S from conditionally rare to scarce, given that nearly 300 examples were found aboard the two ships, including nearly 70 Uncirculated representatives. However, most Mint State 1863-S twenties grade no higher than MS62, with most are in MS61 condition. Select Uncirculated pieces remain rarities. The NGC Census shows 18 MS63 submissions, with one in MS63+ and this being the only one with a Star designation. There are merely two higher grading events in MS64★, possibly representing the same coin (9/23).

Smooth, peach-gold surfaces produce fantastic eye appeal. The technical quality is equally impressive. Each side offers a sharp strike and the minimum number of abrasions for the grade. Coruscating luster sweeps across this MS63 No Motto double eagle, giving it the look of a freshly struck coin.

Ex: FUN Signature (*Heritage*, 1/2017), lot 6010.
NGC ID# 269R, PCGS# 8940

1866-S Twenty Dollar, VF35
Last of the No Motto Type



- 3186** 1866-S No Motto VF35 NGC. While Mint officials would have preferred no 1866 Without Motto coins to exist, the new With Motto dies were slow to arrive in San Francisco and an estimated 120,000-piece No Motto mintage was a reality. Most of those coins (although perhaps not all of them) were released into circulation and beyond recall. Nearly all surviving examples — about 200 coins — show considerable signs of circulation and handling. This Choice VF example fared better than most given the 25 points of wear. Attractive orange-gold patina remains, and marks are few for the grade. Substantial eye appeal exists for this often heavily marked issue.
NGC ID# 269W, PCGS# 8945

1874-CC Double Eagle, AU55
Choice Carson City Issue



- 3187** 1874-CC AU55 NGC. Variety 3-A. NGC reports that about 60% of its 1874-CC double eagle grading events fall within the About Uncirculated range (AU50-AU58). Mint State examples are rare, making any original AU 1874-CC a good alternative. This Choice AU coin shows light marks and shallow abrasions over its formerly prooflike surfaces. Prooflike reflectivity remains around the obverse margins and throughout most of the reverse. Flashy orange-gold luster survives across the sharply struck devices and lightly abraded fields.
NGC ID# 26AP, PCGS# 8971

**1879-CC Liberty Double Eagle, AU58
Low-Mintage Issue, Rare Any Finer**



- 3188 1879-CC AU58 NGC. Variety 1-A.** Continuing a trend of steadily diminishing production since 1876, the Carson City Mint struck a small mintage of 10,708 Liberty double eagles in 1879. All the coins were struck from a single pair of dies. The coins circulated widely over the years and most examples seen are in the XF-AU grade range today. Population data has been inflated by resubmissions and crossovers, but Carson City specialist Rusty Goe estimates only 11 or 12 Mint State examples are extant, making AU58 specimens, like the present coin, especially popular with collectors. This impressive near-Mint example exhibits just a trace of friction on the strongly impressed design elements and the lightly abraded greenish-gold surfaces retain traces of original mint luster in sheltered areas. Census: 53 in 58, 10 finer (9/23). NGC ID# 26B7, PCGS# 8989

**1882-CC Twenty Dollar, AU58
Vibrant Yellow-Gold Surfaces**



- 3189 1882-CC AU58 PCGS. Variety 1-B.** International trade claimed most of the 39,140-piece mintage, with numerous 1882-CC twenties returning to the U.S. over the last 50 years or so. As a result, the 1882-CC is a moderately available Carson City double eagle. Three die pairs accomplished the modest production. This sharply struck AU58 example features lustrous and frosty yellow-gold surfaces and has far fewer abrasions than often seen for the issue. NGC ID# 26BF, PCGS# 8997

**1884-CC Double Eagle, MS61
Variety 1-A, The Only Dies**



- 3190 1884-CC MS61 NGC. Variety 1-A.** A substantial mintage of 81,139 double eagles were coined from a single die pair at the Carson City Mint in 1884. The majority of NGC certified examples grade XF45 to AU58, with relatively few Mint State examples. Just 58 submissions to that grading service are numerically finer (10/23). Typical marks are expected for the grade. This sharply defined example displays attractive apricot-gold luster on its frosty surfaces. NGC ID# 26BK, PCGS# 9001

**1885-CC Twenty Dollar Liberty, AU53
Elusive, Low-Mintage Issue**



- 3191 1885-CC AU53 PCGS. Variety 1-A.** The Carson City Mint struck a minuscule production of 9,450 double eagles in 1885, before coinage operations were suspended at the Nevada mint in March of that year (the facility remained closed until 1889). The coins circulated widely in the regional economy and most examples seen are in the XF-AU grade range today. Carson City specialist Rusty Goe estimates the surviving population at 360-425 examples in all grades today, making it the most elusive Carson City double eagle of the 1880s. This impressive AU53 example exhibits just a touch of wear on the well-detailed design elements and the lightly abraded orange-gold surfaces retain flashes of original mint luster in the sheltered areas.
NGC ID# 26BN, PCGS# 9004

**1892-CC Double Eagle, AU58
Variety 1-A, The Only Dies**



- 3192 1892-CC AU58 NGC. Variety 1-A.** A single die pair is known for the 27,265 double eagles that the Carson City Mint produced in 1892. As expected for the grade, this piece has inconsequential marks on its lustrous peach-gold surfaces. The sharply detailed high points show slight wear that prevents a Mint State grade.
NGC ID# 26C6, PCGS# 9020

**1893-CC Twenty Dollar, AU55
Final-Year Carson City Issue**



- 3193 1893-CC AU55 NGC. Variety 1-A.** Two die pairs were needed to produce the 18,402-piece final-year double eagle mintage. The 1893-CC was considered scarce until foreign holdings increased the issue's availability. This Choice About Uncirculated example displays partially reflective sun-gold surfaces with surprisingly few abrasions for the date and grade. The strike is strong and much original luster remains.
NGC ID# 26C9, PCGS# 9023

**1904 Double Eagle, MS66
Exceptional Type Coin**



- 3194 1904 MS66 PCGS.** The 1904 Liberty double eagle is the most plentiful issue in the series, popular with type collectors as well as gold investors. This Premium Gem example is an ideal coin for the former, numismatically focused group. Vibrant, satiny yellow-gold luster adorns sharp devices and pristine fields. Eye appeal is outstanding. PCGS reports only three numerically finer examples (9/23).
NGC ID# 26CY, PCGS# 9045

1907 Liberty Double Eagle, MS65
Final-Year Type Coin



- 3195** 1907 MS65 PCGS. The Philadelphia Mint struck more than 1.4 million Liberty double eagles in 1907 before the Saint-Gaudens design was implemented. This final-year issue is a popular type coin and is plentiful through MS64. Gem examples such as the present are scarce, and no numerically finer pieces are known (9/23). We have previously handled an MS65 coin on only 15 occasions. This piece displays satiny butter-gold luster and is well struck. A few light grazes in the left obverse field and on Liberty's cheek are all that deny an even finer grade. Eye appeal is excellent. Population: 38 in 65 (4 in 65+), 0 finer (9/23). NGC ID# 26D7, PCGS# 9052

PROOF LIBERTY DOUBLE EAGLE

1907 Liberty Double Eagle, PR63 Cameo
Final Liberty Twenty
Strong for the Grade, CAC Approved



- 3196** 1907 Liberty PR63 Cameo NGC. CAC. JD-1, R.5. The final year for Liberty Head double eagle proofs saw a low production of either 76 or 78 proofs, depending on the Mint's official count (78 proofs) or John Dannreuther's documented dates and deliveries (76 proofs). In either case, it was a low proof mintage in the last year for the design. Dannreuther estimates 45 to 60 proofs survive. Many of those show moderate to strong contrast compared to preceding proof issues. This PR63 Cameo example displays smoothly frosted devices against well-mirrored fields for pleasing gold-on-black contrast when viewed at the proper angle. As suggested by CAC's endorsement, this is a high quality proof for the grade, with faint die polishing lines in the fields and no notable marks or abrasions as sometimes seen at this grade level. Eye appeal is far above average for the grade. Census: 5 in 63 Cameo, 26 finer. CAC: 1 in 63, 6 finer (10/23). NGC ID# 26EV, PCGS# 89123

HIGH RELIEF DOUBLE EAGLES

1907 Saint-Gaudens Double Eagle, MS61
High Relief, Wire Rim

- 3197** 1907 High Relief, Wire Rim, MS61 PCGS. Augustus Saint-Gaudens' iconic design, with its three-dimensional sculptural design elements, was introduced on the double eagle in 1907, to much critical acclaim. Unfortunately, it required three blows from the heavy medal press to fully bring up all the details of the design, making it clearly impractical for high-speed modern coinage. By working round-the-clock overtime shifts, a small mintage of 12,367 examples was eventually accomplished, to satisfy President Theodore Roosevelt's desire to showcase the beauty of the design. About 80 per cent of survivors show a raised fin, or Wire Rim, around the circumference of the coin. This feature was the result of metal being extruded through the narrow gap between the collar and the die, during the striking process. This Wire Rim was considered a defect at the time, because bank tellers feared the coins would not stack properly and Mint personnel feared the coins would wear down in circulation quickly. After months of experimentation, the Mint succeeded in eliminating the fin by altering the dimensions and upset angle of the planchets. Coins struck after mid-December 1907 have a Flat Rim. Today, collectors value both varieties equally. This impressive MS61 specimen exhibits the sharply detailed central design elements expected of this issue, with softer detail on the peripheries. The lustrous orange-gold surfaces are lightly marked for the grade. Housed in a green label holder.

From The Estate of Charles W. Montgomery.
NGC ID# 26F2, PCGS# 9135

1907 High Relief Double Eagle, MS62
Collectible Wire Rim Example

- 3198** 1907 High Relief, Wire Rim, MS62 PCGS. The 12,367-piece High Relief mintage is likely only an educated guess, with the exact quantity struck and accepted clouded by many pieces rejected for having a pronounced fin. Roger Burdette estimates about 8,000 High Relief examples survive today. About 70% of those have a full or partial fin — the so-called Wire Rim — while the remaining 30% are of the Flat Rim variety. The fin on this piece is most noticeable at the upper obverse and lower reverse. The coin is smooth, satiny, and lustrous, with bold definition on the medallion motifs and basined fields. Swirling die polish lines are seen under magnification as usual for the High Relief twenties. Eye appeal is strong for the assigned grade. This coin is housed in an early Generation 1.2 "rattler" PCGS holder.
NGC ID# 26F2, PCGS# 9135

1907 Wire Rim High Relief Twenty
Satin MS63 Example



3199 1907 High Relief, Wire Rim, MS63 PCGS. The sculptural works of Augustus Saint-Gaudens oscillated between realism and idealism. Both elements can be seen on his design for the High Relief twenties. The facial features of Liberty are an idealized mixture of three models Saint-Gaudens used at various times; yet, the treatment of Liberty's gown, her wind-swept hair, and the eagle on the reverse are all as realistic as possible. The overall appearance is enhanced even more by striking the coins in high relief, rendering a three-dimensional quality to this limited production design. This is an attractive example that exhibits bright satiny mint luster with a tinge of reddish patina in the fields. No distracting marks are seen on either side.

From The Lawrence Selig Collection.

NGC ID# 26F2, PCGS# 9135

1907 High Relief Twenty, MS64
Wire Rim



3200 1907 High Relief, Wire Rim, MS64 NGC. Two versions of the Saint-Gaudens High Relief double eagles are popular with collectors today, although at the time they were produced, Mint officials took steps to eliminate the first version, called the Wire Rim today. Their concern was that the high rim, created when metal was trapped between the die faces and the collar, would prevent the coins from stacking properly. Adjustments to the press eliminated the fin (the Mint's term for the Wire Rim), creating the preferred Flat Rim variant. This impressive Choice Mint State piece has inconsequential marks that limit the grade. The surfaces are brilliant yellow-gold with satin luster and sharp design details that are the result of multiple impressions from the dies. This example is exquisite.

NGC ID# 26F2, PCGS# 9135

1907 Saint-Gaudens Double Eagle, MS65
High Relief, Wire Rim



3201 1907 High Relief, Wire Rim, MS65 NGC. The MCMVII High Relief Saint-Gaudens double eagle is an iconic issue, with a limited mintage of 12,367 pieces. Two major varieties are known for the issue, one with a Flat Rim and another with a Wire Rim. Most survivors are of the Wire Rim variety, with a thin fin around the circumference of the coin. This feature was formed when metal was extruded through the tiny gap between the collar and the die as the coin was struck. The Wire Rim was initially considered undesirable, as it made it impossible to stack the coins correctly. Mint technicians worked hard to eliminate the fin, by adjusting the dimensions and milling of the planchets. They finally succeeded in eliminating the fin in December of 1907, when the Flat Rim coins were struck. Collectors prize both varieties equally today.

This attractive Gem exhibits the high relief of the design to excellent effect, with razor-sharp definition on the central design elements. The Wire Rim is most prominent on the obverse. The well-preserved orange-gold surfaces are lustrous and appealing. NGC ID# 26F2, PCGS# 9135

1907 High Relief Double Eagle, MS65
Wire Rim
Saint-Gaudens' Final Achievement



3202 1907 High Relief, Wire Rim, MS65 PCGS. The new double eagle design brought into production at the U.S. Mint in 1907 was the vision of President Theodore Roosevelt sculpted into reality by Augustus Saint-Gaudens. Well known at the time for his prominent large-scale works such as the Sherman Monument, Saint-Gaudens was the preeminent sculptor in America during the years overlapping the turn of the 20th century. Some of the other renowned sculptors of the era studied under Saint-Gaudens for a time, including Adolph A. Weinman, who would go on to design two U.S. coin designs himself in 1916. Saint-Gaudens' double eagle design in 1907 — along with his models for the ten dollar gold piece — would become his last great work as a sculptor before succumbing to cancer. Perhaps suitably, these coins are today arguably his most widely known work.

The High Relief double eagle that Saint-Gaudens designed proved too difficult for the Mint to produce in an efficient manner, as each coin required three strikes to fully bring up the design. As a result, coinage was stunted at 12,367 pieces, and the design was reduced to a lower relief for mass coinage. High Relief coins today are highly sought after, particularly in Gem or better grades. This example is boldly struck and displays clean satin luster with pleasing wheat-gold color. Eye appeal is outstanding, and Saint-Gaudens' majestic design is beautifully preserved.

From The William K. Harter Collection, Part I.
NGC ID# 26F2, PCGS# 9135

MCMVII High Relief Double Eagle, MS65+
Outstanding Example of the Wire Rim Variant



3203 1907 High Relief, Wire Rim, MS65+ PCGS. A relatively unexamined part of the otherwise minutely detailed life of Augustus Saint-Gaudens is his brief time in Rome. The sculptor was concluding his studies at the École des Beaux-Art when the Franco-Prussian War broke out in 1870. Despite his protests to his French artist-friends who remained in Paris and witnessed the war and subsequent Commune in 1871, the young Saint-Gaudens fled to Rome. While there he immersed himself in the Classics. His first large-sized, commissioned work *Hiawatha*, was completed there. While *Hiawatha* was an entirely American subject, Saint-Gaudens was strongly influenced by both the Classicism that surrounded him in Rome as well as Neoclassicism that had been so influential in the arts in Europe for more than a century. This early work of Saint-Gaudens is the only one that can be said to be in the genre of Neoclassicism. However, Saint-Gaudens was deeply affected by the sculpture from classical antiquity that he saw all around him in Rome. The remaining three decades of his life was devoted to Realism. Yet, toward the end of his life when President Roosevelt asked him to redesign the nation's coinage, both men looked to antiquity for inspiration in both design and precedents of coins struck in high relief. Both the ten and twenty dollar coins from 1907 show strong classical elements. The reverse of the ten dollar gold piece is an adaptation of the shekel of Tyre, an eagle A.A. Weinman (at that time a student of Saint-Gaudens) had used on the reverse of Theodore Roosevelt's Inaugural medal of 1905. The obverse of the twenty dollar coin was clearly an adaptation of the Nike of Samothrace in the Louvre, a statue Saint-Gaudens was undoubtedly familiar with from his days as a student in Paris.

This amazing High Relief brings to life the powerful, striding figure seen on the Nike in the Louvre. The surfaces have thick satiny mint luster and are all but free from post-striking defects. Each side is bright yellow-gold with none of the often-seen reddish patina.

Ex: FUN Signature (Heritage, 1/2015), lot 4420.

From The William K. Harter Collection, Part I.

NGC ID# 26F2, PCGS# 9135

1907 High Relief Twenty, AU58
Flat Rim, Still-Satiny Surfaces



- 3204** 1907 High Relief, Flat Rim, AU58 PCGS. Just the slightest hint of friction is seen over the high points of the design on each side. Most of the surfaces retain the bright, satiny mint luster that High Reliefs are so well known for, making this near-Mint example an excellent value for the collector. The problem of “finning,” or a wire rim as we refer to it today, wasn’t addressed until mid-December 1907. Adjustment of the upset angle and effective milling of the planchets largely reduced the wire rim seen on pieces struck earlier in the year. Only the slightest bit of “finning” can be seen on this piece, making it a good representative for the Flat Rim variant.
NGC ID# 26F2, PCGS# 9136

1907 Double Eagle, MS63
High Relief, Flat Rim



- 3205** 1907 High Relief, Flat Rim, MS63 PCGS. Many numismatic enthusiasts consider the Saint-Gaudens double eagle to be the most beautiful design the U.S. Mint ever produced for circulation. Apart from the ultra-rare Extremely High Relief coins, these High Relief pieces present the design as the sculptor intended. A few minor marks in the right obverse field appear on this lovely Select Mint State example that was struck after the press adjustment to eliminate the fin or wire rim that appears on earlier strikes. Both sides have highly lustrous, satiny, and brilliant yellow surfaces, and those marks are all that limit the numerical grade.
NGC ID# 26F2, PCGS# 9136

1907 Flat Rim High Relief Twenty
Satin MS65 Example



3206 1907 High Relief, Flat Rim, MS65 NGC. What is today considered a collectible variant, was, in 1907 considered a problem to be solved by the Mint. The raised metal rim, or “fin,” was recognized early during the production of the High Relief twenties. However, nothing was done about it until mid-December of that year. By altering the upset angle of the dies, a more-or-less flat rim was achieved for the remaining 20% of the production run. Collectors at the time did not seem to notice or care that their High Relief had “finning” around the rims. However, decades later notice was taken and the Wire Rim and Flat Rim High Reliefs evolved into collectible variants. The surfaces on this Flat Rim exhibit smooth satiny mint luster and there are no noticeable or distracting contact marks on either side.

From The William K. Harter Collection, Part I.
NGC ID# 26F2, PCGS# 9136

SAINT-GAUDENS DOUBLE EAGLES

1907 Saint-Gaudens Double Eagle
Arabic Date, MS66



3207 1907 MS66 PCGS. The 1907 Arabic Date Saint-Gaudens double eagle makes an ideal type coin in high grade. Examples are plentiful as fine as MS66, although PCGS reports only 20 pieces numerically finer (9/23). This satiny coin displays peach-gold luster and a soft cartwheel effect. A loupe reveals a few faint surface marks that are not bothersome.

NGC ID# 26F5, PCGS# 9141

1908 No Motto Double Eagle, MS68
From the Famous Wells Fargo Hoard



3208 1908 No Motto, Wells Fargo Nevada, MS68 NGC. The largest hoard of U.S. gold coins ever discovered, the Wells Fargo Hoard contained 19,900 1908 double eagles including 10 coins now certified MS69 and more than 200 twenties grading MS68. This example is one of those Superb Gems, with remarkably lustrous and frosty orange-gold surfaces. Essentially free of any bagmarks and sharply struck, the Capitol dome, windows, and columns are crisply rendered and Liberty's torch hand is fully defined. This is an ideal No Motto/Short Rays type coin as well as a nearly unimprovable representative of the Saint-Gaudens double eagle, preserved exactly as the day it left the Mint.

NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

1908 No Motto Double Eagle, MS68
Wells Fargo Hoard Example



3209 1908 No Motto, Wells Fargo Nevada, MS68 PCGS. Ex: Fox. David Akers (2008) notes the following about the Wells Fargo Hoard of Saint-Gaudens double eagles:

"The 1908 No Motto is one of the most common issues in the entire Saint-Gaudens Double Eagle series. Although thousands of Mint State coins already existed prior to that time, the "Wells Fargo Hoard" that dealer Ron Gillio purchased in the 1990s made the 1908 No Motto even more obtainable. The hoard contained 19,900 examples that had been kept in sealed bags since 1917. These bags had been temporarily stored in the vault of a Wells Fargo Bank, to which the hoard owes its name. The 1908 No Motto Double Eagles from the "Wells Fargo Hoard" are of nearly uniform high quality, most grading out in the MS65 to MS67 range when they were submitted to the major certification services. Even more significantly, the hoard contained 10 MS69s."

This magnificent MS68 representative of the short-lived No Motto design from the famous Wells Fargo Hoard exhibits razor-sharp definition on the design elements and the orange-gold surfaces are virtually pristine, with a small tick on the ray below the branch stem the only detectable flaw. Vibrant mint luster radiates from both sides, adding to the tremendous eye appeal. This lot represents an important opportunity for series specialists, high-end type collectors, and Registry Set enthusiasts. Population: 99 in 68, 10 finer (10/23).

Ex: Rollo Fox Collection; *Central States Signature* (Heritage, 4/2020), lot 3866.

NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

1908-D No Motto Double Eagle, MS65
Challenging in High Grade



3210 1908-D No Motto MS65 PCGS. The 1908-D No Motto double eagle is much less often seen in high grade than either the 1908 Philadelphia coin or the 1907 Arabic Date issue. This Gem represents the finest grade usually available, with PCGS reporting just 16 numerically finer specimens (10/23). Orange-gold luster and well-struck design elements add to the appeal, while only a few light abrasions are seen.

From The William K. Harter Collection, Part I.

NGC ID# 26F7, PCGS# 9143

1908 Saint-Gaudens Double Eagle, MS66
Extremely Rare Any Finer
First Year With Motto



3211 1908 Motto MS66 PCGS. After considerable pressure from the general public, Congress restored the motto *IN GOD WE TRUST* to the design of the double eagle by passing Public Law No. 120 in May 1908. Chief Engraver Charles Barber lowered the sun and flattened its curvature slightly to make room for the inscription below the sun's rays on the reverse. Subsequently, the Philadelphia Mint struck a modest total of 156,258 Saint-Gaudens double eagles of the new design in 1908. The With Motto coins all featured the new Long Rays obverse and were delivered in 12 batches in November and December.

Many of the coins were used in foreign trade and repatriated from European sources in later years. Most examples seen are in lower Uncirculated grades, with bagmarked surfaces from rough storage and handling. The issue is definitely a better date in the series, especially in high grade. Roger Burdette estimates the surviving population at 4,500 examples in all grades, but the issue is rare at the MS66 grade level, and only two coins have been certified in higher numeric grades at either of the leading grading services (9/23).

The present coin seems eminently qualified for its MS66 grade designation, with virtually unmarked surfaces, softly frosted mint luster, and light greenish-gold and pale rose coloration. A sharply struck and marvelously preserved example of this popular first-year type issue. We expect intense competition from series specialists, advanced type collectors, and Registry Set enthusiasts alike, when this lot is called. Population: 19 in 66 (4 in 66+), 2 finer (9/23).

Ex: Los Angeles Signature (Heritage, 7/2009), lot 1333 (as MS66 NGC).

NGC ID# 26F8, PCGS# 9147

1908-D With Motto Twenty, MS65+
Exemplary Surface Quality



- 3212 1908-D Motto MS65+ PCGS.** The rarity of finer examples should give this Plus-graded Gem 1908-D With Motto double eagle significant appeal to the budget-restricted collector. Frosty orange-gold luster illuminates seemingly perfect field preservation and boldly rendered central devices. Trivial contact marks on the high points of the eagle and Liberty's figure is all that limits the grade. PCGS records 42 finer representatives (10/23).
Ex: FUN Signature (Heritage, 1/2016), lot 6741.
From The William K. Harter Collection, Part I.
NGC ID# 26F9, PCGS# 9148

1908-S Double Eagle, AU58
Low-Mintage Inaugural S-Mint Saint

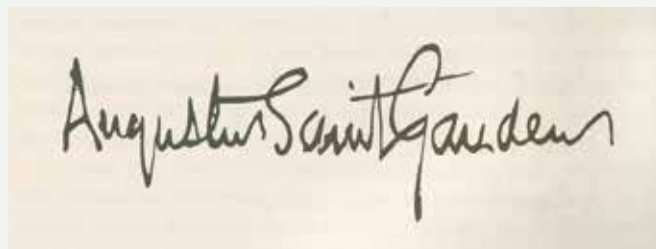


- 3214 1908-S AU58 PCGS.** With a 22,000-piece production, the 1908-S is the lowest-mintage With Motto double eagle in the Saint-Gaudens series. Nearly the entire mintage was released into circulation, with XF and AU coins dominating the population reports. Roger Burdette estimates 1,500 pieces survive. This medium orange-gold example displays yellow-gold highlights and traces of mint luster on the lightly abraded, sharply struck surfaces. Housed in a previous generation green label PCGS holder.
From The Estate of Charles W. Montgomery.
NGC ID# 26FA, PCGS# 9149

1908-S Saint-Gaudens Twenty, AU58
First of the S-Mint Saints
Only 22,000 Pieces Produced



- 3213 1908-S AU58 PCGS.** The entire 22,000-piece 1908-S double eagle mintage was delivered on August 7, 1908. Two obverse and two reverse dies were used to complete the small production — all were struck from the Type Three Long Rays obverse design. The 1908-S is the lowest production With Motto Saint-Gaudens double eagle and it trails only the 1907 High Relief among regular issue Saint-Gaudens twenties in terms of lowest mintage. This is a minimally abraded orange-gold example that retains most of its original mint luster and shows no heavy marks. A trace of high-point wear exists on Liberty's torch hand and on the eagle's breast.
NGC ID# 26FA, PCGS# 9149



1908-S Double Eagle, MS61
Rare CAC-Endorsed Example



3215 1908-S MS61 PCGS. CAC. A small mintage of 22,000 pieces ranks the 1908-S among the most desirable issues in the early portion of the Saint-Gaudens double eagle series. This date is scarce in the context of the series, although it remains collectible overall. Collectors have the greatest challenge acquiring CAC-approved examples, which are rare in any grade. This is one of just seven CAC-approved pieces in MS61. Satiny orange-gold luster produces pleasing visual appeal. The strike is well executed, and grade-limiting abrasions are light and scattered without major distractions.

From The William K. Harter Collection, Part I.
NGC ID# 26FA, PCGS# 9149

1908-S Double Eagle, MS64+
Rare CAC-Endorsed Example
High-End for the Issue



3216 1908-S MS64+ PCGS. CAC. The 1908-S double eagle boasts one of the lowest mintages in the entire series (just 22,000 coins). While examples are often available at auction in low and middle Mint State grades, their total number is but a tiny fraction of the survivorships of other dates. Any 1908-S twenty is a scarce coin in the context of the series, and pieces as fine as MS64 are particularly elusive. Plus-graded pieces at this level — and CAC-endorsed coins — are genuinely rare.

This high-end near-Gem displays a bold strike and luminous, satiny honey-gold mint luster. A loupe fails to reveal bothersome abrasions, and the overall eye appeal is outstanding for the issue. Population: 30 in 64 (6 in 64+), 33 finer. CAC: 6 in 64, 18 finer (10/23).

From The William K. Harter Collection, Part I.
NGC ID# 26FA, PCGS# 9149

1909/8 Double Eagle, MS65
Important *Guide Book* Variety
Seldom Seen Any Finer



3217 1909/8 FS-301 MS65 NGC. The 1909/8 overdate double eagle, a doubled hub variety, is extremely elusive at the MS65 grade level. Most numismatists feel that about 80,000 of these coins were struck. The total double eagle mintage for the year was 161,282 coins at Philadelphia, and nearly identical numbers of overdates and normal dates have been certified by the grading services. This specimen is fully brilliant and highly lustrous with rich orange-gold color that is accented by traces of olive around the borders. Both sides are virtually perfect without any noticeable blemishes. Census: 11 in 65 (1 in 65+), 7 finer (9/23).

Ex: *Central States Signature* (Heritage, 5/2007), lot 2400.
NGC ID# 26FC, PCGS# 145740 Base PCGS# 9151

1909/8 Twenty Dollar, MS65
Important *Guide Book* Overdate



3218 1909/8 FS-301 MS65 PCGS. Edgar Adams reported this variety in the May-June 1910 issue of *The Numismatist*. It has since become quite accessible as a variety in most grades, although it is typically seen in MS63 and lower Mint State levels. Gems are rare, and demand for these pieces is heightened by the status of the 1909/8 as the only major *Guide Book* variety in the Saint-Gaudens double eagle series.

The present coin displays warm orange-gold patina and satiny cartwheel luster. Some faint, tiny surface marks prevent an even finer grade, but the eye appeal of this piece is outstanding as it is. Slight strike softness on the torch is noted, but the design elements are otherwise well brought up.

From *The William K. Harter Collection, Part I*.
NGC ID# 26FC, PCGS# 145740 Base PCGS# 9151

1909 Saint-Gaudens Double Eagle, MS64
Conditionally Rare in Finer Grades



3219 1909 MS64 PCGS. The lustrous reddish-gold surfaces of this impressive Choice example display light, scattered abrasions that are consistent with the assigned grade. A well-struck example of this conditionally rare issue, of which just 161,282 pieces were struck. Definitely rare and prohibitively costly in higher grades. PCGS has graded 31 numerically finer examples (9/23).

EX: The Worth Bruntjen Collection; FUN Signature (Heritage, 1/2006), lot 5866.

NGC ID# 26FB, PCGS# 9150

1909 Double Eagle, MS65
Ex: Duckor-Bella



3220 1909 MS65 PCGS. Ex: Duckor-Bella. The 1909 is a lower-mintage issue with a production of just 161,282 pieces. About half of survivors are the 1909/8 overdate. The regular date 1909 is collectible in lower Mint State grades, but Gems are surprisingly rare. The PCGS Population at that level has undoubtedly been inflated by resubmissions over the past 35 years. The present thoroughly lustrous example exhibits a crisp strike and exemplary preservation. The pumpkin-gold surfaces are uncommonly smooth save for a hair-thin mark through the U in UNITED. At PCGS.com, the Bella Collection is in 11th place among All-Time Finest Registry Sets for With Varieties Saint-Gaudens double eagle. Population: 24 in 65 (5 in 65+), 7 finer (10/23).

From The William K. Harter Collection, Part I.

NGC ID# 26FB, PCGS# 9150

**1909-D Twenty Dollar, MS65
Doubled Mintmark**



3221 1909-D MS65 PCGS. The 1909-D is another low-mintage date in the lineup of Saint-Gaudens double eagles, with production halted after just 52,500 coins had been struck. Like the 1908-S issue, a number of circulated 1909-D double eagles are known, indicating that many of these coins were actually used in commerce, rather than stored or exported. Roughly one-third of the total PCGS population for this date is in grades below MS60.

Like many of the known examples, this piece shows a doubled mintmark, with the first D much smaller than the second D. A number of raised die lines are visible to the right of the mintmark. Although David Bowers discusses it in *A Guide Book of Double Eagle Gold Coins*, this variety still draws little attention. Bowers claims discovery of this variety, with its first publication in the November 1988 catalog of the Norweb Collection, Part III. At about the same time, Walter Breen mentioned the existence of repunched mintmarks for the date in his *Complete Encyclopedia*, also published in 1988. Breen did not delve into specifics of the variety, however.

Gem examples of this date are rare, with just 25 such coins certified by PCGS and only none finer (10/23). Although this specimen has a few abrasions on each side, its overall eye appeal, created by vibrant peach-gold luster, is excellent. The strike is sharp throughout. Population: 25 in 65, 9 finer (10/23).

From The William K. Harter Collection, Part I.

NGC ID# 26FD, PCGS# 9152

**1909-S/S Double Eagle, MS65
FS-501, Prominently Repunched Mintmark**



3222 1909-S/S FS-501 MS65 PCGS. The San Francisco mintmark is strongly repunched southeast. The mintmark was entered twice, with the second impression rotated clockwise from the initial impression. Only a tiny percentage of certified 1909-S double eagles are designated FS-501 by the leading grading services. This lustrous orange-gold Gem is sharply struck and displays minimal signs of contact. Population: 9 in 65 (1 in 65+), 0 finer (10/23).
Ex: Internet Coin Auction #131124 (Heritage, 6/2011), lot 21071.

From The William K. Harter Collection, Part I.

NGC ID# 26FE, PCGS# 145741 Base PCGS# 9153

**1910 Twenty Dollar, MS65
Bright Cartwheel Luster**



3223 1910 MS65 PCGS. The 1910 Philadelphia double eagle is the most available of the Saint-Gaudens P-mints from 1908-1915, common in MS64 and only slightly elusive in the Gem condition of the present piece. Anything finer, however — in MS66, or even MS65+ for that matter — is a notable rarity. This MS65 PCGS example displays glorious cartwheel luster over reddish-gold surfaces with greenish-gold tinges and strong eye appeal. A remarkably nice coin. PCGS has graded only nine numerically finer examples (10/23).

Ex: Central States Signature (Heritage, 4/2014), lot 7061, where it realized \$7,050; Central States Signature (Heritage, 5/2023), lot 5444, realized \$9,600.

NGC ID# 26FE, PCGS# 9154

1910 Saint-Gaudens Twenty, MS65
Conditionally Rare in Finer Grades



- 3224** 1910 MS65 PCGS. Despite an adequate mintage of 482,000 pieces, the 1910 Saint-Gaudens double eagle becomes scarce at the MS65 grade level, and finer coins are prime condition rarities. This spectacular Gem exhibits sharply detailed design elements throughout, and the well-preserved orange-gold surfaces are lustrous and appealing. PCGS has graded nine numerically finer examples (9/23).
NGC ID# 26FF, PCGS# 9154



1910-D Saint-Gaudens Double Eagle, MS66
Extremely Elusive Any Finer



- 3225** 1910-D MS66 PCGS. From a mintage of 429,000 pieces, the 1910-D Saint-Gaudens double eagle is an elusive issue at the MS66 grade level, and finer coins are prime condition rarities. This spectacular Premium Gem exhibits exceptional quality for this date and mint, with blazing luster in the fields and a strong strike. Rich reddish-golden color decorates each side, and a couple of minor abrasions are reported in the obverse fields. Precious few double eagles are so well preserved, as most show substantial nicks and handling marks. Not so here, as the surfaces are wonderfully clean for a double eagle of this era. An impressive coin for the date or type collector. PCGS has graded two numerically finer examples (9/23).
Ex: Dallas Signature (Heritage, 7/2006), lot 1959.
NGC ID# 26FG, PCGS# 9155

**1910-S Saint-Gaudens Double Eagle, MS65
Rare Issue in Finer Grades**



- 3226 1910-S MS65 PCGS.** The 1910-S Saint-Gaudens double eagle claims a substantial mintage of more than 2.1 million pieces, but the issue becomes somewhat scarce at the MS65 grade level, and finer coins are rare. This spectacular Gem exhibits sharply detailed design elements throughout, and the well-preserved orange-gold surfaces radiate vibrant mint luster from both sides. PCGS has graded 15 numerically finer examples (9/23).
NGC ID# 26FH, PCGS# 9156

**1910-S Twenty Dollar, MS65
Rarely Offered Finer**



- 3227 1910-S MS65 PCGS.** The lustrous surfaces of this spectacular Gem are bathed in honey-gold color, and exhibit sharply struck devices. A few light contact marks are scattered over each side, none of which are serious. The 1910-S is readily available through the MS64 grade level, but the issue becomes scarce in MS65, and finer coins are rare. PCGS has graded 15 numerically finer examples (9/23).
Ex: *San Francisco ANA Signature* (Heritage, 7/2005), lot 7835.
NGC ID# 26FH, PCGS# 9156

**1910-S Saint-Gaudens Twenty, MS65
Elusive Issue in Finer Grades**



- 3228 1910-S MS65 PCGS.** As many as 9,500 pieces survive from the more than 2.1 million pieces struck according to Roger Burdette's research, making the 1910-S one of the available mintmarked Saints up to and including the MS65 grade. Finer pieces than that are rare. This Gem Uncirculated example displays deep orange-gold color and a bold strike. Minor marks and abrasions exist, but they are of little distraction. PCGS reports only 15 numerically finer examples, plus seven in 65+ as of (10/23).
NGC ID# 26FH, PCGS# 9156

**1911 Twenty Dollar Saint-Gaudens, MS65+
Scarce Plus-Designated Piece**



- 3229 1911 MS65+ PCGS.** The 1911 Philadelphia issue is a better date in high grade. Examples are plentiful as fine as MS64, but Gems are scarce, and anything finer is a rarity. In MS65 and finer grades, the 1911 coin is significantly more elusive than either the Denver or San Francisco issues of this year. This makes the 1911 one of more elusive Philadelphia coins in high grade struck before the post-1928 melt rarities.

The current coin displays appreciably bold definition throughout the devices, with warm butter-gold luster and only a few tiny surface marks. Overall eye appeal is outstanding, well-deserving of the Plus designation from PCGS. Population: 71 in 65 (16 in 65+), 26 finer (10/23).

From The William K. Harter Collection, Part I.
NGC ID# 26FJ, PCGS# 9157

1911-D/D RPM FS-501, MS66
Impressive High-Grade Example



3230 1911-D/D FS-501 MS66 PCGS. CAC. The mintmark is dramatically repunched to the east, and discernible as such with the unaided eye. An impressive Premium Gem example with well-struck design elements and lovely, softly frosted mint luster. Under low magnification, the surfaces display mattelike fields and are nearly mark-free on both sides. Population: 75 in 66 (13 in 66+), 1 finer. CAC: 30 in 66, 0 finer (10/23).

Ex: *Central States Signature* (Heritage, 4/2014), lot 7077.

From *The William K. Harter Collection, Part I*.

NGC ID# 26FK, PCGS# 145010 Base PCGS# 9158

1911-S Saint-Gaudens Twenty, MS66
Extremely Rare Any Finer



3231 1911-S MS66 NGC. The San Francisco Mint struck a workmanlike mintage of 775,750 Saint-Gaudens double eagles in 1911 and most of the coins were used to settle large accounts in foreign trade. Many examples have been repatriated from foreign holdings over the years, making the issue relatively available in lower Mint State grades, but the 1911-S is scarce at the MS66 grade level, and finer coins are virtually unobtainable. This spectacular Premium Gem exhibits sharply detailed design elements in all areas, with countable columns on the Capitol. The impeccably preserved orange-gold surfaces radiate vibrant mint luster, with terrific eye appeal. Census: 47 in 66 (2 in 66+), 0 finer (9/23). NGC ID# 26FL, PCGS# 9159

**1912 Saint-Gaudens Double Eagle, MS65
Only 13 Numerically Finer at PCGS**



3232 1912 MS65 PCGS. The Philadelphia Mint struck a modest mintage of 149,750 Saint-Gaudens double eagles in 1912 and, as no other mint struck the denomination that year, this issue is mandatory for a complete date set. The 1912 Saint-Gaudens twenty is also conditionally elusive at the MS64 grade level, and is only marginally available in the next-lower grade of MS64. Premium Gem examples are rare and proportionately difficult to find.

This spectacular Gem example showcases vibrant mint frost in shades of honey and peach-gold, with surfaces that are free of all but a few scattered luster grazes. The strike is well-executed, boasting sharp definition on the gown lines and the eagle's feathers. Population: 49 in 65 (6 in 65+), 13 finer (9/23). NGC ID# 26FM, PCGS# 9160

**1913-D Twenty Dollar, MS65+
Ideal Advanced Collector Grade**



3233 1913-D MS65+ PCGS. The 1913-D has a relatively low mintage, but is available in typical Mint State grades. At the MS65+ level, the issue becomes an important conditional rarity. PCGS has certified only 17 coins as MS65+, with just 14 coins finer (10/23). The present pumpkin-gold Gem displays lustrous and impressively unabraded peach-gold surfaces. A bold strike contributes further to the eye appeal.

Ex: Regency Auction XVI (Legend, 2/2016), lot 430.

From The William K. Harter Collection, Part I.

NGC ID# 26FP, PCGS# 9162

**1913-S Double Eagle, MS64
Rarely Found Finer**



3234 1913-S MS64 PCGS. With its mintage of only 34,000 pieces, the 1913-S has long been a popular target for Saint-Gaudens double eagle collectors. A crisp strike and rich orange-gold patina are the hallmarks of this lustrous near-Gem. The obverse shows a few grade-consistent small, high-point marks, while the reverse is nearly unabraded. Both sides are sharply struck, with strong original eye appeal. PCGS reports only 24 numerically finer examples, plus 28 in 64+ (9/23).

Ex: Long Beach Signature (Heritage, 6/2004), lot 6397.

From The Estate of Charles W. Montgomery.

NGC ID# 26FR, PCGS# 9163

1913-S Twenty Dollar, MS65
Popular, Low-Mintage Issue



1914 Saint-Gaudens Double Eagle, MS65
Popular, Low-Mintage Issue



3235 1913-S MS65 PCGS. CAC. Along with the 1908-S and 1930-S, the 1913-S is one of three San Francisco Saint-Gaudens double eagle issues to have a five-figure mintage. Most scholars of the series consider this to be a heavily saved date, rated by the proportion of survivors to original mintage, and examples are available for a price through MS64. At the Gem level, however, the 1913-S becomes a condition rarity. This beauty has warmly lustrous yellow-orange surfaces that are carefully preserved. Only a hint of the issue's usual striking softness is present. Population: 23 in 65 (1 in 65+), 1 finer. CAC: 5 in 65, 0 finer (10/23).

Ex: *Central States Signature* (Heritage, 4-5/2009), lot 2781.

From *The William K. Harter Collection, Part I*.

NGC ID# 26FR, PCGS# 9163

3236 1914 MS65 NGC. The well-preserved, satiny surfaces of this spectacular Gem emit a warm reddish-golden glow, with just a few insignificant, well scattered abrasions on each side. A short grease streak along the obverse border at 3 o'clock almost goes unnoticed. The 1914 is one of the more popular P-mints among Saint-Gaudens twenties, owing to its comparatively low mintage of 95,250 pieces, and its numbers thin out rapidly once the MS64 threshold is reached. Gems such as this piece are of the greatest scarcity and importance to collectors of this beautiful and challenging series. Census: 41 in 65 (1 in 65+, 1 in 65★), 2 finer (9/23).

Ex: *FUN Signature* (Heritage, 1/2006), lot 3607.

NGC ID# 26FS, PCGS# 9164

1914 Twenty Dollar, MS65
Scarce in This Grade, Rare Finer



3237 1914 MS65 PCGS. The 1914 Saint-Gaudens double eagle is significantly scarcer overall than either the Denver or San Francisco issues of this date. Mint State examples are usually seen in the MS62 to MS64 grade range, and Gems are notably elusive. Finer pieces are major rarities.

This Gem example displays impressively sharp definition throughout Liberty's figure and the eagle's wing, including the top of the torch which is sharp. A few light marks on Liberty's figure prevent an even finer grade. Original wheat-gold color adds to the eye appeal. We have only handled a single numerically finer example within the last decade. Population: 48 in 65 (4 in 65+), 6 finer (10/23).

From The William K. Harter Collection, Part I.
NGC ID# 26FS, PCGS# 9164

1914-S Saint-Gaudens Double Eagle, MS66
Extremely Rare Any Finer



3238 1914-S MS66 PCGS. Scintillating orange highlights glisten from the richly frosted, sun-gold surfaces of this Premium Gem twenty dollar. As expected for the 1914-S at the MS66 level, the strike is extra-sharp and eye appeal is exceptional. The lack of marks or abrasions verifies the high technical grade. The 1914-S survives in large quantity, yet the finest reported by PCGS is just a notch finer than this coin, with seven pieces grading 66+ and none higher (10/23).

Ex: Dallas Signature (Heritage, 7/2006), lot 2035.
NGC ID# 26FU, PCGS# 9166

1915 Double Eagle, MS65
Nearly Uncollectible Any Finer



1915-S Saint-Gaudens Double Eagle, MS66
Registry-Grade Example



3239 1915 MS65 NGC. The 1915 double eagle — with a 152,000-piece mintage — is readily available in grades through MS64, but it becomes a challenge in MS65, with less than 100 pieces certified by NGC and PCGS combined. Only four examples have been seen numerically finer by either service, plus six examples in 65+ (10/23). Vibrant mint luster radiates from both sides of this attractive MS65 example. Flashy orange-gold color spreads evenly throughout the well-defined motifs, while the sharp strike emboldens the design elements, including satisfying definition on the panes and columns of the Capitol building, Liberty's fingers and toes, and the eagle's plumage. The few marks that do occur are confined mostly to the reverse and are well within the parameters of the designated grade. Census: 40 in 65, 1 finer (10/23).
Ex: *Central States Signature* (Heritage, 5/2007), lot 2407.
NGC ID# 26FV, PCGS# 9167

3240 1915-S MS66 PCGS. The San Francisco Mint struck an adequate production of 567,500 Saint-Gaudens double eagles in 1915, making the issue relatively available at the MS65 grade level, but the 1915-S becomes scarce in MS66, and the population drops off precipitously in finer grades. PCGS has graded no coins in finer numerical grades, while NGC has certified three examples in MS67 (9/23).

This spectacular Premium Gem displays virtually flawless green and yellow-gold surfaces, with vibrant mint luster and excellent aesthetic appeal. The design elements are sharply detailed throughout. We expect intense competition from series specialists and Registry Set enthusiasts when this lot is called.
Ex: *Dallas Signature* (Heritage, 7/2006), lot 2052.
NGC ID# 26FW, PCGS# 9168

1920 Saint-Gaudens Double Eagle, MS65
Among the Finest-Certified Examples
Underrated Issue in High Grade



3241 1920 MS65 NGC. Trade embargoes and wartime restrictions limited commercial demand for gold coinage during the World War I era, and the global Spanish Flu pandemic that followed, so no double eagles were struck at any U.S. Mint from March 1916 through April 1920. There was still no pressing need for double eagles in 1920, but federal law required the government to hold one third of the value of all gold certificates issued in gold coinage as a reserve. Accordingly, the Philadelphia Mint struck a fairly modest mintage of 228,250 Saint-Gaudens double eagles to serve as currency reserves that year. The coins were all delivered in 19 batches between April 30 and June 4, and the great majority were stored in cage 2 of the Philadelphia Mint's Vault F, making them essentially unavailable to collectors. A few high-quality examples eventually escaped, through the efforts of Mint Curator T. Louis Comparette and members of the Assay Commission, but most of the coins remained sequestered for the next six years. Finally, the issue was released for commercial use, beginning on March 25, 1926. It is possible that many of the coins were shipped to Germany, as part of the Dawes Plan to bolster the economy of that country. Most of the 1920 Saint-Gaudens double eagles we know about today have been repatriated from foreign holdings in recent times. The issue is moderately available in grades up to the MS64 level today, but David Akers considered it "the most underrated condition rarity in the entire U.S. gold series" in higher grades.

This spectacular Gem exhibits razor-sharp definition on all design elements, with crisp detail on the columns of the Capitol and the eagle's feathers. The well-preserved orange-gold surfaces show no mentionable distractions, with vibrant mint luster on both sides and outstanding eye appeal. This coin should find a home in the finest collection or Registry Set. Census: 8 in 65, 0 finer (9/23). NGC ID# 26FY, PCGS# 9170

1922-S Saint-Gaudens Twenty, MS64
Elusive Issue in Finer Grades



3242 1922-S MS64 PCGS. As an issue, the heavily melted '22-S double eagle is far more obtainable than it was a few decades ago when European holdings began trickling back across the Atlantic. Several hundred pieces in average Mint State grades are now available. In Choice and better condition, however, this issue is still among the most elusive of the Saint-Gaudens issues, and only a relative handful of Gems are known. The surfaces on this visually bewitching coin offer shimmering luster, beautiful peach-red and mint-green toning, and barely marked surfaces. Unlike the majority of '22-S Saints, there are no unsightly alloy spots. PCGS has graded 25 numerically finer examples (9/23).

Ex: *Dallas Signature (Heritage, 7/2006)*, lot 2077.
NGC ID# 26G4, PCGS# 9174

1923-D Saint-Gaudens Twenty, MS67
Exceptional Branch Mint Type Coin



3243 1923-D MS67 NGC. From a substantial mintage of more than 1.7 million pieces, the 1923-D Saint-Gaudens double eagle is an available issue in high grade and a favorite choice of branch mint type collectors. The typical high production quality of the 1923-D is clearly on display here. The surfaces overall are richly overlaid with softly shimmering mint luster and show light, variegated colors of copper-orange and pale green. The more intricate details of the great design are fully brought up, especially on the eagle's wing and breast feathers. Impressive preservation has left the piece with essentially untroubled fields and devices on each side, an important prerequisite for the Superb Gem grade designation. This coin will draw attention from potential bidders for both exceptional technical merit and superior visual appeal. Census: 69 in 67 (2 in 67+, 1 in 67★), 1 finer (9/23).

Ex: *Denver ANA Signature (Heritage, 8/2006)*, lot 5719.
NGC ID# 26G6, PCGS# 9176

1924-D Twenty Dollar, MS63
Scarce Denver Issue



3244 1924-D MS63 NGC. CAC. Part of the original mintage exceeding 3 million pieces was used for international payments, but most of the 1924 Denver Mint twenties were melted in the 1930s. Once an extreme rarity, enough pieces filtered back from foreign holdings to yield about 1,200 surviving coins in all grades. About a third of those coins grade MS63 or finer. This is a CAC-endorsed orange-gold example with few marks or abrasions and only slight weakness at the Capitol building. Strong mint luster adds to the bold eye appeal.

From The Estate of Charles W. Montgomery.
NGC ID# 26G8, PCGS# 9178

1924-S Double Eagle, MS63
Important Branch Mint Issue



3245 1924-S MS63 PCGS. This Select Mint State 1924-S displays attractive orange and mint-green highlights over flashy, semireflective surfaces. The strike is sharp, including the subtler details of the Capitol building and the eagle's breast feathers. Only the presence of a few small abrasions prevent a finer grade designation. Although no longer the great rarity touted in 1940s, the heavily melted 1924-S double eagle remains a scarce issue despite foreign repatriates filtering back to the U.S. over the past several decades. Examples remain challenging to find at the current level of preservation — and even more so in finer grades.

Ex: The Chicago Collection of Saints/FUN Signature (Heritage, 1/2008), lot 5110.

From The Estate of Charles W. Montgomery.
NGC ID# 26G9, PCGS# 9179

1925-D Twenty Dollar, MS63
Challenging in All Grades



1925-S Saint-Gaudens Double Eagle, MS62
Low Mint State Population



3246 1925-D MS63 PCGS. From a mintage of more than 2.9 million pieces, a scant 1,000 1925-D double eagles survive, putting it on a par with the high-melt 1924-D and 1924-S branch mint issues. If anything, the 1925-D is slightly scarcer in Select Uncirculated or finer grades. This MS63 1925-D displays rich orange-gold color and a thin drift of bag grime across lightly marked, boldly struck surfaces. The Capitol dome shows minor distortion, but all else is sharp and lustrous.

From The Estate of Charles W. Montgomery.
NGC ID# 26GB, PCGS# 9181

3247 1925-S MS62 NGC. This San Francisco twenty was produced in large quantity — the mintage approached 3.8 million pieces. Although the 1925-S circulated prior to the Gold Recall, more than 90% of the mintage was melted in the 1930s. Foreign repatriates account for about 500 of the estimated 1,500 pieces that survive today. Not surprisingly, MS62 examples are scarce and the 1925-S becomes equally as rare as the 1924-S, 1924-D, and 1925-D in higher Mint State grades. This lustrous, honey-gold 1925-S is especially sharp and minimally abraded for its assigned grade. Liberty's portrait escapes any consequential marks and the obverse fields show only two or three tiny abrasions. The reverse is likewise sharp and shows only a few tiny marks. NGC reports only 58 finer examples, plus one in 62+ as of (9/23).

From The Estate of Charles W. Montgomery.
NGC ID# 26GC, PCGS# 9182

1926 Saint-Gaudens Twenty, MS67
Among the Finest Certified



- 3248 1926 MS67 NGC.** Jeff Garrett and Ron Guth, in their 2006 *Encyclopedia of U.S. Gold Coins, 1795-1933*, write that: "Like most other Philadelphia issues from this period, a significant number were saved in European banks and have since made their way back home. As a date, this is one of the most common issues in the series, ranking number 48 of the 54 dates and mints." The 1926 in Uncirculated condition is readily available through MS65, as evidenced by the several thousand that have been certified by NGC and PCGS. In the lofty numerical grade of MS67, a mere 18 pieces have been graded, and none finer.

Strong mint luster radiates from both sides of this apricot-gold Superb Gem. The bold strike is seen in sharp definition on Liberty's face, fingers, and toes, as well as on the olive branch and the eagle's feathers. The surfaces are well preserved throughout; the few minute marks on Liberty's upper right (left facing) leg may help to pedigree this example. Census: 11 in 67 (1 in 67★), 0 finer (9/23). Ex: *Dallas Signature* (heritage, 11/2006), lot 2876. NGC ID# 26GD, PCGS# 9183

1926-S Twenty Dollar, MS63
Vibrant Mint Luster



- 3249 1926-S MS63 PCGS.** European imports make the 1926-S far more available than it once was, although it remains a popular and somewhat scarce branch mint issue in the Select Uncirculated grade and any finer. This is a colorful orange-gold example that displays vibrant lime-green highlights, especially on the reverse. The sharp and deeply frosted, minimally abraded surfaces suggest an even finer grade.

From *The Lawrence Selig Collection*.
NGC ID# 26GE, PCGS# 9185

1926-S Saint-Gaudens Twenty, MS64
Notably Scarce Any Finer



- 3250 1926-S MS64 PCGS.** Most of the few 1926-S double eagles that escaped the melting pot turned up in overseas bank hoards. This near-Gem displays peach-gold surfaces that radiate bright, pleasing luster, with generally well-struck design features. A few minor marks are scattered about, and a small grease streak occurs on the eagle's thigh.

Ex: *The Chicago Collection of Saints/FUN Signature* (Heritage, 1/2008), lot 5121.

From *The Estate of Charles W. Montgomery*.
NGC ID# 26GE, PCGS# 9185

1927 Saint-Gaudens Double Eagle, MS67
Exceptional Late-Series Type Coin



- 3251 1927 MS67 NGC.** The Philadelphia Mint struck a large production of nearly 3 million Saint-Gaudens double eagles in 1927, with the coins delivered in 130 batches throughout the year. Most of the coins were used to settle large accounts in foreign trade, and many examples have been repatriated from European and Latin American holdings in recent times, making the issue readily available in high grade, and a favorite choice of type collectors. The 1927 is scarce at the exalted MS67 grade level, however, and finer coins are virtually unobtainable. This delightful Superb Gem offers sharply detailed design elements and impeccably preserved orange-gold surfaces, with vibrant mint luster and terrific eye appeal. Census: 71 in 67 (3 in 67★), 0 finer (9/23). NGC ID# 26GG, PCGS# 9186

1927-S Double Eagle, AU53
Challenging Branch Mint Date
Seldom Offered



- 3252 1927-S AU53 NGC.** More than 99% of the 3.1 million-piece 1927-S mintage was destroyed during the 1930s Gold Recall, with only about 300 pieces thought to survive today in all grades combined. The majority of those few coins grade About Uncirculated or finer. While the 1927-S does not rival the 1927-D in terms of rarity, it easily ranks among the most challenging branch mint issues in the series. This famous San Francisco date is slightly scarcer than the 1929 P-mint twenty and it remains a traditional prize for Saint-Gaudens specialists. The present coin is a sharp and attractive example for the grade, showing a few tiny marks and slight wear on the well-struck, orange-gold surfaces. A pair of lengthy pin scratches exist below the branch stem are the most obvious marks on the otherwise minimally abraded, still-lustrous fields.
From The Estate of Charles W. Montgomery.
NGC ID# 26GJ, PCGS# 9188

1928 Double Eagle, MS67
Nearly Pristine Registry Coin



- 3253 1928 MS67 PCGS.** The 1928 Saint-Gaudens double eagle boasts a famously massive production of 8.8 million coins — by far the most substantial mintage for any double eagle ever made. Collectors could be forgiven for thinking the issue is widely available in any grade, but such is not the case. Survivors are scarce at this level, and none are graded numerically finer (10/23). This nearly pristine Superb Gem is fully struck and highly lustrous. Unabraded orange-gold surfaces radiate swirling mint luster and show delicate peach and lavender accents. Eye appeal is extraordinary.
NGC ID# 26GK, PCGS# 9189

1929 Double Eagle, AU55
First of the Series-End Rarities



- 3254 1929 AU55 PCGS.** As the first of the late-date Saint-Gaudens double eagles, the 1929 issue was nearly wiped out during the Gold Recall meltings despite a mintage of almost 1.8 million pieces. Perhaps as few as 350 examples survive today. The bulk of the mintage — more than \$35 million in face value — remained locked in the sealed Vault F, Cage #4 until sent to the smelter. Only a few more than 1,000 1929 double eagles were ever sent to the Treasurer's Office in Washington D.C., where they were paid out or distributed to collectors. Not all of those survived the Great Depression. This is a Choice About Uncirculated example, with smooth and minimally worn surfaces. Minor marks and abrasions are few and far between. The original orange-gold surfaces retain their sharp strike significant mint luster remains. Housed in a previous generation green label PCGS holder.
From The Estate of Charles W. Montgomery.
NGC ID# 26GL, PCGS# 9190

1932 Saint-Gaudens Double Eagle, MS65 Second Rarest Late-Date Saint



3255 1932 MS65 PCGS. In addition to the fascinating historical aspects of its design and its lofty status within the U.S. gold series, the Saint-Gaudens double eagle presents a unique challenge for those who endeavor to assemble a set of what many believe to be America's most attractive coinage. The "late-date" Saints from 1929 through 1932 are especially challenging for collectors. The famous 1933 issue is unlawful to own, except for a single court-approved example in private hands, currently unavailable.

Throughout the Saint-Gaudens twenty dollar series, numismatists have long learned to disregard mintages as an accurate measurement of rarity within the series. Despite a large mintage of more than 1.1 million pieces, the 1932 Saint-Gaudens double eagle is a distinct rarity in today's market. The coins were all delivered between January 6 and April 25, 1932. The great majority of the mintage was held in Mint or Treasury vaults to serve as currency reserves until the Gold Recall took effect the following year. The coins in government custody were melted into gold bars and shipped to the Fort Knox Bullion Repository. None were ever released to Federal Reserve Banks for circulation and only 175 examples were ever available to the general public, either through sale to collectors by the Treasury department, or in exchange in normal transactions with the Philadelphia Mint Cashier. Roger Burdette estimates the surviving population at about 95 examples in all grades today. To our knowledge, no 1932 double eagles have been found in foreign holdings and — aside from some unusual happenstance — no repatriated examples are expected to suddenly appear.

The present coin is a spectacular Gem, with sharply defined design elements that show intricate detail on the Capitol building and throughout the eagle's feathers. Some tiny marks on Liberty's portrait and on the eagle's wings indicate brief bag storage and related Mint handling. The vivid orange-gold surfaces are otherwise well-preserved, with virtually no field abrasions save for a trio of short, faint grease lines near Liberty's distant hair curls beyond the torch. Vibrant mint luster enhances the outstanding eye appeal across satin-smooth surfaces. Among the late-date Saints, only the 1930-S is demonstrably rarer. Population: 31 in 65 (6 in 65+), 11 finer (9/23).

NGC ID# 26GR, PCGS# 9194

COMMEMORATIVE SILVER

1893 Isabella Quarter, MS67+
Exceptional Iridescent Toning
Unimprovable Visual Quality



3256 1893 Isabella Quarter MS67+ CACG. The crowned profile of Spain's Queen Isabella graces the obverse, while a woman kneeling with a distaff and spindle is symbolic of industrious women on the reverse. Sold for one dollar each by the Board of Lady Managers at the World's Columbian Exposition, the Isabella quarter achieved a net distribution of 24,214 pieces.

The strike displays the expected razor-sharp definition seen on essentially all high-grade examples of the issue. Yet on this coin, it is the incredible pale pastel-blue and pinkish-gold patina with underlying colorful iridescence and pristine preservation that set it apart from most survivors. A search for a nicer example, either aesthetically or numerically, would likely result in a merely long and futile search. This exceptional Isabella quarter is housed in a new CAC Grading holder, which confirms the high-end Superb Gem quality.

NGC ID# BYJ9, PCGS# 9220

1893 Isabella Quarter, MS67+
Near the Condition Census



3257 1893 Isabella Quarter MS67+ PCGS. CAC. This is a delightfully high-end example of the sought-after Isabella quarter — the only issue of this denomination within the classic commemorative series. The Isabella quarters were struck in conjunction with the World's Columbian Exposition in 1893, and were initially sold to collectors and fair goers for a dollar apiece — a cost-to-face-value ratio that was twice that of the Columbian half dollars. Only 24,214 pieces were distributed. This specific coin is just outside of the Condition Census and is a rarity in this grade with CAC endorsement. Delicate pastel toning in shades of rose-gold, sea-green, and lavender accent satiny, pristine luster on each side, and the strike is sharp throughout. Population: 65 in 67 (12 in 67+), 7 finer. CAC: 31 in 67, 3 finer (10/23).
NGC ID# BYJ9, PCGS# 9220

1892 Columbian Half Dollar, MS67+
Only One Finer Coin at PCGS



- 3258 1892 Columbian MS67+ PCGS. CAC.** The 1892 Columbian half dollar was issued in conjunction with the World's Columbian Exposition, held in Chicago in 1893. It is slightly more plentiful in high grades than its 1893 counterpart, making it a popular choice with type collectors who seek an example of the first commemorative half dollar. This Plus-graded Superb Gem exhibits sharply detailed design elements throughout, and the virtually flawless surfaces are enhanced by attractive highlights of pale green, cerulean-blue, and reddish-gold toning. Some semiprooflike reflectivity is evident in the fields. The high quality within the grade is confirmed by CAC. From a large distribution of 950,000 pieces. Population: 60 in 67 (15 in 67+), 1 finer. CAC: 32 in 67, 0 finer (9/23).
NGC ID# BYGF, PCGS# 9296

1922 Grant Memorial Half Dollar, MS66+
CAC-Approved With Star Example
Elusive This Fine



- 3259 1922 Grant With Star MS66+ PCGS. CAC.** The Grant With Star half dollar is one of the key issues in the classic commemorative half dollar series, boasting a scant distribution of only 4,256 pieces. Examples are scarce at the Premium Gem level, and such coins are rare with a Plus designation or CAC endorsement. This piece claims both attributes. Well-struck devices complement the traditional satin luster, with a delicate ivory hue over each side. No abrasions distract from the strong eye appeal. The With Star issue is seldom seen this appealing. Population: 59 in 66 (12 in 66+), 7 finer. CAC: 15 in 66, 2 finer (10/23).
NGC ID# BYPP, PCGS# 9307

1915-S Half Dollar, MS67+
Panama-Pacific Exposition



- 3260** 1915-S Panama-Pacific MS67+ PCGS. CAC. The Panama-Pacific International Exposition was held in San Francisco in 1915 with the dual purpose of celebrating the completion of the Panama Canal, and showcasing the area's recovery from the 1906 earthquake and fire that nearly destroyed the city. The commemorative coins that were struck at the San Francisco Mint included these half dollars, gold dollars, quarter eagles, and \$50 gold pieces. Intended as a fund raiser for the event, sales were less than expected. While the mintage of these half dollars totaled 60,030 coins, just 27,134 were actually sold. One of those is the present spectacular Superb Gem that exhibits frosty silver luster with lovely peripheral rainbow toning. PCGS has certified 30 pieces as MS67+ and just six finer examples. CAC: 74 in 67, 0 finer (10/23). NGC ID# BYHP, PCGS# 9357

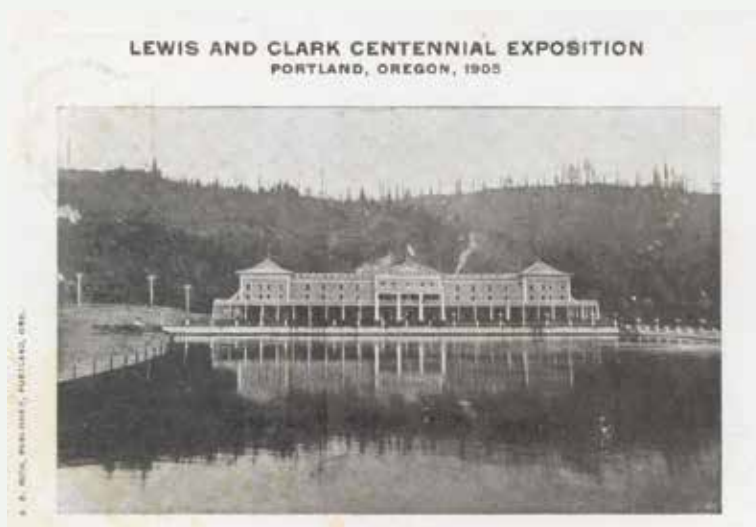
1915-S Panama-Pacific Half Dollar, MS67+
Among the Finest With CAC Approval



- 3261** 1915-S Panama-Pacific MS67+ PCGS. CAC. Charles E. Barber designed the Panama-Pacific half dollar, with George T. Morgan assisting on the reverse design. A 60,030 mintage resulted in a net distribution of 27,134 pieces, with most surviving coins in grades ranging from AU50 to MS63. This example is far finer than that — a high-end Superb Gem survivor that displays rich and colorful toning of varying intensity throughout both sides. The obverse features lustrous, lightly toned silver and dappled gray centers surrounded by vibrant amber-gold and grayish-brown margins, while the reverse adds blue, ivory, and jade-green colors to the palette. A sharp strike defines the eagle's breast feathers and Columbia's shoulder is fully brought up. PCGS reports only six numerically finer examples. Population: 30 in 67+, 6 finer. CAC: 74 in 67, 0 finer (10/23). NGC ID# BYHP, PCGS# 9357

COMMEMORATIVE GOLD

1904 Gold Dollar, MS67
Lewis and Clark Exposition



- 3262 1904 Lewis and Clark Gold Dollar MS67 PCGS.** The Lewis-Clark Exposition was more formally known as the Lewis and Clark Centennial Exposition, and was also known as the American Pacific Exposition and Oriental Fair. The Portland, Oregon event was held from June 1 to October 14, 1905. Although not designated a World's Fair, the attendance that averaged more than 11,000 visitors per day certainly rivaled other world-wide events, featuring exhibits from 21 countries. Gold dollars were issued for sale at the fair, and were dated 1904 and 1905. This 1904-dated Superb Gem is spectacular, featuring nearly flawless orange-gold surfaces and bold design definition. A small orange copper spot below the P of EXPOSITION will identify this example. Population: 32 in 67 (4 in 67+), 2 finer (9/23).
NGC ID# BYLF, PCGS# 7447

1915-S Panama-Pacific Fifty Dollar, MS63
Elusive Round Variant
Only 483 Pieces Distributed



3263 1915-S Panama-Pacific 50 Dollar Round MS63 NGC. The 1915 Panama-Pacific International Exposition was a world's fair held in San Francisco to celebrate the recovery of that city after the devastating fire and earthquake of 1906, and the opening of the Panama Canal in 1914. Numismatic entrepreneur Farran Zerbe conceived an ambitious five-coin commemorative program in conjunction with the exhibition. The commemorative set included a silver half dollar, a gold dollar, a quarter eagle, and two fifty dollar slugs, one round and one octagonal. Both fifty dollar coins featured the same basic design, by sculptor Robert I. Aitken. The obverse features a helmeted bust of Minerva, the Greek goddess of wisdom, who also appears on the State of California coat of arms. The motto *IN GOD WE TRUST* is above the bust and the date in Roman numerals is below, all surrounded by the legend *UNITED STATES OF AMERICA/FIFTY DOLLARS*. The reverse exhibits an owl perched on a branch of Western pine next to the motto *E PLURIBUS UNUM*, all surrounded by the legend *PANAMA-PACIFIC EXPOSITION/SAN FRANCISCO*. The octagonal version also features dolphins in the angled corners outside the rest of the design.

The coins were initially sold either singly, or in sets, in velvet-lined black leatherette cases. Later in the program, other options were available, including single and double sets housed in glass covered copper frames from local jewelers Shreve & Co. The \$100 asking price for the fifty dollar pieces was too expensive for most contemporary collectors, so sales were slow. Although 1,500 coins were authorized for each fifty dollar variety, only 483 examples of the Round version were eventually distributed, the lowest net production total of any U.S. commemorative coin.

The present coin is an impressive Select specimen, with sharply detailed design elements throughout. The textured orange-gold surfaces are lustrous and appealing, with only minor signs of contact. Overall eye appeal is outstanding. The 1915-S Panama-Pacific Round fifty dollar piece is one of the biggest "stoppers" in the U.S. commemorative series. This coin should find a home in a fine collection of commemorative gold.

From The Lawrence Selig Collection.

NGC ID# BYLU, PCGS# 7451

1915-S Panama-Pacific Fifty Dollar, MS63

Iconic Octagonal Design
Only 645 Pieces Distributed



3264 1915-S Panama-Pacific 50 Dollar Octagonal MS63 NGC. Congress authorized an ambitious, five-piece program of commemorative coins to be issued in conjunction with the Panama-Pacific International Exposition, held in San Francisco in 1915. Prominent coin dealer Farran Zerbe was the sponsor and distributor for the numismatic program. The commemorative set included a silver half dollar, gold dollar, quarter eagle, and both Round and Octagonal versions of a fifty dollar gold piece. The bill authorizing the coins was signed into law on January 16, 1915, and sculptor Robert Aitkin was chosen as the designer for the two fifty dollar coins.

Both versions of the fifty-dollar coin featured the same basic design, but the central devices were slightly smaller on the Octagonal specimens, to make room for the addition of some extra peripheral elements in the corners. The obverse featured the helmeted head of the goddess Minerva (wisdom), with a dolphin in each of the eight angles, symbolizing the newly opened Panama Canal between the oceans. The reverse displayed an owl (sacred to Minerva) perched on a Ponderosa Pine branch. Despite the Neoclassical symbolism of the design, the coin has a distinctly American flavor, as the octagonal shape evokes memories of the iconic U.S. Assay Office fifty dollar slugs issued during the Gold Rush era, one of the most colorful periods in American history.

The July 1915 edition of *The Numismatist* featured an interesting account of the striking of the first fifty-dollar gold coins for the Panama-Pacific International Exposition. Setting the scene, the article explained:

"The coining of the first \$50 gold piece ever authorized by the Government of the United States was made a notable occasion at the United States Mint at San Francisco. The Superintendent of the Mint, Hon. T. W. H. Shanahan, extended invitations to representatives of the Government, State and city, officers of the Exposition, together with notable representatives of various foreign governments and members of the American Numismatic Association, in all to the number of about eighty, to witness the production of not only the first \$50 piece, but the first coin of octagonal shape to be produced by Government authority.

"The room in which the fourteen-ton hydraulic press, specially shipped from Philadelphia, for striking the 3000 commemorative \$50 pieces had been set, was specially draped for the occasion. ..."

The Octagonal coins were delivered to the Panama-Pacific International Exposition roughly one month later on July 12. The issue had an authorized mintage of up to 1,500 coins, but a prohibitive \$50 premium on the already high-denomination coinage limited sales considerably. Only 645 Octagonal fifties were distributed and the rest melted, creating an instant rarity that remains highly sought after today.

The present coin is a spectacular Select specimen, with sharply detailed design elements and lightly marked orange-gold surfaces. Vibrant mint luster is evident on both sides and the overall presentation is quite attractive. The Pan-Pac fifties are widely popular with collectors from many numismatic disciplines as trophy coins. We expect intense competition when this lot crosses the block.

From The Lawrence Selig Collection.

NGC ID# BYLX, PCGS# 7452

TERRITORIAL GOLD

(1831-34) C. Bechtler Dollar, AU58
30G., K-1
First Circulating U.S. Gold Dollar



- 3265** (1831-34) C. Bechtler Dollar, 30 G., AU58 NGC. CAC. K-1, R.4 The 30 grains Bechtler gold dollar was the first regularly circulating gold dollar in the United States. Possibly struck as early as late 1831, but more likely 1832 through 1834, the Bechtler family minted these coins to the then-current federal standard of 30 grains of 20 carat gold to the dollar. This near-Mint example is sharply struck with original patina on a well-centered flan. The green CAC sticker confirms its high quality for the assigned grade. Listed on page 405 of the 2024 *Guide Book*. Census: 15 in 58, 15 finer. CAC: 8 in 58, 8 finer (10/23).
From The Estate of Charles W. Montgomery.
NGC ID# 2B94, PCGS# 10064

(1831-1834) C. Bechtler Dollar, AU58
30 Grains, Reeded Edge, K-1 Variety
Gold CAC Approval



- 3266** (1831-34) C. Bechtler Dollar, 30 G., AU58 NGC. Gold CAC. K-1, R.4. The Piedmont region of North Carolina and Georgia provided most of the nation's native gold supply until the California gold strikes in 1848. Christopher Bechtler and son August, plus his nephew, Christopher Jr., operated the Bechtler private mint from 1831 to at least 1852. This is an exceptional example of the K-1 gold dollar and the only 30 G. variety listed in the *Guide Book*. Although undated, the 30 grains weight and the abbreviated N. CAROLINA legend suggests this Bechtler gold dollar was struck during the earliest years of Christopher Bechtler's private coining operations (between late 1831 and July 1834). This near-Mint State example displays original reddish toning with russet accents over orange-gold surfaces. The fields and devices are sharply struck and free of most planchet irregularities, earning CAC's important Gold CAC endorsement indicating the coin is at least worthy of the next highest grade level. The coin is housed a previous generation NGC holder and the K-1 variety is listed on page 405 of the 2024 *Guide Book*.
From The Estate of Charles W. Montgomery.
NGC ID# 2B94, PCGS# 10064

C. Bechtler 30-Grain Gold Dollar, AU58+
K-1 Die Pair, CAC Endorsed
Important Early Private Gold Dollar Type



- 3267** (1831-34) C. Bechtler Dollar, 30 G., AU58+ PCGS. CAC. K-1, R.4. Christopher Bechtler's private gold assaying and coinage operations were an important resource for North Carolina and Georgia Piedmont region gold miners. For more than two decades starting in 1831, the Bechtlers' coinage was well-received and the family had a reputation for honesty. The undated 30-grain gold dollars with a star below 30 G were most likely struck during the years 1832 to 1834. Since weight and fineness were of paramount importance to both the Bechtlers and their clientele, the 30 G. side of these small gold dollars is considered the obverse. This AU58 example with the PCGS Plus designation and CAC endorsement is an exceptional representative of the 150 or so pieces thought to survive from what is considered America's first circulating gold dollar. Sharply struck on a smooth, patinated yellow-gold flan with a Reeded Edge, this high-end example displays bold dentils and original luster surrounding the raised elements. Marks are few and eye appeal is strong. Population: 1 in 58+, 13 finer. CAC: 8 in 58, 8 finer (10/23).
NGC ID# 2B94, PCGS# 10064

PATTERNS

1836 Gold Dollar, Struck in Silver
Judd-69, PR64



- 3268** 1836 Gold Dollar, Judd-69, Pollock-72, High R.7 PR64 PCGS. The obverse offers a Liberty cap appropriately inscribed and surrounded by a glory of rays, the same motif used for the 1836 Mint medal celebrating the advent of steam coinage. It is also very similar to the design seen on certain contemporary Mexican coins. The reverse features a large 1 D. in two lines, surrounded by a palm frond, with UNITED STATES OF AMERICA and the date 1836 around the rim. Struck in silver with a plain edge. Despite the speculation of Don Taxay who suggested the silver strikes were intended to demonstrate the ease of gilding small coins to pass off as gold, these are more likely restrikes of the late 1850s or early 1860s. We recently handled a gold example that was struck over an 1859 gold dollar, lending credence to the restrike scenario. This lovely Choice proof exhibits delicate blue, violet, and gold toning over reflective silver surfaces.
Ex: Jascha Heifetz Collection (Superior, 10/1989), lot 3352, October Sale (Superior, 10/1990), lot 1911; Dennis Mendelson Collection (Superior, 2/1991), lot 1606; May-June Auction (Superior, 5/1993), lot 1316; Long Beach Signature (Heritage, 5/2003), lot 6388; Long Beach Signature (Heritage, 6/2004), lot 6414.
From The Estate of Charles W. Montgomery.
NGC ID# 296H, PCGS# 11264

1836 Gold Dollar Pattern in Gilt Copper
Judd-70, PR63



- 3269** 1836 Gold Dollar, Judd-70, Pollock-73, Low R.7, PR63 Gilt NGC. The obverse displays a Liberty cap surrounded by a glory of rays with LIBERTY on the band, a motif reminiscent of the various Mexican silver coins of one to eight reales and fractions thereof that appeared in 1824. The reverse shows 1 and D. on two lines enclosed by a graceful palm frond, with the date below and UNITED STATES OF AMERICA around the rim. Struck in copper with a plain edge, and here gilt. This iconic Cap and Rays design is known in copper, gilt-copper (as offered here), copper-nickel (or oroidé), silver, and gold. Both sides exhibit light yellow surfaces with a bold strike and pleasing surfaces. A small obverse planchet defect is evident at 9 o'clock.

Ex: *U.S. Sale #3* (Spink, 3/1983).

From *The Estate of Charles W. Montgomery*.
PCGS# 11275

1851 Silver Dollar in Copper
Judd-132 Restrike, PR65 Brown
Attractive Sky-Blue Toning



- 3270** 1851 Dollar, Judd-132 Restrike, Pollock-159, Low R.7, PR65 Brown NGC. Struck from the dies for proof restrike OC-P4 1851 Seated dollars. Struck in copper with a reeded edge. Mint Director James Ross Snowden responded to collector demand for the 1851 silver dollar by including it in his restrike program in 1859, but copper specimens did not appear at auction until the F.S. Edwards Sale (Edward Cogan, 10/1865), lot 1995. Per Osburn-Cushing, the first use of the reverse die was to coin original proof 1865 Seated dollars. USPatterns.com states that "in copper, about a dozen examples are believed to exist." The present Gem is noteworthy for its lovely sky-blue toning. Hints of olive-green and straw-gold patina visit the lower-right obverse margin. The strike is intricate, and the sole identifier is a small spot between star 5 and Liberty's left (facing) shoulder. Census: 2 in 65 Brown, 1 finer (9/23).
Ex: (*American Numismatic Rarities*, 9/2003), lot 50; *Pre-Long Beach* (Goldberg Auctions, 6/2004), lot 2361; *Pre-Long Beach* (Goldberg Auctions, 9/2010), lot 2718; *Central States Signature* (Heritage, 5/2023), lot 3377.
NGC ID# 298V, PCGS# 11563

1852 Annular Gold Dollar in Silver
Judd-138, PR65



- 3271** 1852 Gold Dollar, Judd-138 Thin, Pollock-165, Low R.7 PR65 NGC. The obverse design consists of the legend USA above and 1852 below. The reverse features a circle of olive sprigs. Struck on an annular, thin silver planchet with a plain edge. About a dozen of these are known, according to USPatterns.com, including some that are struck over Seated dimes. The antique-gray surfaces of this Gem proof show splashes of charcoal and ivory toning.
Ex: Metropolitan New York Sale (New England Rare Coin Auctions, 4/1980), lot 357; Pre-Long Beach Sale (Superior, 5/1999), lot 3217; Pre-Long Beach Sale (Superior, 9/1999), lot 1452; Pre-Long Beach Sale (Superior, 2/2000), lot 876.
From The Estate of Charles W. Montgomery.
NGC ID# 56LH, PCGS# 11583

1852 Annular Gold Dollar in Copper
Judd-148, PR65



- 3272** 1852 Gold Dollar, Judd-148, Pollock-176, Low R.7 PR65 PCGS. CAC. The obverse features a line design, described as a circle of six bows by early catalogers, around the central perforation. The legend UNITED STATES OF AMERICA around, with 1852 below. The reverse consists of the denomination DOLLAR above, and an open wreath below. Struck on an annular copper-nickel planchet with a plain edge. This piece is an earlier die state than the Simpson coin that we sold last year. Saul Teichman of USPatterns.com suggests that all off-metal annular gold dollar patterns of 1852 are restrikes. Those off-metal pieces are known in silver, copper-nickel, and copper. This orange-tan Gem exhibits an excellent strike and full luster. A dark toning spot at 6 o'clock on the reverse should point to the past provenance of this example.
From The Estate of Charles W. Montgomery.
NGC ID# 299F, PCGS# 11614

1857 Quarter Eagle in Copper
Judd-189, PR64 Gilt
Pollock Plate Coin



- 3273** 1857 Quarter Eagle, Judd-189, Pollock-226, Low R.7, PR64 Gilt NGC. The obverse is essentially the same as the three cent nickel of 1865 with the date (1857) below and 13 stars around. The reverse shows a small, spread-wing eagle with UNITED STATES OF AMERICA around and \$2 1/2 D at the bottom. Struck in copper, gilt, with a reeded edge. This is just the second appearance of Judd-189 in any of our auctions following an example we offered in September 2020. However, that piece was not gilt as seen here. Light cameo contrast is evident on the brilliant yellow surfaces of this lovely pattern. A few scattered toning spots on each side may limit the grade, but they also provide convenient pedigree identifiers.
Ex: Harry X Boesel's "1873 Collection" (RARCOA, 4/1972), lot 993; Harry W. Bass, Jr. Collection (Bowers and Merena, 5/1999), lot 1333; Superior (10/2000), lot 4456; Superior (3/2001), lot 619.
From The Estate of Charles W. Montgomery.
NGC ID# AZNR, PCGS# 11830

1859 Twenty Dollar in Copper
Judd-257, PR64 Brown
Anthony Paquet's Design



- 3274** 1859 Twenty Dollar, Judd-257, Pollock-305, High R.6, PR64 Brown NGC. Anthony Paquet's seated figure of Liberty faces left supporting a fasces with her right hand and a shield with her left. An eagle with spread wings stands behind the shield. The denomination, 20 DOLLARS, the date, 1859, and the statutory legend, UNITED STATES OF AMERICA, appear within a heavy wreath on the reverse that was also created by Paquet. Struck in copper with a reeded edge. Several of the two dozen known examples are gilt. Sharply defined throughout with rich mahogany-brown surfaces that show faint traces of underlying red.
Ex Atlanta Signature (Heritage, 8/2001), lot 8322; Exclusively Internet (Heritage, 11/2001), lot 4688; Exclusively Internet (Heritage, 5/2002), lot 11509.
From The Estate of Charles W. Montgomery.
NGC ID# 29D5, PCGS# 12024

1859 Double Eagle, PR64 Red and Brown
Judd-257, Copper Striking



- 3275** 1859 Twenty Dollar, Judd-257, Pollock-305, High R.6, PR64 Red and Brown PCGS. The obverse features Paquet's design with a seated figure of Liberty facing to the left, a fasces supported by her right hand and a shield by her left hand. Around, 13 stars, and below, the date. An eagle is partially hidden by the shield. The reverse design has a heavy wreath enclosing the date, denomination 20 DOLLARS, and legend UNITED STATES OF AMERICA. The lettering is all in Paquet's distinctive style, apparently not used by any other engravers. Struck in copper with a reeded edge. A single example of this design is known with a plain edge (Judd-257A). This obverse die was also used to strike Judd-262. USPatterns.com estimates about two dozen examples are extant, including six in institutional collections. Several examples have been gilt. The present coin exhibits sharply detailed design elements throughout. The well-preserved surfaces include deeply reflective fields, under vivid shades of cerulean-blue, pale jade, and rose toning, with a patch of dark amber along the obverse rim from 8 to 9 o'clock.
Ex: Voigt and Lee Collections (Bowers and Merena, 3/1999), lot 62.
From The Estate of Charles W. Montgomery.
NGC ID# 29D5, PCGS# 12025

1860 Quarter Eagle in Copper
Judd-270, PR64 Brown
Ex: Clapp-Eliasberg



3276 1860 Quarter Eagle, Judd-270, Pollock-318, R.7, PR64 Brown PCGS. The obverse resembles the issued 1865 three cent nickel. The reverse shows the denomination, 2 ½ DOLLARS, and the date within a laurel wreath. UNITED STATES OF AMERICA and E PLURIBUS UNUM are absent. Struck in copper with a reeded edge. Sharply struck and lightly mirrored with rich mahogany-brown surfaces. Trivial toning spots are evident with hints of faded mint red. Current research at USPatterns.com indicates that there are six different examples of Judd-270 including this Choice proof from the Clapp and Eliasberg Collections.

Ex: J.F. McCabe (S.H. and H. Chapman, 6/1905), lot 96; J.M. Clapp; Clapp Estate (Stack's, privately, 1942); Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 5/1996), lot 309; American Numismatic Rarities (12/2003), lot 320; Superior (5/2004), lot 2206; Goldberg Auctions (5/2005), lot 702.

From The Estate of Charles W. Montgomery.
NGC ID# 6USG, PCGS# 12072

1860 Quarter Eagle in Copper
Judd-270, PR64 Brown



3277 1860 Quarter Eagle, Judd-270, Pollock-318, R.7, PR64 Brown PCGS. CAC. The obverse depicts Liberty facing left, her hair flowing down to the shoulder, wearing a coronet inscribed LIBERTY, with 13 stars around and the date below. This Longacre obverse is dated 1857 and was used on Judd-189, reappearing on regular issue three cent nickel pieces in 1865. The 1860-dated reverse has the denomination, 2 ½ DOLLARS, and the date within a laurel wreath. The statutory legend is conspicuously absent. Struck in copper with a reeded edge. At USPatterns.com, Saul Teichman records six different examples that grade PR64 Red and Brown ICG, PR64 Brown PCGS (4), and PR62 Red and Brown PCGS. Two of those are offered in the present auction. Glossy chocolate-brown and tan surfaces show hints of pale blue toning on both sides of this Choice proof that presents excellent eye appeal. Ex: ANA Auction (Stack's, 8/1976), lot 3643; Superior (9/1998), lot 1892.

From The Estate of Charles W. Montgomery.
NGC ID# 6USG, PCGS# 12072

1861 Ten Dollar in Copper, PR64 Brown
Judd-285, Pollock-338



- 3278** 1861 Ten Dollar, Judd-285, Pollock-338, High R.6, PR64 Brown PCGS. Ex: HW Bass, Jr. Collection. Both the obverse and reverse designs are similar to those used on regular-issue 1861 eagles, but the motto GOD OUR TRUST has been added on a scroll in the upper reverse field. Struck in copper with a reeded edge. About a half dozen each are known with a Low Date (Pollock-338) and a High Date (Pollock-340). This coin represents the Low Date, Pollock-338 variety. This impressive Choice proof exhibits sharp definition on all the design elements, with well-preserved dark brown surfaces and reflective fields that show a few faint blue highlights. This example is the Pollock plate coin.
Ex: Harry X Boosel Collection (RARCOA, 4/1972), lot 1026; Harry W. Bass, Jr.; Bass Collection, Part I (Bowers and Merena, 5/1999), lot 1379.

From The Estate of Charles W. Montgomery.
NGC ID# 29DV, PCGS# 60431

1864 Seated Dollar, Struck in Silver
Judd-396, Richly Toned PR64
CAC Endorsement



- 3279** 1864 Dollar, Judd-396, Pollock-464, Low R.7, PR64 PCGS. CAC. Ex: William Cutler Atwater. The obverse die is that of the regular issue 1864 Seated dollar. The reverse is also similar to that issue, but the motto IN GOD WE TRUST is present on a scroll over the eagle. Struck in silver with a reeded edge. This is another backdated With Motto issue that was created for sale to collectors, probably in 1869 and into the 1870s. The reverse die used on these pieces is from the same regular proof dies and is also used on some 1871 patterns, showing scribe lines just below the dentils above the E in UNITED and above the ST of STATES. USPatterns.com shows excellent enlargements that feature this side-by-side comparison of the two dates. Probably a dozen pieces are known that were struck in silver. Both sides are toned, but in different colors and varying intensity. The obverse is bright with a wide diagonal band of near-brilliance in the middle of otherwise deep blue toning, while the reverse shows deep reddish patina in the center that is surrounded by cobalt-blue at the margins. Original and highly attractive.

Ex: William Cutler Atwater Collection (B. Max Mehl, 6/1946), lot 256.

From The Roxie Collection.
NGC ID# 29HJ, PCGS# 60567

1865 With Motto Dollar in Silver
Judd-434, PR64, CAC Endorsed



1866 Three Dollar Struck in Nickel
Judd-543, PR64



3280 1865 Motto Seated Dollar, Judd-434, Pollock-507, Low R.7, PR64 PCGS. CAC. Ex: William Cutler Atwater. The obverse die features the standard Seated Liberty motif used on regular-issue dollars from 1865. The reverse die consists of the familiar perched eagle design also used on circulation strikes and proofs from 1865, with the addition of a scroll above the eagle's head with the motto IN GOD WE TRUST. Struck in silver with a reeded edge. Previously said to be a "transitional" issue, this die pairing was undoubtedly struck by the Mint for sale to collectors as part of backdated With Motto coinage that stretched back to 1863. Curiously, two dies were used to strike these dollars in silver. Pieces were also produced in copper and aluminum. The surfaces are bright and reflective throughout. The obverse displays speckled blue and golden-brown toning, while the reverse shows just the slightest tinges of color. Fully struck and showing no noticeable contact marks.

Ex: William Cutler Atwater Collection (B. Max Mehl, 6/1946), lot 257.

From The Roxie Collection.

NGC ID# 26VM, PCGS# 60619

3281 1866 Three Dollar, Judd-543, Pollock-608, High R.7, PR64 PCGS. An elusive regular dies trial striking after James B. Longacre's adopted design. Struck in nickel, interestingly with a reeded edge. With no need for a three dollar gold piece struck in nickel, the half dozen or so pieces that are known were undoubtedly struck for collectors. USPatterns.com notes: "They appear to have been struck on whatever planchets were available. Pollock lists one of the Smithsonian examples at 54.2 grains which is from the same planchet stock used to strike many thin planchet 5 cent nickel patterns of that year. The Byron Reed coin is on an even thinner planchet, 39.5 grains, as opposed to the 36.6 listing in Pollock." The silver-gray planchet of this piece, while almost totally free from post-minting disturbances, exhibits heavy pitting from die rust on the headdress and more subtle graininess near the base of the wreath and in intermittent areas over the balance of the coin.

Ex: Long Beach Signature (Heritage, 6/2004), lot 6419.

From The Estate of Charles W. Montgomery.

NGC ID# 29LT, PCGS# 60741

1868 Quarter Eagle in Aluminum
Judd-654, PR64



- 3282** 1868 Quarter Eagle, Judd-654, Pollock-727, Low R.7, PR64 PCGS. Ex: Pittman. Regular dies trial issue for the quarter eagle, but struck in aluminum with a reeded edge. Cased sets of regular dies coinage struck in aluminum were sold to collectors in 1868 and 1869. About six to eight examples of this pattern issue are known today. Full light gray brilliance appears on both sides of this piece that exhibits a spot on Liberty's cheek and a few reverse flaws.
Ex: 1958 ANA Sale (Abe Kosoff, 8/1958), lot 1607; John J. Pittman Collection (David Akers, 10/1997), lot 791.
From *The Estate of Charles W. Montgomery*.
NGC ID# 29P7, PCGS# 60872

1869 Gold Dollar in Copper, PR63 Brown
Judd-766, Seldom Seen Finer



- 3283** 1869 Gold Dollar, Judd-766, Pollock-851, High R.7, PR63 Brown PCGS. Struck from regular issue dies in copper with a reeded edge. Often described as a dies trial, Judd-766 was probably struck for sale to collectors and originally offered as part of a complete copper denomination set of 1869 coinage. The strike is strong, with only trivial incompleteness noted on the upper-left portion of Liberty's crown. The obverse is generally light brown with a few dashes of amber. The reverse has slightly deeper and more consistent saddle-brown toning. Unmarked and attractive.
Ex: *Palm Beach Signature* (Heritage, 3/2006), lot 958.
From *The Estate of Charles W. Montgomery*.
NGC ID# 29TJ, PCGS# 60997

1869 Ten Dollar in Aluminum
Judd-782, PR63



- 3284** 1869 Ten Dollar, Judd-782, Pollock-867, High R.7, PR63 NGC. The regular Liberty eagle dies, struck in aluminum with a reeded edge. The existing population of this pattern variety numbers about six examples. These aluminum coins, including all denominations issued in cased sets, are traditionally described as die trials, although they were more likely produced specifically for contemporary collectors. The current population suggests that there were probably no more than 10 to 12 sets produced in 1869. Examples are also known in copper with a single piece that was struck in nickel composition. Despite the absence of a special NGC designation, this Select proof exhibits obvious cameo contrast between the lustrous devices and mirrored fields.
From *The Estate of Charles W. Montgomery*.
NGC ID# 29U5, PCGS# 61014

1871 Quarter Eagle in Aluminum
Judd-1165, PR64
First Offering Since 1999



- 3285 1871 Quarter Eagle, Judd-1165, Pollock-1307, R.8 PR64 PCGS, CAC.** The regular proof dies for the 1871 quarter eagle, struck in aluminum with a reeded edge. Obverse die characteristics match the gold proofs. We have previously offered 1871 quarter eagles in copper on several occasions, but this is the first aluminum strike to appear in our auctions, and we have never offered the unique strike in nickel. At USPatterns.com, Saul Teichman reports that fewer than three examples are confirmed in aluminum. Stated another way, this pattern is either unique, or at most this is one of just two known. Auction appearances of this pattern variety are few and far between. The most recent appearance that we have located is from 1999, when this example was acquired. Just five previous auction appearances are recorded dating back to 1950. Housed in a green-label PCGS holder, this piece is a candidate for reconsideration as both sides exhibit strong cameo contrast. Fully mirrored light gray fields provide an exquisite background for the lustrous and sharply detailed devices. This is a highly important opportunity for the advanced pattern collector or quarter eagle enthusiast.
Ex: Paramount (4/1977), lot 172; Bowers (10/1977), lot 109; Superior (5/1999), lot 3218.
From The Estate of Charles W. Montgomery.
 PCGS# 61427

1872 Quarter Eagle in Copper
Judd-1233, PR64 Brown
Two or Three Known, Ex: Simpson



- 3286 1872 Quarter Eagle, Judd-1233, Pollock-1375, R.8, PR64 Brown PCGS, CAC.** *Ex: Simpson.* The regular-issue quarter eagle dies. Struck in copper with a reeded edge. USPatterns.com writes that fewer than four examples of Judd-1233 are confirmed. Two are certified PR64 Brown at PCGS, and there is another PR64 Brown specimen at NGC (9/23). One example surfaced in the King Farouk Collection in 1954. Another appearance occurred in Bowers and Ruddy's Fairfield Collection sale (10/1977), lot 110. The Fairfield coin reappeared for sale in Bowers and Ruddy's *Rare Coin Review*, No. 33 (4/1979). It may be that the Farouk coin and the Fairfield coin are one and the same. It may also be that this Choice proof is the Farouk piece. But upon examining the Fairfield plates, this coin does not appear to match the one offered in those two late-1970s sales. Steve Ivy Rare Coin Co. offered what was described as a Gem proof Judd-1233 in the January 1976 fixed price listing, which does not appear to match either the Fairfield coin or this one. However, making any sort of definitive determination is impossible based on the quality of the plates. What we can say with absolute certainty is that any example of the Judd-1233 1872 quarter eagle in copper is a major rarity. Probably only two or three pieces exist. This deep brown representative retains flashes of original mint red color in the hidden areas. A microscopic tick above the dentils at star 4 is the only pedigree marker.
Ex: Important Selections from the Bob R. Simpson Collection, Part V / Central States Signature (Heritage, 4/2021), lot 4250; Central States Signature (Heritage, 5/2023), lot 4975.
 PCGS# 61505

1873 Ten Dollar in Copper
Judd-1342, PR63 Gilt



- 3287 1873 Ten Dollars, Judd-1342, Pollock-1486, R.8, PR63 Gilt NGC.** The obverse and reverse are both the same design used to strike regular-issue 1873 Closed 3 eagles. Struck in copper, gilt, with a reeded edge. This important off-metal strike is rare, with few than four believed to exist in copper (including this gilt example), and three or fewer examples in aluminum, according to USPatterns.com. Sharply defined with splashes of brown toning on the honey-gold surfaces of this gilt pattern.
Ex: FUN Signature (Heritage, 1/2000), lot 7463.
From The Estate of Charles W. Montgomery.
 NGC ID# 2A9L, PCGS# 71630

1875 Indian Cent Struck in Aluminum

Rare Judd-1384, PR66+ Cameo



3288 1875 Indian Cent, Judd-1384, Pollock-1528, Snow-PT1a, R.8, PR66+ Cameo PCGS. CAC. Ex: Simpson. Regular die trials issue of the proof 1875 cent. Struck in aluminum with a plain edge. One explanation for this piece is it was deliberately struck for collectors. The Judd reference tends to support that contention:

“The year 1875 hosts a potpourri of pattern issues, some with true pattern intent (certain of the twenty-cent pieces may be in this category) and others created as numismatic delicacies, the latter including illogical varieties and mulings. No doubt, Mint Director Henry R. Linderman was among the recipients of these delicacies. All of the illogical combinations as well as off-metal strikings from regular Proof dies were made in secrecy, and the existence of most was not known until years later.”

The other way to view this piece is the way Rick Snow presents it, as part of a full denomination set. As such, this would be a metallurgical trial. Only one or two aluminum sets were struck and apparently neither set is intact today. Prior to our sale of this piece in the 2008 FUN Signature, we were able to find only three references to known sales of a Judd-1384 pattern. A piece was sold by New England Rare Coin Galleries in March 1983, another auctioned as part of the Loye L. Lauder Collection by Doyle Galleries in December 1983, lot 536, and there is another transaction by Numismatics Ltd. (possibly also in December 1983). The impossibility of finding photographs of these transactions is obvious. They could be the same coin sold three times in a short time span, two coins and one reappearance, or there is a remote possibility there are three separate coins. Certified population figures today include one PR66 NGC specimen, and two PR66 Cameo PCGS pieces — both of the PCGS listings are the same coin, this one.

This is a splendidly preserved aluminum striking. Unlike many aluminum patterns, this piece does not show signs of oxidation. A few lint marks are present on each side, the most obvious one for pedigree purposes is hook-shaped and located just to the right of the 5 in the date. The contrast between the fields and devices is strong with exceptionally deep mirrors in the fields. The high quality within the grade is confirmed by CAC. An obviously rare opportunity for the pattern collector.

Ex: FUN Signature (Heritage, 1/2008), lot 3479; *Selections from The Bob R. Simpson Collection, Part V / Central States Signature* (Heritage, 4/2021), lot 4266; U.S. Coins Signature Auction (Heritage, 8/2022), lot 4208.

NGC ID# 2AAS, PCGS# 81691

1875 Sailor Head Ten Dollar in Copper
Judd-1444, PR65 Red and Brown



- 3289** 1875 Sailor Head Ten Dollar, Judd-1444, Pollock-1588, R.6, PR65 Red and Brown PCGS. William Barber's Sailor Head design with a bust of Liberty facing left on the obverse. She wears a coronet inscribed LIBERTY. Thirteen stars encircle the periphery and the date 1875 is below. An eagle that is very similar to that employed on the regular issue twenty cent piece and Trade dollar dominates the reverse. The legend UNITED STATES OF AMERICA is at the upper border and the denomination TEN DOLLARS is at the bottom. In addition, E PLURIBUS UNUM is in the field above and the motto IN GOD WE TRUST is on a scroll below the eagle. Struck in copper with a reeded edge. Saul Teichman reports at USPatterns.com that about a dozen of these are known including several that are gilt. These dies are also known in gold, aluminum, and white metal. This Gem features an excellent strike with rich chocolate-brown surfaces with emerald toning and splashes of faded mint red.
Ex: *Rarities Sale (Bowers and Merena, 7/1997)*, lot 415.
From *The Estate of Charles W. Montgomery*.
NGC ID# 2AC8, PCGS# 71752

1878 Quarter Eagle in Gilt Copper
Judd-1567, PR64



- 3290** 1878 Quarter Eagle, Judd-1567, Pollock-1757, R.7, PR64 Gilt NGC. On the obverse the head of Liberty faces left, with the E PLURIBUS UNUM around, and date 1878 below. Liberty's hair is tied in a bun, and she wears a hair band inscribed LIBERTY, as well as a second band further back in the hair with a leafy design. On the reverse an overlarge eagle fills the center, with small UNITED STATES OF AMERICA and 2½ DOLLARS at the rim. Struck on thinner, wider (20.5 mm vs. 18 mm) planchets than the regular issue, in gilt-copper with a reeded edge. A single example of this pattern design is known in gold, and about a dozen of these exist in copper, including this example and others that are gilt, representing a good value for today's pattern collector. Lightly hairlined, the gilt surface is still fully intact and the coin has a very pleasing overall appearance. Identifiable by a tiny spot below the L in PLURIBUS and a small planchet void near the reverse rim at 4 o'clock.
From *The Estate of Charles W. Montgomery*.
PCGS# 537321

1878 Five Dollar in Copper
Judd-1573, PR64 Brown



1878 Half Eagle in Gilt Copper
Judd-1574, PR63



- 3291** 1878 Five Dollar, Judd-1573, Pollock-1762, R.7, PR64 Brown PCGS. Ex: HW Bass, Jr. Collection. Judd-1573 is one of several different 1878 five dollar patterns, many of which (including Judd-1573) were designed by George T. Morgan. Judd-1566 through Judd-1573a are similar, but Judd-1573 is identified by two characteristics. The required motto IN GOD WE TRUST is absent, and there are periods (or stops) between the peripheral legends on both the obverse and reverse. Struck in copper with a reeded edge. Scattered toning spots are evident on both sides of this sharply detailed proof that displays reflective fields and lovely chocolate-brown surfaces. USPatterns.com identifies four examples of Judd-1573, including two gilt and two non-gilt. One or two others may exist.
Ex: Stanley Kesselman (8/1971); Harry W. Bass, Jr. (*Bowers and Merena*, 5/1999), lot 1370; *Bowers and Merena* (3/2000), lot 2042.
From The Estate of Charles W. Montgomery.
NGC ID# 2AFU, PCGS# 61936

- 3292** 1878 Half Eagle, Judd-1574, Pollock-1766, High R.6, PR63 Gilt NGC. Ex: Bass Collection. The William Barber Flowing Hair motif graces the obverse. Liberty faces left, wearing a headband eponymously inscribed. E PLURIBUS UNUM is above, the date 1878 below. The reverse offers an eagle with lowered wings in the center, with UNITED STATES OF AMERICA and E PLURIBUS UNUM around. The arrows are long and slender, their tips extending behind and past the eagle's wing, and the olive branch has six leaves. Struck in a larger diameter than regular half eagle issues, in copper, gilt, with a reeded edge. A series of 1878 pattern gold half eagles were coined on slightly larger and slightly thinner planchets intended to prevent theft. However, its density was nearly that of gold, so hollow out the centers of gold coins and fill the void with platinum that, at the time, was not a precious metal. This impressive Select proof features a bold strike and brilliant light yellow surfaces with hints of green and orange.
Ex: DiBello Collection (*Stack's*, 5/1970), lot 490; Harry W. Bass, Jr. Collection (*Bowers and Merena*, 5/1999), lot 1374.
From The Estate of Charles W. Montgomery.
PCGS# 535363

1878 Half Eagle in Gilt Copper
Judd-1578, PR63



3293 1878 Half Eagle, Judd-1578, Pollock-1771, Low R.7, PR63 Gilt NGC. Ex: Bass Collection. The so-called Phrygian Head or Liberty Head obverse, attributed to George T. Morgan. Liberty wears a Phrygian cap, facing left, with LIBERTY incused on the band. E PLURIBUS is to the left, UNUM to the right, with date 1878 below. On the reverse an eagle is somewhat similar to the Morgan dollar reverse "except not as delicate" (Judd). IN GOD WE TRUST is in Gothic script over the eagle, with FIVE DOL. at the rim below. Struck on a regular-diameter planchet, in gilt-copper with a reeded edge. A lovely Select proof with pleasing light yellow surfaces and sharp design motifs. The design of this pattern is reminiscent of the iconic Morgan silver dollar. Ex: Stack's (11/1946), lot 970; Emmanuel Taylor (New Netherlands, 6/1970), lot 68; Harry W. Bass, Jr. (Bowers and Ruddy, 5/1999), lot 1377.

From The Estate of Charles W. Montgomery.
PCGS# 535364

End of Session One

SESSION TWO

COLONIALS

1652 Oak Tree Shilling, Attractive VF30
Spiny Tree, Noe-14, Salmon 11a-Gi



- 3294** 1652 Oak Tree Shilling, Spiny Tree, Noe-14, W-530, Salmon 11a-Gi, R.4, VF30 PCGS. 69.7 grains. Generally regarded as the final Oak Tree shilling prior to introduction of the Pine Tree design, Noe-14 is a recutting of Noe-13 and its intermediate die states. The Spiny Tree variety is a popular *Guide Book* entry that is listed on page 36 of the 2024 edition. This example is well-centered with the devices entirely visible on the smooth, lilac-gray planchet, which is slightly convex on the obverse (concave on the reverse) as produced on the rocker press. The reverse is slightly sharper than the assigned grade as a result. It is a thoroughly pleasing midgrade example, nearly impossible to surpass in technical quality and eye appeal at the assigned grade.

Ex: Long Beach Signature (Heritage, 2/2018), lot 3685, where it sold for \$7,800.

PCGS# 915746 Base PCGS# 45364

1796 Castorland Medal, MS65 Brown
Copper, Reeded Edge, W-9155
From the Original Obverse Die



- 3295** 1796 Castorland Medal, Copper, Reeded Edge, MS65 Brown PCGS. W-9155, R.5. A Paris Mint restrike from the original obverse die and a copy reverse die. Double struck. The obverse (hammer) die rotated slightly counterclockwise between strikes, with a faint prior impression evident on the obverse on FRANCO and the date. Beautiful lavender and powder-blue toning is consistent throughout both sides. Castorland, in upstate New York, was founded in 1792 as a haven for refugees from the French Revolution. Pierre-Simon-Benjamin Duvivier served as engraver. Listed on page 75 of the 2024 *Guide Book*.
PCGS# 517135

FEDERAL CONTRACT COINAGE

1787 Fugio Cent, VF20
Elusive Newman 10-G
1 Over Horizontal 1, UNITED STATES



- 3296** 1787 Fugio Cent, UNITED STATES, 1/Horizontal 1, N. 10-G, W-6700, R.5, VF20 PCGS. Newman 10-G is the only die marriage of the 1 Over Horizontal 1, UNITED STATES *Guide Book* variety. It is a very scarce marriage absent from the Bank of New York holdings, and PCGS has certified none as Mint State (10/13). The present piece clearly shows the base and flag of the errant horizontal 1. The circulated powder-blue and tan-brown surfaces display minor flan imperfections but lack relevant marks or spots. Listed on page 84 of the 2024 *Guide Book*.
PCGS# 878085 Base PCGS# 892

1787 Fugio Cent, VF20
Rare 1 Over Horizontal 1
Newman 10-T, STATES UNITED



- 3297** 1787 Fugio Cent, STATES UNITED, 1/Horizontal 1, N. 10-T, W-6705, R.5, VF20 PCGS. Since Newman 10-OO is a great rarity, Newman 10-T is the sole collectible die marriage of the challenging *Guide Book* 1 Over Horizontal 1, STATES UNITED variety. The 1 in the date was initially entered on its side by the absent-minded engraver, but the mistake was recognized, and the 1 entered again, this time in a correct position. The flag and base of the horizontal 1 remains apparent. This example displays olive-green and rose-red toning. Refreshingly free from marks, but both sides show traces of slag, as retained from the planchet prior to the strike. Listed on page 84 of the 2024 *Guide Book*.
PCGS# 878086 Base PCGS# 886

**1787 Fugio Cent, MS65 Brown
STATES UNITED, Pointed Rays
4 Cinquefoils, Newman 13-X**



- 3298** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, N. 13-X, W-6855, R.2, MS65 Brown PCGS. CAC. A medium-brown Gem with glimpses of the initial orange-gold color in protected regions. Unmarked and satiny with a good strike except on the lower central rays of the sun. Struck several degrees off center toward 4:30, though only the bottom half of the third S in BUSINESS is off the flan. The obverse is strongly clashed, usual for Newman 13-X. A high-grade type coin disbursed from the Bank of New York holding. Listed on page 84 of the 2024 *Guide Book*. CAC: 10 in 65, 1 finer (10/23). PCGS# 848316 Base PCGS# 883

**1787 Fugio Cent, Fine Details
Rare Newman 13-KK
STATES UNITED, 4 Cinquefoils**



- 3299** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, N. 13-KK, W-6860, R.7 — Damage — PCGS Genuine. **Fine Details.** Newman 13-KK is a rare die marriage. While the obverse die was paired with four other marriages, including the common 13-X, the KK reverse is otherwise obtainable only with the Rarity-6 N. 12-KK. The KK reverse is distinguished by a linear die break through the bottom of the 6 o'clock ring. 13-KK is separated from N. 12-KK by a repunched U and a low N in BUSINESS. This example displays small roundish marks within the 10:30 ring, along with minor flan striations characteristic of the Fugio type. Wear is uneven, favoring the borders over the centers. Listed on page 84 of the 2024 *Guide Book*.

HALF CENT

**1825 C-2 Half Cent, MS64 Brown
Conditionally Rare Issue**



- 3300** 1825 C-2, B-2, R.1, MS64 Brown PCGS. CAC. The 1825 half cents are elusive in high grades and rarely seen with any trace of original mint color. Although designated Brown, this piece has faded mint color with light chocolate surfaces and excellent eye appeal. Census for both varieties: 15 in 64 (1 in 64★, 1 in 64+) Brown, 6 finer (10/23). NGC ID# 222T, PCGS# 35249 Base PCGS# 1141

LARGE CENT

**1802 S-225 Cent, AU58
Early Die State**



- 3301** 1802 S-225, B-1, R.3, AU58 PCGS. Breen Die State III, struck before a narrow rim break appears below the date. The prominent clash marks below and right of the date confirm the attribution. In his *Large Cent Encyclopedia*, Walter Breen wrote that this variety is: "Often found on rough planchets with considerable mottling." This piece has pleasing surfaces with an attractive blend of chocolate, steel, and tan. NGC ID# 224E, PCGS# 36290 Base PCGS# 1470

FLYING EAGLE CENTS

**1857 Flying Eagle Cent, MS65+
Impressively Sharp Type Coin**



- 3302** 1857 MS65+ NGC. While the 1857 Flying Eagle cent is plentiful through MS65, this is one of only four MS65 coins at NGC with a Plus designation. Moreover, finer pieces are scarce and out of reach for many collectors. This example displays satiny tan-gold luster and impressively sharp design elements, particularly on the wreath bowknot. Census: 4 in 65+, 1 in 65★, 15 finer (10/23). NGC ID# 2276, PCGS# 2016

**1858 Large Letters Cent, MS66
Exceptional Quality**



- 3303 1858 Large Letters MS66 NGC.** High Leaves Reverse. Closed E in ONE. Flying Eagle cents were struck for circulation for only two years. Final-year examples have four design subtypes, identified by the proximity of the AM in AMERICA, and the location of the two leaf tips near the base of CENT. The present Premium Gem ranks among the best examples obtainable in an NGC holder. Both sides appear completely carbon-free, and the satiny sharply struck surfaces are essentially unabraded.
Ex: Milwaukee ANA Signature (Heritage, 8/2007), lot 1552; Small Cents Showcase Auction (Heritage, 4/2023), lot 54014.
NGC ID# 272V, PCGS# 2019

INDIAN CENTS

**1873 Indian Cent, MS65 Red and Brown
Snow-2, Doubled LIBERTY**



- 3304 1873 Doubled LIBERTY, Snow-2, FS-102, MS65 Red and Brown PCGS.** LIBERTY is die doubled on this Closed 3 variety, although not as dramatically as it is on Snow-1, which is the more famous 1873 doubled die obverse. The doubling on Snow-2 is still readily visible with low-power magnification. The current coin displays satiny luster and sharp devices. Much of each side displays near-red color, although some olive toning in the centers accounts for the Red and Brown designation from PCGS.
NGC ID# 227X, PCGS# 37502 Base PCGS# 2110

**1877 Indian Cent, AU50
Collectible Key-Date Example**



- 3305 1877 AU50 PCGS.** Old-time chocolate-brown and chestnut patina characterizes this lightly circulated key-date Indian cent. A few light surface marks accompany the grade, but the overall eye appeal remains pleasing for the AU level. A surplus of cents were on hand in 1877 from prior years' production, causing this issue to be limited to 852,500 coins—the lowest mintage of the series prior to 1909.
NGC ID# 2284, PCGS# 2127

**1883 Cent, MS66 Red
Exceptional Original Color**



- 3306 1883 MS66 Red PCGS.** Beautiful original luster yields copper-red, pale pick, and golden hues across untuned and carbon-free surfaces. Sharp detail encompasses the headdress feathers and reverse shield, and barely a trace of softness is discernible on the wreath bowknot. Eye appeal is outstanding. The 1883 Indian cent is seldom offered this fine with original red color, and higher-grade pieces are rare. Population: 35 in 66 (2 in 66+) Red, 8 finer (9/23).
NGC ID# 228A, PCGS# 2147

**1904 Indian Cent, MS67 Red
Tied for the Finest Certified**



- 3307 1904 MS67 Red NGC.** NGC and PCGS have combined to certify a mere 20 examples of this date in MS67 Red, including one MS67+ Red PCGS coin, and neither service has examined a finer numerical example. This fiery orange Superb Gem features a bold strike with strong feather tips and full diamonds. The surfaces are exquisite. Census: 3 in 67 Red, 0 finer (10/23).
NGC ID# 228Z, PCGS# 2219

1908-S Indian Cent, MS66 Red
Few Pieces Known Finer



- 3308** 1908-S MS66 Red PCGS. The 1908-S Indian cent is the earliest issue of this denomination struck at a branch mint. The date is scarce in MS66 Red and rare finer. This piece displays satiny copper-gold luster and is problem-free. The top three headdress feathers and the wreath bowknot show the usual touch of strike softness. Population: 87 in 66 (21 in 66+) Red, 6 finer (10/23).
From The Estate of Charles W. Montgomery.
NGC ID# 2296, PCGS# 2234

PROOF INDIAN CENTS

1860 Indian Cent, PR66
Seldom Seen This Fine



- 3309** 1860 PR66 NGC. The proof 1860 Indian cent is a major rarity with cameo contrast, making high-end non-Cameo coins the finest pieces usually available to collectors. This Premium Gem is a condition rarity. Reflective fields complement sharp, satiny devices, and each side displays warm wheat-gold color with no distracting blemishes. Census: 15 in 66 (1 in 66+, 1 in 66★), 2 finer (10/23).
NGC ID# 229A, PCGS# 2253

1860 Indian Cent, PR66
Challenging This Fine



- 3310** 1860 PR66 NGC. A conditionally rare, high-end example of the copper-nickel proof issue, showing sharp, satiny devices and pronounced field reflectivity. The bright blond-gold color does not yield much cameo contrast, but the overall quality of the coin is excellent. Only a few faint flecks are discernible with a loupe. Census: 15 in 66 (1 in 66+, 1 in 66★), 2 finer (10/23).
NGC ID# 229A, PCGS# 2253

1863 Indian Cent, PR66
Snow PR-1, The Usual Variety



- 3311** 1863 PR66 NGC. Snow PR-1. The majority of proof 1863 Indian cents, like this one, have the typical coin-turn die alignment. A minority have medal-turn alignment. This impressive Premium Gem features brilliant mirrors with splashes of magenta toning on the tan surfaces. Small planchet defects are noted between the 1 and 8. Census: 7 in 66, 0 finer (10/23).
NGC ID# 229D, PCGS# 2262

1872 Cent, PR65 Red Cameo
Appreciable Contrast



- 3312** 1872 PR65 Red Cameo NGC. Snow-PR1. Bold N in ONE. Cherry-red accents overlaid sun-gold surfaces. The deepest shades are on Liberty's cheek and neck. PCGS has certified a mere five examples as Cameo (10/23), but the present Gem exhibits undeniable frost on the legends, wreath, shield, and headdress. Carbon is minimal, and no marks are apparent. The 1872 is scarce in both proof and commercial formats.
NGC ID# 229R, PCGS# 82305

1877 Indian Cent, PR64 Red
Attractive Full Red Surfaces



- 3313** 1877 PR64 Red PCGS. Glimmering proof fields display a modest orange-peel effect beneath a loupe, contrasting with the satiny luster of the sharp central devices. All elements of the coin display original copper-pink and orange-gold hues with slight field-device cameo effect. Minor hairlines in the fields prevent Gem classification. Population: 39 in 64 Red, 40 finer (9/23).
NGC ID# 229W, PCGS# 2320

**1902 Cent, PR67 Red and Brown Cameo
Rare With Cameo Contrast**



- 3314 1902 PR67 Red and Brown Cameo NGC.** NGC has certified only two Superb Gem proofs as Cameo, the present lot and another as PR67★ Red Cameo (10/23). This intricately struck specimen possesses reflective fields and luminous motifs. The color approaches full Red despite sea-green tints evident in protected regions of the reverse, and hints of violet hues on each side. The reverse exergue shows a few pinpoint flecks. NGC ID# 22AR, PCGS# 2394

**1903 Indian Cent, PR67 Red and Brown
Rich, Natural Color**



- 3315 1903 PR67 Red and Brown NGC.** Vivid sun-gold and copper-red hues join faint tinges of burgundy on this Superb Gem proof, complementing sharp, satiny devices. The coin is spot-free and pristine with outstanding eye appeal in-hand. The 1903 proof is often available, although high-end pieces like the present are conditionally rare, and no numerically finer Red and Brown examples are reported. Census: 9 in 67 (2 in 67★) Red and Brown, 0 finer (10/23). NGC ID# 22AS, PCGS# 2397

LINCOLN CENTS

**1909-S VDB Cent, MS65 Red and Brown
Pleasing Original Surfaces**



- 3316 1909-S VDB MS65 Red and Brown NGC.** Victor D. Brenner's initials are bold on this piece, and the central devices also show strong definition. Golden-copper and chestnut-brown hues intermingle across each side. The preservation is excellent, and only a few faint deeper-brown toning spots are visible in the right obverse field. This key date is sought after in all grades, but especially at the Gem grade level. NGC ID# 22B2, PCGS# 2427

**1909-S VDB Cent, MS65 Red and Brown
First-Year Lincoln Key**



- 3317 1909-S VDB MS65 Red and Brown NGC.** Designated Red and Brown by NGC, this Gem 1909-S VDB cent displays muted copper-orange and chestnut color with golden undertones. The strike is bold, and neither side exhibits bothersome spots or abrasions. Eye appeal is well suited to the Gem grade level. Finer Red and Brown pieces are scarce. NGC ID# 22B2, PCGS# 2427

**1909-S VDB Lincoln Cent, MS65 Red
Attractive Natural Luster**



- 3318 1909-S VDB MS65 Red PCGS.** Demand for high-grade Red examples of the 1909-S VDB is unceasing, even though such coins are frequently available. This Gem Red example displays the traditional golden-blond luster that is typical of the S-VDB, with satiny luster and well-defined devices. Brenner's initials are weakly struck — possibly from a filled die — as is occasionally seen on this issue. A few tiny pepper specks are seen with a loupe, but eye appeal remains excellent. NGC ID# 22B2, PCGS# 2428

**1914-D Cent, MS63 Red and Brown
Collector-Grade Mint State Example**



- 3319 1914-D MS63 Red and Brown NGC.** A sharply struck, spot-free example of this key Denver issue, showing satiny luster with blended chestnut and copper-orange hues. Eye appeal is pleasing for the grade. This Denver issue is less highly heralded than the 1909-S VDB, but it is actually a scarcer coin in just about every grade. NGC ID# 22BH, PCGS# 2472

**1914-D Cent, MS64 Red and Brown
Pleasing for the Grade**



- 3320 1914-D MS64 Red and Brown PCGS.** A sharp, satiny example of this Denver key, showing mainly amber-red luster with muted burgundy toning. A deeper ebony area appears in the upper left obverse field. No major abrasions are present, though some faint handling marks prevent Gem classification. Finer Red and Brown coins are scarce.
NGC ID# 22BH, PCGS# 2472

**1935 Cent, MS68 Red
Among the Finest Certified**



- 3321 1935 MS68 Red PCGS.** A conditionally rare example of this otherwise plentiful Philadelphia issue, showing luminous satin surfaces and warm copper-gold luster. The strike is bold, and there is minimal evidence of die erosion. Barely more than two dozen coins are known in this Red grade with none numerically finer. Population: 20 in 68 (3 in 68+) Red, 0 finer (10/23).
NGC ID# 22DB, PCGS# 2641

**1939 Cent, MS68 Red
Top-Grade Condition Rarity**



- 3322 1939 MS68 Red NGC.** The 1939 Lincoln cent is plentiful in MS65 to MS67 Red, but examples in MS68 Red are major rarities with only nine such coins reported at NGC and PCGS combined. No finer pieces are known. This coin displays satiny, spot-free surfaces with copper-orange interiors and golden margins. Eye appeal is outstanding. Ideal for Registry Sets. Census: 3 in 68 Red, 0 finer (10/23).
NGC ID# 22DP, PCGS# 2677

**1955 Doubled Die Obverse Cent
FS-101, MS62 Brown**



- 3323 1955 Doubled Die Obverse, FS-101, MS62 Brown NGC.** The dramatic die doubling on this variety makes it one of the most famous varieties in the Lincoln cent series, and indeed in all of 20th century U.S. coinage. This satiny Mint State example displays reddish-brown patina and is well struck. Light handling marks limit the grade but are not bothersome.
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

**1955 Doubled Die Obverse Cent, FS-101
MS64 Brown, With a Faint Trace of Red**



- 3324 1955 Doubled Die Obverse, FS-101, MS64 Brown NGC. CAC.** Medium brown toning embraces the fields and motifs but glimpses of the initial orange-gold color cling to the rims and letters. Well struck and lightly abraded. The strongest of all doubled die cent varieties, and still the most famous despite the greater rarity of the 1958 and 1969-S.
Ex: Chicago Signature (Heritage, 8/2013), lot 3235.
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

TWO CENT PIECES

**1871 Two Cent, MS65+ Red
Rare CAC-Approved Registry Coin**



- 3325 1871 MS65+ Red PCGS. CAC.** The 1871 two cent piece is scarce in Gem Red condition, and only a handful of pieces in this grade are Plus designated. CAC-approved coins are equally rare if not more so. This piece displays satiny copper-gold luster and well-struck design elements. A lack of carbon spotting adds to the eye appeal. Population: 17 in 65 (3 in 65+) Red, 10 finer (9/23).
NGC ID# 5NAU, PCGS# 3611

1872 Two Cent Piece, MS63 Brown
Seldom Seen Finer



- 3326 1872 MS63 Brown PCGS.** The Philadelphia Mint struck a small business-strike production of 65,000 two cent pieces in 1872, the last year the denomination was struck for circulation. This impressive Select specimen exhibits sharply detailed design elements, with a die crack through the tops of UNIT in UNITED. The lightly marked original red surfaces have mellowed to light brown in some areas, with vibrant mint luster on both sides. Population: 23 in 63 Brown, 27 finer (10/23). NGC ID# 5NAV, PCGS# 3612

PROOF TWO CENT PIECE

1873 Two Cent Piece, PR64+ Red and Brown
Closed 3 Logotype



- 3327 1873 Closed 3 PR64+ Red and Brown NGC.** The obverse of this Choice proof 1873 Closed 3 two cent piece is brilliant with virtually full orange mint color. The reverse is similar, with swirling dark brown toning that resembles a fingerprint. Census: 54 in 64 (1 in 64+) Red and Brown, 108 finer (10/23). NGC ID# 2753, PCGS# 3652

THREE CENT SILVER

1851-O Three Cent Silver, MS66
Among the Finest at PCGS and CAC



- 3328 1851-O MS66 PCGS. CAC.** A single issue in the entire three cent silver series was produced at a branch mint: the 1851-O. The New Orleans facility coined 720,000 pieces that year. Most coins saw significant circulation, but Mint State examples remain collectible through MS64. This Premium Gem ranks among the finest examples at PCGS and CAC. Central strike detail is slightly soft, but the legends, including the mintmark, are sharp. Gunmetal-blue and golden toning covers most of each side, except for the obverse star, which remains frosty. Population: 36 in 66 (3 in 66+), 1 finer. CAC: 20 in 66, 0 finer (9/23). NGC ID# 22YY, PCGS# 3665

PROOF THREE CENT SILVER

1858 Three Cent Silver, PR64
Toned CAC Example



- 3329 1858 PR64 PCGS. CAC.** PCGS estimates that approximately 100 proof 1858 three cent silver pieces are known. We handle examples with some frequency, although many offerings are duplicate appearances of a few individual coins. This piece is reflective and sharply struck. Original lilac, blue, gold, and olive hues adorn each side, and there are no obtrusive contact marks. Population: 40 in 64, 45 finer. CAC: 8 in 64, 19 finer (9/23). NGC ID# 27C5, PCGS# 3705

**1869/'8' Three Cent Silver, PR64
Sharp Strike, Smooth Surfaces**



- 3330 1869/'8' PR64 PCGS.** Although unlisted in the *Guide Book*, PCGS recognizes the 1869 overdate variety, designated on the PCGS insert as 1869/'8'. On some specimens, the faint curve of a presumed digit extends north and east of the ball of the 9 in the date. A rising diagonal die line within the right half of the shield is characteristic of the variety. A nicely struck specimen with light to moderate cream-gray toning. No imperfections are readily evident. NGC ID# 22ZR, PCGS# 3720

**1871 Three Cent Silver, PR67 Cameo
One of the Finest-Graded Examples**



- 3331 1871 PR67 Cameo NGC.** The Philadelphia Mint struck 960 proof three cent silver pieces in 1871, and a reasonably high percentage of those coins still survive, making this a readily available date in lower grades. At the current level of preservation with Cameo contrast the number of coins is very small: just six examples are rated PR67 Cameo by NGC, with none finer (10/23). This coin is fully struck, with near-pristine surfaces and deep toning in colors of electric-blue, russet-red, and yellow-gold.
Ex: ANA Signature (Heritage, 8/2014), lot 3223; Long Beach / Summer FUN Signature (Heritage, 7/2022), lot 3035.
NGC ID# 27CG, PCGS# 83722

THREE CENT NICKEL

**1865 Three Cent Nickel, MS67
Among the Finest-Certified Examples**



- 3332 1865 MS67 NGC.** The Philadelphia Mint struck a large production of more than 11.3 million three cent nickels in 1865, the year the denomination was introduced. Despite the substantial mintage, the issue is a prime condition rarity at the MS67 grade level. NGC has certified six coins in MS67, with none finer, while PCGS has graded five examples in MS67, also with none finer (10/23). This delightful Superb Gem exhibits sharply detailed design elements, with dramatic clash marks in the obverse field. The impeccably preserved surfaces are lustrous and appealing. NGC ID# 22NJ, PCGS# 3731

SHIELD NICKELS

**1880 Shield Nickel, AU53
Low-Mintage Business-Strike Key**



- 3333 1880 AU53 NGC.** The 1880 Shield nickel boasts the lowest business-strike mintage of the series (only 16,000 coins), and is a significant key date in all grades. The typical piece is well-worn, and while XF and AU coins are occasionally seen, Mint State pieces are rare. This lightly worn, lightly abraded AU53 representative displays original greenish-gray color and boldly defined motifs. Census: 4 in 53, 18 finer (10/23). NGC ID# 276E, PCGS# 3810

PROOF SHIELD NICKELS

1869 Shield Nickel, PR67 Lightly Contrasted



- 3334 1869 PR67 NGC. JD-1, High R.2.** This brilliant and magnificently preserved Superb Gem is well-struck aside from the star above the T in CENTS. The obverse seemingly has cameo contrast, as does much of the reverse except for the prominent 5 that denotes the denomination. NGC, however, has not designated this impressive specimen as Cameo. Housed in a circa-2000 holder. Census: 7 in 67, 0 finer (10/23). NGC ID# 276K, PCGS# 3823

1875 Shield Nickel, PR67 Brilliant and Pristine



- 3335 1875 PR67 NGC. JD-2, R.3.** The 1875 is a scarcer proof date with a mintage of just 700 pieces. The typical survivor grades MS63 to MS65, but the present lot is a brilliant Superb Gem that boasts an intricate strike and exemplary preservation. Ideal for the advanced Registry collector. Census: 2 in 67, 0 finer (10/23). NGC ID# 276S, PCGS# 3829

1877 Shield Nickel, PR67 Proof-Only Key Issue



- 3336 1877 PR67 NGC. JD-2, R.2.** The 1877 Shield nickel is a proof-only issue and key date in the series, with a mintage of just 900 pieces. Few survivors can match the quality and eye appeal of the present coin. This spectacular Superb Gem exhibits razor-sharp design elements and reflective fields, with no mentionable distractions. Delicate highlights of champagne-gold toning add to the outstanding eye appeal. In a circa-2000 holder. Neither NGC or PCGS has certified an 1877 nickel in PR68 or higher grades (10/23).
Ex: Exclusively Internet Auction #21062 (Heritage, 6/2001), lot 2077; Central States Signature (Heritage, 4/2018), lot 4651.
NGC ID# 276U, PCGS# 3831

1882 Nickel, PR67 Cameo Exceptional Eye Appeal



- 3337 1882 PR67 Cameo PCGS. CAC. JD-1, R.1.** An outstanding Superb Gem. Radiant butter-gold fields display contrast with frosty, boldly struck legends and devices. No detractions are apparent. Worthy of the finest 19th century proof type set. JD-1 is the usually seen 1882 variety, and is readily distinguished from JD-2 by the date position. Population: 27 in 67 (2 in 67+) Cameo, 1 finer. CAC: 13 in 67, 0 finer (10/23). NGC ID# 276Y, PCGS# 83837

LIBERTY NICKELS

1884 Liberty Nickel, MS66+ Rarely Seen Finer



- 3338 1884 MS66+ PCGS.** The 1884 Liberty nickel claims a business-strike mintage of more than 11 million pieces, making it an available issue in high grade and a popular choice with type collectors. The issue is still quite scarce at the MS66 grade level, however, and finer coins are condition rarities. This Plus-graded Premium Gem exhibits sharply detailed design elements in most areas, with just a touch of softness on some star centers. The virtually pristine lustrous surfaces are enhanced by subtle highlights of pale jade toning. Population: 48 in 66 (18 in 66+), 13 finer (10/23). NGC ID# 22PJ, PCGS# 3845

1902 Liberty Nickel, MS67 Tied for the Finest at PCGS



- 3339 1902 MS67 PCGS. CAC.** Just 10 submissions of 1902 Liberty nickels are PCGS-certified MS67 with none numerically finer. This satiny Superb Gem has wispy gold toning on its brilliant light gray surfaces. A highly appealing example for the connoisseur. Population: 10 in 67 (1 in 67+), 0 finer. CAC: 5 in 67, 0 finer (10/23). NGC ID# 277D, PCGS# 3863

**1905 Liberty Nickel, MS67
Top-Grade Registry Candidate**



- 3340 1905 MS67 PCGS.** The 1905 Liberty nickel is among the common dates of the 20th century that are universally suitable type coins. However, as with its peers, the 1905 is conditionally rare at the Superb Gem level, since no contemporary numismatic interest preserved examples at the time of issue. This rare top-grade piece is frosty and unabraded, showing hints of amber-gold toning and rich mint luster. Strike sharpness is above average, though minutely shy of full on the lower-left portion of the wreath. NGC ID# 277G, PCGS# 3866

**1912-D Liberty Nickel, MS66+
Only Denver Mint Issue**



- 3341 1912-D MS66+ PCGS. CAC.** The Denver and San Francisco Mints produced Liberty nickels in 1912, and those are the only branch mint issues in the series. Denver Mint type collectors have no other option, and this piece is a remarkable representative for those collectors. The strike is a trifle weak in the usual locations, especially the ear of corn at the lower left part of the wreath. Both sides have full satin brilliance that shines through intense rainbow toning. Population: 85 in 66 (20 in 66+), 2 finer. CAC: 13 in 66, 0 finer (10/23). NGC ID# 277P, PCGS# 3874

PROOF LIBERTY NICKEL

**1886 Liberty Nickel, PR67+
High-End CAC Registry Coin**



- 3342 1886 PR67+ PCGS. CAC. JD-1, R.1.** Demand for high-end proof 1886 Liberty nickels is heightened by the key date status of the circulation issue. Satiny luster graces the sharp devices of this Superb Gem, while the fields display ample reflectivity. The coin is largely brilliant. Proofs are scarce this fine, and Plus-graded coins are rare. Only a single non-Cameo coin is finer (9/23). Population: 40 in 67 (5 in 67+), 1 finer. CAC: 28 in 67, 0 finer (9/23). NGC ID# 277U, PCGS# 3884

BUFFALO NICKELS

**1913 Type One Buffalo Nickel, MS68
Top-Grade Type Coin**



- 3343 1913 Type One MS68 NGC.** A pristine, golden-toned Superb Gem example of the one-year Type One Buffalo nickel. The toning is lighter in the centers and richer around the borders. Central detail is sharp, and only the bison's head shows slight softness in the margins. Eye appeal is pleasing. The 1913 Type One is scarce in this grade and unknown numerically finer. Census: 50 in 68 (4 in 68+, 4 in 68★), 0 finer (9/23). NGC ID# 22PW, PCGS# 3915

**1917-S Buffalo Nickel, MS65
Sharply Defined**



- 3344 1917-S MS65 PCGS.** This coin is one of the limited number of 1917-S nickels that were produced with sharply defined features. Both the obverse and the reverse are free of bothersome striking incompleteness, and the surfaces are equally devoid of bothersome abrasions. The satiny features reveal a few traces of tan-gray patina. This issue is similar in strike rarity to the 1915-S. Ex: *George Gee Collection of Buffalo Nickels / West Palm Beach Signature* (Heritage, 6/2008), lot 419. **From The Roxie Collection.** NGC ID# 22RE, PCGS# 3936

**1917-S Nickel, Lightly Toned MS65
Pleasing for the Grade**



- 3345 1917-S MS65 PCGS.** This piece is well struck save for the usual softness at the top of the Indian's braid. The surfaces are satiny with pale gray color. A touch of peripheral gold color accents both sides. From a mintage of 4.1 million pieces, the 1917-S Buffalo nickel is scarce in this grade and borderline rare any finer. PCGS has graded 42 numerically finer examples (10/23). NGC ID# 22RE, PCGS# 3936

1918/7-D Buffalo Nickel, VF25
Clear Overdate Feature



- 3346** 1918/7-D FS-101 VF25 NGC. This *Guide Book* overdate is one of three major varieties in the Buffalo nickel series that represent the biggest obstacles to a complete series collection. This collectible VF coin displays problem-free stone-gray surfaces with grade-consistent wear. The date remains bold, and the overdate feature is clear. NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939

1918-D Buffalo Nickel, MS65
Conditionally Rare Any Finer



- 3347** 1918-D MS65 NGC. The 1918-D Buffalo nickel claims a mintage of more than 8.3 million pieces, but the issue is quite elusive at the MS65 grade level, and finer coins are rare. This spectacular Gem displays sharply detailed design elements and well-preserved lustrous surfaces, with outstanding eye appeal. Census: 31 in 65 (1 in 65★), 5 finer (10/23).
From The Roxie Collection.
NGC ID# 22RH, PCGS# 3938

1919-S Buffalo Nickel, MS64
CAC Approved



- 3348** 1919-S MS64 PCGS. CAC. The 1919-S is a well-known strike and condition rarity in the Buffalo nickel series. While this piece is not fully detailed, the surfaces display bright, satiny mint luster and there is a light overlay of pale golden and lilac-gray patina on both obverse and reverse. Minimally abraded, a magnifier is required to locate the slight flyspecks of carbon that are present. CAC: 19 in 64, 13 finer (9/23).
Ex: Portland Signature (Heritage, 3/2004), lot 5384.
From The Roxie Collection.
NGC ID# 22RN, PCGS# 3943

1921-S Buffalo Nickel, MS65
Glistening Original Luster



- 3349** 1921-S MS65 NGC. Glistening satin luster graces pale lilac-blue and sun-gold hues across each side of this Gem 1921-S Buffalo nickel. The usual strike softness appears above the Indian's braid and on the bison's shoulder, but the border details are well brought, including the feather tips and the bison's horn. Eye appeal is excellent. Census: 42 in 65 (2 in 65★), 7 finer (9/23).
From The Roxie Collection.
NGC ID# 22RU, PCGS# 3948

1923-S Buffalo Nickel, MS65
Condition Rarity in Finer Grades



- 3350** 1923-S MS65 NGC. Despite an adequate mintage of 6.1 million pieces, the 1923-S Buffalo nickel is an elusive issue at the MS65 grade level, and finer coins are condition rarities. This delightful Gem exhibits sharply detailed design elements and well-preserved, lustrous surfaces with outstanding eye appeal. Census: 47 in 65 (5 in 65+), 8 finer (10/23).
From The Roxie Collection.
NGC ID# 22RW, PCGS# 3950

1925-D Nickel, MS65
Frosted Mint Luster and Well-Defined



- 3351** 1925-D MS65 PCGS. Ex: ADM Collection. This particular coin could lead one to conclude that strike is not a problem on this issue. Just the opposite is the case, as is well known to specialists. However, the reverse is unusually well defined with sharp definition on the bison's head and tail. The obverse shows just a bit of softness. Simply outstanding definition for this issue. The mint luster tends more to the frosted side than the expected satiny variant. Lightly and attractively toned. Just a lovely, problem-free piece in all regards.
From The Roxie Collection.
NGC ID# 22S3, PCGS# 3955

1927-S Buffalo Nickel, MS64
Conditionally Scarce in Higher Grades



- 3352 1927-S MS64 PCGS.** From an adequate mintage of 3.4 million pieces, the 1927-S Buffalo nickel is readily collectible in grades up to the MS64 level, but finer coins are elusive. This impressive Choice example exhibits sharply detailed design elements throughout and the well-preserved lustrous surfaces are enhanced by attractive highlights of ice-blue and sea-green toning. NGC ID# 22SA, PCGS# 3962

1928-S Buffalo Nickel, MS65+
Rare Any Finer



- 3353 1928-S MS65+ NGC.** From a mintage of 6.9 million pieces, the 1928-S Buffalo nickel becomes scarce in MS65 condition and finer coins are rare. This Plus-graded Gem exhibits well-detailed design elements and well-preserved surfaces, with no mentionable distractions. Vibrant mint luster adds to the outstanding eye appeal. Census: 47 in 65 (3 in 65+, 2 in 65★), 14 finer (10/23).
From The Roxie Collection.
NGC ID# 22SD, PCGS# 3965

1936 Buffalo Nickel, MS68
Rare Top-Grade Registry Coin



- 3354 1936 MS68 NGC.** The 1936 is a plentiful late-series issue, ideal for type purposes. Nonetheless, examples are conditionally rare at the lofty MS68 grade level. This NGC coin is among the finest examples of the date certified. Brilliant, satiny luster complements well-struck design elements and pristine surfaces. Eye appeal lacks nothing. Census: 21 in 68 (1 in 68+, 1 in 68★), 0 finer (9/23). NGC ID# 22SS, PCGS# 3977

PROOF BUFFALO NICKELS

1913 Type One Buffalo Nickel, PR67
Appealing Matte Proof Type Coin



- 3355 1913 Type One PR67 NGC.** The Type One Buffalo nickel not only shows the bison standing on an elevated mound, it also has fields with a chiseled texture as opposed to the smooth surface seen on Type Two coins. This design is especially attractive in proof format. This Superb Gem proof displays needle-sharp detail and near-brilliant surfaces, save for a tinge of tan-gold in the lower-left reverse margin. Census: 50 in 67 (8 in 67+, 2 in 67★), 10 finer (9/23). NGC ID# 278R, PCGS# 3988

1937 Buffalo Nickel, Stunning PR68
Gleaming Surfaces, Amazing Colors



- 3356 1937 PR68 NGC.** Delightfully toned and well-preserved, this Superb Gem displays an almost chromelike gleam that envelops both fields and devices. Sharp definition of the rugged design counterbalances smooth color progression from rose and lavender at the margins through gold and finally nickel-blue at the centers. Census: 83 in 68 (4 in 68+, 5 in 68★), 0 finer (10/23).
Ex: Central States Signature (Heritage, 4/2010), lot 1167; Dallas Signature (Heritage, 3/2018), lot 3032.
NGC ID# 278Z, PCGS# 3996

JEFFERSON NICKELS

1939 Nickel, MS68 Five Full Steps Reverse of 1940 Top-Grade Registry Coin



- 3357** 1939 Reverse of 1940 MS68 Five Full Steps NGC. While the 1939 Reverse of 1940 nickel is more available than its Reverse of 1938 counterpart, the issue is nonetheless a rarity in the lofty MS68 Full Steps grade. NGC has certified only 23 coins this fine, with none in higher grades (10/23). This piece is frosty and brilliant. Strike sharpness is outstanding throughout, and the surfaces are pristine.
NGC ID# 22T8, PCGS# 894003

1946 Jefferson Nickel, MS67 Full Steps Pristine Registry Set Rarity



- 3358** 1946 MS67 Full Steps PCGS. Full Steps examples of the 1946 Jefferson nickel are occasionally seen in MS65 through MS66, but Superb Gems like the present are rare. This coin displays a hint of iridescent color across silver-gray surfaces, with sharp devices and pristine luster. The coin is struck from fresh dies with no metal flow in the margins. Population: 5 in 67 Full Steps, 0 finer (10/23).
NGC ID# 22U2, PCGS# 84028

1946 Nickel, MS67 Full Steps Rare, Among the Finest Known



- 3359** 1946 MS67 Full Steps PCGS. A rare top-grade Registry coin, this 1946 Jefferson nickel is within the Condition Census of certified Full Steps specimens. Satiny luster complements nearly flawless surfaces and sharp devices, with no obvious die erosion. For Registry collectors, this coin is as high-end as it gets. Population: 5 in 67 Full Steps, 0 finer (10/23).
NGC ID# 22U2, PCGS# 84028

1948 Jefferson Nickel, MS67 Full Steps Rare Top-Grade Example



- 3360** 1948 MS67 Full Steps PCGS. A sharp, satiny example struck from fresh dies with no evidence of erosion. The near-brilliant surfaces are pristine, and eye appeal is outstanding. This Philadelphia issue usually seen no finer than MS66 in the Full Steps category, and Superb Gems such as the present are rarities. An ideal Registry coin. Population: 6 in 67 Full Steps, 0 finer (10/23).
NGC ID# 22U8, PCGS# 84034

1952-S Nickel, MS67 Five Full Steps Unheralded Condition Rarity



- 3361** 1952-S MS67 Five Full Steps NGC. NGC has yet to designate a 1952-S nickel as Six Full Steps, and only a tiny minority of NGC-certified examples are assigned Five Full Steps status by that service. None of those coins exceed the grade of the present Superb Gem, which offers smooth and lustrous surfaces. Census: 11 in 67 Five Full Steps, 0 finer (10/23).
NGC ID# 22UM, PCGS# 84048

1953-S Nickel, MS65+ Full Steps Registry-Grade Example



- 3362** 1953-S MS65+ Full Steps PCGS. The 1953-S is one of the most difficult issues in the Jefferson nickel series to acquire in Full Steps, with only 29 such coins reported at PCGS in all grades. This Plus-designated Gem displays sharp delineation of the steps on Monticello, while the remainder of the coin shows the typical softness associated with the die erosion of this issue. Delicate champagne color accents each side. No major abrasions are seen. Population: 8 in 65 (2 in 65+) Full Steps, 2 finer (10/23).
NGC ID# 22UR, PCGS# 84051

**1955-D Nickel, MS66 Full Steps
Top-Grade Registry Candidate**



- 3363 1955-D MS66 Full Steps PCGS.** PCGS reports only 45 examples of the 1955-D Jefferson nickel in Full Steps grades, the finest of which are in MS66 Full Steps. This Premium Gem displays delicate ice-blue and pale lilac color across satiny, near-pristine luster. The strike is sharp throughout, and there is little evidence of die erosion in the fields. An essential Registry coin. Population: 5 in 66 Full Steps, 0 finer (10/23). NGC ID# 22UW, PCGS# 84057

PROOF JEFFERSON NICKEL

**1941 Jefferson Nickel, PR68
Virtually Unimprovable Quality**



- 3364 1941 PR68 NGC.** From a small mintage of 18,720 pieces, the 1941 proof Jefferson nickel is a prime condition rarity at the PR68 grade level. NGC has graded 16 coins in PR68 (two of those with a Plus designation), with none finer, while PCGS has certified 11 examples in PR68, also with none finer (10/23). This spectacular PR68 specimen offers sharply detailed design elements and virtually flawless surfaces, with attractive highlights of jade, sea-green, and lavender-gray toning. Eye appeal is terrific. NGC ID# 27A2, PCGS# 4178

BUST HALF DIMES

**1830 Half Dime, V-8, LM-3, MS65★
Vibrantly Toned, Bold Eye Appeal**



- 3365 1830 V-8, LM-3, R.2, MS65★ NGC.** Colorfully toned in concentric rings of blue, violet, and orange, this 1830 LM-3 half dime radiates luster and eye appeal. NGC adds its important Star designation to reward the outstanding color. A sharp strike complements the vivid toning. Although 1.2 million pieces were struck, relatively few high-end Gem or finer examples survive. This coin is one of the most distinctive Gems. Census (all 1830 varieties combined): 36 in 65 (2 in 65+, 1 in 65★), 33 finer (10/23). NGC ID# 232C, PCGS# 38640 Base PCGS# 4277

**1836 V-1, LM-2 Half Dime, MS66
Among the Finest Known**



- 3366 1836 Small 5C, V-1, LM-2, R.3, MS66 NGC.** A bisecting obverse die crack runs tangent to 6 in the date and exits Liberty's cap a little past 12 o'clock at the upper obverse rim. This is a colorfully toned Premium Gem, with prooflike fields beneath the toning and needle-sharp strike. This coin undoubtedly ranks high on the Condition Census for the LM-2 variety and fits prominently among the finest-known 1836 Capped Bust half dimes regardless of die marriage. Census (for the variety): 1 in 66, 0 finer (9/23). NGC ID# 232J, PCGS# 38726 Base PCGS# 4288

SEATED HALF DIME

1844 Seated Half Dime, MS68
The Sole Finest Example Known
Beautiful Original Toning



- 3367 1844 MS68 NGC.** The 1844 Seated Liberty half dime is relatively plentiful overall, although it becomes conditionally rare at the MS67 level, and only a single coin — the piece offered here — is reported finer (10/23). Frosty, pristine mint luster glistens beneath original amber, gold, olive-green, russet, and pale lilac toning. The strike is bold, and eye appeal is outstanding. Census: 1 in 68, 0 finer (10/23).
NGC ID# 2335, PCGS# 4333

BUST DIME

1814 Capped Bust Dime, Toned MS64
JR-4, Scarce in High Grades



- 3368 1814 Large Date, JR-4, R.2, MS64 PCGS.** A three-year pause in dime mintages ended in 1814, when more than 420,000 pieces were struck. Five die marriages accomplished the production. This JR-4 example survives in moderate quantity and shares its reverse with the more readily available JR-3 variety. Both varieties lack a period after the 10C denomination. This near-Gem Uncirculated coin displays a deeply toned obverse and a less-toned reverse, which offers frosty silver luster. Minor strike weakness exists on the right-hand stars and the high-point curls, as well as on the eagle's right (facing) talons. Housed in an old green label PCGS holder.
NGC ID# 236W, PCGS# 38776 Base PCGS# 4488

SEATED DIMES

1858 F-104 Dime, MS66+
Stars Obverse Type Coin



- 3369 1858 F-104, R.4, MS66+ NGC.** A diagonal die scratch through the second vertical shield stripe confirms the Fortin-104 designation. This lustrous Premium Gem is brilliant save for hints of golden patina on the left reverse margin. Two tiny spots are found below the M in DIME, and between the CA in AMERICA, but the surfaces are otherwise immaculate. Census: 6 in 66 (1 in 66+), 1 in 66★, 6 finer (10/23).
PCGS# 538121 Base PCGS# 4616

1858-S Dime, AU55
Scarce West Coast Issue



- 3370 1858-S F-102, R.5, AU55 NGC.** In its early years, the San Francisco Mint favored double eagles and half dollars, to the detriment of mintages of lesser-diameter denominations. The 1858-S dime mintage production amounted to only 60,000 pieces, and relatively few were saved. NGC has certified just 47 pieces in all grades. Three die marriages exist. Fortin-102 is known for die chips at the inner point of stars 9 and 10. This gunmetal-gray and slate-white example is lightly abraded and nicely defined. Census: 3 in 55, 6 finer (10/23).
PCGS# 538132 Base PCGS# 4618

1879 F-102a Dime, MS67
Low-Mintage Issue



- 3371 1879 F-102a, R.4, MS67 PCGS.** The Philadelphia Mint was kept busy in 1879 striking silver dollars to comply with the Bland-Allison Act. Mintages of lesser silver denominations dramatically declined. Only 14,000 dimes were struck for commerce that year. The Fortin-102a dies initially produced proofs, then coined business strikes. They are attributed by die lines within the lower left portion of the wreath. This highly lustrous Superb Gem is brilliant and beautiful with radiant devices and unblemished fields.
PCGS# 539044 Base PCGS# 4687

1879 Dime, Luminous MS67+
A Rarity This Fine



- 3372 1879 Repunched Date, F-104a, R.4, MS67+ PCGS. CAC.** Repunching on the 18 of the date identifies the Fortin-104 die pair. These dies were used for proofs and circulation strikes. The present coin shows satiny luster blended with the reflectivity of the fields, identifying the later circulation-strike die state. A delicate hint of champagne toning warms otherwise brilliant surfaces. The strike is above average for the issue. Population: 36 in 67 (6 in 67+), 3 finer. CAC: 15 in 67, 4 finer (9/23).
PCGS# 538642 Base PCGS# 4687

BARBER DIMES

1896-S Barber Dime, MS66
None Finer at NGC



- 3373 1896-S MS66 NGC.** The 1896-S is a low-mintage issue with just 575,056 pieces produced. Since few people preserved branch mint Barber coinage in the 1890s, virtually the entire mintage entered circulation. Today, Mint State coins are rare at all levels of preservation. An extraordinary Premium Gem, this Condition Census specimen is untuned save for the lightest blushes of golden color here and there. Intense cartwheel luster effects highlight the sharp, virtually blemish-free surfaces. Census: 9 in 66 (1 in 66+), 0 finer (8/23).
Ex: Long Beach Signature (Heritage, 6/2002), lot 5619; Central States Signature (Heritage, 4/2018), lot 3232.
NGC ID# 23E2, PCGS# 4811

1910 Barber Dime, MS67
Registry Set Quality



- 3374 1910 MS67 CACG.** The 1910 Barber dime is relatively plentiful through MS65, but the date becomes significantly scarce in finer grades. This is the only MS67 coin in the new CACG holder with just seven additional, stickered CAC coins in the same grade (10/23). Finer pieces are prohibitively rare. Luster is brilliant and satiny, complementing sharply struck design elements. The surfaces are pristine.
NGC ID# 23FE, PCGS# 4854

PROOF BARBER DIME

1894 Barber Dime, PR67
Beautifully Toned



- 3375 1894 PR67 PCGS. CAC.** *Ex: Denali Collection.* The proof 1894 Barber dime is a scarce date in high grade, and Superb Gems are rare with CAC endorsement, even in the non-Cameo category. This piece displays vivid toning in shades of blue, lavender, mint-green, and gold — evidently original from an old-time proof set. Sharp, frosty devices provide modest field-motif contrast that is tempered by the patina but not entirely lost. Eye appeal is outstanding. Population: 29 in 67, 1 finer. CAC: 18 in 67, 3 finer (9/23).
NGC ID# 23G6, PCGS# 4878

MERCURY DIMES

1916-D Mercury Dime, VF20 Choice Original Patina



- 3376 1916-D VF20 NGC.** This is a delightful, problem-free collector-grade example of the key-date 1916-D Mercury dime. Wear is consistent with the grade, and natural stone-gray hues characterize each side. Eye appeal is excellent. The Denver Mint only struck 264,000 Mercury dimes during the series' first year of production, and this remains the biggest challenge for collectors of most grade levels.
NGC ID# 23GY, PCGS# 4906

1916-D Dime, VF35 Rarest Regular Issue of Type



- 3377 1916-D VF35 PCGS. CAC.** This piece exhibits moderate rub over the high points and each side displays a rose-gray patina. Most of the fascies lines remain clear and there are no contact marks worthy of mention. Today, all collectors know the rarity of the 1916-D dime, but the issue was seldom set aside until long after its release, given that most survivors are in Fair to VG grades.
Ex: FUN Signature (Heritage, 1/2013), lot 4660.
From The Samuel Zavellas Collection.
NGC ID# 23GY, PCGS# 4906

1916-D Mercury Dime, XF45 Collector-Grade Example



- 3378 1916-D XF45 PCGS.** An problem-free example of the key-date 1916-D Mercury dime is in high demand. Upper-end circulated coins are particularly elusive. This Choice XF example displays natural slate-gray patina with hints of russet-olive toning in the fields. Light wear and a few small marks accompany the grade, while eye appeal remains excellent.
From The Samuel Zavellas Collection.
NGC ID# 23GY, PCGS# 4906

1916-D Mercury Dime, AU Details Low-Mintage Series Key



- 3379 1916-D — Cleaned — NGC Details. AU.** From a series-low first-year mintage of 264,000 pieces, the 1916-D Mercury dime is the acknowledged key to the popular series. This impressive specimen shows only light wear on the high points of the design elements, with most interior detail still intact and the mintmark bold. The lightly abraded surfaces show evidence of cleaning, but the overall presentation is still attractive for this famous, sought-after key.

1917 Mercury Dime, MS67 Full Bands Conditionally Scarce



- 3380 1917 MS67 Full Bands PCGS.** This second-year issue saw a high mintage in excess of 55 million pieces, yet Superb Gems like the present coin are rare, and neither of the major services has rated any finer. This coin is fully struck with bright satiny mint luster and pristine surfaces that show a slight degree of streaky olive-green and reddish-tan patina on each side. Population: 37 in 67 (7 in 67+) Full Bands, 0 finer (8/23).
Ex: Central States Signature (Heritage, 4/2014), lot 3419.
From The Samuel Zavellas Collection.
NGC ID# 23H2, PCGS# 4911

1917-D Dime, MS65 Full Bands Challenging in High Grade



- 3381 1917-D MS65 Full Bands PCGS.** This Denver issue is conditionally scarce in Gem Full Bands, and finer examples in the Full Bands category are rare. The present coin displays satiny ivory-white luster and is well struck in the centers. Slight strike softness appears in localized areas around the outer edges of the border legends. Eye appeal is pleasing. Population: 47 in 65 (2 in 65+) Full Bands, 20 finer (9/23).
From The Samuel Zavellas Collection.
NGC ID# 23H3, PCGS# 4913

**1917-D Mercury Dime, MS65
Lustrous Full Bands Example**



- 3382 1917-D MS65 Full Bands PCGS.** Ex: Hallett. This early Denver issue is scarce in Gem or better Full Bands grades. The current coin displays brilliant luster and a frosty cartwheel effect, with excellent central sharpness. No major abrasions are seen. Fewer than three dozen finer Full Bands coins are known at PCGS and NGC combined. Population: 47 in 65 (2 in 65+) Full Bands, 20 finer (10/23).
NGC ID# 23H3, PCGS# 4913

**1917-S Dime, MS67 Full Bands
Strong Mint Luster**



- 3383 1917-S MS67 Full Bands PCGS.** With just 16 MS67 Full Bands examples of this early San Francisco Mercury dime issue known to PCGS and none finer (8/23), this coin is a Registry Set collector essential. More than that, though, it is simply a beautiful example. The detail is bold not only on the bands but on the intricate curls of Liberty's hair. Strong luster swirls over carefully preserved surfaces under light layers of patina. Colors include pastel-gold, pale lavender, suggestions of blue, and occasional faint windows into silver-white. Great technical preservation with eye appeal to match.
Ex: FUN Signature (Heritage, 1/2011), lot 5489; Central States Signature (Heritage, 4/2011), lot 3364.
From The Samuel Zavellas Collection.
NGC ID# 23H4, PCGS# 4915

**1918-D Dime, MS64 Full Bands
The Strike Key to D-Mint Mercury Dimes**



- 3384 1918-D MS64 Full Bands PCGS.** CAC. Ex: Larry Shapiro. It is perhaps not widely known that many Mercury dime issues are subject to a wide variety of die cracks. The present example shows the early stage of a die crack that runs from the T in TRUST to the rim. This issue is also generally plagued by peripheral weakness and indistinct center bands. This is likely the most difficult Mercury D-mint dime to find with Full Bands. The present coin shows sufficient center-band fullness and separation to qualify for Full Bands status, but the degree is less than on other dates not prone to such central weakness. The present coin is awash with brilliance on both sides, offering reverse hints of lilac and blue. Slightly soft on Liberty's hair curls, and examination under a glass reveals a few ticks on the fasces that limit a higher grade. Nonetheless an appealing near-Gem example of this issue. Population: 87 in 64 (3 in 64+) Full Bands, 38 finer. CAC: 8 in 64, 7 finer (8/23).
Ex: Larry Shapiro #1 All-Time Finest Mercury Dimes Full Bands Basic PCGS Registry Set / FUN Signature (Heritage, 1/2006), lot 1873.
From The Samuel Zavellas Collection.
NGC ID# 23H6, PCGS# 4919

**1918-S Dime, MS64 Full Bands
Early-Series Strike Rarity**



- 3385 1918-S MS64 Full Bands PCGS.** CAC. The 1918-S issue is a well-known strike rarity in the Mercury dime series, although not as elusive in Full Bands as the 1918-D. This piece shows full band detail throughout the fasces, with some bulging noted from the reverse die. The surfaces are frosty, untuned, silver-white with few tiny contact marks that account for the grade.
Ex: Central States Signature (Heritage, 4/2012), lot 4076.
From The Samuel Zavellas Collection.
NGC ID# 23H7, PCGS# 4921

1918-S Dime, MS64 Full Bands
Attractive CAC-Approved Example



- 3386** 1918-S MS64 Full Bands PCGS. CAC. The central designs remain largely untuned on this near-Gem, with areas of color appearing at the outer edges including shades of russet and green-gray. A small mark appears at the jaw. Reverse border details are indistinct due to die erosion, but the obverse is crisp. This San Francisco issue is seldom seen with CAC approval. Population: 74 in 64 (2 in 64+) Full Bands, 49 finer. CAC: 11 in 64, 11 finer (9/23).
Ex: Long Beach Signature (Heritage, 2/2013), lot 4165.
From The Samuel Zavellas Collection.
NGC ID# 23H7, PCGS# 4921

1918-S Mercury Dime, MS65 Full Bands
Notable Strike Rarity



- 3387** 1918-S MS65 Full Bands PCGS. *Ex: Wm. Dominick Collection.* A generous mintage of more than 19 million dimes was accomplished with a relatively small number of obverse and reverse dies, suggesting that in 1918 the San Francisco Mint minimized die stress and wear by allowing more space between the dies. As a result, fully struck examples are rare and few coins have been certified with full bands. This lucky exception is powerfully struck with full, bold bands. Creamy, silver-white surfaces are just a few tiny pinpricks from an even higher grade, since the luster is equally exceptional and enveloping. Population: 28 in 65 (2 in 65+) Full Bands, 21 finer (8/23).
Ex: Central States Signature (Heritage, 4/2014), lot 3422.
From The Samuel Zavellas Collection.
NGC ID# 23H7, PCGS# 4921

1919 Dime, MS67 Full Bands
Beautifully Preserved



- 3388** 1919 MS67 Full Bands PCGS. CAC. *Ex: Forsythe II.* The strike of this Superb Gem is exceptional, spanning the border legends as well as the central fasces bands and hair details. Much of each side displays brilliant, radiant luster, although wisps of olive-gold and russet toning accent the eye appeal and attest to the originality. The surfaces are pristine. The 1919 Mercury dime is a rarity in this grade, and no numerically finer Full Bands pieces are known. Population: 19 in 67 (3 in 67+) Full Bands, 0 finer. CAC: 9 in 67, 0 finer (9/23).
From The Samuel Zavellas Collection.
NGC ID# 23H8, PCGS# 4923

1919-D Dime, MS64 Full Bands
Original Toning and Luster
Challenging Denver Issue



- 3389** 1919-D MS64 Full Bands PCGS. The 1919-D is one of the most elusive Mercury dimes in Gem or better condition, and Full Bands examples are especially scarce. Near-Gem coins such as the present are also scarce overall, but they are more accessible than their higher-grade cousins. This piece displays appealing satin luster and well-struck devices. Russet toning frames much of the obverse border, leaving the majority of the coin a light stone-gray. Only two dozen finer Full Bands examples are reported at PCGS (9/23).
From The Samuel Zavellas Collection.
NGC ID# 23H9, PCGS# 4925

**1919-D Dime, MS64+ Full Bands
Seldom Seen This Fine**



- 3390 1919-D MS64+ Full Bands PCGS.** The 1919-D is a better date in the series, particularly in Full Bands. Most such coins grade no finer than MS64, and this Plus-designated piece is scarce. Light russet toning warms satiny luster. Sharp definition in the centers complements equally bold border details. Minor abrasions are largely unseen by the naked eye. Finer examples are rare. Population: 8 in 64+ Full Bands, 24 finer (9/23).
From The Samuel Zavellas Collection.
NGC ID# 23H9, PCGS# 4925

**1919-S Mercury Dime, MS63 Full Bands
Scarce, Early Issue**



- 3391 1919-S MS63 Full Bands PCGS.** This coin is highly lustrous for the MS63 grade and displays silver-gray surfaces and a bold strike that fully separates the central crossbands on the reverse. Obverse abrasions, including several on Liberty's neck and one near the L in LIBERTY, limit the grade. Population: 24 in 63 Full Bands, 77 finer (8/23).
Ex: FUN Signature (Heritage, 1/2008), lot 1969; FUN Signature (Heritage, 1/2013), lot 4670.
From The Samuel Zavellas Collection.
NGC ID# 23HA, PCGS# 4927

**1919-S Dime, MS63 Full Bands
Frosted Mint Luster**



- 3392 1919-S MS63 Full Bands PCGS. CAC.** The 1919-S dime is challenging even in the higher grades of AU, along with the 1919-D and 1917-D. This Select Full Bands example boasts frosted mint luster over silver-gray surfaces, but a scattering of small dark spots appear over each side. Population: 24 in 63 Full Bands, 77 finer (8/23).
Ex: Central States Signature (Heritage, 4/2012), lot 4080.
From The Samuel Zavellas Collection.
NGC ID# 23HA, PCGS# 4927

**1920 Dime, MS67 Full Bands
CAC-Approved Registry Candidate**



- 3393 1920 MS67 Full Bands PCGS. CAC.** The 1920 Mercury dime was a well-made issue and is more often seen with Full Bands than without. Nonetheless, examples are conditionally rare at the Superb Gem level, particularly with CAC endorsement as is seen here. This piece displays a bold strike and pristine, glistening mint frost. Olive, russet, amber, and golden toning paints the margins. Population: 28 in 67 (3 in 67+) Full Bands, 0 finer. CAC: 10 in 67, 0 finer (9/23).
From The Samuel Zavellas Collection.
NGC ID# 23HB, PCGS# 4929

**1920-D Dime, MS66 Full Bands
Conditionally Scarce**



- 3394 1920-D MS66 Full Bands PCGS.** Most Full Bands examples of the 1920-D Mercury dime grade no finer than MS64; such coins are scarce in MS65 and are rare finer. This golden-toned Premium Gem displays a bold strike and yields no bothersome abrasions. Eye appeal is excellent. Finer Full Bands 1920-D dimes are major rarities. Population: 31 in 66 (3 in 66+) Full Bands, 9 finer (9/23).
From The Samuel Zavellas Collection.
NGC ID# 23HC, PCGS# 4931

**1920-S Dime, MS65 Full Bands
Above-Average Strike**



- 3395 1920-S MS65 Full Bands PCGS.** Satiny luster and essentially brilliant with some faint blushes of gold. A very scarce issue in MS65, and all the more desirable with full bands. Walter Breen notes in his *Encyclopedia* that Uncirculated specimens are often weakly struck; the presently offered example is a happy exception to that rule of thumb. We expect many generous bids when this beauty crosses the auction block. Population: 46 in 65 (2 in 65+) Full Bands, 12 finer (8/23).
Ex: Central States Signature (Heritage, 5/2005), lot 6750; FUN Signature (Heritage, 1/2013), lot 4674.
From The Samuel Zavellas Collection.
NGC ID# 23HD, PCGS# 4933

1921 Dime, MS63 Full Bands
Only 1.2 Million Pieces Produced



- 3396 1921 MS63 Full Bands NGC.** A key date in the Mercury dime series, the 1921 is always in demand. This Select Mint State piece has sharp design motifs, including the all-important central bands on the reverse. Pale gold toning enhances its eye appeal.
Ex: Dr. William F. Duffy Collection / Long Beach Signature (Heritage, 2/2011), lot 3453.
NGC ID# 23HE, PCGS# 4935

1921 Mercury Dime, MS64 Full Bands
Elusive Semikey Issue



- 3397 1921 MS64 Full Bands PCGS.** The 1921 Mercury dime is a semikey issue, with a low mintage of 1.2 million pieces. This well-detailed Choice example displays a little softness on the central obverse, but shows Full Bands definition on the fascies. Vibrant satiny mint luster shines through light gold and ice-blue toning, with outstanding eye appeal.
Ex: Summer FUN Signature (Heritage, 7/2012), lot 4031.
From The Samuel Zavellas Collection.
NGC ID# 23HE, PCGS# 4935

1921 Dime, MS64 Full Bands
Lightly Toned and Appealing



- 3398 1921 MS64 Full Bands PCGS. CAC.** Coming from a limited mintage of 1.23 million coins, the 1921 is a semikey date in the Mercury dime series and is sought after in Mint State, particularly with Full Bands. This near-Gem coin displays satiny, gold-tinged mint luster and is devoid of major abrasion, though a loupe reveals a few faint grazes on Liberty's cheek. Some localized peripheral strike weakness is seen on portions of the border legends, but the centers are sharply defined.
From The Samuel Zavellas Collection.
NGC ID# 23HE, PCGS# 4935

1921 Mercury Dime, MS65
Lustrous Full Bands Example, CAC



- 3399 1921 MS65 Full Bands PCGS. CAC.** This is a blatantly original Gem Full Bands coin, showing ivory-white luster with wisps of olive-gold and russet color. No abrasions distract from the eye appeal, although a few tiny marks are seen beneath a loupe. Central strike sharpness is excellent. The 1921 is a semikey date in the series and is conditionally scarce in Gem Full Bands, with just a few handfuls of these coins CAC endorsed. Population: 80 in 65 (5 in 65+), 70 finer. CAC: 22 in 65, 15 finer (9/23).
From The Samuel Zavellas Collection.
NGC ID# 23HE, PCGS# 4935

1921 Dime, MS65 Full Bands
Frosty CAC Example



- 3400 1921 MS65 Full Bands PCGS. CAC.** *Ex: Fivaz Collection.* While Full Bands examples of the 1921 dime are scarce in Gem and better grades, such pieces are rare with CAC endorsement. This champagne-tinted example is frosty and sharp, with exceptional preservation. Clash marks are seen in the central fields. Population: 81 in 65 (5 in 65+) Full Bands, 70 finer. CAC: 22 in 65, 15 finer (9/23).
From The Samuel Zavellas Collection.
NGC ID# 23HE, PCGS# 4935

1921 Dime, MS66 Full Bands
Important High-End Example



- 3401 1921 MS66 Full Bands PCGS.** The 1921 is a semikey date in the Mercury dime series, commanding a strong premium over common issues even in low circulated grades. This high-end Full Bands example is especially scarce and represents the finest grade typically available, as only a handful of higher-grade pieces are known. Frosty luster reveals no major abrasions, and a delicate champagne tint accents each side. Clash marks appear as usual in the fields. Population: 66 in 66 (5 in 66+) Full Bands, 4 finer (9/23).
From The Samuel Zavellas Collection.
NGC ID# 23HE, PCGS# 4935

1921-D Mercury Dime, MS63 Full Bands
Delicately Toned



3402 1921-D MS63 Full Bands PCGS. This is a pleasing example for the grade, showing satiny luster cast in a warm light golden glow. The strike is sharp, including separated horizontal bands on the fasces. A few light hairline marks limit the grade, but there are no major abrasions. Eye appeal is excellent. The 1921-D, as a semikey date, is highly sought after in Full Bands.

From The Samuel Zavellas Collection.
NGC ID# 23HF, PCGS# 4937

1921-D Dime, MS64 Full Bands
Heavy Obverse Die Crack



3403 1921-D MS64 Full Bands PCGS. A lovely example that displays brilliant silver luster and subtle champagne toning with delicate blue accents. A sharp strike adds to its importance, and a heavy vertical die crack at the lower obverse enhances its numismatic appeal. This piece is more attractive than some MS65 examples that we have seen. PCGS has certified just over 100 pieces finer (8/23).
Ex: FUN Signature (Heritage, 1/2012), lot 5625.

From The Samuel Zavellas Collection.
NGC ID# 23HF, PCGS# 4937

1923-S Dime, MS65 Full Bands
Rarely Offered Finer



3404 1923-S MS65 Full Bands PCGS. This San Francisco issue is surprisingly elusive even in MS65 Full Bands, and finer Full Bands coins are notably rare. Branch mint coinage — particularly on the West Coast — during the 1920s was frequently low quality, and many issues from this era are difficult to find well struck. The 1923-S is an example. This piece displays satiny luster and a tinge of light champagne toning, with a few freckles of russet. The strike is bold in the centers as well as around the border legends. Population: 74 in 65 (5 in 65+) Full Bands, 9 finer (9/23).

From The Samuel Zavellas Collection.
NGC ID# 23HH, PCGS# 4941

1924 Dime, MS67 Full Bands
Impeccable Surface Preservation



3405 1924 MS67 Full Bands PCGS. CAC. Despite the mintage of more than 24 million coins, the 1924 dime is a conditional rarity in Superb Gem Full Bands condition, where this piece is one of only 38 submissions at PCGS with none finer (8/23). Generous luster glows from surfaces tinged in lilac, ice-blue, and gold, with impeccable preservation.

Ex: Summer FUN Signature (Heritage, 7/2012), lot 4036.
From The Samuel Zavellas Collection.
NGC ID# 23HJ, PCGS# 4943

1924-D Dime, MS66 Full Bands
Scarcer Mintmarked Issue



3406 1924-D MS66 Full Bands PCGS. Radiant mint luster rolls around each side of this remarkably clean Premium Gem. There are no obvious or mentionable abrasions. The fields show the crinkly evidence of metal flow around the margins. Fully struck with complete horizontal and diagonal band details. Population: 49 in 66 (1 in 66+) Full Bands, 10 finer (8/23).

Ex: Long Beach Signature (Heritage, 6/2012), lot 3563.
From The Samuel Zavellas Collection.
NGC ID# 23HK, PCGS# 4945

1924-S Dime, MS64 Full Bands
Conditionally Scarce S-Mint



3407 1924-S MS64 Full Bands PCGS. CAC. Caramel-gold toning adorns this unabraded and highly lustrous Choice Mercury dime. Well struck throughout, although a few leaves of the olive branch are "floating" due to a lapped reverse die. Another scarce branch mint issue from the 1920s. PCGS has certified only 24 finer pieces finer with Full Bands (8/23).

Ex: Central States Signature (Heritage, 4/2008), lot 683; FUN Signature (Heritage, 1/2010), lot 799; Long Beach Signature (Heritage, 5-6/2012), lot 3566.
From The Samuel Zavellas Collection.
NGC ID# 23HL, PCGS# 4947

**1925-D Dime, MS66 Full Bands
Only Four Finer PCGS**



3408 1925-D MS66 Full Bands PCGS. A glass reveals two tiny marks on the obverse of this amazing Premium Gem. Both sides have bold design motifs, and the surfaces are pristine with satin silver luster and no evidence of toning. Population: 24 in 66 (1 in 66+) Full Bands, 2 finer (10/12).

Ex: Houston Signature (Heritage, 11-12/2012), lot 3943.

From The Samuel Zavellas Collection.

NGC ID# 23HN, PCGS# 4951

**1926-D Mercury Dime, MS65
Sharp Full Bands Example**



3411 1926-D MS65 Full Bands PCGS. Glistening satin mint luster illuminates Gem-quality surfaces on this Full Bands 1926-D Mercury dime. A hint of champagne color warms each side, and no bothersome abrasions are seen. Finer 1926-D dimes are seldom offered with Full Bands definition. Population: 95 in 65 (4 in 65+) Full Bands, 44 finer (9/23).

From The Samuel Zavellas Collection.

NGC ID# 23HS, PCGS# 4957

**1925-S Dime, MS65 Full Bands
Uniformly Toned**



3409 1925-S MS65 Full Bands PCGS. Original toning in shades of lavender-gray, sun-gold, and olive-russet encompasses each side of this Gem Full Bands example, complementing a sharp strike and satiny mint luster. No major abrasions are revealed upon close examination, only faint grazes under a loupe that are well hidden by the toning. The 1925-S is rarely seen in finer grades, and even Gems like the present are scarce with Full Bands. Population: 73 in 65 (2 in 65+) Full Bands, 33 finer (9/23).

From The Samuel Zavellas Collection.

NGC ID# 23HP, PCGS# 4953

**1926-D Dime, MS66 Full Bands
Seldom Seen as Such**



3412 1926-D MS66 Full Bands PCGS. The surfaces of this satiny Mercury dime are silver-white with the slightest hint of gold patina scattered here and there. Neither side shows any more than a few of the most minor, inconsequential marks, well away from the prime focal areas, and the winged cap and head of Liberty outlined in white gives a lovely cameo effect. Full Bands examples of this issue are quite elusive. Population: 38 in 66 (8 in 66+) Full Bands, 6 finer (8/23).

Ex: Long Beach Signature (Heritage, 2/2013), lot 3767.

From The Samuel Zavellas Collection.

NGC ID# 23HS, PCGS# 4957

**1925-S Mercury Dime, MS65 Full Bands
Sharply Detailed Throughout**



3410 1925-S MS65 Full Bands PCGS. *Ex: Dan Miller.* The 1925-S is known as one of the worst produced of all Mercury dimes. However, when found in high grade, the only real concern is "fadeaway" on the peripheral lettering. Other than that characteristic (which may or may not be perceived as a deficiency by a collector), this is a lovely coin. The surfaces are bright and highly lustrous, the central crossbands are strongly brought up, and there are no obvious abrasions on either side. Population: 73 in 65 (2 in 65+) Full Bands, 33 finer (8/23).

Ex: Central States Signature (Heritage, 5/2007), lot 2829.

From The Samuel Zavellas Collection.

NGC ID# 23HP, PCGS# 4953

**1926-S Dime, MS64 Full Bands
Lightly Toned and Well Struck**



3413 1926-S MS64 Full Bands PCGS. The 1926-S is a better date in high grade, infrequently available in MS64 or better condition, with Full Bands pieces being the most sought after. This near-Gem displays a strong strike for the issue with sharp centers and only slight weakness of the border legends. Light champagne and blue-gray toning accents each side. Population: 50 in 64 Full Bands, 46 finer (9/23).

From The Samuel Zavellas Collection.

NGC ID# 23HT, PCGS# 4959

1927-D Dime, MS64 Full Bands
Well-Known Strike Rarity



- 3414 1927-D MS64 Full Bands PCGS.** The 1927-D is an important strike rarity in the series, and this near-Gem represents a significant savings for the collector. The bright, satiny luster is overlaid on each side with deep reddish patina that has occasional dabs of blue intermixed. Lightly abraded. Population: 66 in 64 (1 in 64+) Full Bands, 50 finer (8/23).
Ex: Beverly Hills Signature (Heritage, 11/2011), lot 3565; FUN Signature (Heritage, 1/2013), lot 4686.
From The Samuel Zavellas Collection.
NGC ID# 23HW, PCGS# 4963

1927-D Mercury Dime, MS65 Full Bands
Pleasantly Toned and Lustrous



- 3415 1927-D MS65 Full Bands PCGS.** The 1927-D Mercury dime is a low-mintage issue and examples in MS65 condition, with Full Bands definition on the fascies, are rare. This impressive Gem is sharply detailed and lustrous under shades of lavender and champagne-gold toning. Population: 32 in 65 (6 in 65+) Full Bands, 18 finer (8/23).
Ex: FUN Signature (Heritage, 1/2014), lot 4063.
From The Samuel Zavellas Collection.
NGC ID# 23HV, PCGS# 4963

1927-S Dime, MS63 Full Bands
Better San Francisco Issue



- 3416 1927-S MS63 Full Bands PCGS.** A few small splashes of blue-gray iridescence appear on each side of this fully lustrous and otherwise brilliant Select Mint State dime. Light die polish is evident in the obverse field in the form of faint striations. This San Francisco issue is challenging to acquire with a sharp strike, as the West Coast branch mint famously produced mostly weak strikes this year.
From The Samuel Zavellas Collection.
NGC ID# 23HW, PCGS# 4965

1927-S Dime, MS65 Full Bands
Conditionally Rare Branch Issue



- 3417 1927-S MS65 Full Bands PCGS.** The delicate pink-red and lime-green surfaces display occasional russet freckles, particularly near the left obverse rim. A sharply struck and coruscating Gem of this lower-mintage and relatively early branch issue. Smooth save for a solitary tick on the cheekbone. Population: 37 in 65 (2 in 65+) Full Bands, 22 finer (8/23).
Ex: ANA Signature (Heritage, 8/2016), lot 3678.
From The Samuel Zavellas Collection.
NGC ID# 23HW, PCGS# 4965

1928-D Dime, MS66+ Full Bands
Strong Eye Appeal



- 3418 1928-D MS66+ Full Bands PCGS.** The 1928-D Mercury dime with Full Bands is seldom seen above the MS65 grade level. This MS66+ Full Bands piece is one of the top few certified at PCGS for this strike and conditional rarity. This frosty piece has pale pink and ice-blue tints with no mentionable contact. The eye appeal is superb, the grade nearly so. The only visible strike weakness is at the extreme tops of a couple of letters on the reverse. Population: 29 in 66 (4 in 66+) Full Bands, 6 finer (8/23).
Ex: ANA Signature (Heritage, 8/2012), lot 3910.
From The Samuel Zavellas Collection.
NGC ID# 23HY, PCGS# 4969

1928-S Dime, MS65 Full Bands
Elusive in Finer Grades



- 3419 1928-S MS65 Full Bands PCGS.** A few wisps of lavender accent overall light golden color across this luminous Gem. Some metal flow is visible in the fields due to die wear, but the details remain well defined and mostly crisp. The 1928-S Mercury dime is challenging in high grade with Full Bands. Population: 79 in 65 (3 in 65+) Full Bands, 66 finer (9/23).
From The Samuel Zavellas Collection.
NGC ID# 23HZ, PCGS# 4971

**1928-S Dime, MS66 Full Bands
Attractive Two-Sided Toning**



- 3420 1928-S MS66 Full Bands PCGS.** Delicate lavender and sun-gold hues intermingle across glistening satin surfaces on this Premium Gem. The strike is bold, particularly in the centers. No mentionable abrasions are seen. Eye appeal is excellent. Finer 1928-S dimes with Full Bands detail are significant rarities, and the date is scarce even in the current condition. Population: 53 in 66 (4 in 66+) Full Bands, 13 finer (9/23).
From The Samuel Zavellas Collection.
NGC ID# 23HZ, PCGS# 4971

**1929-D Mercury Dime, MS68
Registry-Grade Example**



- 3421 1929-D MS68 PCGS.** This spectacular MS68 Mercury dime exhibits sharply detailed design elements in most areas, with just the slightest trace of blending on the central bands on the fasces. The virtually flawless surfaces radiate vibrant mint luster, with subtle highlights of lime-green and magenta toning. Population: 3 in 68 (1 in 68+), 0 finer (10/23).
NGC ID# 23J3, PCGS# 4974

**1929-S Dime, MS67 Full Bands
Excellent Eye Appeal**



- 3422 1929-S MS67 Full Bands PCGS. CAC.** The 1929-S Mercury dime can be located in most grades through Gem, even with Full Bands. Premium Gems are scarce, however, and MS67s are rare. The lustrous, silver-white surfaces of this Superb Gem are impeccably preserved. A solid strike transcends the Full Bands to yield bold definition on all the design elements. Excellent eye appeal, appropriately recognized by CAC. Population: 63 in 67 (11 in 67+) Full Bands, 0 finer. CAC: 31 in 67, 0 finer (8/23).
Ex: ANA National Money Show Signature (Heritage, 2/2014), lot 3829.
From The Samuel Zavellas Collection.
NGC ID# 23J4, PCGS# 4977

**1930-S Dime, MS67 Full Bands
Frosty and Pristine**



- 3423 1930-S MS67 Full Bands PCGS.** Full Bands examples of the 1930-S Mercury dime are generally available in grades through MS66, but the date becomes conditionally rare in MS67. This Superb Gem displays frosty, brilliant mint luster and beautiful preservation. A sharp strike contributes to the outstanding overall eye appeal. No numerically finer pieces are known. Population: 26 in 67 (8 in 67+) Full Bands, 0 finer (9/23).
From The Samuel Zavellas Collection.
NGC ID# 23J6, PCGS# 4981

**1931 Dime, MS67 Full Bands
Highly Lustrous Surfaces**



- 3424 1931 MS67 Full Bands PCGS.** Variegated orange-gold, reddish-gold, green, and purple toning visit the obverse of this Superb Gem dime, leaving the reverse nearly color-free. The highly lustrous surfaces exhibit sharply struck design elements, culminating in Full Bands on the fasces. This piece is very well-preserved and appealing. Population: 41 in 67 (1 in 67+) Full Bands, 0 finer (8/23).
Ex: Summer FUN Signature (Heritage, 7/2013), lot 3112.
From The Samuel Zavellas Collection.
NGC ID# 23J7, PCGS# 4983

**1931-S Dime, MS65 Full Bands
Sharply Struck**



- 3425 1931-S MS65 Full Bands PCGS. CAC.** The 1931-S Mercury dime is scarce in Gem or better Full Bands grades. This piece displays a hint of pale champagne toning over otherwise brilliant, satiny surfaces. Metal flow lines in the fields indicate a late die state, although the design elements are nonetheless well defined. Population: 76 in 65 Full Bands, 65 finer (9/23).
From The Samuel Zavellas Collection.
NGC ID# 23J9, PCGS# 4987

**1931-S Dime, MS66 Full Bands
Only Nine Finer at PCGS**



- 3426 1931-S MS66 Full Bands PCGS.** The 1931-S dime mintage consisted of 1.8 million pieces. The strike of this Premium Gem transcends the Full Bands, with crispness present on all of the design elements. The radiantly lustrous surfaces are free of toning. A single tiny reed mark appears on Liberty's face, posing minimal distraction, if any. Population: 56 in 66 (2 in 66+) Full Bands, 9 finer (8/23).
Ex: ANA Milwaukee Signature (Heritage, 8/2007), lot 1021; FUN Signature (Heritage, 1/2014), lot 4070.
From The Samuel Zavellas Collection.
NGC ID# 23J9, PCGS# 4987

**1936-D Dime, MS68 Full Bands
Among the Finest Known
Ex: Shapiro-Forsythe**



- 3427 1936-D MS68 Full Bands PCGS.** Ex: Larry Shapiro / Forsythe II. This nearly flawless 1936-D Mercury dime is among the finest examples certified, and its Shapiro-Forsythe pedigree adds to its appeal as one of the most consistently sought-after coins for the issue. A delicate light golden tint warms the frosty luster. Detail is sharp throughout the interiors, and the border legends are also bold. Population: 17 in 68 (1 in 68+) Full Bands, 0 finer (9/23).
From The Samuel Zavellas Collection.
NGC ID# 23JG, PCGS# 5001

**1937-D Dime, MS68 Full Bands
Unimprovable Quality**



- 3428 1937-D MS68 Full Bands PCGS.** Light to medium butter-gold toning adorns this lustrous and essentially immaculate Great Depression dime. The strike is full in the centers and shows only unimportant inexactness near the rims. Population: 27 in 68 (3 in 68+) Full Bands, 0 finer (8/23).
Ex: Carnton Collection / Central States Signature (Heritage, 4/2012), lot 4133; Rosemont Signature (Heritage, 8/2013), lot 3617.
From The Samuel Zavellas Collection.
NGC ID# 23JK, PCGS# 5007

**1938 Dime, MS68 Full Bands
Tied for Finest Certified**



- 3429 1938 MS68 Full Bands NGC.** A boldly struck example with well-defined fasces bands and border legends. A tinge of light golden toning graces each side, and the surfaces are pristine. This Philadelphia issue is usually available in Full Bands, but such coins are rare in MS68 and unknown numerically finer. Census: 13 in 68 Full Bands, 0 finer (10/23).
NGC ID# 23JM, PCGS# 5011

**1938 Dime, MS68 Full Bands
Glistening Brilliant Luster**



- 3430 1938 MS68 Full Bands PCGS.** The 1938 is fairly plentiful in Full Bands, although examples as fine as MS68 are conditionally rare. This frosty, brilliant example is among the finest known. Brilliant, luminous surfaces are pristine, and sharp definition characterizes the devices. The border legends are also well defined. Population: 23 in 68 (1 in 68+) Full Bands, 0 finer (9/23).
From The Samuel Zavellas Collection.
NGC ID# 23JM, PCGS# 5011

**1938-D Dime, MS68 Full Bands
Beautiful Original Luster**



- 3431 1938-D MS68 Full Bands NGC.** A few tiny traces of amber color grace otherwise frost-white surfaces on this pristine Full Bands Registry coin. The strike is sharp throughout, and overall eye appeal is outstanding. The 1938-D Mercury dime is elusive in this lofty grade and is unknown numerically finer with Full Bands. Census: 21 in 68 (1 in 68+ Full Bands, 1 in 68★), 0 finer (10/23).
NGC ID# 23JN, PCGS# 5013

1938-D Dime, MS68 Full Bands
Ex: Joshua II Registry Set



- 3432 1938-D MS68 Full Bands PCGS.** Ex: Joshua II. A broad band of blended fire-red and jade-green toning spans the obverse periphery. The reverse and the obverse centers are stone-gray. The major devices exhibit complete definition, and inexactness at the margins is confined to the base of the 38 in the date and the tops of TES OF. Population: 31 in 68 (1 in 68+) Full Bands, 0 finer (8/23).
Ex: Joshua II Collection of Mercury Dimes, #1 All-Time Finest PCGS Registry Set (Heritage, 8/2010), lot 4542, which realized \$2,185; Chicago Signature (Heritage, 8/2013), lot 3618, where it sold for \$3,995.
From The Samuel Zavellas Collection.
 NGC ID# 23JN, PCGS# 5013

1938-S Dime, MS68 Full Bands
Tied for Finest Certified



- 3433 1938-S MS68 Full Bands PCGS.** Light olive-gold toning visits the obverse while the reverse displays intense fire-red and sun-gold patina along with pastel lilac and lime shades. Well struck and lustrous with strong mint luster and virtually immaculate preservation. Population: 14 in 68 (1 in 68+) Full Bands, 0 finer (8/23).
Ex: Chicago Signature (Heritage, 8/2013), lot 3619.
From The Samuel Zavellas Collection.
 NGC ID# 23JP, PCGS# 5015

1939 Dime, Pristine MS68 Full Bands
Tied for Finest Graded



- 3434 1939 MS68 Full Bands PCGS.** Sandy-gold and pinkish hues compete for space with silvery areas on each side of this pristine Superb Gem 1939 dime, one of only 19 in this top grade at PCGS (8/23). Even a loupe reveals no sign of contact, although we note a small dark fleck under the U in TRUST on the obverse.
Ex: Central States Signature (Heritage, 4/2014), lot 3440.
From The Samuel Zavellas Collection.
 NGC ID# 23JR, PCGS# 5017

1939 Mercury Dime, MS68 Full Bands
Tied for Finest Certified



- 3435 1939 MS68 Full Bands PCGS.** This 1939 Mercury dime is tied for the finest that has been certified at PCGS or NGC (10/23). This piece has a bold strike throughout, with Full Bands definition on the fascies. The impeccably preserved brilliant surfaces radiate frosty silver luster from both sides. A glass reveals no consequential marks. Population: 19 in 68 Full Bands, 0 finer (10/23).
Ex: Central States Signature (Heritage, 4/2018), lot 4775.
 NGC ID# 23JR, PCGS# 5017

1939-D Mercury Dime, MS68+
CAC-Approved, Full Bands Definition



- 3436 1939-D MS68+ Full Bands PCGS.** CAC. Splendid lemon-gold, ruby-red, and jade-green patina adorns this thoroughly lustrous and pristine Plus-graded MS68 specimen. Sharply struck save for slight blending of detail near the rims, with Full Bands definition on the fascies. The high quality within the grade and outstanding eye appeal are attested by the CAC sticker. Population: 27 in 68+ Full Bands, 25 finer. CAC: 51 in 68, 3 finer (10/23).
Ex: FUN Signature (Heritage, 1/2012), lot 5658.
 NGC ID# 23JS, PCGS# 5019

1939-S Dime, MS67 Full Bands
Bright, Lustrous Surfaces



- 3437 1939-S MS67 Full Bands PCGS.** CAC. The quicksilver surfaces of this Superb Gem Full Bands dime are free of any mentionable color save for the alluring silver-white, complementing the sharp strike, flowing luster, and thick mint frost. The bands are full throughout the reverse. Population: 66 in 67 (10 in 67+) Full Bands, 2 finer. CAC: 25 in 67, 1 finer (8/23).
Ex: FUN Signature (Heritage, 1/2016), lot 4951.
 NGC ID# 23JT, PCGS# 5021

**1940 Mercury Dime, MS68 Full Bands
Impeccable Pastel Toning**



- 3438 1940 MS68 Full Bands PCGS. CAC.** The satiny surfaces of this coin are so clean they almost appear to be a proof, save for the different surface texture. There is light overlay of golden color throughout both sides with a near-subliminal hint of pastel aqua, and only a tiny tick on Liberty's neck appears under magnification. The Full Bands separation is "all there," with an equally sharp strike elsewhere. Among the finest, and with the CAC endorsement as well. Population: 51 in 68 (10 in 68+) Full Bands, 0 finer. CAC: 11 in 68, 0 finer (8/23).
Ex: *Long Beach Signature* (Heritage, 2/2013), lot 4174.
From The Samuel Zavellas Collection.
NGC ID# 23JU, PCGS# 5023

**1940-S Mercury Dime, MS68 Full Bands
Tied for Finest Graded at Both Services**



- 3439 1940-S MS68 Full Bands PCGS.** It should be easy for this remarkable high-grade specimen to find a buyer. Boasting near-perfect preservation, booming mint luster, and a razor-sharp strike, there are few coins that can match this Superb example for either technical or visual supremacy. The serious Registry Set collector should find this impressive example to be a worthy acquisition. Only 15 other pieces have achieved this lofty grade designation at PCGS, while just seven coins are currently rated equally at NGC (8/23).
Ex: *Summer FUN Signature* (Heritage, 7/2014), lot 3695.
From The Samuel Zavellas Collection.
NGC ID# 23JW, PCGS# 5027

**1941 Dime, MS68 Full Bands
First Generation Holder**



- 3440 1941 MS68 Full Bands PCGS.** An immaculate World War II type coin that boasts pristine preservation and light wheat-gold, steel-blue, and walnut-brown toning. The strike is full except for slight spreading on the letters near the left-side obverse border. Housed in a first generation holder. Population: 27 in 68 Full Bands, none finer (9/13).
Ex: *Geyer Family Collection / New York Signature* (Heritage, 11/2013), lot 3334.
From The Samuel Zavellas Collection.
NGC ID# 23JX, PCGS# 5029

**1941-S Dime, MS68 Full Bands
Virtually Perfect Surfaces**



- 3441 1941-S MS68 Full Bands PCGS.** Small S. This virtually perfect World War II type coin displays pastel almond-gold and ice-blue patina. Fully struck in the centers, though the peripheral letters show occasional slight softness near the rim. Population: 26 in 68 (2 in 68+) Full Bands, 0 finer (8/23).
Ex: *Long Beach Signature* (Heritage, 6/2013), lot 3987.
From The Samuel Zavellas Collection.
NGC ID# 23JZ, PCGS# 5033

**1942/1 Dime, AU58 Full Bands
CAC-Approved Strike Rarity
Important Guide Book Overdate**



- 3442 1942/1 FS-101 AU58 Full Bands PCGS. CAC.** FS-101 is one of the most prominent overdates among all of 20th century coinage, let alone within the Mercury dime series. The overdate feature is visible to the unaided eye. Examples are highly sought after, and they are scarce in Full Bands regardless of grade. This CAC-endorsed near-Mint example displays brilliant, satiny surfaces with the faintest trace of handling friction. The strike is bold. Population: 15 in 58 (1 in 58+) Full Bands, 52 finer. CAC: 5 in 58, 9 finer (9/23).
From The Samuel Zavellas Collection.
PCGS# 145474 Base PCGS# 5037

**1942-S Dime, MS68 Full Bands
Brilliant Registry Candidate**



- 3443 1942-S MS68 Full Bands NGC.** The 1942-S Mercury dime is readily available through MS67 Full Bands, but coins are rare in MS68 Full Bands. This top-grade Registry coin displays brilliant, glistening mint luster across pristine surfaces. The strike is sharp not only in the centers but also throughout the border legends. Census: 24 in 68 (2 in 68+ Full Bands, 4 in 68★), 0 finer (10/23). NGC ID# 23K7, PCGS# 5043

**1943-S Dime, MS68 Full Bands
Remarkable Color and Underlying Luster**



- 3444 1943-S MS68 Full Bands PCGS. CAC.** Large S. Remarkable cherry-red, peach, lemon, and green patina encompasses this fully struck and pristine Superb Gem. Though the 1943-S is common in typical Uncirculated grades, the eye appeal of the present piece is unsurpassable. Population: 31 in 68 (1 in 68+) Full Bands, 0 finer. CAC: 5 in 68, 0 finer (8/23).
Ex: Summer FUN Signature (Heritage, 7/2013), lot 3115.
From The Samuel Zavellas Collection.
NGC ID# 23KA, PCGS# 5049

**1944-S Dime, MS68 Full Bands
Among the Finest Certified**



- 3445 1944-S MS68 Full Bands NGC.** A conditionally scarce top-grade example of this late-series San Francisco issue, showing brilliant, frosty mint luster with a few small freckles of russet-amber toning. The strike is sharp, and the surfaces are pristine. Eye appeal is outstanding. An ideal acquisition for advanced Registry collectors. Census: 35 in 68 (2 in 68+ Full Bands, 2 in 68★), 0 finer (10/23). NGC ID# 23KD, PCGS# 5055

**1945-D Dime, MS68 Full Bands
Challenging Top-Grade Registry Coin**



- 3446 1945-D MS68 Full Bands NGC.** The 1945-D Mercury dime is a plentiful and well-made issue, plentiful in Full Bands. Nonetheless, such coins are conditionally rare at the lofty MS68 level, and none are numerically finer (10/23). This top-grade piece is ideal for Registry collectors. Daubs of olive-russet toning appear periodically on the obverse, while a blush of ocean-blue appears in the central reverse. The strike is sharp, and eye appeal is outstanding. Census: 28 in 68 (1 in 68★) Full Bands, 0 finer (10/23). NGC ID# 23KE, PCGS# 5059

**1945-D Dime, MS68 Full Bands
Original Toning, Top Grade**



- 3447 1945-D MS68 Full Bands NGC.** A scarce top-grade example of this late-series Denver issue, showing softly frosted luster and pristine surfaces. The strike is sharp, and original olive-gold, russet, and lilac toning encompasses each side. We have seen Registry-quality examples of this issue on only a handful of occasions in recent years. The present coin is outstanding. Census: 28 in 68 (1 in 68★) Full Bands, 0 finer (10/23). NGC ID# 23KE, PCGS# 5059

PROOF TWENTY CENT PIECE

**1876 Twenty Cent, PR63
Peripherally Toned, Well Struck**



- 3448 1876 PR63 PCGS. BF-3, R.4.** Proof twenty cent pieces were issued for only four years. This centennial-year specimen displays a die chip (west of the L in LIBERTY) characteristic of BF-3. The centers are lightly toned, while the borders exhibit plum-red shades. The reverse periphery additionally displays deep cobalt-blue patina. One small spot is southwest of the E in TWENTY.
Ex: Long Beach Signature (Heritage, 6/2004), lot 8184.
NGC ID# 27H3, PCGS# 5304

EARLY QUARTER

1796 B-1 Draped Bust Quarter, Fair 2 Much-Desired, One-Year Type



- 3449** 1796 B-1, R.4, Fair 2 NGC. Just 6,146 quarters were struck in 1796, and today examples in any grade are the subject of avid collector demand. If there is such a thing as a "problem-free" Fair 2 coin, this smoothly worn example is it. The rims have become one with the stars and legends, yet the date remains nearly entirely visible and the outline of the central devices are ghostlike but identifiable. Iridescent rainbow tones drape both sides of this still-attractive, timeworn specimen. Amazingly, NGC and PCGS combined have certified more than two dozen coins in this grade.
Ex: *Houston Money Show (Heritage, 12/2015)*, lot 3127.
NGC ID# 23RA, PCGS# 38919 Base PCGS# 5310

BUST QUARTERS

1819 Capped Bust Quarter, AU55 B-4, Prooflike Fields Ex: 'Col.' E.H.R. Green-Eric P. Newman



- 3450** 1819 Small 9, B-4, R.4, AU55 NGC. Ex: "Col." E.H.R. Green. The fields are highly reflective despite minor handling marks in the open areas. Light wear is mainly visible on the high points of Liberty's hair curls, and there are no severe abrasions. Delicate golden interiors cede to russet and olive border toning. Cracked through the date and right-hand stars as usual. Eric P. Newman's kraft envelope accompanies the coin.
Ex: "Colonel" E.H.R. Green; *Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp and Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society (Heritage, 1/2017)*, lot 15085.
NGC ID# 23RK, PCGS# 38955 Base PCGS# 5325

1821 B-3 Quarter, MS64 Richly Toned, Well-Preserved



- 3451** 1821 B-3, R.2, MS64 NGC. Tompkins Die State 6/1. This late die state example that exhibits a bold radial crack through star 12 and clash marks from the arrowheads near star 8. It ranks among the finest survivors of the Browning-3 variety. A few tiny ticks are present on the field below the beak, but contact is minimal overall, and the blanket of autumn-brown and sea-green toning is clearly original. The NGC insert is autographed by *Guide Book Editor Emeritus Kenneth Bressett*.
Ex: *Dallas Signature (Heritage, 11/2021)*, lot 3545.
NGC ID# 23RM, PCGS# 38965 Base PCGS# 5331

1834 B-1 Quarter, Toned AU58 Original Eye Appeal



- 3452** 1834 O Over F in OE, B-1, FS-901, R.1, AU58 PCGS. CAC. Tompkins Die State 3/5. Die clashing shows a single set of ear bars, while the horizontal die crack through the date has not yet formed to define the B-1 middle die state. As usual, the reverse is rotated approximately 45° clockwise in relation to the obverse. Richly toned in blue and tan-gold shades throughout both sides, this attractive near-Mint example displays semireflective fields beneath the toning and a sharp strike. CAC endorsement assures the coin's high quality for its grade.
NGC ID# 23RZ, PCGS# 38992 Base PCGS# 5353

SEATED QUARTERS

1843-O Large O Quarter, AU55
Ex: 'Col.' Green, Elusive Variety



- 3453** 1843-O Large O, Briggs 3-F, FS-501, AU55 NGC. NGC has attributed nine Large O 1843 quarters, of which this piece is the sole finest (10/23). Several die lumps appear throughout the fields on the reverse, including two near the mintmark. This piece is sharply detailed with original olive-gray and russet toning.
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp and Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part IX (Heritage, 11/2017), lot 15087. NGC ID# 23SS, PCGS# 395927 Base PCGS# 5405

1853 Arrows and Rays Quarter, MS65
Frosty White Luster



- 3454** 1853 Arrows and Rays MS65 NGC. More than 15.2 million pieces were struck, making the 1853-O Arrows and Rays quarter available in lesser grades than this brilliant Gem Uncirculated example. An isolated mark on Liberty's jawline and a faint line of struck-in grease accompany a few scattered, tiny bagmarks. Some weakness exists on stars 2 to 6, while the rest of the strike is sharp on both sides. Frosted silver surfaces show a few faint, golden accents to confirm the original patina. Census: 29 in 65, 12 finer (9/23). NGC ID# 23U4, PCGS# 5426

1882 Seated Quarter, MS66
Brilliant CAC-Approved Example



- 3455** 1882 MS66 PCGS. CAC. A moderately survivorship of 1882 Seated Liberty quarters is dispersed throughout the MS63 to MS67 grade range, with a handful of lesser and finer coins known. This is a rare CAC-approved example in the lofty Premium Gem grade. Brilliant, satiny cartwheel luster complements sharp devices, and no bothersome abrasions are seen. Population: 22 in 66 (2 in 66+), 22 finer. CAC: 6 in 66, 8 finer (10/23). NGC ID# 23VE, PCGS# 5514

BARBER QUARTERS

1901-S Barber Quarter, Good 6
Outstanding Example



- 3456** 1901-S Good 6 NGC. The runaway leader among Barber quarters in terms of rarity, the 1901-S is available in grades below VF but seldom any finer. At the humble Good 6 grade level, PCGS and NGC combine for just over 150 grading events (9/23). It is hard to imagine that any of those coins can match the quality of this example for the grade. It excels in surface quality, original old-silver toning, bold rims, and fully defined design elements. In short, this is an ideal coin for the grade and the key to the Barber quarter series. We expect many strong bids. Census: 22 in 6, 69 finer (9/23). NGC ID# 23YR, PCGS# 5630

1909 Quarter Dollar, MS66+
Frosty and Pristine



- 3457** 1909 MS66+ PCGS. CAC. The 1909 Barber quarter is conditionally scarce in MS66, and Plus-designated pieces in this grade are rare. The current coin is just outside of the Condition Census, and it is among the top 10 coins with CAC approval (9/23). Frosty, pristine luster prevails as brilliant across the interiors, while daubs of natural russet toning appear around the borders. The strike is above average, and eye appeal is similarly impressive. Population: 26 in 66 (4 in 66+), 3 finer. CAC: 8 in 66, 2 finer (9/23). NGC ID# 23ZG, PCGS# 5653

**1916-D Barber Quarter, MS67
Toned Top-Grade CAC Coin**



- 3458 1916-D MS67 PCGS. CAC.** The 1916-D is the final issue in the Barber quarter series, and examples are usually plentiful in most grades. Nonetheless, Superb Gems are conditionally rare. This piece is CAC endorsed, and it displays blatant originality in its olive, russet, and amber-gold toning. Slight strike softness occurs as usual on the eagle's right (facing) wing junction, while the remainder of the design elements are well defined. As expected for the grade, only the faintest signs of contact are discernible with a loupe beneath the patina. Population: 20 in 67 (1 in 67+), 0 finer. CAC: 13 in 67, 0 finer (8/23). NGC ID# 2426, PCGS# 5674

PROOF BARBER QUARTER

**1900 Barber Quarter, PR66 Cameo
Strong Field-Device Contrast**



- 3459 1900 PR66 Cameo PCGS. CAC.** The Philadelphia Mint struck a small production of 912 proof Barber quarters for collectors in 1900, and the issue is definitely rare at the PR66 grade level, with the Cameo designation. This spectacular Premium Gem proof exhibits sharply detailed design elements and deeply mirrored fields that contrast boldly with the frosty devices. The high quality within the grade is confirmed by CAC. Population: 17 in 66 (1 in 66+) Cameo, 22 finer. CAC: 9 in 66, 17 finer (10/23). NGC ID# 242F, PCGS# 85686

STANDING LIBERTY QUARTERS

**1916 Standing Liberty Quarter, Fine 15
Exceptional Original Surfaces**



- 3460 1916 Fine 15 NGC.** Middle- and low-grade circulated examples of the 1916 Standing Liberty quarter are much more plentiful than higher-end pieces, although the eye appeal of such coins greatly varies, and most are unattractive. Significant numbers of low-grade pieces have also been cleaned and recolored, despite residing in numerically designated holders. All of these concerns dissolve with the current coin. Original two-toned surfaces yield deep olive-gray and lighter slate hues, with even wear and sharp rims. The date is worn at the top, but all four numerals are discernible. The coin is entirely problem free. NGC ID# 242Y, PCGS# 5704

**1917 Type One Quarter, MS67 Full Head
Glistening, Pristine Surfaces**



- 3461 1917 Type One MS67 Full Head NGC.** The 1917 Type One Standing Liberty quarter is an essential type coin, and high-grade pieces are widely sought after, particularly with Full Head details. This glistening Superb Gem example displays frosty ivory-white luster with freckles of russet that attest to the originality of the surfaces. The strike is incredibly sharp throughout, and eye appeal is remarkable. No numerically finer Full Head coins are known (10/23). NGC ID# 242Z, PCGS# 5707

1917-D Type One Quarter, MS66+
CAC-Approved Full Head Example



- 3462** 1917-D Type One MS66+ Full Head PCGS. CAC. Softly frosted luster illuminates champagne toning on each side of this high-end Premium Gem, while flecks of russet appear around the relief elements. There are no mentionable abrasions, and the strike is just sharp enough to qualify for a Full Head designation. Finer Full Head examples of the Type One Denver issue are notably scarce and out of reach for many collectors. CAC: 46 in 66, 13 finer (3/23).
Ex: Long Beach Signature (Heritage, 2/2017), lot 3513; FUN Signature (Heritage, 1/2018), lot 8148; Central States Signature (Heritage, 5/2023), lot 3878.
NGC ID# 2432, PCGS# 5709

1917-S Type One Quarter, MS67 Full Head
Brilliant and Frosty Top-Grade Example



- 3463** 1917-S Type One MS67 Full Head PCGS. The San Francisco coin is the scarcest of the 1917 Type One Standing Liberty quarters in Superb Gem Full Head, and such coins are borderline rare in fact. This piece is among the finest certified with barely a handful of Plus-designated pieces arguably finer. Brilliant, pristine luster rolls freely across the glistening surfaces. The strike is sharp overall. Population: 26 in 67 (3 in 67+) Full Head, 0 finer (9/23).
NGC ID# 2433, PCGS# 5711

1918/7-S Quarter Dollar, XF Details
Guide Book Overdate



- 3464** 1918/7-S FS-101 — Cleaned — NGC Details. XF. The overdate feature is sharp and clear on this piece despite light wear over each side. Lightly cleaned, the coin displays bright slate-gray patina and faint hairlines, but the overall appearance is pleasing compared to what is offered by most other Details-graded overdates. This coin will fit in well with a collection of otherwise problem-free Standing Liberty quarters.
From The Estate of Charles W. Montgomery.

1918/7-S Quarter, AU Details
Brilliant Surfaces



- 3465** 1918/7-S FS-101 — Harshly Cleaned — NGC Details. AU. The overdate is the main variety in the Standing Liberty quarter series, important for a complete Guide Book set. Nonetheless, the issue is scarce in high grade, leading many collectors to acquire low-grade and/or impaired representatives. This AU-level coin is bright and brilliant, with hairlines from cleaning. Minor abrasions lack as much impact as the cleaning. The date feature is sharp and clear, which is the most important aspect of a circulated coin to consider.

1918/7-S Quarter, AU Details
Important Overdate Variety



- 3466** 1918/7-S FS-101 — Cleaned — NGC Details. AU. There is a hint of light golden color on this otherwise bright, brilliant AU-level overdate quarter. Light cleaning prevents a numeric grade, but only slight wear is seen over the high points of the devices, and light marks are unobtrusive for the grade. As the only major variety in the Standing Liberty quarter series, the overdate is widely sought after in all grades.

1919-D Quarter Dollar, MS66
Lustrous and Conditionally Scarce



- 3467** 1919-D MS66 PCGS. The 1919-D Standing Liberty quarter is considered a semikey date in the series and is particularly elusive above the Gem grade level. This MS66 coin is among the finest examples usually available, as higher-grade pieces are major rarities. Brilliant, satiny mint luster complements a notable lack of abrasions. The date numerals are strong, while Liberty's temple and the shield rivets exhibit a touch of softness. Housed in a green label holder. Population: 41 in 66 (6 in 66+), 2 finer (10/23).
From The Estate of Charles W. Montgomery.
NGC ID# 243C, PCGS# 5730

1919-S Quarter Dollar, MS64
Minimal Abrasions for the Grade



- 3468 1919-S MS64 PCGS.** The 1919-S is among the semikey dates of the Standing Liberty quarter series, and the coin is elusive in high grade regardless of Full Head or not. This near-Gem non-Full Head piece is quite pleasing for the grade. Luster is satiny with a tinge of light golden color, and there are no obtrusive marks along the ridge of Liberty's forward leg. Light clash marks appear beneath a loupe as usual. Liberty's head detail is weak, but the date is bold. Housed in a green label holder. Population: 53 in 64, 69 finer (9/23).
From The Estate of Charles W. Montgomery.
NGC ID# 243D, PCGS# 5732

1923-S Quarter, MS64 Full Head
Green Label Holder



- 3469 1923-S MS64 Full Head PCGS.** The 1923-S is a curious issue in the Standing Liberty quarter series — a sought-after semikey but also relatively available, even in Mint State. The challenge for advanced collectors comes in finding a piece with good eye appeal, as the vast majority of known examples lack good aesthetics compared to a lot of other dates in the series. This Choice Full Head coin will appeal to many collectors. Satiny, champagne-tinged surfaces lack serious abrasions, and the ridge of Liberty's leg is devoid of major marks. Liberty's temple is sharp, while strike weakness on the eagle's breast is not bothersome. Housed in a green label holder.
From The Estate of Charles W. Montgomery.
NGC ID# 243K, PCGS# 5745

1924-S Quarter, Brilliant MS66
Seldom Offered This Fine



- 3470 1924-S MS66 PCGS.** The 1924-S is an underappreciated issue in the Standing Liberty quarter series. Any example — even non-Full Head — is scarce in MS66, and the date is notably rare any finer. This Premium Gem displays luminous, satiny luster and brilliant silver-white color. Liberty's temple is sharp, though the area of the ear is slightly weak. The date is strong. Softness on the shield rivets is typical of the issue. Housed in a green label holder. Population: 49 in 66 (4 in 66+), 10 finer (9/23).
From The Estate of Charles W. Montgomery.
NGC ID# 243N, PCGS# 5750

1924-S Quarter, MS64 Full Head
Excellent Luster



- 3471 1924-S MS64 Full Head NGC.** Soft, frosty mint luster adorns the near-Gem surfaces of this 1924-S quarter. Minor marks are visible, but none are out of line for the grade, and the ivory-white luminance is quite appealing. A small grease spot (as struck) appears in the reverse margin at 2 o'clock. This San Francisco issue is seldom offered finer with Full Head definition. Census: 68 in 64 (4 in 64+) Full Head, 52 finer (9/23).
NGC ID# 243N, PCGS# 5751

1926-S Quarter Dollar, MS66
Nearly Full Head Detail



- 3472 1926-S MS66 NGC.** The 1926-S Standing Liberty quarter is a better date in high grade and somewhat underrated, particularly in MS66. Coins in this grade are scarce, and only a handful of finer non-Full Head pieces are known. Full Head coins are rare this fine. The present coin displays attractive, satiny mint luster cast in warm golden toning. A few light marks are seen on Liberty's leg as usual, though no other obtrusive abrasions appear. Head detail is nearly full. Census: 13 in 66 (1 in 66+), 3 finer (9/23).
From The Estate of Charles W. Montgomery.
NGC ID# 243T, PCGS# 5758

1927-S Quarter Dollar, Unc Details
Satin Luster



- 3473** 1927-S — Cleaned — NGC Details. Unc. The key-date 1927-S quarter is challenging in Mint State, with lightly cleaned pieces being attractive options for budget-conscious collectors. This example displays satiny luster and near-brilliant surfaces, with daubs of russet toning on the obverse. A loupe reveals minor hairlines the betray a light cleaning. Liberty's head is weak as usual. *From The Estate of Charles W. Montgomery.*

WASHINGTON QUARTERS

1946-S Washington Quarter, MS68
Among the Finest Certified



- 3474** 1946-S MS68 NGC. The San Francisco Mint struck a small production of 4.2 million Washington quarters in 1946. Fortunately, some high-quality examples were set aside by contemporary collectors who noticed the small mintage figures. This delightful MS68 specimen is among the finest-certified examples at either of the leading grading services, trailing only a single MS68★ coin at NGC (10/23). The design elements are sharply detailed throughout and the virtually flawless lustrous surfaces are enhanced by attractive highlights of sea-green toning. NGC ID# 245G, PCGS# 5832

1953 Washington Quarter, MS68
Tied for Finest Certified



- 3475** 1953 MS68 NGC. From a mintage of 18.5 million pieces, this spectacular MS68 Washington quarter is tied with one other coin at NGC for the title of finest-certified example (10/23). The design elements are sharply detailed and the impeccably preserved lustrous surfaces are blanketed in attractive shades of lavender-gray, magenta, and sea-green toning. Overall eye appeal is terrific. NGC ID# 2464, PCGS# 5852

1954-S Quarter, MS68
Tied for the Numerical Finest



- 3476** 1954-S MS68 NGC. This Superb Gem is extraordinarily beautiful with brilliant luster that shines through gold, russet, and iridescent toning on the obverse. The reverse blends brilliant silver luster and splashes of gold toning with peripheral iridescence. Census: 8 in 68 (1 in 68+, 2 in 68★), 0 finer (10/23). NGC ID# 22FU, PCGS# 5857

1958 Washington Quarter, MS68
Registry Set Contender



- 3477** 1958 MS68 NGC. The Philadelphia Mint struck a relatively small mintage of 6.3 million Washington quarters in 1958. The issue can be located in lower Mint State grades without much difficulty, but examples in MS68 are prime condition rarities. This spectacular MS68 example exhibits sharply detailed design elements and virtually flawless brilliant surfaces, with vibrant mint luster and outstanding eye appeal. Census: 5 in 68 (1 in 68★), 0 finer (10/23). NGC ID# 246F, PCGS# 5864

PROOF WASHINGTON QUARTER

1936 Washington Quarter, PR67
One Numerically Finer Coin at NGC



- 3478** 1936 PR67 NGC. The Philadelphia Mint resumed commercial proof offerings for collectors in 1936, after a two-decade hiatus. A small mintage of 3,837 proof Washington quarters was accomplished, the first time the design was struck in proof format. This spectacular Superb Gem offers sharply detailed design elements and impeccably preserved surfaces, with reflective fields and outstanding eye appeal. Census: 52 in 67 (9 in 67+, 1 in 67★), 1 finer (10/23). NGC ID# 27HN, PCGS# 5975

EARLY HALF DOLLARS

1795 Two Leaves Half Dollar, Fine 12
O-119, Pleasing Early Type Coin



3479 1795 Two Leaves, O-119, T-1, R.3, Fine 12 PCGS. Tompkins Die State 2/1. The die lump above the final star is in its infant stage. A prominent die scratch from E in AMERICA to the wingtip below confirms the O-119 die marriage. Silver-gray raised devices contrast with the surrounding fields for pleasing two-tone eye appeal. The rims are bold for the grade and only a few minor marks are seen on either side. PCGS Population (for the variety): 2 in 12, 15 finer (9/23).
NGC ID# 24E7, PCGS# 39236 Base PCGS# 6052

1801 Half Dollar, O-101, AU Sharpness
Early Low-Mintage Date



3480 1801 O-101, T-2, R.2 — Cleaned — NGC Details. AU. Tompkins Die State 3/4. During 1801, silver bullion depositors generally preferred payment in Bust dollars. As a result, the 1801 is a key Heraldic Eagle date with a *Guide Book* mintage of only 30,289 pieces. Only two die pairs are known. O-101 can be attributed at a glance due to its prominent reverse die lumps. The present untuned example displays substantial luster but is moderately subdued. We note a line on the cloud below the O in OF.

BUST HALF DOLLARS

1807 O-112 Capped Bust Half, AU58
50 Over 20 *Guide Book* Variety



3481 1807 Capped Bust, Large Stars, 50 Over 20, O-112, R.1, AU58 PCGS. The O-112 is sought-after as the first year of John Reich's Capped Bust design as well as for its distinctive blundered denomination. Its 50 over 20 denomination error is shared with the equally (if not more) popular 1807 O-111 variety including the 1807 Bearded Goddess die states. Large Stars encircle the O-112 obverse portrait. This is a brilliant-silver AU58 example, with frost-white surfaces and abundant mint luster. A touch of high-point wear exists on Liberty's curls and the eagle's left (facing) wing. All else is sharp.
NGC ID# 24EN, PCGS# 39356 Base PCGS# 6086

1812 Large Date Half Dollar, MS64+
O-103, Sharply Defined



3482 1812 Large 8, O-103, R.1, MS64+ NGC. Extremely lustrous, caramel-gold surfaces grace this high-end near-Gem O-103 half. As always for the variety, the left-hand stars are sharper than those on the right, although on this coin star 8 retains its central definition. Struck from worn dies, the stars pull toward the rim, yet the central motifs are sharp. Several diagnostic die lines between the eagle's left (facing) shoulder and head confirm the variety. Census: 3 in 64, 1 in 64+, 1 finer (10/23).
NGC ID# 24EW, PCGS# 39446 Base PCGS# 6100

SEATED HALF DOLLAR

1844-O Half Dollar, AU53
WB-103, Doubled Date



- 3483** 1844-O Doubled Date, Medium O, WB-103, FS-301, Die Pair 22, R.4, AU53 PCGS. The date is dramatically doubled on this variety, with the secondary impression of the four digits imbedded in the field between the primary date and the rock base. This AU example displays a touch of handling wear but maintains some faint luster in the fields. The strike is sharp, and there are no bothersome abrasions. Population: 2 in 53, 7 finer (10/23). PCGS# 145817 Base PCGS# 6247

PROOF SEATED HALF DOLLARS

1881 Half Dollar, PR67 Cameo
Type One Reverse



- 3484** 1881 PR67 Cameo NGC. Type One Reverse. Dramatic contrast is provided by the ice-white devices and mirrored fields. This brilliant Superb Gem proof has only one remotely mentionable identifier: a thin horizontal planchet flaw in the reverse field that passes through the top of the eagle's right (facing) wing. The strike is sharp, with incompleteness only present on the eagle's left (facing) ankle and on the highpoints of Liberty's chest. Only 975 proofs and 10,000 business strikes were issued in 1881. The NGC Cameo Census is unchanged since we last offered this example in 2019. Census: 3 in 67 Cameo (1 in 67 ★), 0 finer (10/23). Ex: *Denver Signature* (Heritage, 8/2006), lot 3407; *The Speechless Collection / Long Beach Signature* (Heritage, 1-2/2019), lot 3618. NGC ID# 27UG, PCGS# 86442

1890 Half Dollar, Toned PR67
In an Old Green Label Holder



- 3485** 1890 PR67 PCGS. Ex: Norweb. This Superb Gem proof is among the finest non-Cameo coins at PCGS. Old-time blue, violet, and sea-green toning encompasses each side, preventing field-device contrast but producing its own brand of eye appeal. The mirrored fields are easily appreciated when tilted beneath a light. Housed in an old green-label holder. Ex: *Norweb Collection, Part III* (Bowers and Merena, 11/1988), lot 3253; *Old West & Franklinton Collections* (American Numismatic Rarities, 8/2006), lot 645; *Long Beach Signature* (Heritage, 6/2018), lot 3970. NGC ID# 27US, PCGS# 6451

BARBER HALF DOLLARS

1898-S Half Dollar, MS64
Better S-Mint Issue



- 3486** 1898-S MS64 PCGS. This San Francisco issue is much scarcer in Mint State than might be expected. Choice examples are rarely seen and finer coins are surprisingly scarce. This piece shows satiny luster and is free of significant abrasions or areas of mentionable striking weakness. The reverse and right-hand obverse margin show medium aquamarine toning, while the remainder of the obverse is dusky gray with champagne highlights. Population: 13 in 64, 16 finer (10/23). NGC ID# 24M5, PCGS# 6482

1899-S Barber Half Dollar, MS66
Pleasing Original Luster



3487 1899-S MS66 PCGS. Original russet accents appear on each side, with the surfaces otherwise ivory-white in color. Luster is soft and satiny with exceptional preservation. The eagle's right (facing) shoulder exhibits the only mentionable strike weakness. The 1899-S Barber half dollar is rarely offered this fine, and only a handful of higher-grade pieces are known. Population: 7 in 66 (1 in 66+), 4 finer (9/23).

Ex: U.S. Coins Signature (Heritage, 8/2022), lot 4534.
NGC ID# 24M8, PCGS# 6485

1914 Barber Half Dollar, MS65
Extremely Rare Any Finer



3488 1914 MS65 NGC. From a small mintage of 124,230 pieces, the 1914 Barber half dollar is an elusive issue in all grades. The 1914 is definitely rare at the MS65 grade level, and finer coins are virtually unobtainable. The design elements of this attractive Gem are sharply detailed throughout. The well-preserved surfaces radiate vibrant mint luster, with highlights of golden-tan and lavender-gray toning. Census: 11 in 65, 1 finer (10/23).

NGC ID# 24NN, PCGS# 6530

PROOF BARBER HALF DOLLARS

1896 Half Dollar, PR66 Cameo
Conditionally Scarce



3489 1896 PR66 Cameo PCGS. Appreciable cameo contrast is apparent on each side of this Premium Gem Cameo, complementing deeply watered fields and a delicate tinge of light golden toning. Eye appeal is excellent. The eagle's right (facing) wing junction shows slight strike softness as usual, but the overall sharpness is excellent. Population: 18 in 66 (4 in 66+) Cameo, 5 finer (10/23).

NGC ID# 24NY, PCGS# 86543

1901 Barber Half, PR68
Among the Finest Known



3490 1901 PR68 NGC. The proof production of 1901-dated half dollars was a generous 813 coins, but most of the survivors display minor flaws or contact marks, with the average example grading around the Select proof (PR63) level. At the lofty level of PR68 the issue the 1901 is elusive, with fewer than 10 submissions — not necessarily different coins — seen.

This bright, untoned PR68 coin exhibits sharply impressed devices, except for a hint of the often-found softness at the upper-right shield corner and eagle's wing. A loupe reveals the surfaces to be near pristine, as there are no blemishes that we can even identify as pedigree markers. Census: 7 in 68 (1 in 68★), 0 finer (10/23).

Ex: Slotkin Family Trust / Central States Signature (Heritage, 4/2011), lot 5204; Central States Signature (Heritage, 5/2023), lot 3979.
NGC ID# 24P5, PCGS# 6548

1910 Half Dollar, PR67
Vivid Multicolor Toning



3491 1910 PR67 PCGS. The proof 1910 Barber half dollar is rare in Superb Gem condition, with or without a Cameo designation. This piece displays sharp definition throughout the devices, with satiny luster and reflective fields. Medium russet and gold toning on each side gives way to vivid multicolor hues in the fields when tilted beneath a light. Excellent eye appeal. Population: 15 in 67 (3 in 67+), 2 finer (10/23).

Ex: Dallas Signature (Heritage, 11/2021), lot 3165.
NGC ID# 24PE, PCGS# 6557

**1910 Half Dollar, PR67+
Rare CAC-Approved Example
Exceptional Original Toning**



- 3492** 1910 PR67+ PCGS. CAC. Ex: Denali Collection. Old-time lavender-gray, magenta, olive-green, and amber-gold toning graces this high-end Superb Gem proof. Strike sharpness is strong throughout the reverse details, including the shield corner and fletchings. The 1910 proof half dollar is seldom seen this fine, and it is a rarity in this grade with CAC endorsement. Population: 15 in 67 (3 in 67+), 2 finer. CAC: 4 in 67, 2 finer (9/23). NGC ID# 24PE, PCGS# 6557

WALKING LIBERTY HALF DOLLARS

**1921-S Walking Liberty Half Dollar, VF35
Series Key in Better Grades**



- 3493** 1921-S VF35 NGC. From a small mintage of 548,000 pieces, the 1921-S is the rarest Walking Liberty half dollar in Mint State. It seems likely that collectors overlooked the 1921-S at the time of issue, as few high-quality examples were saved for posterity. This impressive Choice VF example exhibits moderate wear on the design elements, but much interior detail remains intact. The lavender-gray surfaces are lightly abraded. NGC ID# 24R8, PCGS# 6585

**1934-D Walking Liberty Half Dollar, MS66+
Conditionally Rare Any Finer**



- 3494** 1934-D MS66+ PCGS. CAC. From a smallish mintage of 2.3 million pieces, the 1934-D Walking Liberty half dollar is an elusive issue at the MS66 grade level, and finer coins are prime condition rarities. This Plus-graded Premium Gem exhibits razor-sharp definition on all design elements, and the virtually flawless brilliant surfaces are lustrous and appealing. PCGS has graded six numerically finer examples and CAC has seen three finer (10/23). NGC ID# 24RG, PCGS# 6593

**1944 Walking Liberty Half Dollar, MS67+
CAC-Endorsed, Rarely Seen Finer**



- 3495** 1944 MS67+ PCGS. CAC. From a wartime mintage of more than 28 million pieces, the 1944 Walking Liberty half dollar becomes scarce at the MS67 grade level, and finer coins are prime condition rarities. This Plus-graded Superb Gem exhibits sharply detailed design elements throughout, and the impeccably preserved brilliant surfaces radiate vibrant mint luster, with outstanding eye appeal. PCGS has graded three numerically finer examples and CAC has seen 1 finer (10/23). NGC ID# 24SC, PCGS# 6621

**PROOF WALKING LIBERTY
HALF DOLLARS**

**1937 Walking Liberty Half, PR68
Among the Finest Certified**



- 3496** 1937 PR68 NGC. This is a fully struck and pristine proof 1937 half dollar, among the finest examples of the issue certified (10/23). The obverse is brilliant, while the reverse displays subtle iridescent toning. Both sides are deeply reflective. Registry collectors should not let this coin pass by. Census: 40 in 68 (1 in 68+, 3 in 68★), 0 finer (10/23). NGC ID# 27V5, PCGS# 6637

**1939 Walking Liberty Half Dollar, PR68
Terrific Quality and Visual Appeal**



- 3497** 1939 PR68 PCGS. The Philadelphia Mint struck a small production of 8,808 Walking Liberty half dollars for collectors in 1939 and survivors in PR68 condition are definitely scarce. Finer coins are virtually unobtainable. This magnificent PR68 specimen exhibits sharply detailed design elements throughout and the virtually flawless surfaces include deeply mirrored fields, with highlights of pale jade and amber toning. Population: 69 in 68 (5 in 68+), 0 finer (10/23). NGC ID# 27V7, PCGS# 6639

**1940 Half Dollar, PR68
None Numerically Finer**



- 3498 1940 PR68 NGC.** Pastel gold and blue toning grace the pristine surfaces of this impressive 1940 proof Walking Liberty half dollar that is tied, numerically, for the finest certified at NGC and PCGS. This example features a strong strike with lightly mirrored fields and a hint of contrast. Census: 78 in 68 (6 in 68+, 4 in 68★), 0 finer (9/23).
NGC ID# 27V8, PCGS# 6640

**1940 Half Dollar, PR68
Beautifully Toned Registry Coin**



- 3499 1940 PR68 CACG.** The finest proof 1940 Walking Liberty half dollars certified are in PR68, as seen here. Coins in this grade are elusive from PCGS and NGC, and this is the only coin in this grade that CACG has slabbed in their new holder. CAC has stickered 26 additional coins in this grade (9/23). Rainbow toning graces portions of the borders, leaving the interiors with a delicate champagne hue and glimmering reflectivity. The strike is sharp, and eye appeal is outstanding.
NGC ID# 27V8, PCGS# 6640

**1941 Walking Liberty Half Dollar, PR68
Brilliant Proof Type Coin**



- 3500 1941 PR68 NGC.** An incredible MS68 example, this piece presents brilliant silver luster and deeply mirrored fields. There is a trace of cameo contrast visible, but it is insufficient for such a designation. High-end proof Walkers are some of the most beautiful representatives of this type, and only three 1941 proofs are known in a higher numeric grade than this piece (10/23)
Ex: FUN Signature (Heritage, 1/2012), lot 5958; Central States Signature (Heritage, 4/2018), lot 4878.
NGC ID# 24SP, PCGS# 6641

**1942 Half Dollar, PR68
High-End Proof Type Coin**



- 3501 1942 PR68 NGC.** The 1942 is the most plentiful proof Walking Liberty half dollar and also the last proof struck in the series, ideal for collectors seeking a single type coin in the mirrored proof format. This high-end MS68 specimen displays brilliant surfaces and deeply mirrored fields, with sharp devices. Eye appeal is outstanding. NGC reported eight numerically finer representatives (10/23).
NGC ID# 27V9, PCGS# 6642

FRANKLIN HALF DOLLARS

**1949-D Franklin, MS66+ Full Bell Lines
Beautiful Luster and Original Toning**



- 3502 1949-D MS66+ Full Bell Lines PCGS. CAC.** *Ex: Bocian Collection.* This Denver issue is challenging to acquire in high grade with Full Bell Lines, and CAC-approved Premium Gems are rare. This Plus-designated piece makes a play for Condition Census, as only two finer coins are reported — neither of which is CAC endorsed as this piece is. Beautifully frosted luster glistens across each side, leaving the reverse brilliant. The obverse has original russet-olive toning in the left margin. Population: 28 in 66+ Full Bell Lines, 1 finer. CAC: 32 in 66, 0 finer (9/23).
NGC ID# 24SU, PCGS# 86654

**1954-D Half Dollar, Toned MS67
Full Bell Lines Registry Coin**



- 3503 1954-D MS67 Full Bell Lines NGC.** Original gold and lilac-gray toning covers each side of this Superb Gem 1954-D Franklin half dollar, complementing the fully struck and luminous, frosty mint luster. This Denver issue is notably rare at this grade level with only 15 pieces reported at NGC and PCGS combined. None are numerically finer (9/23). We have previously handled an MS67 Full Bell Lines coin on only four occasions. Census: 7 in 67 Full Bell Lines, 0 finer (9/23).
NGC ID# 24TA, PCGS# 86668

**1955 Half Dollar, MS67 Full Bell Lines
None Graded Numerically Finer**



- 3504 1955 MS67 Full Bell Lines NGC.** The 1955 half dollar is a rarity with or without Full Bell Lines at the Superb Gem grade level. Shades of blue, violet, and gold lighten toward near-brilliant interiors. Frosty and sharply defined on each side. A prize for the Franklin half dollar specialist. Housed in a Ken Bressett signature holder. Census: 6 in 67 Full Bell Lines, 0 finer (9/19). NGC ID# 6L32, PCGS# 86670

**1957-D Half Dollar, MS67+
Full Bell Lines
Top-Grade Registry Coin**



- 3505 1957-D MS67+ Full Bell Lines NGC.** The 1957-D Franklin half dollar is plentiful with Full Bell Lines, but such coins are conditionally scarce at the Superb Gem grade level. This Plus-designated piece displays pristine satin luster with original amber and iridescent toning over much of each side. The strike is sharp. An essential Registry coin. Census: 59 in 67 (10 in 67+ Full Bell Lines, 3 in 67★, 1 in 67+★), 0 finer (10/23). NGC ID# 24TE, PCGS# 86673

**1962 Franklin, MS66 Full Bell Lines
None Numerically Finer**



- 3506 1962 MS66 Full Bell Lines PCGS.** The 1962 Franklin half dollar is collectible with Full Bell Lines, although such coins are conditionally scarce in MS66 and unknown numerically finer (10/23). This lustrous, frosty example displays virtually pristine surfaces and sharp definition. Ivory-white luster yields tinges of olive-gold toning in the margins. Ideal for Registry Sets. Population: 31 in 66 (1 in 66+) Full Bell Lines, 0 finer (10/23). NGC ID# 24TR, PCGS# 86682

EARLY DOLLARS

**1795 Flowing Hair Dollar, Fine 15
Two Leaves, B-1, BB-21**



- 3507 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, Fine 15 NGC.** Bowers Die State I. Deep charcoal-gray fields surround light-gray raised devices for a "circulation cameo" look. Choice Fine definition remains throughout the well-circulated surfaces, with only minor marks and abrasions visible under magnification. A few faint adjustment marks angle across the eagle's legs. The BB-21 variety is easily the most available die marriage with two leaves beneath each wing, and it is the second-most common die pair among all Flowing Hair dollars. NGC ID# 24WZ, PCGS# 39986 Base PCGS# 6853

**1795 Flowing Hair Dollar, VF30
B-1, BB-21, Collectible Two Leaves Type**



- 3508 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, VF30 PCGS.** Bowers Die State I. Remnants of an erroneous 1 beneath 7 are clearly visible on this sharp, moderately circulated BB-21 dollar. Medium-gray toning deepens slightly toward the borders and gives way to light-gray patina on the coin's high points. A loupe reveals a few tiny marks and scattered, faint hairlines on the smooth surfaces, none of which are contrary to the assigned VF grade. Eye appeal remains wholly intact. NGC ID# 24WZ, PCGS# 39986 Base PCGS# 6853

**1795 Flowing Hair Dollar, VG10
Three Leaves, B-5, BB-27**



- 3509 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VG10 NGC.** Bowers Die State II. Evenly worn on both sides throughout the central devices, with charcoal-gray toning along the margins and surrounding the raised central elements. Only a few light abrasions are seen, as well as a small obverse rim bump above E in LIBERTY. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 B-15, BB-52 Dollar, XF Details
Centered Draped Bust



- 3510** 1795 Draped Bust, Centered, B-15, BB-52, R.2 — Obverse Scratched — NGC Details. XF. Bowers Die State IV with a slender upward extension of the die break east of the hair ribbon. BB-52 is believed to be the second Draped Bust die marriage, though it is not die linked to BB-51. The bust punch was entered off center on BB-51, and presumably the mint worker learned from the error, since the bust punch was entered correctly on BB-52. This example has a pair of thin horizontal marks across the center of Liberty's neck. The reverse displays a minor rim knock at 9 o'clock. Otherwise, the sky-blue and straw-gold surfaces are without consequential detractions.

1798 Large Eagle, Pointed 9 Dollar, XF40
B-22, BB-104, Wide Date



- 3513** 1798 Large Eagle, Pointed 9, Wide Date, B-22, BB-104, R.4, XF40 PCGS. Bowers Die State I. This moderately available variety lacks the reverse die cracks that indicate a later die stage. Points of wear show light-gray areas surrounded by gunmetal-gray toning elsewhere on the coin. Numerous adjustment marks crisscross the shield but stop before reaching the outer reverse legends. The obverse fields are smooth and attractive, giving this XF early dollar bold original eye appeal.
NGC ID# 24X6, PCGS# 40021 Base PCGS# 40018

1796 B-5, BB-65 Silver Dollar, XF Details
Mid-To-Late Die State



- 3511** 1796 Large Date, Small Letters, B-5, BB-65, R.2 — Repaired — NGC Details. XF. Bowers Die State IV. Easily identified by the large die lump between I and C in AMERICA, the BB-65 is the second-most available 1796 die marriage. This gunmetal-gray example is well-defined and free of adjustment marks, although close examination reveals tooling in the fields and scattered porosity. A small rim bump exists above I in LIBERTY.

1798 Large Eagle, Pointed 9 Dollar, AU53
Wide Date, B-23, BB-105



- 3514** 1798 Large Eagle, Pointed 9, Wide Date, B-23, BB-105, R.3, AU53 PCGS. Bowers Die State II. An early die state, with cloud 3 lapped but no lapping visible at Liberty's lower hair curls. Pleasing silver luster remains at the margins and shines through intermittently throughout the central devices of this sharply struck and lightly circulated Large Eagle dollar. The BB-105 variety is readily available in lesser grades, but it becomes scarce at the AU level. Attractive lilac-gray toning confirms the well-preserved, original surfaces showing only a few minor marks, including a pair of short pinscratches below star 1.
NGC ID# 24X6, PCGS# 40022 Base PCGS# 6873

1798 Draped Bust Dollar, VF30
Knob 9, 10 Arrows, B-6, BB-96



- 3512** 1798 Large Eagle, Knob 9, 5 Vertical Lines, 10 Arrows, B-6, BB-96, R.3, VF30 PCGS. CAC. Bowers Die State II. The Knob 9 in the date plus five lines in the vertical shield stripes and a down-turned stem through the eagle's claw combine to identify the moderately scarce BB-96 variety. Rich lilac-gray toning lightens to silver-gray at points of wear, while the sharply defined devices and smooth fields exceed expectations for the VF30 grade. CAC endorsement confirms the high quality. Housed in a previous generation green label PCGS holder.
NGC ID# 24X6, PCGS# 40011 Base PCGS# 6876

**1798 Large Eagle Dollar, XF45
B-11, BB-111, Pointed 9
Late Die State**



- 3515** 1798 Large Eagle, Pointed 9, B-11, BB-111, R.3, XF45 PCGS. Ex: Miller. Bowers Die State VII. This late die state features one of the most spectacular obverse die cracks of the early dollar series. Earlier die states show a developing mound beneath Liberty's chin that forms a crack through the lower points of star 13. Another crack develops from the upper-right point of star 13 and curves through the mouth, cheek, and hair to the back of the head. Biplanar surface weakens the central strike, although all else is sharp on this XF45 example. The present coin is plated in the Bowers *Encyclopedia* to illustrate the late die state. A ring of cobalt-blue toning encircles the Choice central motifs for dramatic eye appeal. NGC ID# 24X6, PCGS# 40028 Base PCGS# 40018

**1798 B-27, BB-113 Dollar, AU50
Intermediate Die State**



- 3516** 1798 Large Eagle, Pointed 9, Close Date, B-27, BB-113, R.2, AU50 ANACS. Bowers Die State II. Lilac-gray and gold toning intermingle on both sides, with traces of original mint luster and blue accents at the borders. A few deep-gray toning flecks confirm the natural patina, while marks are few on either side. A tiny rim indent exists above ED in UNITED. This pleasing, well-struck AU50 coin is housed in a small, early ANACS holder. NGC ID# 24X6, PCGS# 40030 Base PCGS# 40018

**1799 Draped Bust Dollar, VF25
B-4, BB-153, '15 Stars' Reverse**



- 3517** 1799 Irregular Date, 15 Stars Reverse, B-4, BB-153, R.4, VF25 PCGS. Bowers Die State II, as usual, showing heavy clash marks from the dentils along the left obverse border. This Large Eagle type coin is sharp and evenly struck, showing grade-consistent wear. The border dentils are complete around both sides with no adjustment marks. Light gray surfaces cede to deeper russet hues around the borders. This is a famous and popular Mint blunder, with two extra field stars partially hidden by oversized clouds on the reverse. Ex: Long Beach Signature (Heritage, 6/2018), lot 4565. NGC ID# 24X7, PCGS# 40062 Base PCGS# 6879

**1799 B-23, BB-159 Dollar, XF40
Distinctive 8x5 Obverse Star Arrangement**



- 3518** 1799 8x5 Stars, B-23, BB-159, R.3, XF40 PCGS. Bowers Die State II. This is a pleasing and well-centered XF example with unmarked rims and light-to-medium golden-tan and ocean-blue toning. Study beneath a loupe locates a few moderate marks, mostly near the hair ribbon and above the M in UNUM. The 1799 BB-159 variety is the only early dollar die marriage with the obverse stars arranged 8x5 and a scarce *Guide Book* variety. Ex: FUN Signature (Heritage, 1/2008), lot 1795. NGC ID# 24X7, PCGS# 40063 Base PCGS# 6881

**1799 Draped Bust Dollar, XF40
7x6 Stars, B-11, BB-161, Late Die State**



- 3519** 1799 7x6 Stars, B-11, BB-161, R.3, XF40 ANACS. Bowers Die State "V." This late die state coin exhibits at least two more advanced die stages than listed in the Bowers *Encyclopedia*. An odd, triangular internal die break points down from the eagle's lower beak and a blurry die crack descends through STATES. Smooth, hard medium-gray surfaces are exceptionally free of marks and abrasions, with a sharp strike that defies the late die state. Housed in a small, early generation ANACS holder. NGC ID# 24X7, PCGS# 40052 Base PCGS# 6878

**1799 Silver Dollar, 7x6 Stars, Pleasing VF30
B-10, BB-163, Late Die State**



- 3520 1799 7x6 Stars, B-10, BB-163, R.2, VF30 PCGS.** Bowers Die State IV. A die lump appears in the drapery above the first 9 in the date, and a heavy die crack through O in OF joins other reverse die cracks to define the late die state. Both sides of this moderately worn but pleasing example display medium warm-gray and gold toning. The obverse displays a few tiny digs, and a pair of thin, diagonal abrasions angle across the horizontal shield lines. Only moderate wear visits the high points of this well-defined midgrade early dollar.
NGC ID# 24X7, PCGS# 40054 Base PCGS# 6878

**1799 7x6 Stars Bust Dollar, Toned XF45
B-21, BB-169, Well-Defined Motifs**



- 3523 1799 7x6 Stars, B-21, BB-169, R.3, XF45 ANACS.** Bowers Die State III-IV. A vertical die crack through 7 in the date is in its early stage and does not extend fully to the drapery, making this an intermediate die state between III and IV. This variety is moderately available in grades XF to AU, but is rare any finer. Deep bluish-gray toning reveals faint iridescence in the fields and Choice XF definition exists on both sides. No adjustment marks are seen, with only a few tiny marks and a trace of obverse microporosity. The coin is housed in an early generation small ANACS holder.
NGC ID# 24X7, PCGS# 40060 Base PCGS# 6878

**1799 Dollar, Toned AU53
B-17, BB-164, 7x6 Stars**



- 3521 1799 7x6 Stars, B-17, BB-164, R.2, AU53 PCGS.** Bowers Die State III, with a crack through ST(ATES). Variety BB-164 features a die lump in the drapery above the first 9 in the date, and two die lines below star 2 on the reverse. This Large Eagle type coin is well struck and lightly circulated. Predominantly toned rich lavender-gray with the occasional glimpse of olive color. The stars are sharp and the border dentils are complete. We note a shallow depression between Liberty's mouth and star 11. No adjustment marks are observed.
NGC ID# 24X7, PCGS# 40055 Base PCGS# 6878

**1800 Draped Bust Dollar, XF45
Scarce B-4, BB-186, Middle Die State**



- 3524 1800 B-4, BB-186, R.4, XF45 PCGS.** Bowers Die State II. Dappled cloud-gray toning allows windows of silver and faint mint luster to peek through on both sides of this Choice XF early dollar. A faint die crack at the lower portion of 18 in the date confirms the die state, while recutting at the base of T in UNITED helps identify the scarce BB-186 variety. There are no adjustment marks and the well-struck, attractive surfaces are virtually free of marks and abrasions.
NGC ID# 24X9, PCGS# 40072 Base PCGS# 6887

**1799 Draped Bust Dollar, XF40
7x6 Stars, B-9, BB-166**



- 3522 1799 7x6 Stars, B-9, BB-166, R.1, XF40 PCGS.** Bowers-Borckardt Die State V. Only light wear shows on the high points of the design elements and almost all interior detail remains intact on this attractive XF specimen. The pleasing gray and blue-steel surfaces are lightly abraded and the obverse shows the extensive network of die cracks that identifies the late die state. Population (for the variety): 4 in 40, 12 finer (8/23).
Ex: ANA Signature (Heritage, 8/2015), lot 5317.
NGC ID# 24X7, PCGS# 40057 Base PCGS# 6878

**1800 B-10, BB-190 Dollar, XF45
Popular Wide Date, Low 8 Variety**



- 3525 1800 Wide Date, Low 8, B-10, BB-190, R.3, XF45 ANACS.** Bowers Die State III. The semireflective surfaces and weakening of Liberty's top curl suggest lapped dies and a solitary die crack angles through C in AMERICA to confirm the intermediate die state. Moderate wear exists on the high points. Irregular areas of blue and translucent gold toning dapple both sides, while most marks and abrasions are widely separated and largely unseen beneath the toning. Well-centered with strong rims and dentils, this Choice XF example provides plentiful eye appeal.
NGC ID# 24X9, PCGS# 40076 Base PCGS# 6888

**1800 AMERICA! Dollar, VF35
B-19, BB-192
Popular Reverse Die Anomaly**



- 3526** 1800 AMERICA!, B-19, BB-192, R.2, VF35 PCGS. Bowers Die State III, with faint die clashing visible above the date and a weak die crack along the tops of LIB of LIBERTY. Dappled golden-brown and bluish-gray toning graces the lightly worn and minimally marked surfaces of this original and attractive AMERICA! dollar. The BB-192 variety is the second of two die marriages employing the distinctive reverse, with a curved die gouge or other die damage resembling a backwards J after the second A in AMERICA. This is a sharply struck Choice VF example displaying strong eye appeal throughout both sides.
NGC ID# 24X9, PCGS# 40082 Base PCGS# 6892

**1800 Draped Bust Dollar, Toned XF45
B-13, BB-193, Strong Eye Appeal**



- 3527** 1800 B-13, BB-193, R.3, XF45 PCGS. CAC. Bowers Die State III. Bolender described this die state as a separate variety and assigned his number B-18. We now know that the B-13 and B-18 are die states of a single die pair, and they have just one BB number (BB-193). This Choice XF specimen is deeply toned in violet-gray with gold highlights. An attractive example with exceptional surfaces for the grade. CAC endorsement confirms the high quality.
Ex: Long Beach Signature (Heritage, 9/2013), lot 6521.
NGC ID# 24X9, PCGS# 40077 Base PCGS# 6887

**1801 B-2, BB-212 Dollar, AU53
Minimally Marked, Mostly Brilliant**



- 3528** 1801 B-2, BB-212, R.3, AU53 PCGS. Bowers Die State II. Double "collar" clashmarks exist below Liberty's chin to identify the middle die state. Only 12 arrows instead of the usual 13 confirms the BB-212 variety, which was struck utilizing the same reverse hub as the famous 1801 novodel and was also used on various 1802 and 1803 varieties. This is an essentially untuned and silver-white About Uncirculated coin, with soft luster illuminating the sharply struck motifs. A whisper of reddish-tan toning creeps inward from the rims. The BB-212 is scarce at this AU53 grade level.
NGC ID# 24XA, PCGS# 40084 Base PCGS# 6893

**1801 Draped Bust Dollar, VF35
Scarce B-4, BB-214 Variety**



- 3529** 1801 B-4, BB-214, R.4, VF35 PCGS. Bowers Die State III. Steel-blue toning with amber-gold accents occupy the margins on both sides of this Choice VF 1801 dollar. Smooth and glossy silver centers reveal only a few tiny marks and strong definition throughout the raised devices. Struck from the late die state, this pleasing BB-214 example represents the scarcest 1801 die pair and is worth a strong bid.
NGC ID# 24XA, PCGS# 40086 Base PCGS# 6893

**1802/1 Wide Date Dollar, XF40
Scarce B-9, BB-235 Variety**



- 3530** 1802/1 Wide Date, B-9, BB-235, R.5, XF40 PCGS. Bowers Die State I. A blurry die lump beneath the B in LIBERTY helps identify this BB-235 Wide Date example, which represents the rarest of all 1802 varieties (overdates or not). Subtle blue accents visit the golden-brown surfaces on both sides, with smoothly worn fields and devices that show only minor marks and trivial abrasions. Most surviving BB-235 examples are in the VF to XF range, with finer coins seldom seen. This is an entirely problem-free and attractive example of this challenging die pair.
NGC ID# 24XC, PCGS# 40095 Base PCGS# 6899

1803 Bust Dollar, Toned VF35
B-6, BB-255, Large 3 in Date



- 3531** 1803 Large 3, B-6, BB-255, R.2, VF35 PCGS. Bowers Die State I, struck from perfect dies. The reverse is rotated about 30° counterclockwise in relation to the obverse, while the 3 in the date is slightly repunched at its base. Seemingly lacquered long ago, although not at all detrimental to the appearance or technical quality of this Choice VF BB-255 example. The recesses are slightly glossy. Warm, medium-gray toning lightens to cream-gray at points of wear, with sharply defined motifs for the assigned grade. Traces of golden luster persist in isolated areas along the rims, with substantial eye appeal and minimal marks seen anywhere on the coin. NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901

SEATED DOLLARS

1860-O Silver Dollar, MS63
Colorfully Toned Type Coin



- 3532** 1860-O MS63 PCGS. OC-2, R.1. Osburn-Cushing Die State a/c. One or two bags of 1860-O silver dollars resided in Treasury vaults for a century before their distribution (at face value) to lucky purchasers circa-1960. Those coins were Uncirculated but heavily bagmarked from indifferent storage and shipment. At the MS63 level, the 1860-O is scarce, and becomes a desirable No Motto type coin. The present coin offers cobalt-blue, lavender-red, and golden-brown peripheral patina. The strike is crisp, and marks are limited to minor scuffs on the upper reverse field. NGC ID# 24Z3, PCGS# 6950

1864 Seated Dollar, AU55
Deep Patina



- 3533** 1864 AU55 ANACS. OC-1, R.2. Osburn-Cushing Die State a/a. The Philadelphia Mint only struck 30,700 silver dollars in 1864. These are scarce today in the upper circulated grades. This Choice AU example displays light wear but retains most details. Blue-green, russet, and amber-gold toning covers each side. Light handling marks accompany the grade. NGC ID# 24Z7, PCGS# 6954

1872-CC Dollar, AU Details
Better Carson City Issue



- 3534** 1872-CC — Cleaned — NGC Details. AU. OC-1, High R.3. Osburn-Cushing Die State a/a. Only 3,150 silver dollars were coined at Carson City in 1872. Osburn-Cushing estimate 250 survivors, all from the same die pair. The present piece displays only a whisper of wear. The sea-green, straw-gold, and lilac surfaces are minutely granular but surprisingly devoid of abrasions.

PROOF SEATED DOLLARS

1872 Seated Dollar, PR64
Beautiful Original Toning



- 3535** 1872 PR64 NGC. OC-P1, R.2. Osburn-Cushing Die State a/a. A Top 30 Variety, with strong doubling seen on the Motto within its banner, especially visible at IN GOD. This is a Choice proof 1872 example with delightful blue-green, gold, and lilac toning. The original patina is reminiscent of old-time proof set toning, and on this coin it beautifully highlights the softly frosted, sharply struck devices. Modest contrast is seen on the obverse, although the reverse prevents a Cameo designation. Nonetheless, a highly appealing near-Gem Motto proof dollar. Census: 43 in 64, 21 finer (9/23). NGC ID# 252U, PCGS# 7020

1872 Silver Dollar, PR64 Cameo
OC-P1, Doubled Die Reverse



- 3536 1872 PR64 Cameo PCGS. OC-P1, R.2.** A Top 30 Variety. Osburn-Cushing Die State a/a. OC-P1 is the sole die marriage for the penultimate proof issue. 950 proofs were struck, and near-Gems with significant cameo contrast are seldom encountered. This intricately struck specimen exhibits orange-red toning that deepens moderately near the rims. UNITED and IN GOD WE are clearly die doubled; the reason for the designation of OC-P1 as a Top 30 variety. A thin and nearly vertical line on the eagle's neck and horizontal shield lines was present on the planchet prior to the strike. Population: 22 in 64 (6 in 64+) Cameo, 11 finer (10/23). NGC ID# 252U, PCGS# 87020

TRADE DOLLARS

1873-CC Trade Dollar, AU55
Original Toning, Conditionally Scarce



- 3537 1873-CC AU55 NGC.** Only light wear is evident on this Choice AU Carson City Trade dollar, although deep olive-gray and russet toning on each side subdues remaining field luster. The strike is sharp and eye appeal is outstanding for a viewer who appreciates old-time patina. This first-year Trade dollar from Carson City is rare in Uncirculated grades, and AU pieces are scarce. Ex: *Summer FUN Signature* (Heritage, 7/2019), lot 3591. NGC ID# 252X, PCGS# 7032

1877 Trade Dollar, MS64
Attractive Two-Sided Toning



- 3538 1877 MS64 PCGS.** Satiny luster is nearly brilliant in the interiors but quickly transitions to lavender and steel-blue in the margins and borders. Minimal abrasions are seen, and the strike is generally bold, save for a touch of softness on the eagle's right (facing) talons. Finer 1877 Trade dollars are rare, and even coins in this MS64 grade are scarce. Population: 91 in 64 (8 in 64+), 16 finer (10/23). NGC ID# 253C, PCGS# 7044

PROOF TRADE DOLLARS

1875 Trade Dollar, PR63
Collector-Grade Proof Type Coin



- 3539 1875 PR63 PCGS.** Type One Reverse. Period after FINE. A tinge of light golden toning accents the mirrored fields and satiny devices of this Select proof type coin. Minor marks and hairlines determine the numeric grade but are not distracting. The eagle's right (facing) leg shows minor softness, but the strike is otherwise bold. NGC ID# 27YL, PCGS# 7055

1878 Trade Dollar, PR65
Elusive Cameo Example
First of the Proof-Only Issues



- 3540 1878 PR65 Cameo NGC.** While the Carson City and San Francisco branch mints continued with 1878 circulation strike Trade dollars, the Philadelphia Mint struck only 900 proof Trade dollars for collectors. This Gem Cameo proof displays spectacularly mirrored fields that surround modestly frosted devices, with the overall effect enhanced by original blue and reddish-brown toning that drifts inward from the margins. There are no marks of note — only a few swirling hairlines that require magnification to discern. The eye appeal is exceptional. Census: 28 in 65 Cameo (3 in 65★, 1 in 65+★), 9 finer (9/23). NGC ID# 27YP, PCGS# 87058

1880 Trade Dollar, PR64
Colorfully Toned



- 3541 1880 PR64 PCGS.** A medley of sky-blue, cobalt-blue, lavender, orange-gold, and reddish-gold patination cascades over both sides of this near-Gem. The design elements are for the most part sharply struck, except for softness in Liberty's hair curls and the stars along the lower-right obverse border. Neither side reveals significant marks. Ex: *Long Beach Signature* (Heritage, 9/2013), lot 6548. NGC ID# 27YS, PCGS# 7060

1882 Trade Dollar, PR63
Appreciable Contrast



- 3542 1882 PR63 NGC.** The strike is sharp on this piece, complemented by softly frosty luster on the devices and deep, watery mirroring in the fields. Appreciable cameo contrast on each side is unrecognized by the older NGC holder. Light marks and hairlines limit the numeric grade, though eye appeal is excellent for the PR63 level. NGC ID# 27YU, PCGS# 7062

MORGAN DOLLARS

1879 Morgan Dollar, MS64
Deep Mirror Prooflike



- 3543 1879 MS64 Deep Mirror Prooflike PCGS. CAC.** The Philadelphia Mint produced a huge mintage of more than 14.8 million Morgan dollars in 1879, the second year of the design. As might be expected, the issue is relatively available in high grade, making it a popular choice with type collectors. Examples with Deep Mirror Prooflike surfaces are much more elusive, however. This impressive Choice example exhibits sharply detailed, richly frosted design elements that contrast dramatically with the deeply reflective prooflike fields. The well-preserved surfaces show highlights of steel-blue and lavender-gray toning, with no mentionable distractions. Eye appeal is terrific. Population: 87 in 64 (6 in 64+) Deep Mirror Prooflike, 12 finer. CAC: 12 in 64, 2 finer (10/23). NGC ID# 253S, PCGS# 97085

1879-CC Silver Dollar, AU50
Normal Mintmark, Semikey Issue



- 3544 1879-CC AU50 PCGS.** Lack of silver bullion limited the production of 1879-CC silver dollars to 756,000 pieces, most of which circulated in the old West. This About Uncirculated example displays light high-point wear and faint abrasions, but original mint luster shines brightly at the borders and only minor marks are seen on either side. Pleasing silver-gray surfaces are otherwise untuned and well-defined for the AU50 grade. NGC ID# 253T, PCGS# 7086

1879-S Morgan Dollar, MS68
Exceptional Type Coin



- 3545 1879-S MS68 PCGS.** The 1879-S Morgan dollar boasts a large mintage of more than 9.1 million pieces and the issue has a high survival rate, making it readily collectible in high grade and a favorite choice of type collectors. This spectacular MS68 example exhibits razor-sharp definition on all design elements and the virtually pristine surfaces are lustrous and appealing. NGC and PCGS have certified a few examples in this grade with the Plus or Star designations, but neither service reports a coin in higher numeric grades (10/23). NGC ID# 253X, PCGS# 7092

1881-S Morgan Dollar, MS68
Essentially Flawless



- 3546 1881-S MS68 PCGS.** As collectible as the 1881-S is through the highest reaches of Mint State, it is always a delight to encounter an example in this remarkable grade. Both sides are as flawless as a modern Silver Eagle with swirling mint frost and radiant brilliance. Strike definition is full throughout. PCGS reports only two numerically finer examples (10/23).
Ex: Summer FUN Signature (Heritage, 7/2018), lot 3130.
NGC ID# 2549, PCGS# 7130

1882-CC Morgan Dollar, MS67
Registry-Grade Example



- 3547 1882-CC MS67 PCGS.** From a mintage of 1.1 million pieces, the 1882-CC Morgan dollar was well represented in the GSA sales of the 1970s, making the issue readily available in high grade today. The 1882-CC does become scarce at the MS67 grade level, however, and finer coins are extremely rare. This delightful Superb Gem exhibits sharply detailed design elements and the impeccably preserved surfaces are lustrous and appealing. PCGS has graded one numerically finer example (10/23).
NGC ID# 254B, PCGS# 7134

1882-CC Morgan Dollar, MS67
Extremely Rare in Finer Grades



- 3548 1882-CC MS67 PCGS.** The 1882-CC Morgan dollar claims a smallish mintage of 1.1 million pieces, but the issue became plentiful in most grades after many coins held in government storage were distributed in the GSA sales of the 1970s. The issue does become scarce at the MS67 grade level, however, and finer coins are virtually unobtainable. This spectacular Superb Gem offers sharply detailed design elements throughout and the lustrous, brilliant surfaces are free of mentionable distractions. PCGS has graded one numerically finer example (10/23).
NGC ID# 254B, PCGS# 7134

1885-O Dollar, MS68
A Brilliant, Top-Graded Example



- 3549 1885-O MS68 NGC.** Dave Bowers writes: "The 1883-O, 1884-O, and 1885-O constitute the bulk of approximately 10 million coins released from a long-sealed vault in the Philadelphia Mint, beginning in October 1962 and continuing through much of 1963." With as many as 3 million examples released it is no wonder the 1885-O is as available in high grades as it is. Coins as fine as this, however, are anything but common. Pristine, utterly brilliant surfaces radiate vibrant satin luster. Even more impressive is the pinpoint detail over Liberty's ear and the eagle's breast feathers. The finest example we have handled in more than two years. Census: 18 in 68 (2 in 68★), 0 finer (9/23).
Ex: FUN Signature (Heritage, 1/2020), lot 4784.
NGC ID# 254T, PCGS# 7162

1887 Morgan Dollar, MS67+
CAC-Approved Quality



- 3550 1887 MS67+ NGC. CAC.** The 1887 Morgan dollar claims a huge mintage of more than 20 million pieces, making the issue readily collectible in grades up to the MS67 level, but finer coins are prime condition rarities. This Plus-graded Superb Gem exhibits razor-sharp definition on all design elements and the virtually flawless brilliant surfaces radiate vibrant mint luster, with outstanding eye appeal. The high quality within the grade is attested by the CAC sticker. NGC has certified only eight finer examples, and CAC has seen none finer (10/23).
NGC ID# 254Y, PCGS# 7172

1888-O Silver Dollar, MS65
Beautifully Toned Deep Mirror Prooflike Coin



- 3551 1888-O MS65 Deep Mirror Prooflike NGC.** A conditionally scarce Gem Deep Mirror Prooflike example of this otherwise plentiful New Orleans issue. The fields are deeply reflective, complementing a delicate champagne hue across the interiors. Lilac and blue-green border toning adds to the eye appeal. Central strike sharpness is far above average. Finer Deep Mirror Prooflike examples are major rarities and are out of reach for most collectors. Census: 32 in 65 (2 in 65+) Deep Mirror Prooflike, 4 finer (10/23). NGC ID# 2556, PCGS# 97185

1889-CC Silver Dollar, XF40
Always Challenging Carson City Issue



- 3552 1889-CC XF40 PCGS. VAM-4.** The CC mintmark leans left. A low mintage of only 350,000 pieces makes the 1889-CC an important Morgan key and the runaway leader in the Carson City Morgan dollar series. Deep and intense warm-gray toning covers each side of this XF example, with faint glimpses of underlying rose and golden colors beneath the thick patina. The coin is sharply defined given the grade, with outstanding original eye appeal. NGC ID# 2559, PCGS# 7190

1889-CC Morgan Dollar, XF45
Low-Mintage Branch Mint Key



- 3553 1889-CC XF45 NGC.** The Carson City Mint was reactivated for coinage operations late in 1889, after a long layoff. Due to the short period of operations, only 350,000 Morgan dollars were struck that year, making the 1889-CC the most elusive Morgan dollar from the famous Carson City Mint. This impressive Choice XF specimen shows only light wear on the high points of the design elements and the lightly abraded surfaces retain much original mint luster in sheltered areas. NGC ID# 2559, PCGS# 7190

1889-CC Morgan Dollar, XF45
Famous Carson City Key



- 3554 1889-CC XF45 NGC. VAM-6.** A "Far Date" example, with three full dentils between the base of the 1 and the bust tip. The mintmark is set a bit further right above the D and O of DOLLAR than other 1889-CC varieties. This is a sharply defined and naturally toned example, with dappled blue and gold accents over cream-gray surfaces. Some short marks on Liberty's cheek are the sole abrasions of note, with the fields showing only a few widely scattered, minor marks. NGC ID# 2559, PCGS# 7190

1891-CC Morgan Dollar, MS62
VAM-3, Spitting Eagle



- 3555 1891-CC Spitting Eagle, VAM-3, GSA, MS62 NGC.** A Top 100 Variety. A great "Spitting Eagle" for those who like their coins as the GSA finally released them. Lightly abraded overall with a decent strike but flatness on the hair over Liberty's ear. Band-certified in the black GSA holder of issue and offered with box. Ex: *Houston Signature (Heritage, 11/2012) lot 4660*. NGC ID# 255H, PCGS# 544108 Base PCGS# 518881

1892-CC Morgan Dollar, MS65
Seldom Seen Finer



- 3556 1892-CC MS65 PCGS.** The 1892-CC Morgan dollar claims a mintage of more than 1.3 million pieces, a small production total for many series, but comparatively large for a Carson City dollar. However, the issue was not well-represented in the GSA sales of the 1970s. Accordingly, the 1892-CC can be found in grades up to the MS65 level with a little patience, but finer coins are elusive. This sharply detailed Gem exhibits well-preserved brilliant surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded 50 numerically finer examples (9/23). NGC ID# 255M, PCGS# 7214

**1892-CC Silver Dollar, MS65
Frosty and Brilliant**



- 3557 1892-CC MS65 NGC.** Frosty, brilliant mint luster glistens across each side of this Gem 1892-CC dollar, with only minor marks limiting the grade. Central strike softness is seen on the hair above Liberty's ear and on the eagle's breast, as is typical of the issue. Eye appeal is pleasing. Finer 1892-CC dollars are scarce. NGC ID# 255M, PCGS# 7214

**1893 Morgan Dollar, MS65
Low-Mintage Philadelphia Issue**



- 3558 1893 MS65 NGC.** The 1893 is one of the lowest-mintage Philadelphia issues in the Morgan dollar series, with only 389,000 examples struck. The low production totals in 1893 reflective the repeal of the Sherman Silver Purchase Act and the economic crisis that took hold that year. This attractive Gem offers sharply detailed design elements and well-preserved lustrous surfaces. Census: 79 in 65 (4 in 65+), 6 finer (10/23). NGC ID# 255R, PCGS# 7220

**1893-CC Silver Dollar, XF45
Collector-Grade Example**



- 3559 1893-CC XF45 NGC.** This 1893-CC fits well in a circulated Morgan dollar or Carson City set — a Choice XF example with lightly marked, silver-gray surfaces and traces of golden-brown at the margins. A few light marks on Liberty's cheek and cheekbone join moderate wear on the high points of Liberty's curls, especially over the ear. Smooth rounding on the eagle's breast suggests the strike was not quite full in the centers, characteristic of the final-year 1893-CC issue. NGC ID# 255S, PCGS# 7222

**1893-CC Silver Dollar, Unc Details
Pleasing Luster**



- 3560 1893-CC — Cleaned — NGC Details. Unc.** Designated as cleaned by NGC, this Mint State final-year Carson City Morgan hardly looks cleaned at first glance. Semireflective fields and frosty devices produce a pleasing brilliant appearance, while scattered light abrasions and few hairlines are noted upon further examination. Significant central strike softness is a familiar sight on this issue.

**1893-CC Morgan Dollar, MS62
Final Carson City Issue**



- 3561 1893-CC MS62 PCGS.** The Carson City Mint was closed for coinage operations in 1893, but not before a small production of 677,000 Morgan dollars was accomplished. The issue was not well represented in the GSA sales of the 1970s, making it difficult to locate in high grade. This impressive MS62 specimen exhibits well-detailed design elements, with a touch of the usual softness on the hair above the ear. The lustrous surfaces are lightly marked for the grade. NGC ID# 255S, PCGS# 7222

**1893-S Morgan Dollar, Fine 12
Important Series Key**



- 3562 1893-S Fine 12 PCGS.** Smoothly worn surfaces display light gray toning and sharply defined motifs for the Fine 12 grade. It is thought fewer than 12,000 gradable 1893-S dollars survive from the series-low 100,000-piece mintage, running the gamut from Fair to a few Mint State examples. Given the legions of Morgan dollar collectors, even well-circulated examples are highly prized. This is a prime collector-grade coin, free of any meaningful distractions and scarce as such. NGC ID# 255U, PCGS# 7226

1894 Dollar, AU58
Only 110,000 Coins Struck



- 3563 1894 AU58 PCGS.** The 110,000-piece mintage makes this the lowest-mintage Morgan struck at the Philadelphia Mint in circulation strike format. A few light marks from a short stay in circulation dot this near-Mint example, with much brilliant-silver luster remaining and well-defined silver-gray surfaces. This scarce P-mint date is always in demand regardless of grade. NGC ID# 255V, PCGS# 7228

1894-O Silver Dollar, MS62+
Better O-Mint Issue



- 3564 1894-O MS62+ PCGS. CAC.** While the 1894-O was struck in large quantity by the New Orleans Mint and many of those coins are heavily bagmarked with weak strikes. Some are unattractively toned, although this example is brightly lustrous. As usually seen, the strike is soft over the ear and at the eagle's breast. Although the obverse displays several light abrasions, the reverse shows significantly fewer marks. Eye appeal far exceeds that of most 1894-O silver dollars. NGC ID# 255W, PCGS# 7230

1896 Morgan Dollar, MS67+
Few Finer Pieces Known



- 3565 1896 MS67+ NGC.** The 1896 Morgan dollar claims a truly large mintage of nearly 10 million pieces, making the issue collectible in grades up to the MS67 grade level, but finer coins are virtually unobtainable. This Plus-graded Superb Gem exhibits razor-sharp definition on all design elements and impeccably preserved brilliant surfaces, with vibrant mint luster and outstanding eye appeal. Census: 7 in 67+, 8 in 67★, 1 in 67+★, 4 finer (10/23). NGC ID# 2562, PCGS# 7240

1897-S Morgan Dollar, MS67
Extremely Rare Any Finer



- 3566 1897-S MS67 NGC.** The 1897-S Morgan dollar claims a well-produced mintage of 5.8 million pieces, making it an available issue in most grades and a popular branch mint type coin. This delightful Superb Gem exhibits sharply detailed design elements and impeccably preserved brilliant surfaces, with vibrant mint luster and outstanding eye appeal. Census: 14 in 67 (1 in 67★), 1 finer (10/23). NGC ID# 2567, PCGS# 7250

1899-O Morgan Dollar, MS67+
Rarely Seen Finer



- 3567 1899-O MS67+ NGC.** From a substantial mintage of more than 12 million pieces, the 1899-O Morgan dollar is still scarce at the exalted MS67 grade level, and finer coins are virtually unobtainable. This Plus-graded Superb Gem exhibits sharply detailed design elements and impeccably preserved lustrous surfaces with a few hints of sea-green and amber toning. Census: 9 in 67+, 2 in 67★, 0 finer (10/23). NGC ID# 256C, PCGS# 7260

1899-O Morgan Dollar, MS62
VAM-4, Micro O



- 3568 1899-O Micro O, VAM-4, MS62 PCGS.** A Top 100 Variety. Micro O 1899 New Orleans dollars are scarce in Mint State, regardless of variety. VAM-4 Micro O coins are rare with attribution from the grading services. This Uncirculated piece displays satiny original luster with ivory patina and hints of tan-gold. Definition is pleasing throughout. Minor marks limit the grade. NGC ID# 256C, PCGS# 133947 Base PCGS# 87260

1900 Morgan Dollar, MS67+
Among the Finest-Certified Examples



- 3569 1900 MS67+ NGC.** From a substantial mintage of more than 8.8 million pieces, the 1900 Morgan dollar can only be called scarce at the MS67 grade level, but neither of the leading grading services have certified any coins in higher numeric grades (10/23). This Plus-graded Superb Gem exhibits well-detailed design elements, with just a trace of blending on the hair above the ear. The impeccably preserved brilliant surfaces radiate vibrant mint luster, with outstanding eye appeal. Census: 88 in 67 (10 in 67+), 0 finer (10/23).
NGC ID# 256E, PCGS# 7264

1900-O/CC Morgan Dollar, MS66
Rarely Seen Finer



- 3570 1900-O/CC VAM-12 MS66 NGC.** A Top 100 Variety. The primary O mintmark was placed over a partially effaced CC on this popular *Guide Book* variety. This spectacular Premium Gem example exhibits well-detailed design elements, with just a touch of the usual blending on the hair above the ear. The virtually flawless brilliant surfaces radiate vibrant mint luster, with terrific eye appeal. Census (for the overmintmark variety): 23 in 66 (5 in 66+), 2 finer (10/23).
PCGS# 133964 Base PCGS# 7268

1901 VAM-3 Dollar, AU55
The 'Shifted Eagle' Reverse



- 3571 1901 Doubled Die Reverse, VAM-3, AU55 PCGS.** A Top 100 Variety. This important *Guide Book* doubled die reverse adds to the formidable scarcity of the 1901 Morgan. Nearly 7 million pieces were struck, but the vast majority of that mintage was melted. Uncirculated examples are rare even without the doubled reverse die, making this Choice About Uncirculated coin a prize for any major variety collector. Golden luster at the rims surrounds sharp silver-gray centers, with much of the original mint luster still intact. Population: 55 in 55 (1 in 55+), 36 finer (9/23).
PCGS# 133965 Base PCGS# 7302

1902-O Morgan Dollar, MS67
Top-Grade Example



- 3572 1902-O MS67 NGC.** The New Orleans Mint struck a large production of more than 8.6 million Morgan dollars in 1902, but the issue was not well-produced. Many survivors have weak strikes and insipid luster characteristics. This spectacular Superb Gem exhibits unusually sharp definition in most areas, but just a touch of the usual blending is evident on the hair above the ear. The impeccably preserved lustrous surfaces show subtle highlights of lavender and pale green patina. Neither of the leading grading services have graded any coins in higher numeric grades. Census: 59 in 67 (5 in 67+, 1 in 67★), 0 finer (10/23).
NGC ID# 256N, PCGS# 7280

1902-S Morgan Dollar, MS66
Elusive Issue in High Grade



- 3573 1902-S MS66 NGC.** The San Francisco Mint concentrated most of its resources on gold coin production in 1902, but a smallish production of 1.5 million Morgan dollars was accomplished. The issue is definitely elusive at the MS66 grade level, and finer coins are virtually unobtainable. This delightful Premium Gem shows a few roller marks across the portrait on the obverse, but the strike is sharp and the impeccably preserved lustrous surfaces are highlighted by shades of sea-green, violet, and amber toning. Census: 9 in 66 (1 in 66+), 0 finer (10/23).
NGC ID# 256P, PCGS# 7282

1904-S Morgan Dollars, MS63
Challenging in Mint State



- 3574 1904-S MS63 PCGS.** Until the outlier 1921 issues were struck, the 1904-S was the unsung "final" Morgan dollar issue. Much of the 2.3 million-piece mintage was parceled out slowly, and many coins were possibly melted under the terms of the Pittman Act. This is a brilliant and well-produced Select Uncirculated example, with strong silver luster and semireflective, minimally marked fields. A few faint marks and grazes on Liberty's cheek account for the assigned grade.
NGC ID# 256W, PCGS# 7294

1904-S Morgan Dollar, MS63
Lightly Marked Surfaces



- 3575 1904-S MS63 NGC.** The 1904-S Morgan dollar was produced in adequate numbers, but the issue has a relatively low survival rate, suggesting many coins held in government storage may have been melted under the provisions of the Pittman Act in 1918. This impressive Select example offers well-detailed design elements and lightly marked lustrous surfaces, with highlights of jade and amber toning. NGC ID# 256W, PCGS# 7294

1921 Morgan Dollar, MS67
Rarely Seen This Fine



- 3576 1921 MS67 NGC.** The 1921 Morgan dollar is the most common date in the series as a whole, but it becomes a major condition rarity at the MS67 grade level. This spectacular Superb Gem displays sharply detailed design elements and impeccably preserved lustrous surfaces, under vivid shades of sea-green and amber toning. Census: 25 in 67 (1 in 67+, 1 in 67★), 0 finer (10/23). NGC ID# 256X, PCGS# 7296

1921 Morgan Dollar, MS67
Top-Grade Final-Year Example



- 3577 1921 MS67 NGC.** The Philadelphia Mint struck more than 44 million Morgan dollars in 1921, the final year of the design. Despite the huge production, the 1921 is still rare at the MS67 grade level, and neither of the leading grading services have cataloged any coins in higher numeric grades (10/23). This spectacular Superb Gem exhibits sharply detailed design elements and virtually pristine surfaces, with vibrant mint luster and outstanding eye appeal. Census: 25 in 67 (1 in 67+, 1 in 67★), 0 finer (10/23). NGC ID# 256X, PCGS# 7296

PROOF MORGAN DOLLARS

1896 Morgan Dollar, PR64
Attractive Multicolor Toning



- 3578 1896 PR64 PCGS.** Only 762 proof Morgan dollars were struck in 1896, but the issue was extraordinarily well-produced. This attractive Choice proof specimen exhibits the sharply detailed design elements and deeply mirrored fields typical of the issue, with well-preserved surfaces that are blanketed in vivid shades of lavender, pale gold, and violet toning. The strike is strong overall, although slightly incomplete above Liberty's ear. NGC ID# 272T, PCGS# 7331

1904 Morgan Dollar, PR65+
Vivid Multicolor Toning



- 3579 1904 PR65+ PCGS. CAC.** The Philadelphia Mint struck a small mintage of 650 proof Morgan dollars for collectors in 1904, to accompany a business-strike production of more than 2.7 million pieces. As might be expected, the proofs are elusive in all grades today. This Plus-graded Gem exhibits sharply detailed design elements and deeply mirrored fields, under vivid shades of cobalt-blue, turquoise, and reddish-gold toning. Eye appeal is terrific. Population: 32 in 65 (2 in 65+), 46 finer. CAC: 9 in 65, 20 finer (10/23). NGC ID# 2824, PCGS# 7339

PEACE DOLLARS

1921 Peace Dollar, MS65
Pleasing High Relief Type Coin



- 3580 1921 MS65 PCGS.** The 1921 Peace dollar is a popular type coin as a one-year high relief issue. This piece displays satiny ivory-white luster and shows no major abrasions. The central devices exhibit slight softness as usual. Few examples of this issue are known with strong or full central sharpness, and this coin is above average. NGC ID# 2U4E, PCGS# 7356

**1921 Peace Dollar, MS65+
High Relief Design**



- 3581 1921 MS65+ PCGS.** The High Relief Peace dollar design is technically a two year type, although those produced in 1922 are extreme rarities. The 1921 issues are popular with collectors as the first year of the Peace dollar design in addition to the High Relief features. This lustrous Gem has a sharp strike, especially evident on the reverse that shows full separation between the wing and leg. NGC ID# 2U4E, PCGS# 7356

**1921 Peace Dollar, MS66
Incredible Central Definition**



- 3582 1921 MS66 NGC.** The High Relief Peace dollar is rarely seen with anything approaching full central sharpness, but this piece certainly comes close. Though arguably not quite full, the centers are undeniably well defined. Satiny luster is brilliant across much of each side, with deep russet-gold toning framing much of the borders. A loupe fails to reveal significant abrasions. NGC lists only eight numerically finer pieces (10/23). NGC ID# 2U4E, PCGS# 7356

**1922-D Peace Dollar, MS66+
High-End CAC Example**



- 3583 1922-D MS66+ NGC. CAC.** This early Denver Peace dollar is plentiful in MS66 but becomes scarce in this grade with a Plus designation. Finer pieces are rare. This CAC-endorsed example displays radiant cartwheel luster and brilliant color. The strike is bold, and neither side exhibits bothersome abrasions. Eye appeal is excellent. CAC: 95 in 66, 2 finer (10/23).

**1924-S Peace Dollar, MS65
Conditionally Scarce Issue**



- 3584 1924-S MS65 PCGS.** The typical Mint State 1924-S Peace dollar is found in grades from MS60 to MS64, and finer examples are rarely encountered and when they are, they are no finer than MS65. In fact, PCGS and NGC combined, have graded less than 10 submissions in better grades (10/23). This lovely piece features an excellent strike with wisps of gold toning on its brilliant and frosty silver surfaces. NGC ID# 257K, PCGS# 7364

**1927-D Peace Dollar, MS65
High-End Original Surfaces**



- 3585 1927-D MS65 CACG.** This is a better date in the Peace dollar series, collectible in MS65 but rare any finer. CAC-approved Gem examples are scarce, and the current coin is the only coin in this grade presently slabbed by CACG. A few russet freckles in the margins attest to the originality of the surfaces, and the lustrous is frosty and vibrant. The coin is well struck with few signs of contact. NGC ID# 257T, PCGS# 7371

**1928 Peace Dollar, MS65
Key Philadelphia Issue**



- 3586 1928 MS65 PCGS.** Both sides of this sharply struck Gem have satiny silver luster that is framed by peripheral gold and iridescent toning. The surfaces are remarkably free of blemishes — not even the smallest surface marks are evident without magnification. Although other dates in the series have lower populations in Gem quality, the 1928 Peace dollar has long been considered the key date to this series. PCGS has only graded 33 finer examples (10/23). Ex: Long Beach Signature (Heritage, 5-6/2007), lot 1701. NGC ID# 257V, PCGS# 7373

1935-S Peace Dollar, MS65
Frosty and Brilliant



3587 1935-S MS65 PCGS. The 1935-S Peace dollar is an in-demand issue as the last date of the series for San Francisco coinage. It is also a conditionally challenging issue in MS66, causing many collectors to pursue MS65 coins such as that offered here. This piece is frosty and brilliant, showing vibrant cartwheel luster. Only a few small marks are discernible.
NGC ID# 2583, PCGS# 7379

1935-S Peace Dollar, MS66
Rare Any Finer



3588 1935-S MS66 PCGS. Four rays below ONE. The 1935-S Peace dollar marks the end of the standard silver dollar as a circulating denomination. Although more than 1.9 million pieces were struck, this issue is a major rarity above MS66. This collectible but high-end Premium Gem displays brilliant cartwheel luster and well-defined motifs, with no significant abrasions. PCGS and NGC each report only four numerically finer examples (10/23).
NGC ID# 2583, PCGS# 7379

YEAR SET

1903 Partial Year Set
All MS64, NGC-Certified
Similarly Toned



3589 1903 Five-Piece Partial Year Set, MS64 NGC. This perfectly matched partial year set (no dime is present) is all NGC-certified and includes:

Indian Cent MS64 Red and Brown. Subdued red-brown patina on the obverse is noticeably deeper at the top of that side. The reverse is even red with only slight mellowing.

Liberty Nickel MS64. Well-struck with even, slight patina present and satiny underlying mint luster.

Barber Quarter MS64. Similar to the dime, the surfaces are covered in rich sea-green and rose patination. Well defined.

Barber Half MS64. Bright, satiny mint luster enlivens the rose and sea-green toning seen over each side.

Morgan Dollar MS64. Variegated toning is seen on the obverse, while the reverse displays a much lighter center that is surrounded by deeper peripheral color.

Ex: Summer FUN Signature (Heritage, 7/2015), lot 3250. (Total: 5 coins)

COMMEMORATIVE SILVER

1935-D Boone Half Dollar, MS67+ Tied for the Finest Certified



- 3590 1935-D Boone MS67+ NGC.** The famous American frontiersman, Daniel Boone, was born in 1734 and died in 1820. The 200th anniversary of his birth was commemorated with a Philadelphia Mint half dollar issued in 1934. The design was popular with collectors in the mid-1930s, and remained in production at all three Mints from 1935 to 1938. This Superb Gem is one of the finest survivors from the 1935 production in Denver, displaying delicate gold toning on its brilliant silver surfaces. Census: 26 in 67 (7 in 67+), 0 finer (10/23). NGC ID# BYFR, PCGS# 9259

1922 Grant Half Dollar, MS65 With Obverse Star



- 3591 1922 Grant With Star MS65 PCGS.** The Grant commemorative half dollars and gold dollars have essentially identical designs, and both have With Star and No Star variants. The star on both denominations is incuse. For the half dollars, the mintage difference is extreme, with a distribution of 4,256 With Star half dollars, and 67,405 No Stars half dollars. Delicate gold toning appears on the satiny silver surfaces of this Gem Grant half dollar that represents the With Star variety. NGC ID# BYPP, PCGS# 9307

1935 Hudson Half Dollar, MS67 None Numerically Finer



- 3592 1935 Hudson MS67 NGC.** The 1935 Hudson half dollar claims a small mintage of only 10,008 coins (including assay strikes), although it is usually available in low and middle Mint State grades. This Superb Gem example is conditionally scarce. Vibrant luster complements the pristine surfaces beneath a light golden veil of toning. No numerically finer pieces are reported. Census: 41 in 67 (3 in 67+, 3 in 67★), 0 finer (10/23). NGC ID# BYGS, PCGS# 9312

1938 New Rochelle Half Dollar, SP66 Elusive Specimen Strike



- 3593 1938 New Rochelle, Specimen Finish, SP66 PCGS. CAC.** The town of New Rochelle, New York was settled in 1688, and 250 years later, these commemorative half dollars marked that anniversary. A small number of specimen strikes were produced, including this piece, with mirrored fields. Both sides exhibit bright silver surfaces and sharp design details. This is a lovely representative for the advanced commemorative collector. Population: 5 in 66 (2 in 66+), 16 finer. CAC: 7 in 66, 13 finer (10/23). PCGS# 99335 Base PCGS# 9335

1936 Oregon Trail Half Dollar, MS68 Tied for the Finest Certified



- 3594 1936 Oregon MS68 NGC.** The first Oregon Trail commemorative half dollars were minted in 1926, and the design remained in production through 1939, with some gaps during that period. Faint traces of gold toning appear on the frosty silver surfaces of this boldly detailed Superb Gem that ranks among the best certified examples of the 1936 issue. Census: 19 in 68 (1 in 68+, 1 in 68★), 0 finer (10/23). NGC ID# BYHB, PCGS# 9345

1915-S/S Pan-Pac Half Dollar, MS67 Repunched Mintmark, Rainbow Toning



- 3595 1915-S/S Panama-Pacific, FS-502, MS67 PCGS.** The mintmark is repunched on this piece, with the upper serif of the errant S visible above the primary mintmark. As a type coin, the Panama-Pacific half dollar is highly sought-after in Superb Gem condition. This example is well-struck and satiny with beautifully preserved luster. Rainbow toning surrounds the obverse margin, while the remainders of both sides show amber-gold and champagne color. Ex: Long Beach Signature (Heritage, 6/2020), lot 3818. NGC ID# BYHP, PCGS# 9357

1926 Sesquicentennial Half Dollar, MS66
Conditionally Scarce



3596 1926 Sesquicentennial MS66 NGC. Despite a mintage of more than 141,000 pieces, the 1926 Sesquicentennial half dollar remains scarce in high grade, particularly above MS65. This premium Gem is near the Condition Census, with just a single coin reported numerically finer at NGC and PCGS combined (10/23). This piece displays pristine satin luster with delicate iridescence beneath a dusky olive-gold patina. Census: 39 in 66 (3 in 66+, 6 in 66★, 1 in 66+★), 1 finer (10/23). NGC ID# BYJ4, PCGS# 9374

1935-D Texas Half Dollar, MS68
Popular Commemorative Issue



3597 1935-D Texas MS68 NGC. The Texas Independence Centennial half dollar is a popular commemorative issue and certainly a favorite for us here at our Texas headquarters. This Superb Gem has delicate toning on the rims with exquisite silver surfaces and extraordinary eye appeal. Census: 27 in 68 (3 in 68★), 0 finer (10/23). NGC ID# BYJC, PCGS# 9383

1935-S Texas Half Dollar, MS68
Tied for the Finest Certified



3598 1935-S Texas MS68 NGC. The Texas Independence Centennial half dollars were coined in Philadelphia in 1934, and at Philadelphia, Denver, and San Francisco from 1935 to 1938. This example, a remarkable Superb Gem that is tied for the finest certified, is brilliant and untoned with sharp design elements and satin luster. Census: 14 in 68, 0 finer (10/23). NGC ID# BYJD, PCGS# 9384

End of Session Two

SESSION THREE

GOLD DOLLARS

1849-C Gold Dollar, AU53 Closed Wreath



3599 1849-C Closed Wreath AU53 NGC. Variety 1. A scarce issue with an original mintage of 11,634 pieces, the 1849-C Closed Wreath is the most elusive C-mint gold dollar after only the 1849-C Open Wreath, 1850-C, and 1859-C. Survivors (of which there are approximately 200-300 pieces known) are usually offered in VF or XF grades. This is, however, an unusually high-grade example. There are traces of brightness in the fields on both sides, and the color is a warm, honey-gold shade. Boldly defined throughout with a remarkable lack of most distracting abrasions for the grade. A popular first-year issue, and the only readily collectible variety of the date.

Ex: Dallas Signature (Heritage, 12/2004), lot 6423.

From The Estate of Charles W. Montgomery.

NGC ID# 25BC, PCGS# 7505

1849-D Gold Dollar, MS62 Choice Original Patina



3600 1849-D MS62 PCGS. Variety 1-B. The 1849-D is usually encountered in XF and the lower AU grades, but is rarely seen any finer than MS62. Only 21,588 pieces were produced, of which some 225-250 examples are believed to survive today in all grades. This is a fully struck coin that has bright, original surfaces that show subtle orange and lilac patina on each side. A number of small field marks account for the grade. Population: 31 in 62 (2 in 62+), 23 finer (9/23).

Ex: Dallas Signature (Heritage, 12/2004), lot 6424.

From The Estate of Charles W. Montgomery.

NGC ID# 25BD, PCGS# 7507

1849-O Gold Dollar, MS63 Sole Open Wreath Date



3601 1849-O Open Wreath MS63 NGC. CAC. Variety 3. The 1849-O gold dollar is requisite for a New Orleans type set, as the sole Open Wreath issue from the facility. This sun-gold example is lustrous and unblemished. The strike is good, though the hair near the ear is incompletely brought up. Three reverses are known for the '49-O, but Variety 3 can be identified at a glance by prominent wreath lapping. A radial crack is also noted near the M in AMERICA. Housed in a prior generation holder. Census: 45 in 63, 49 finer. CAC: 12 in 63, 17 finer (10/23).

From The Estate of Charles W. Montgomery.

NGC ID# 25BE, PCGS# 7508

1850-C Gold Dollar, MS60 Boldly Impressed



3602 1850-C MS60 NGC. Variety 1. The usual dies for this difficult low-mintage Charlotte issue. This boldly impressed green-gold and lemon piece is subdued but unabraded. Minute strike-throughs beneath the portrait are mint-made and of little consequence. A worthy Mint State example.

Ex: FUN Signature (Heritage, 1/2007), lot 5298.

From The Estate of Charles W. Montgomery.

NGC ID# 25BG, PCGS# 7510

1850-D Gold Dollar, XF40
Old Green-Label Holder



3603 1850-D XF40 PCGS. Variety 2-C. The 1850 is the first Closed Wreath Dahlonega gold dollar issue, and it is challenging due to a low production of 8,382 pieces. Most survivors lack the original golden-brown and olive-gold toning present on this typically struck but lightly circulated example. Luster emerges from design recesses, and marks are trivial save for a small scuff east of the 0 in the date. Encapsulated in an old green-label holder.

From The Estate of Charles W. Montgomery.
NGC ID# 25BH, PCGS# 7511

1850-O Gold Dollar, MS61
Conditionally Rare Second-Year Offering



3606 1850-O MS61 NGC. Variety 1. Lustrous and mostly brilliant with wisps of olive color around the design elements at the borders. From a mintage of just 14,000 pieces, the 1850-O is scarce in all grades and proves especially desirable in states of preservation higher than AU. Worth a generous bid from the New Orleans Mint specialist. Census: 45 in 61, 29 finer (10/23).

Ex: Central States Signature (Heritage, 5/2005), lot 8357.
From The Estate of Charles W. Montgomery.
NGC ID# 25BJ, PCGS# 7512

1850-D Gold Dollar, AU55
Deep Red-Gold Color



3604 1850-D AU55 NGC. Variety 2-C. Only about 125 to 175 examples of the 1850-D are believed extant, according to Doug Winter. Just 8,382 coins were originally struck. This piece features attractive deep reddish-gold color and only a hint of high-point rub. Though design detail is somewhat uneven, marks are scant.

From The Estate of Charles W. Montgomery.
NGC ID# 25BH, PCGS# 7511

1851-C Gold Dollar, AU55
First Gen Holder With CAC Approval



3607 1851-C AU55 PCGS. CAC. Variety 1. A faint die crack runs through (O)F AM. CAC had every reason to endorse this Choice AU 1851-C gold dollar. It is razor-sharp with soft luster remaining and warm golden-orange surfaces. There are no distracting planchet flaws or post-production imperfections. Encapsulated in a first generation holder. CAC: 16 in 55, 29 finer (10/23).

From The Estate of Charles W. Montgomery.
NGC ID# 25BL, PCGS# 7514

1850-D Gold Dollar, AU55
Glints of Luster



3605 1850-D AU55 NGC. Variety 2-C. This is an unevenly struck but generally bold Choice About Uncirculated survivor with modest rub from a brief stint in circulation. Green-gold surfaces exhibit a slight rose hue at certain angles. The overall effect is enhanced by the glints of luster that glow from each predictably abraded side. Census: 21 in 55, 46 finer (10/23).

From The Estate of Charles W. Montgomery.
NGC ID# 25BH, PCGS# 7511

1851-C Gold Dollar, MS60
Impressively Sharp



3608 1851-C MS60 PCGS. Variety 3. The date is moderately high and a die crack runs from the rim to the second S in STATES. The 1851-C gold dollar is a collectible North Carolina issue with a mintage of 41,267 pieces. This example is impressively sharp with bright green-gold color overall and reddish accents. Small abrasions explain the grade.

From The Estate of Charles W. Montgomery.
NGC ID# 25BL, PCGS# 7514

1851-C Gold Dollar, MS61
Potent Luster, Yellow-Gold Color



- 3609 1851-C MS61 NGC. Variety 1.** The date has the bases of the 1's below the leaf tips, the stars are recut, and there is a die crack above OF AM. Yellow-gold surfaces exhibit hints of light tan and show potent luster in the recessed areas. A few light marks do not disturb. The design elements are well brought-up.
Ex: Dallas Signature (Heritage, 10/2008), lot 1841.
From The Estate of Charles W. Montgomery.
 NGC ID# 25BL, PCGS# 7514

1851-C Gold Dollar, MS61
Collectible C-Mint Issue



- 3610 1851-C MS61 NGC. Variety 3.** This variety is immediately identifiable by the die crack from the rim to the left side of the second S in STATES. The 1851-C is a common issue by Charlotte standards and is relatively available even in Uncirculated grades. This is a bright yellow-gold example that is well-struck on both obverse and reverse. Numerous tiny abrasions are scattered over each side and account for the MS61 grade.
Ex: FUN Signature (Heritage, 1/2007), lot 5300.
From The Estate of Charles W. Montgomery.
 NGC ID# 25BL, PCGS# 7514

1851-C Gold Dollar, MS61
Lustrous Golden Surfaces



- 3611 1851-C MS61 NGC. Variety 1.** Low Date, with the usually seen reverse die crack connecting F and AM at their tops. The few wispy abrasions are mostly smallish, although one is in the center of Liberty's cheek. This piece boasts lustrous golden surfaces and good eye appeal.
Ex: FUN Signature (Heritage, 1/2010), lot 3786.
From The Estate of Charles W. Montgomery.
 NGC ID# 25BL, PCGS# 7514

1851-C Gold Dollar, MS63
Sharply Struck, Imposing Eye Appeal



- 3612 1851-C MS63 NGC. Variety 1.** This well-struck and semiprooflike Charlotte gold dollar is certain to attract the interest of specialists. No marks are remotely consequential, and the borders display hints of original cherry-red toning. The expected Variety 1 die crack between the F in OF and the first A in AMERICA is present but faint. In a former generation holder. Census: 15 in 63, 13 finer (10/23).
From The Estate of Charles W. Montgomery.
 NGC ID# 25BL, PCGS# 7514

1851-D Gold Dollar, AU58
Unmarked Surfaces, Older Holder



- 3613 1851-D AU58 NGC. Variety 3-E.** The 1851-D is an elusive Southern gold issue with a meager mintage of 9,882 pieces. This is an original rich apricot-gold near-Mint representative with unblemished surfaces. The late die state with a bold elliptical crack through the E in STATES, the large 1, the first L in DOLLAR, the 51 in the date, and the I in AMERICA. Certified in a former generation holder.
From The Estate of Charles W. Montgomery.
 NGC ID# 25BM, PCGS# 7515

1851-O Gold Dollar, MS64
Boldly Detailed and Satiny



- 3614 1851-O MS64 PCGS. Variety 1.** A faint die crack travels through the star at 1 o'clock and another runs through the mintmark. Aside from a hint of central softness on each side, this Louisiana near-Gem is boldly detailed. Clean orange-gold surfaces radiate satiny luster. Housed in a green label holder.
From The Estate of Charles W. Montgomery.
 NGC ID# 25BN, PCGS# 7516

1852-C Gold Dollar, AU58
Well-Struck Relief Elements



3615 1852-C AU58 NGC. **Variety 2.** The base of the 1 is repunched. Although fewer than 10,000 pieces were struck and only 250 to 350 of them are thought to survive, the 1852-C still qualifies as one of the more accessible Charlotte gold dollars. Well-struck relief elements are virtually free of friction. Light marks appear over yellow and green-gold surfaces.

From The Estate of Charles W. Montgomery.
NGC ID# 25BR, PCGS# 7518

1852-D Gold Dollar, AU55
Challenging Dahlonega Issue



3616 1852-D AU55 PCGS. **Variety 4-F.** In *Gold Coins of the Dahlonega Mint*, third edition, Doug Winter considered the 1852-D to be among the scarcer gold dollars from this mint. Only 125 to 175 pieces are believed extant, with a couple handfuls in Mint State. This collectible Choice AU example displays a bold strike and rich orange-gold patina, with light handling wear that limits the grade. Housed in an old green label holder. Population: 19 in 55, 40 finer (10/23).

From The Estate of Charles W. Montgomery.
NGC ID# 25BS, PCGS# 7519

1852-O Gold Dollar, MS63
Impressively Strong



3617 1852-O MS63 NGC. **Variety 1.** Struck from the single set of dies used in the production of 140,000 gold dollars at the New Orleans Mint in 1852. This Select Uncirculated offering is impressively strong with remaining satin luster over rich orange-gold surfaces. Census: 18 in 63 (1 in 63+), 14 finer (10/23).
NGC ID# 25BT, PCGS# 7520

1853-C Gold Dollar, AU58
Seldom Seen Above XF



3618 1853-C AU58 PCGS. **Variety 1.** The 1853-C is a scarce coin with only 11,515 pieces produced, and is seldom seen above XF. It is also a problem-ridden issue that is often found with a poor strike and planchet problems. This piece is softly defined on Liberty's hair curls, and a faint diagonal pinscratch is detected on the obverse from 10 o'clock to the top of Liberty's crown. The surfaces are a reddish-gold color with considerable luster still surrounding the devices.

Ex: Central States Signature (Heritage, 5/2004), lot 8980.

From The Estate of Charles W. Montgomery.
NGC ID# 25BV, PCGS# 7522

1853-C Gold Dollar, MS61
Few Survive This Fine



3619 1853-C MS61 NGC. **Variety 1.** The only dies. This is one of 11,515 gold dollars manufactured at the Charlotte Mint in 1853. Predictably, few survive in Mint State, with the certification totals almost certainly being inflated by a considerable margin. Each side is bright yellow-gold and partly lustrous, typical of the grade. The centers show incompleteness, while the marginal areas are better-defined. Census: 11 in 61, 29 finer (10/23).

From The Estate of Charles W. Montgomery.
NGC ID# 25BV, PCGS# 7522

1854-D Gold Dollar, AU Details
Difficult Southern Gold Issue



3620 1854-D — Scratches, Cleaned — NGC Details. **AU. Variety 6-H.** The final Type One Dahlonega Mint gold dollar issue has a meager mintage of 2,935 pieces, and survivors are desirable regardless of condition. This example displays distributed thin marks consistent with indifferent long-term storage. The apricot-gold surfaces are moderately bright, but Liberty's curls exhibit only hints of high-point wear.

From The Estate of Charles W. Montgomery.

1854-D Gold Dollar, AU58
Final Type One Issue



- 3621 1854-D AU58 NGC. Variety 6-H.** A grand total of 2,935 gold dollars were manufactured in Georgia in 1854 before a design change was implemented. This final Type One representative is relatively well-defined with hardly a brush of friction. Bright rose-gold surfaces exhibit myriad marks peppered throughout. Partial luster remains. Census: 30 in 58, 26 finer (10/23).
From The Estate of Charles W. Montgomery.
NGC ID# 25BZ, PCGS# 7526

1857-C Gold Dollar, AU58
Hardly a Brush of Friction



- 3624 1857-C AU58 NGC. Variety 1.** Doug Winter estimates that 300 to 400 representatives of this issue exist, yet demand from enthusiastic Southern gold collectors continually outpaces supply. This example is unevenly struck on a rough planchet, as usual. Each side is deep yellow-gold with hardly a brush of high-point rub. Census: 37 in 58, 17 finer (10/23).
From The Estate of Charles W. Montgomery.
NGC ID# 25CE, PCGS# 7545

1855-C Gold Dollar, AU50
Important Type Two Issue



- 3622 1855-C AU50 NGC. Variety 2.** The date sharp, although some weakness is evident on the reverse of this example. No lapping occurs on the upper left wheat stalk. The surfaces are light yellow with traces of iridescent toning. This is the only Charlotte Mint issue of the Small Indian Head design, an important example for the type collecting specialist.
Ex: Long Beach Signature (Heritage, 2/2009), lot 2356.
From The Estate of Charles W. Montgomery.
NGC ID# 25C5, PCGS# 7533

1857-D Gold Dollar, AU53
Lightly Circulated Georgia Mint Coin



- 3625 1857-D AU53 PCGS. Variety 9-L.** Partial luster glows around the recessed areas of the design on both sides of this minimally circulated Georgia mint product. Definition is typically incomplete over the centers. Orange-gold surfaces show clashing and a few trivial marks. From a mintage of 3,533 coins. Housed in a green label holder. Population: 13 in 53, 57 finer (10/23).
From The Estate of Charles W. Montgomery.
NGC ID# 25CF, PCGS# 7546

1856-S Type Two Gold Dollar, AU55
Sole San Francisco Entry in the Subset



- 3623 1856-S Type Two AU55 PCGS.** The 1856-S famously serves as the only San Francisco entry in the Type Two series, as well as the only one for the year 1856. To boot, merely 24,600 piece were struck. This Choice AU representative is reddish-gold with green accents. The headdress and wreath are bold. Encapsulated in a green label holder.
From The Estate of Charles W. Montgomery.
NGC ID# 25C8, PCGS# 7536

1857-S Gold Dollar, MS62
Difficult Gold Rush Issue



- 3626 1857-S MS62 NGC.** Among San Francisco gold dollar issues, only the 1870-S has a lower mintage than the 1857-S. Although late Philadelphia issues often also have low productions, those dates were saved to a much greater extent. The 1857-S is undeniably rare in Uncirculated condition, and is a great value relative to other branch issues of the denomination. This well-struck orange-gold representative displays substantial luster along with a few relatively minor marks. Encased in a circa-2000 holder. Census: 4 in 62, 2 finer (10/23).
From The Estate of Charles W. Montgomery.
NGC ID# 25CG, PCGS# 7547

1858-D Gold Dollar, AU53
Only 3,477 Coins Struck



- 3627 1858-D AU53 NGC. Variety 10-M.** Despite a tiny mintage of 3,477 pieces, Doug Winter calls the 1858-D “one of the more available Type Three gold dollars from this mint.” Indeed, high-grade examples are surprisingly accessible. This one is characteristically struck with somewhat soft centers and stronger definition around the outer areas. Scattered abrasions appear throughout the partly lustrous orange-gold surfaces.
From The Estate of Charles W. Montgomery.
NGC ID# 25CJ, PCGS# 7549

1858-S Gold Dollar, MS62
Rare in Mint Condition



- 3628 1858-S MS62 NGC.** David Akers once noted of the 1858-S gold dollar issue that “strictly Uncirculated examples are all but non-existent.” In his *Complete Encyclopedia*, Walter Breen also asserted that this issue is extremely rare in Mint State. The certified data at NGC and PCGS bear that out. This MS62 offering is sharply struck with brilliant yellow-gold color and wisps of orange toning. The surfaces on both sides are fully lustrous and lightly reflective. Census: 3 in 62, 1 finer (10/23).
Ex: Central States Signature (Heritage, 5/2005), lot 8395.
From The Estate of Charles W. Montgomery.
NGC ID# 25CK, PCGS# 7550

1859-D Gold Dollar, AU53
Only Lightly Circulated



- 3629 1859-D AU53 PCGS. Variety 11-N.** The 9 in the date is centered below the left edge of the A DOLLAR. According to Doug Winter's Dahlenega gold reference, about 300 to 350 examples of the 1859-D survive from a production of 4,952 pieces. This coin circulated lightly, its orange-gold surfaces showing peppered marks and a brush of friction. Housed in a green label holder.
From The Estate of Charles W. Montgomery.
NGC ID# 25CN, PCGS# 7553

1860-S Gold Dollar, MS62
Low Survivorship



- 3630 1860-S MS62 PCGS.** The CoinFacts survival estimate for the 1860-S gold dollar is only 175 coins from a mintage of 13,000 pieces. Lustrous yellow-gold surfaces deliver strong detail throughout, particularly on the lower reverse elements, like the wreath leaves and bow. Lightly abraded. Housed in a green label holder. Population: 13 in 62 (1 in 62+), 16 finer (10/23).
From The Estate of Charles W. Montgomery.
NGC ID# 25CT, PCGS# 7557

1860-S Gold Dollar, MS63
Elusive West Coast Issue



- 3631 1860-S MS63 PCGS.** Although San Francisco struck more than half a million double eagles during 1860, the mintages of lesser gold denominations were minimal. The 1860-S gold dollar production amounted to just 13,000 pieces. Few were set aside, and the issue is rare in Mint State. The present caramel-gold example is intricately struck and displays only unimportant marks. Portions of the wreath are diminished due to die lapping. Population: 11 in 63, 5 finer (10/23).
From The Estate of Charles W. Montgomery.
NGC ID# 25CT, PCGS# 7557

**1861 Gold Dollar, MS65
Gorgeous Eye Appeal**



- 3632 1861 MS65 NGC. CAC.** This gold dollar was produced during the first year of Civil War hostilities; it and the 1862 have mintages many times that of the succeeding years, 1863-65. Despite the plentiful mintage of more than a half-million pieces, however, examples in the upper Mint State grades are elusive. This Gem coin is bright and flashy, with bounteous luster radiating from near-pristine yellow-gold, intensely frosted surfaces. Pronounced die clashing appears on the reverse, as portions of ERTY running diagonally below the date. A remarkable Gem for a fine collection. Census: 35 in 65 (1 in 65★), 13 finer. CAC: 17 in 65, 5 finer (10/23).

Ex: FUN Signature (Heritage, 1/2010), lot 3800.

From The Estate of Charles W. Montgomery.
NGC ID# 25CU, PCGS# 7558

**1864 Gold Dollar, MS61
Scarce Low-Mintage Date**



- 3633 1864 MS61 NGC.** Gold dollar production plummeted after specie payments were halted in 1862. Merely 5,900 circulation strikes left the Mint in 1864, plus 50 proofs. This rich yellow-gold example offers good definition on the headdress, wreath, date, and denomination. Muted luster and small marks determine the grade. Census: 8 in 61, 47 finer (10/23).

From The Estate of Charles W. Montgomery.
NGC ID# 25CY, PCGS# 7563

**1864 Gold Dollar, MS63
Splendid Semiprooflike Surfaces**



- 3634 1864 MS63 PCGS.** Writing for PCGS CoinFacts, Ron Guth calls the 1864 gold dollar "a scarce, low-mintage date" and "one of the more challenging issues of the decade." This splendid Select Uncirculated example is sharply struck and semiprooflike. Orange-gold color yields to accents of reddish-rose and lavender. Population: 5 in 63, 29 finer (10/23).

From The Estate of Charles W. Montgomery.
NGC ID# 25CY, PCGS# 7563

**1865 Gold Dollar, MS61
Challenging in Mint State**



- 3635 1865 MS61 ANACS.** Coming from a mintage of only 3,725 coins, the 1865 gold dollar is scarce in any Mint State grade. This is one of little more than a dozen coins known in MS61. Honey-gold surfaces are semireflective, and the strike is sharp. Minor abrasions and a few hairlines limit the grade.

From The Estate of Charles W. Montgomery.
NGC ID# 25CZ, PCGS# 7564

**1865 Gold Dollar, MS62
Mintage of 3,700 Coins, Ex: Bass**



- 3636 1865 MS62 PCGS.** Ex: HW Bass Jr. Collection. The 1865 is a scarce issue in any grade with an original mintage of merely 3,700 circulation strikes. Reddish-gold surfaces are moderately marked but strongly defined with hints of field reflectivity. Population: 10 in 62, 35 finer (10/23).

Ex: Davies and Niewoehner Collections (Paramount, 2/1975), lot 464
From The Estate of Charles W. Montgomery.
NGC ID# 25CZ, PCGS# 7564

**1868 Gold Dollar, MS64
Ex: Harry W. Bass, Jr.**



- 3637 1868 MS64 PCGS.** Ex: HW Bass Jr. Collection. This sharp near-Gem features luminous yellow-gold surfaces and a combination of both frost and semiprooflikeness. There are a few minor marks visible under close inspection. Population: 17 in 64, 19 finer (10/23).

Ex: Shuford Collection (Abe Kosoff, 5/1968), lot 1658; Harry W. Bass, Jr. Collection, Part II (Bowers and Merena, 10/1999), lot 171.
From The Estate of Charles W. Montgomery.
NGC ID# 25D4, PCGS# 7567

1871 Gold Dollar, MS64 Prooflike
Only 3,900 Pieces Struck



- 3638 1871 MS64 Prooflike NGC. CAC.** Most gold dollar issues after 1862 have low productions, and the 1871 is no exception. Just 3,900 pieces were struck for commerce, along with 30 proofs. The 1871 is very scarce in Mint State relative to certain later issues, such as the 1874. A minor of Uncirculated examples, such as the present lot, resemble cameo proofs. The lemon-gold fields are reflective, and the motifs are radiant. A small wedge-shaped flan flaw on Liberty's neck provides an identifier. Census: 5 in 64 Prooflike, 2 finer (10/23).

From The Estate of Charles W. Montgomery.
NGC ID# 25D8, PCGS# 87571 Base PCGS# 7571

1873 Gold Dollar, MS66
Open 3, Green CAC Sticker



- 3639 1873 Open 3 MS66 PCGS. CAC.** Smooth, frosty surfaces showcase pleasing yellow-gold color. Incompleteness over the word LIBERTY on the obverse is diagnostic of many 1873 Open 3 gold dollars, since the letters were lapped away from a working die by an oblivious mint worker. Identifiable by a meandering pinscratch in the upper right obverse field that is not outwardly distracting. Population: 17 in 66 (1 in 66+), 3 finer. CAC: 7 in 66, 4 finer (10/23).

Ex: FUN Signature (Heritage, 1/2010), lot 3801.
From The Estate of Charles W. Montgomery.
NGC ID# 25DB, PCGS# 7573

1883 Gold Dollar, MS67
Low Mintage, High Grade



- 3640 1883 MS67 NGC.** The 1883 gold dollar has a small mintage of 10,800 pieces. Mint State examples were set aside by Philadelphia-area dealers, but Superb Gems are undeniably scarce, and the date is rare any finer. This sharply struck specimen displays beautiful orange-gold and pink-red toning. The semiprooflike surfaces are undisturbed. Census: 10 in 67, 1 finer (10/23). NGC ID# 25DM, PCGS# 7584

1889 Gold Dollar, MS68
Last Year of Issue, Rich Color



- 3641 1889 MS68 PCGS.** A popular and highly collectible final-year issue, the 1889 gold dollar is unknown finer than the MS68 numeric level. Spectacular orange-gold surfaces on this piece reveal vibrant lavender hues and gleaming mint frost. Fully struck and practically pristine. Population: 15 in 68 (1 in 68+), 0 finer (10/23). *Ex: Long Beach Signature (Heritage, 6/2019), lot 3189.* NGC ID# 25DU, PCGS# 7590

LIBERTY QUARTER EAGLES

1851-O Two and a Half, MS61
Extremely Scarce in Mint State



- 3642 1851-O MS61 NGC. Variety 2.** Normal date. While the 1851-O is relatively available among the New Orleans quarter eagle dates, it becomes rare in Mint State. Two die varieties are known — one displays a widely repunched date, and the other a normal date without repunching. Somewhat surprisingly, the normal date is scarcer than the repunched date. This Mint State example displays partially prooflike fields and deep green-gold color that lightens around the central devices. The strike is sharp, showing only minor weakness on the eagle's head and neck. Marks are few and non-distracting. Census: 25 in 61, 16 finer (9/23). NGC ID# 25HP, PCGS# 7762

1866 Liberty Quarter Eagle, XF45
Elusive, Low-Mintage Issue



- 3643 1866 XF45 NGC.** The Philadelphia Mint struck a minuscule production of 3,080 Liberty quarter eagles in 1866, making the issue rare in all grades today. This impressive Choice XF specimen exhibits only light wear on the well-detailed design elements, and the orange-gold surfaces are lightly abraded for the grade. Traces of original mint luster are evident in sheltered areas. Census: 10 in 45, 28 finer (10/23). NGC ID# 25K7, PCGS# 7803

1878-S Liberty Quarter Eagle, MS64
Rarely Encountered Finer



- 3644 1878-S MS64 NGC.** Despite an adequate mintage of 178,000 pieces, the 1878-S Liberty quarter eagle is rare in MS64 condition, and finer coins are virtually unobtainable. This attractive Choice example exhibits sharply detailed design elements throughout. The well-preserved orange-gold surfaces radiate vibrant mint luster, with outstanding eye appeal. Census: 16 in 64, 4 finer (10/23). NGC ID# 25KZ, PCGS# 7829

INDIAN QUARTER EAGLES

1909 Indian Quarter Eagle, MS64
Lustrous, Colorful Example



- 3645 1909 MS64 PCGS.** From a mintage of 441,760 pieces, the 1909 Indian quarter eagle is readily collectible at the MS64 grade level, making it a popular choice of type collectors. This attractive Choice example exhibits razor-sharp definition on all design elements and the well-preserved orange-gold surfaces radiate vibrant mint luster from both sides. Overall eye appeal is outstanding. NGC ID# 288Z, PCGS# 7940

1909 Indian Two and a Half, MS64
Elusive Issue in Finer Grades



- 3646 1909 MS64 PCGS.** The 1909 Indian quarter eagle is one of the prime condition rarities of the series in higher Mint State grades, but the issue is not difficult to locate at the MS64 grade level. This attractive Choice specimen exhibits sharply detailed design elements throughout, with a radial die crack from the rim above ER in AMERICA to the eagle's wing. The well-preserved orange-gold surfaces are lustrous and appealing. NGC ID# 288Z, PCGS# 7940

1909 Two and a Half, MS64
Beautiful Luster



- 3647 1909 MS64 NGC.** This is an incredibly sharp near-Gem example of the 1909 Indian quarter eagle, showing strong definition on the eagle's wing and well-delineated feather ribs on the chief's headdress. Glistening mint luster yields original wheat-gold color, with outstanding eye appeal. The fields are devoid of mentionable abrasions and exhibit only minor marks. NGC ID# 288Z, PCGS# 7940

1911-D Quarter Eagle, XF40
Popular Low-Mintage Issue



- 3648 1911-D XF40 PCGS.** This sought-after key issue is housed in a green label holder. The rich orange-gold surfaces show highlights of lilac in selected areas and a scattering of minor abrasions on both sides. The cheekbone and headdress feathers show light wear, but the overall presentation is attractive and well-balanced from side to side. Ex: *Houston Money Show Signature* (Heritage, 12/2015), lot 4552. NGC ID# EGZ7, PCGS# 7943

1911-D Two and a Half, AU58
Pleasing Collector Coin



- 3649 1911-D AU58 NGC.** Strong D. A key to the Indian Head quarter eagle series in all grades, the 1911-D joins the 1912, 1914, and 1914-D as the most challenging issues to complete the set. A low 55,680-piece mintage puts this Denver date in high demand, while the present coin displays smooth, straw-gold surfaces and an extra-sharp strike (including the mintmark). A loupe reveals only a few tiny marks, none of which are of any real concern. Eye appeal is excellent. NGC ID# EGZ7, PCGS# 7943

**1911-D Indian Quarter Eagle, AU58
Low-Mintage Series Key**



- 3650 1911-D AU58 NGC.** Strong D. The Denver Mint struck a minuscule production of 55,680 Indian quarter eagles in 1911, making the issue elusive in all grades today and the acknowledged key to the series. This impressive near-Mint specimen exhibits just the slightest trace of friction on the strongly impressed design elements and the all-important mintmark is bold. The vivid orange-gold surfaces are lightly abraded.
NGC ID# EGZ7, PCGS# 7943

**1912 Two and a Half, MS64
Beautiful Luster for the Grade**



- 3651 1912 MS64 PCGS.** CAC. The frosty orange-gold luster of this near-Gem 1912 Indian quarter eagle is beautifully preserved with greater eye appeal than is generally seen at this grade level. The reverse alone would grade MS65, while the obverse field has a few faint hairlines that prevent that overall grade. CAC endorsement is well deserved, and the coin is housed in a green label holder.
NGC ID# 2896, PCGS# 7944

**1913 Quarter Eagle, MS65
Condition Rarity in Finer Grades**



- 3652 1913 MS65 NGC.** CAC. From a mintage of 722,000 pieces, the 1913 Indian quarter eagle becomes scarce at the MS65 grade level, and finer coins are prime condition rarities. This high quality within the grade and outstanding eye appeal of this impressive Gem representative is confirmed by CAC. The headdress and eagle's feathers are pinpoint-sharp, and frosty luster issues from each side. The cheek and fields are clean. NGC has graded five numerically finer examples. CAC: 37 in 65, 1 finer (10/23).
NGC ID# 2897, PCGS# 7945

THREE DOLLAR GOLD PIECES

**1854 Three Dollar, MS62
Original Old-Time Patina**



- 3653 1854 MS62 NGC.** A sharp, satiny Mint State example of the first-year issue, showing original orange-gold and sun-yellow patina. Despite the modest numeric grade, no major abrasions distract from the eye appeal, with only light handling marks limiting the designated condition. The 1854 is a popular issue for type purposes
NGC ID# 25M3, PCGS# 7969

**1854 Three Dollar, MS62
Pleasing First-Year Type Coin**



- 3654 1854 MS62 PCGS.** The 1854 three dollar piece is a popular type coin, being one of the three most plentiful dates in the series and a first-year representative. This Mint State example displays satiny peach-gold luster and has remarkably few abrasions. Save for slight strike softness on the reverse wreath bowknot, the design elements are well brought up.
NGC ID# 25M3, PCGS# 7969

**1855-S Three Dollar Gold, AU50
Popular Branch Mint Issue**



- 3655 1855-S AU50 PCGS.** Light wear and scattered marks and abrasions characterize the surfaces of this AU 1855-S three dollar, as is typical of the San Francisco issues in this series. The present coin served in the Gold Rush-era commerce. Bright brass-gold color complements the strong overall detail. Population: 17 in 50, 36 finer (9/23).
NGC ID# 25M7, PCGS# 7973

1859 Three Dollar, AU58
Semiprooflike Fields



- 3656** 1859 AU58 NGC. The 1859 comes from a mintage of 15,500 pieces, although Mint State examples are scarce. This near-Mint coin displays semiprooflike fields with light handling wear and minor abrasions. The devices are well struck. The blond-gold color is pleasing. A suitable date or type coin.
NGC ID# 25MD, PCGS# 7979

1860 Three Dollar, AU58
Excellent Eye Appeal



- 3657** 1860 AU58 PCGS. Luminous lemon-gold surfaces display rich eye appeal and semiprooflike fields. The wreath bowknot is slightly soft, but the overall strike is pleasing. Minor abrasions and high-point friction are seen. The Mint struck only 7,000 three dollar gold pieces in 1860, and the issue is elusive in high grade.
NGC ID# 25ME, PCGS# 7980

1861 Three Dollar, AU55
Popular Early Date



- 3658** 1861 AU55 NGC. The yellow-gold surfaces are generally luminous and satiny, though the margins show brighter color and more lively luster. This briefly circulated Choice AU coin is modestly abraded for the designation. One of just 5,959 business strikes minted in this year, when the Civil War drove nearly all gold and silver out of circulation.
Ex: FUN Signature (Heritage, 1/2010), lot 3905.
NGC ID# 25MG, PCGS# 7982

1862 Three Dollar, AU55
Popular Civil War Issue, 5,750 Pieces Minted



- 3659** 1862 AU55 PCGS. Apricot-gold dominates both sides of this Choice AU three dollar. The design elements are well-impressed and luster resides in the recessed areas. Light circulation marks are more prevalent on the reverse. Remnants of die striations, common on this date, are visible in some of the protected areas.
Ex: October Signature (Heritage, 10/2009), lot 1381; Fort Worth ANA Signature (Heritage, 3/2010), lot 2210.
NGC ID# 25MH, PCGS# 7983

1868 Three Dollar Gold, AU55
Original Patina



- 3660** 1868 AU55 PCGS. Deep orange-gold and lavender-amber patina characterize this Choice AU example. Light wear and minor marks define the grade, leaving most details well defined. While finer pieces are occasionally available, this coin is ideal for collectors who appreciate old-time patina on gold pieces.
NGC ID# 25MP, PCGS# 7989

1869 Three Dollar, AU55
Low Mintage of Only 2,500 Pieces



- 3661** 1869 AU55 PCGS. A mere 2,500 pieces were struck, and there were no saved hoards of Uncirculated examples, unlike later dates such as the 1888. Splendid, smooth surfaces, aside from a thin and nearly vertical mark on the cheek, luster shimmers across the legends and devices.
Ex: Long Beach Signature (Heritage, 5/2009), lot 1611.
NGC ID# 25MR, PCGS# 7990

1870 Three Dollar, MS61
Elusive in Mint State



- 3662 1870 MS61 NGC.** Any Mint State example of the 1870 three dollar gold piece is scarce. The Mint struck only 3,500 pieces, which were largely released into circulation. This piece is well struck and semiprooflike. Moderate small abrasions prevent a finer numeric grade. Pleasing antique-gold color characterizes each side. Census: 15 in 61 (1 in 61+), 15 finer (9/23). NGC ID# 25MS, PCGS# 7991

1871 Three Dollar, AU58
Choice Original Patina



- 3663 1871 AU58 PCGS.** A pleasing near-Mint example of this low-mintage issue, coming from a production total of just 1,330 pieces. This orange-gold coin displays slight field reflectivity despite light handling wear and minor abrasions. The strike is bold, save for the usual touch of softness on the wreath bowknot. Population: 45 in 58 (1 in 58+), 77 finer (9/23). NGC ID# 25MU, PCGS# 7993

1872 Three Dollar Gold, AU55
Popular Low-Mintage Issue



- 3664 1872 AU55 NGC.** From a minuscule mintage of 2,000 pieces, the 1872 three dollar gold piece is an elusive issue in all grades today. This attractive Choice AU specimen exhibits just a touch of wear on the high points of the design elements, but most interior detail remains intact. The pleasing orange-gold surfaces are remarkably lightly abraded, with traces of original mint luster in sheltered areas. NGC ID# 25MV, PCGS# 7994

1872 Three Dollar, AU58
Only 2,000 Strikes for Circulation



- 3665 1872 AU58 NGC.** This 1872 three dollar exhibits sharply defined design elements, including the lower part of the wreath, an area that is often weakly struck. Apricot-gold surfaces laced with mint-green possess partially prooflike fields, highlighting the devices at most angles, and reveal just a few minor marks. Census: 74 in 58 (2 in 58+), 41 finer (8/23). Ex: Long Beach Signature (Heritage, 2/2009), lot 2637. NGC ID# 25MV, PCGS# 7994

1878 Three Dollar, MS62
Green Label Holder



- 3666 1878 MS62 PCGS.** The 1878 is a popular type coin, made plentiful in Mint State due to a mintage of more than 82,000 coins (one of the highest in the series). This piece displays softly frosted orange-gold luster with light handling marks. The wreath bowknot is weakly struck, but the devices are otherwise well defined. Housed in a green label holder. NGC ID# 25MZ, PCGS# 8000

1882 Three Dollar, AU58
Bright and Semiprooflike



- 3667 1882 AU58 NGC.** The semiprooflike fields of this near-Mint State three dollar highlight its well defined motifs, and both sides display attractive variegated brass-gold and peach coloration. This issue has generated considerable proof/prooflike debate as the latter often closely resemble proofs. The repunched 2 in the date, with a crescent-shaped vestige of an earlier 2 above the final digit, confirms the circulation-strike status of the present offering. Proofs lack this feature. Ex: October Signature (Heritage, 10/2009), lot 1393. NGC ID# 25N5, PCGS# 8004

**1883 Three Dollar Gold, AU58
900 Pieces Struck, CAC-Approved**



- 3668** 1883 AU58 NGC. CAC. The Philadelphia Mint struck a minuscule business-strike production of just 900 three dollar gold pieces in 1883, making the issue elusive in all grades today. This impressive near-Mint specimen shows just a trace of friction on the strongly impressed design elements and the pleasing orange-gold surfaces are lightly abraded. The high quality within the grade is confirmed by CAC. Census: 25 in 58, 66 finer. CAC: 7 in 58, 18 finer (9/23).
NGC ID# 25N6, PCGS# 8005

**1885 Three Dollar, AU55
Low Three-Figure Mintage**



- 3669** 1885 AU55 PCGS. A scant mintage of only 801 coins ensures the popularity of the 1885 three dollar gold piece. However, the date is collectible due to a number of coins being preserved at the time of issue. This Choice AU piece displays reflective fields and rich orange-gold patina. Light wear and marks accompany the grade.
NGC ID# 25N8, PCGS# 8007

**1886 Three Dollar, AU53
Only 1,000 Business Strikes Produced**



- 3670** 1886 AU53 NGC. A wonderful example with prooflike fields and excellent luster. Only 1,000 business strike 1886 threes were minted, along with 142 proofs. Since most business strikes are prooflike, in the past business strikes and proofs have been confused. However, John Dannreuther points out in his proof gold *Encyclopedia* that all proofs he has seen exhibit "Longacre doubling," a feature not seen on this piece.
Ex: Long Beach Signature (Heritage, 2/2009), lot 2650.
NGC ID# 25N9, PCGS# 8008

**1889 Three Dollar, AU58
Popular, Final-Year Issue**



- 3671** 1889 AU58 NGC. In this last year of the three dollar denomination, the mintage fell to 2,300 circulation strikes. A generous amount of luster remains on the brassy-gold surfaces of this near-Mint State specimen, and the design elements retain strong detail after discounting high-point wear. Minuscule abrasions are scattered over both sides.
Ex: October Signature (Heritage, 10/2009), lot 1396.
NGC ID# 25NC, PCGS# 8011

EARLY HALF EAGLES

**1807 Bust Right Half Eagle, AU50 Details
Small Reverse Stars, Small Date, BD-1**



- 3672** 1807 Bust Right, Small Reverse Stars, BD-1, High R.4 — Repaired — ANACS Details. AU50. Dannreuther Die State b/c. 1807 was the final date of the Bust Right, Heraldic Eagle half eagle. Six die pairs are confirmed, and each is very scarce to rare. BD-1 is the sole variety with Small Reverse Stars, a distinction noted in the "Mega Red" *Guide Book* but not in its slimmer regular edition. The present apricot-gold example is well defined and exhibits plenty of luster, but Liberty's chin and the nearby field are repaired, and both sides are thickly hairlined.

**1808 Half Eagle, AU Details
Wide 5D, BD-4, Scarce Date**



- 3673** 1808 Wide 5D, BD-4, High R.3 — Rim Filing — NGC Details. AU. Bass-Dannreuther Die State c/"b", the reverse is boldly clashed. Four die marriages are confirmed for the 1808, and all are scarce to rare. The present well-defined lemon-gold representative has pleasing surfaces aside from a couple of minor rim imperfections on both sides. The rims show signs of filing, but the eye appeal is nonetheless attractive.

CLASSIC HALF EAGLE

1834 Classic Head Half Eagle, AU58 HM-1, Plain 4 Type Coin



- 3674** 1834 Plain 4, HM-1, R.3, AU58 NGC. Scalloped obverse die cracks at stars 4 to 6 and a repunched D in UNITED characterize the HM-1 variety, which represents about 10% of the surviving 1834 Classic Head half eagles. This variety has a Script 8 and a Plain 4 in the date that sits close to the adjacent 3. Frosty greenish-gold surfaces are sharply struck and lightly abraded, with traces of reflectivity around the margins.
NGC ID# E2KE, PCGS# 765188 Base PCGS# 8171

LIBERTY HALF EAGLES

1843-C Liberty Half Eagle, AU58 Elusive Branch Mint Issue



- 3675** 1843-C AU58 NGC. **Variety 2.** The Charlotte Mint struck 44,227 Liberty half eagles in 1843, a modest production in absolute terms, but not unusually small in the context of the series. The 1843-C is a scarce issue in all grades, and examples in AU58 are rare. This attractive near-Mint specimen exhibits well-detailed design elements, with a touch of softness on the centers and a trace of friction on the high points of the devices. The still-lustrous orange-gold surfaces are lightly abraded, but some minor rim dings are evident on the reverse from 2 to 6 o'clock. Census: 16 in 58, 14 finer (10/23).
NGC ID# 25T3, PCGS# 8214

1849/49 Liberty Half Eagle, MS60 Rare Issue in High Grade



- 3676** 1849/49 MS60 NGC. CAC. Breen-6582. The 49 in the date is clearly repunched. From a mintage of 133,070 pieces, the 1849 Liberty half eagle is surprisingly difficult to locate, especially in high grade. This impressive Mint State example exhibits sharp definition in most areas, with just a touch of softness on some curls and the arrow fletchings. The lustrous orange-gold surfaces are lightly marked for the grade, with many parallel die striations in the fields. The high quality within the grade is confirmed by CAC. Census: 8 in 60, 23 finer. CAC: 2 in 60, 5 finer (10/23).
From The Estate of Charles W. Montgomery.
NGC ID# 25TV, PCGS# 8240

1854-C Liberty Half Eagle, AU55 Weak C Variety



- 3677** 1854-C Weak C, AU55 NGC. **Variety 2.** From a small mintage of 39,283 pieces, the 1854-C Liberty half eagle is an elusive, underrated issue in all grades today. This coin represents Variety 2 for the date, with the Weak C mintmark. Doug Winter notes this reverse die was used previously to strike the 1853-C Variety 3 coins. This impressive Choice AU specimen exhibits a better-than-average strike, with just a touch of softness on the arrow fletchings and some light wear on the high points of the devices. The pleasing orange-gold surfaces are lightly abraded. Census (for the variety): 8 in 55, 8 finer (10/23).
NGC ID# 25UJ, PCGS# 98257 Base PCGS# 8257

1860-C Half Eagle, AU50
Scarce at This Grade Level



3678 1860-C AU50 NGC. Variety 1. The 1860-C half eagle is a somewhat scarcer issue overall, with only 150 to 200 examples believed extant. The reverse of this issue is similar to that of the 1859-C in that the die was improperly prepared, with the result that the eagle is weakly defined with a somewhat “fuzzy” appearance. This is evident on the present coin, though the obverse portrays a pleasing die impression. Bright yellow-gold color blankets both sides, while the surfaces are only minimally abraded. The certified population figures for this date appear highly inflated by resubmissions.

Ex: Chicago Signature (Heritage, 8/2014), lot 3903.
NGC ID# 25VG, PCGS# 8285

1860-D Five Dollar, AU55
Medium D Variant



3679 1860-D Medium D AU55 PCGS. Variety 46-GG. Orange-gold surfaces with a slight green cast display traces of luster in the protected areas, and good detail shows on the design elements, except for weakness over the eagle's neck and the top of the shield. A few expected marks are noted, though they are less numerous than what is typically seen. An attractive Dahlonega half eagle.

Ex: Long Beach Signature (Heritage, 6/2007), lot 2353; ANA Signature (Heritage, 8/2014), lot 3905.
NGC ID# 25VH, PCGS# 8286

1882-S Liberty Half Eagle, MS64
Rare Prooflike Example



3680 1882-S MS64 Prooflike NGC. CAC. From a mintage of 969,000 pieces, the 1882-S Liberty half eagle is an available issue in most grades, but examples in MS64, with the Prooflike designation, are prohibitively rare. This spectacular Choice specimen exhibits sharply detailed frosty design elements that contrast boldly with the reflective fields. The well-preserved yellow and orange-gold surfaces show only scattered, minor imperfections. The high quality within the grade is attested by the CAC sticker. Census: 3 in 64 Prooflike, 1 finer (10/23).
NGC ID# 25XJ, PCGS# 78360

1892-CC Half Eagle, Lustrous MS61
A More-Available CC Date



3681 1892-CC MS61 PCGS. Variety 1-A. A generous 82,968-piece mintage makes the 1892-CC half eagle available through the MS62 grade level. This frosty MS61 example displays the luster and strike of an even finer grade, save for shallow marks in the right obverse field that include a scrape between star 11 and the back neck curls. Die polishing removes much of the bottom scroll edge below WE, while light-orange accents add eye appeal.
NGC ID# 25Y7, PCGS# 8380

1901-S Five Dollar, MS66
Lustrous and Smooth



3682 1901-S MS66 CACG. A splendid Liberty type coin that boasts dynamic cartwheel luster, attractive green-gold color, and only minimal evidence of coin-to-coin contact. The strike is generally sharp, though obverse high points near 6 and 12 o'clock retain roller marks from the planchet. Only a handful of examples have been certified finer.
NGC ID# 25YX, PCGS# 8404

**1903-S Liberty Half Eagle, MS66
Rarely Seen Finer**



3683 1903-S MS66 NGC. The San Francisco Mint struck a large production of more than 1.8 million Liberty half eagles in 1903, making the issue relatively available in lower Mint State grades. The issue is definitely scarce at the MS66 grade level, however, and finer coins are condition rarities. This spectacular Premium Gem exhibits well-detailed design elements, with a touch of the usual softness on some star centers. The impeccably preserved orange-gold surfaces are lustrous and appealing. Census: 46 in 66 (1 in 66+), 9 finer (10/23).
NGC ID# 25Z3, PCGS# 8408

**1906 Liberty Half Eagle, MS65
CAC-Endorsed Quality**



3684 1906 MS65 PCGS. CAC. Despite a mintage of 348,700 pieces, the 1906 Liberty half eagle is still scarce at the MS65 grade level, and finer coins are even more elusive. This spectacular Gem exhibits razor-sharp definition on all design elements and the well-preserved orange-gold surfaces radiate vibrant mint luster, with outstanding eye appeal. Population: 97 in 65 (8 in 65+), 51 finer. CAC: 29 in 65, 24 finer (10/23).
NGC ID# 25Z9, PCGS# 8413

INDIAN HALF EAGLES

**1908-D Five Dollar Indian, MS64
Rarely Offered Finer**



3685 1908-D MS64 NGC. The Denver Mint struck a smallish production of 148,000 Indian half eagles in 1908. The issue is not too difficult to locate at the MS64 grade level, thanks in part to a hoard of attractive specimens from Virgil Brand's collection, but finer coins are condition rarities. This impressive Choice Specimen offers sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and ample eye appeal. NGC has graded seven numerically finer examples (10/23).
NGC ID# 28DF, PCGS# 8511

**1908-D Indian Half Eagle, MS64
First Year of Design**



3686 1908-D MS64 NGC. The Indian design was introduced on the half eagle in 1908 and the Denver Mint struck a small production of 148,000 pieces. The 1908-D is not difficult to locate at the MS64 grade level, but finer coins are condition rarities. This attractive Choice specimen exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster throughout. NGC has certified seven numerically finer examples (10/23).
NGC ID# 28DF, PCGS# 8511

**1909 Five Dollar Indian, MS64+
Bright Yellow-Gold Surfaces**



3687 1909 MS64+ PCGS. CAC. The 1909 half eagle is well-produced and thus a nice type coin choice. This bright light-orange MS64+ example is clean on the Indian's cheek, although the obverse field shows a few small marks consistent with the grade. Some noticeable scrapes appear on the reverse, one near the eagle's head and two through the left (facing) leg.
Ex: *Central States Signature* (Heritage, 4/2013), lot 5860.
NGC ID# 28DH, PCGS# 8513

**1909-D Five Dollar, MS64+
Popular for Type Purposes**



3688 1909-D MS64+ NGC. CAC. The 1909-D Indian half eagle is one of the most available issues of the series in MS64 condition, but the population drops off considerably at the Gem level, adding to the desirability of this well-detailed MS64+ specimen. Attractive green-gold color and rich luster provide this piece with strong eye appeal.
Ex: *Houston Signature* (Heritage, 12/2013), lot 5096.

**1910 Five Dollar, MS64
Scarce in Higher Grades**



- 3689 1910 MS64 PCGS. CAC.** Like most Indian Head half eagles, the 1910 becomes scarce at the Gem level. Comparable examples in MS64 are collectible but still well above-average for the issue. Softly frosted, warm yellow-gold surfaces display a crisp impression, particularly on the headdress and eagle's shoulder. This coin definitely is high-end for the grade, and only 31 pieces are finer at PCGS (9/23).
Ex: *Beverly Hills Signature* (Heritage, 12/2018), lot 3807.
NGC ID# 28DK, PCGS# 8517

**1910-S Five Dollar Indian, MS62
Seldom Offered Finer**



- 3690 1910-S MS62 NGC.** Despite a substantial mintage of 770,200 pieces, the 1910-S is a better date in the Indian half eagle series. Most Mint State pieces are MS62 or lower, and finer coins are scarce. This impressive MS62 example displays pleasing straw-gold luster and well-detailed design elements, with some minor softness on the eagle's shoulder. Light abrasions limit the grade. NGC has graded 45 numerically finer examples (10/23).
NGC ID# 28DM, PCGS# 8519

**1911-S Indian Head Five, MS63
Elusive in Mint State**



- 3691 1911-S MS63 PCGS.** Despite a mintage of more than 1.4 million coins, the 1911-S half eagle is a challenging issue in Mint State; most such coins grade MS62 or lower, and anything finer than the present MS63 coin is rare. This piece displays satiny orange-gold luster without any major abrasions. Trivial striking weakness is evident on the lower headdress feathers. PCGS has seen 36 numerically finer submissions (10/23).
Ex: *Summer FUN Signature* (Heritage, 7/2015), lot 4518.
NGC ID# 25ZM, PCGS# 8522

**1912 Indian Five, MS64+
Lovely Eye Appeal**



- 3692 1912 MS64+ PCGS. CAC.** Lustrous yellow-gold color, along with a hint of green, adds to the strong eye appeal of this high-end, near-Gem example. The strike displays a pleasing level of design detail. Although scattered marks appear on both sides, none are worthy of mention. Population: 56 in 64+, 69 finer. CAC: 88 in 64, 11 finer (9/23).
Ex: *FUN Signature* (Heritage, 1/2014), lot 6810.
NGC ID# 28DS, PCGS# 8523

**1913 Five Dollar, MS64+
Scarce With CAC Sticker**



- 3693 1913 MS64+ PCGS. CAC.** Sharp devices and satiny yellow-gold surfaces earn this Plus-graded near-Gem high marks for eye appeal, which CAC recognizes. The fields are free of singular abrasions. The 1913 half eagle is usually available in MS64, but seldom with a Plus designation and CAC green label. Finer coins are scarce.
Ex: *Summer FUN Signature* (Heritage, 7/2019), lot 3818.
NGC ID# 28DT, PCGS# 8525

**1913-S Indian Five, MS62+
Conditionally Scarce issue**



- 3694 1913-S MS62+ PCGS.** Although the mintage was considerable with a total production of 408,000 coins, the 1913-S half eagle is scarce in MS62 and rare in finer grades. PCGS has certified only 80 finer pieces (10/23). This Plus-graded MS62 example offers bold design definition and lightly marked orange-gold surfaces, with vibrant mint luster and excellent eye appeal.
NGC ID# 25ZP, PCGS# 8526

**1914-D Five Dollar Indian, MS63
Pleasing Eye Appeal**



3695 1914-D MS63 NGC. Moderately scarce at the Select Uncirculated level, the 1914-D had a 247,000-piece mintage — the same as the 1914 Philadelphia Mint half eagle, and only slightly less than the 1914-S five. This is a highly lustrous yellow-gold example, with a sharp strike for the issue and only a few widely scattered, light marks that define the grade. Faint orange accents add to the substantial eye appeal.
NGC ID# 28DV, PCGS# 8528

**1914-D Half Eagle, MS64
Satin Mint Luster**



3696 1914-D MS64 PCGS. CAC. Satiny mint luster characteristic of the Denver facility washes over yellow-gold surfaces. This near-Gem 1914-D half eagle showcases strong detail on the portrait and eagle, with slight weakness on the lowest headdress feathers and on the mintmark. The fields are generally clean. Only a few small ticks occur behind the eagle's head. PCGS reports only 21 higher-graded submissions (9/23).
Ex: Summer FUN Signature (Heritage, 7/2019), lot 3819.
NGC ID# 28DV, PCGS# 8528

**1915 Indian Half Eagle, MS64+
Elusive Any Finer**



3697 1915 MS64+ PCGS. CAC. As a date, the 1915 is among the more available Indian half eagles, but examples grading in the Gem category are truly scarce, and finer pieces are currently unknown. This high-end Choice Uncirculated piece exhibits the bold strike typical of this issue, with only light, scattered surface grazes seen upon close examination. The luster is slightly frosted with a subtle cartwheel effect, and the color is a warm bronze-gold hue.
Ex: Long Beach Signature (Heritage, 6/2014), lot 4850.
NGC ID# 28DX, PCGS# 8530

**1915 Five Dollar Indian, MS64+
CAC Approved**



3698 1915 MS64+ PCGS. CAC. The 1915 Indian half eagle is plentiful in MS64, but barely more than 10% of those coins carry a Plus designation or CAC endorsement. This coin boasts both hallmarks. Satiny orange-gold luster and satiny fields produce ample eye appeal. A few light contact marks in the fields prevent full Gem classification.
NGC ID# 28DX, PCGS# 8530

LIBERTY EAGLES

**1847-O Liberty Eagle, AU58
Lightly Worn, Lightly Abraded**



3699 1847-O AU58 NGC. Variety 2. Despite the large mintage of 571,500 pieces, the 1847-O Liberty eagle is a scarce issue in AU58, and Mint State coins are even more elusive. This attractive near-Mint example exhibits just a trace of rub on the well-detailed design elements, with a touch of softness on some star centers and the first 1 in the date repunched. The pleasing orange-gold surfaces are lightly abraded. NGC has graded 21 numerically finer examples (10/23).
NGC ID# 2632, PCGS# 8598

**1852 No Motto Ten Dollar, MS61
Rare in Uncirculated Grades**



3700 1852 MS61 PCGS. CAC. More than two million double eagles were coined at Philadelphia during 1852, but the ten dollar production was much lower: 263,106 pieces. Not many were set aside, and today only a single example is known in MS63 or better grades. The present MS61 eagle has a good strike, and the motifs and legends teem with luster. Small marks are distributed, but none distract. Population: 18 in 61, 11 finer. CAC: 9 in 61, 5 finer (10/23).
From The William K. Harter Collection, Part I.
NGC ID# 263C, PCGS# 8608

**1854-O Liberty Eagle, AU58
Scarcer Small Date Variant**



- 3701 1854-O Small Date AU58 NGC. Variety 1.** Ex: Pittman. According to Mint records, the New Orleans Mint struck 52,500 Liberty eagles in 1854, split between the Small and Large Date varieties. The Small Date variety is now known to be scarcer than its Large Date counterpart. This attractive near-Mint specimen exhibits some light friction on the well-detailed design elements, with some softness evident on the star centers. Some course die lines are present on the headband around ERTY of LIBERTY. The pleasing greenish-gold surfaces are lightly abraded. Census: 36 in 58, 2 finer (10/23). NGC ID# 28EC, PCGS# 8614

**1854-O Large Date Ten Dollar, AU53
Scarce Low Mintmark Variant**



- 3702 1854-O Large Date AU53 NGC. CAC. Variety 2.** The scarce Low Mintmark variant. The Large Date logotype punch was apparently used in error on four different ten dollar obverse dies. All were sent to New Orleans, along with a single Small Date die. The present green-gold piece has a typical strike and exemplary surfaces. The legends teem with luster. *From The Virginia Cabinet; Central States Signature (Heritage, 4/2015), lot 6280.* NGC ID# 263J, PCGS# 98614

**1854-S Liberty Eagle, AU55
First S-Mint Issue**



- 3703 1854-S AU55 NGC.** The 1854-S is always popular with collectors as the first Liberty eagle from the San Francisco Mint. The coins circulated widely at the time of issue, and the issue is elusive in all grades today. This impressive Choice AU specimen exhibits only light wear on the design elements and the orange-gold surfaces show the scattered, minor abrasions expected for the grade. NGC ID# 263K, PCGS# 8615

**1882-CC Eagle, AU Sharpness
Low-Mintage Carson City Issue**



- 3704 1882-CC — Cleaned — PCGS Genuine. AU Details. Variety 2-A.** The 1882 Philadelphia mintage exceeded 2 million pieces, but its Carson City cousin has a tiny production of just 6,764 pieces. Only a handful of Mint State examples are known. The present butter-gold representative shows minimal evidence of wear and is free from mentionable marks. The fields are a bit bright, but the eye appeal is undeniable.

**1891-CC Liberty Eagle, AU53
Popular Branch Mint Type Coin**



- 3705 1891-CC AU53 PCGS. Variety 5-D.** The 1891-CC Liberty eagle claims a relatively large mintage of 103,732 pieces, making the issue readily available in the context of the series. Branch mint type collectors eagerly seek examples for their collections. This attractive AU53 specimen displays only light wear on the design elements and the orange-gold surfaces show the expected number of minor abrasions for the grade. NGC ID# 266U, PCGS# 8720

**1905 Ten Dollar, MS64
Rare CAC-Approved Example**



- 3706 1905 MS64 PCGS. CAC.** The 1905 Liberty eagle is occasionally available in MS64, but CAC-approved coins in this grade are major rarities. The rich orange-gold example displays luminous satin luster and boldly defined motifs. Minor obverse marks limit the grade but are not bothersome. CAC: 14 in 64, 9 finer (9/23). NGC ID# 2682, PCGS# 8757

INDIAN EAGLES

1907 No Motto Indian Eagle, MS64 Popular First-Year Type Coin



- 3707 1907 No Motto MS64 PCGS.** From a smallish mintage of 239,406 coins, this impressive Choice example is an attractive and well-struck inaugural-year Indian eagle. The clean orange-gold surfaces display softly frosted luster, with the total effect enhancing the clarity of the short-lived No Motto design by Augustus Saint-Gaudens. Housed in a green label holder.
From The Estate of Charles W. Montgomery.
NGC ID# 28GF, PCGS# 8852

1907 No Periods Indian Ten, MS64 Pleasing No Motto Type Coin



- 3708 1907 No Motto MS64 PCGS.** Vibrant, sun-gold color adds life to Charles Barber's engraving skills on this near-Gem example of the first Indian ten dollar gold issue struck in large quantity. Both sides are well-struck for the modified design, with only minor weakness at the upper headdress feathers. Die wear results in some minor granularity within the nearly unmarked fields. Eye appeal is strong.
NGC ID# 28GF, PCGS# 8852

1907 Indian Eagle, MS64 CAC-Approved No Motto Type



- 3709 1907 No Motto MS64 PCGS. CAC.** The 1907 Indian eagle claims a smallish mintage of 239,406 coins. This impressive Choice example is an attractive and well-struck inaugural-year Indian eagle showcasing Augustus Saint-Gaudens' iconic design to good advantage. The well-preserved orange-gold surfaces are lustrous and appealing. The high quality within the grade is confirmed by CAC. Housed in a green label holder.
From The Estate of Charles W. Montgomery.
NGC ID# 28GF, PCGS# 8852

1907 Indian Eagle, MS65 Important Two-Year No Motto Type



- 3710 1907 No Motto MS65 NGC.** The Indian design was introduced on the eagle in 1907, when the Philadelphia Mint struck an adequate business-strike production of 238,864 pieces. The motto IN GOD WE TRUST was added to the design part way through the year in 1908, making the No Motto motif a popular two-year design type. This spectacular Gem exhibits well-detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster throughout.
NGC ID# 28GF, PCGS# 8852

1908-D Indian Eagle, MS62 Only No Motto Branch Mint Issue



- 3711 1908-D No Motto MS62 PCGS.** From a mintage of 210,000 pieces, the 1908-D is the only branch mint No Motto issue in the Indian Head eagle series. Examples are elusive in high grade. This impressive MS62 example exhibits well-detailed design elements, with a touch of the usual softness on the lower headdress feathers. The lustrous orange-gold surfaces are lightly marked for the grade. Housed in a green label holder.
From The Estate of Charles W. Montgomery.
NGC ID# 28GH, PCGS# 8854

1908 Indian Eagle, MS64 Popular First Year With Motto



- 3712 1908 Motto MS64 PCGS.** The motto IN GOD WE TRUST was added to the design of the Indian eagle in 1908 and the Philadelphia Mint struck an adequate mintage of 341,300 pieces of the new design. The present coin is a lovely, shimmering Choice example that is accented in pastel-blue and orange-gold patina. A few trivial blemishes are scattered over the obverse and are hardly a deterrent to the considerable eye appeal displayed by this popular first-year type coin.
Ex: FUN Signature (Heritage, 1/2005), lot 9333.
From The Estate of Charles W. Montgomery.
NGC ID# 28GJ, PCGS# 8859

1908 Indian Eagle, MS64+
Popular Motto Design



3713 1908 Motto MS64+ NGC. The 1908 Indian eagle is always popular with collectors as the first year of the Motto design type. This Plus-graded Choice example exhibits sharply detailed design elements on the obverse, but just a touch of softness is evident on the eagle's shoulder. The well-preserved orange-gold surfaces radiate vibrant mint luster, with outstanding eye appeal.

1908-S Ten, Mint State Sharpness
Low-Mintage Early Branch Issue



3716 1908-S — Cleaned — NGC Details. Unc. The 1908-S has one of the lowest mintages of the Indian eagle series. The West had a hard-money tradition prior to World War I, and a majority of 1908-S survivors are in circulated grades, unlike later issues. The present unworn apricot-gold example is lustrous and attractive with minimal marks. Close inspection reveals delicate hairlines, but the eye appeal is undeniable.

1908-D Indian Eagle, MS62
First Year With Motto



3714 1908-D Motto MS62 PCGS. From a substantial mintage of 836,500 pieces, the 1908-D With Motto Indian eagle is always popular with type collectors, as it represents the first year of the design. However, the issue is surprisingly difficult to locate in higher Mint State grades. This impressive MS62 specimen exhibits a bold strike, with lustrous orange-gold surfaces that are lightly marked for the grade. Housed in a green label holder.

From The Estate of Charles W. Montgomery.
NGC ID# 28GK, PCGS# 8860

1909-D Indian Ten, MS62
CAC-Approved Quality



3717 1909-D MS62 PCGS. CAC. From a mintage of 121,540 pieces, the 1909-D Indian eagle is not difficult to locate at the MS62 grade level, but the issue is an underrated condition rarity in high grade. This impressive MS62 example offers well-detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster on both sides. The high quality within the grade is confirmed by CAC. Housed in a green label holder.

From The Estate of Charles W. Montgomery.
NGC ID# 28GN, PCGS# 8863

1908-S Indian Ten, AU58
Low-Mintage S-Mint Issue



3715 1908-S AU58 ANACS. The 1908-S Indian eagle is always popular with collectors because of its status as the first year of the popular Motto design and its low mintage of 59,850 pieces. This impressive near-Mint example exhibits just a trace of friction on the high points of the design elements and the lightly abraded orange-gold surfaces retain much original mint luster.

From The Estate of Charles W. Montgomery.
NGC ID# 28GL, PCGS# 8861

1909-D Eagle, Attractive MS63
Seldom Seen Finer



3718 1909-D MS63 PCGS. Scattered glints of pale rose patina appear amid the prevailing orange-gold color with generous luster on this Select 1909-D eagle, an attractive survivor from the low mintage of 121,000 pieces for this issue. Tiny marks rather than mentionable contact account for the grade. Finding a higher-grade example might entail a lengthy search: PCGS reports only 58 examples submitted in MS64 and finer (10/23).
NGC ID# 28GN, PCGS# 8863

1910-S Indian Eagle, MS62
Elusive Issue in Finer Grades



- 3719 1910-S MS62 PCGS.** Despite a substantial mintage of 811,000 pieces, the 1910-S Indian eagle is a challenging issue in grades above the MS62 level. This impressive MS62 specimen exhibits well-detailed design elements, with just a touch of softness on Liberty's curls and the eagle's shoulder. The lustrous orange-gold surfaces show the expected number of minor contact marks for the grade.
From The Estate of Charles W. Montgomery.
 NGC ID# 268D, PCGS# 8867

1911-S Indian Eagle, MS61
Low-Mintage Branch Mint Issue



- 3722 1911-S MS61 PCGS.** The San Francisco Mint struck a small production of just 51,000 Indian eagles in 1911, making the issue difficult to locate in all Mint State grades today. This impressive MS61 example exhibits sharply detailed design elements throughout and the lustrous orange-gold surfaces show the expected number of minor contact marks for the grade. Housed in a green label holder.
From The Estate of Charles W. Montgomery.
 NGC ID# 28GV, PCGS# 8870

1911-D Indian Eagle, AU58
Low-Mintage Semikey



- 3720 1911-D AU58 NGC.** From a tiny mintage of 30,100 pieces, the 1911-D Indian eagle is an elusive issue in high grade, but examples in AU58 can be located with a little patience. This attractive near-Mint specimen shows just a trace of friction on the high points of the design elements, but most interior detail remains intact and the mintmark is bold. The pleasing orange-gold surfaces are lightly abraded.
From The Estate of Charles W. Montgomery.
 NGC ID# 28GU, PCGS# 8869

1912-S Ten Dollar, MS62
Challenging in High Grade



- 3723 1912-S MS62 NGC. CAC.** The 1912-S Indian eagle is a slightly better date in Uncirculated condition, coming from a limited mintage of 300,000 coins. The issue is definitely scarce in grades above the MS62 level. The well-detailed design elements exhibit just a touch of softness on Liberty's hair. The lustrous, lightly marked surfaces add to the considerable eye appeal and the high quality within the grade is confirmed by CAC.
From The Estate of Charles W. Montgomery.
 NGC ID# 28GX, PCGS# 8872

1911-D Indian Eagle, MS61
Challenging Low-Mintage Issue



- 3721 1911-D MS61 PCGS.** The Denver Mint struck a small production of 30,100 Indian eagles in 1911, making the issue scarce in all Mint State grades today. This impressive MS61 specimen exhibits well-detailed design elements, with just a touch of the usual softness on the eagle's shoulder. The lustrous orange-gold surfaces show the expected number of minor contact marks for the grade. Housed in a green label holder.
From The Estate of Charles W. Montgomery.
 NGC ID# 28GU, PCGS# 8869

1913 Ten Dollar Indian, MS64
Elusive in Finer Grades



- 3724 1913 MS64 PCGS.** The Philadelphia Mint struck a substantial production of 442,000 business-strike Indian eagles in 1913 and the issue is reasonably available in grades up to the MS64 level, but finer coins are scarce. This attractive Choice example displays sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
 NGC ID# 28GY, PCGS# 8873

1913-S Indian Eagle, AU58
Low-Mintage San Francisco Issue



- 3725 1913-S AU58 NGC.** The San Francisco Mint struck a modest production of only 66,000 Indian eagles in 1913, making the issue elusive in all grades today. This attractive near-Mint example was sharply struck and shows just a trace of friction on the high points of the design elements. The lightly abraded orange-gold surfaces retain considerable amounts of original mint luster.
From The Estate of Charles W. Montgomery.
 NGC ID# 28GZ, PCGS# 8874

1914-S Ten Dollar, MS63
Elusive in Finer Grades



- 3726 1914-S MS63 PCGS.** The 1914-S Indian eagle claims a mintage of 208,000 pieces and the issue is somewhat scarce at the MS63 grade level. Finer coins are even more elusive. This impressive Select example displays well-detailed design elements, with a touch of the usual softness on the lower headdress feathers. The lightly marked orange-gold surfaces are lustrous and appealing. Housed in a green label holder. PCGS has graded 86 numerically finer examples (10/23).
From The Estate of Charles W. Montgomery.
 NGC ID# 28H4, PCGS# 8877

1915 Ten Dollar, MS64+
High-End for the Grade



- 3727 1915 MS64+ PCGS.** The certified population of 1915 ten dollar gold coins drops off dramatically between MS64 and MS65, by 78% to be exact. This MS64+ representative nearly qualifies for that rarified grade, but a couple of minimal ticks near Liberty's nose and in the upper-reverse field stand in the way. Rich orange-gold combines with light lilac hues on each side. Frosty luster washes over strongly defined motifs.
 NGC ID# 28H5, PCGS# 8878

1915-S Indian Eagle, AU58
Elusive Branch Mint Issue



- 3728 1915-S AU58 NGC.** Always popular with collectors because of its low mintage of 59,000 pieces, the 1915-S Indian eagle is scarce in AU58, and Mint State examples are even more elusive. This impressive near-Mint example exhibits just a trace of rub on the strongly impressed design elements and the lightly marked orange-gold surfaces retain flashes of original mint luster in selected areas.
From The Estate of Charles W. Montgomery.
 NGC ID# 28H6, PCGS# 8879

1915-S Eagle, AU58
Elusive Issue in High Grade



- 3729 1915-S AU58 NGC.** From a small mintage of 59,000 pieces, the 1915-S Indian eagle is one of the most challenging issues of the series in high grade. This impressive near-Mint example displays just a trace of friction on the strongly impressed design elements and the lightly abraded orange-gold surfaces retain much of their original mint luster.
 NGC ID# 28H6, PCGS# 8879

1915-S Ten Dollar Indian, AU58
Low-Mintage World War Issue



- 3730 1915-S AU58 NGC.** The 1915-S is a decidedly better ten dollar Indian issue. Just 59,000 pieces were produced, and a majority of certified examples are in circulated grades. This almond-gold near-Mint representative displays substantial cartwheel luster, and although minor marks are present, only a brief line on the cheekbone merits passing mention.
 NGC ID# 28H6, PCGS# 8879

1916-S Ten Dollar, MS62
Lustrous, Colorful Surfaces



- 3731 1916-S MS62 NGC.** Trade embargoes and wartime restrictions limited commercial demand for all gold coinage during the World War I era. The San Francisco Mint struck 138,500 ten dollar gold pieces in 1916, marking the last coinage of this denomination at any mint until 1920. This impressive MS62 specimen offers sharply detailed design elements and lightly marked orange-gold surfaces that radiate vibrant mint luster from both sides. NGC has graded 71 numerically finer examples (10/23).
From The Estate of Charles W. Montgomery.
NGC ID# 28H7, PCGS# 8880

1926 Ten Dollar, MS65
Beautiful, Luminous Mint Luster



- 3732 1926 MS65 NGC.** The 1926 Indian eagle is one of the more plentiful With Motto issues in high grade and is a popular type coin in MS65. However, finer pieces are scarce. This frosty example displays warm peach-gold color and largely unmarked surfaces, with sharply detailed design elements. There is a faint hair-thin scratch near stars 12 and 13 in the tips of the headdress feathers, but it is invisible from all but one angle. The fields are pristine, and Liberty's cheek is well preserved.
NGC ID# 28H9, PCGS# 8882

1932 Indian Eagle, MS65
Radiantly Lustrous Ten Dollar Type Coin



- 3733 1932 MS65 PCGS.** Always a leading candidate to represent the Indian Head eagle type, the 1932 issue exists in large numbers from more than 4.4 million pieces produced during the darkest days of the Great Depression. This frosted Gem Uncirculated example displays lustrous, yellow-gold surfaces and shows only slight weakness at the lowest headdress feather tip. A great many examples were melted during the Gold Recall, yet enough coins survive to make even this outstanding Gem both highly popular and eminently affordable.
NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

1850 Double Eagle, XF45
First-Year Collector Coin



- 3734 1850 XF45 PCGS.** Most first-year Philadelphia Mint double eagles were coined from Gold Rush bullion, transported from California to the East Coast by ship with a brief land journey across the Isthmus of Panama. Despite a generous mintage, the 1850 is rare in Mint State, and most collectors settle for a moderately circulated example. The present yellow-gold piece has a lightly abraded reverse, though Liberty's cheek displays marks corresponding to service in pre-Civil War commerce.
NGC ID# 268F, PCGS# 8902

1851 Double Eagle, AU55
Conditionally Challenging



- 3735 1851 AU55 PCGS.** Although the San Francisco Assay Office opened for business in 1851, much of the bullion from the California gold mines ended up at the Philadelphia Mint, where it was predominantly coined as double eagles. Nonetheless, the issue is conditionally scarce. This wheat-gold example shows luster across design elements, and the sole mentionable mark is an obverse scuff below star 10.
NGC ID# 268H, PCGS# 8904

1851-O Twenty Dollar, AU Details
New Orleans Type Coin



- 3736 1851-O — Cleaned — NGC Details. AU. Variety 6.** Double eagle collectors are well aware that among the five mints that struck the denomination, a New Orleans example is the most difficult to procure. The second-year 1851-O is often selected to represent the facility. Seven die pairs are confirmed. Variety 6 is scarce, and can be attributed by the lapped center of obverse star 6. The present piece is glossy from a wipe, but luster dominates design elements, and no marks merit individual mention.

1852 Double Eagle, AU55
Original Patina



- 3737 1852 AU55 NGC. Although the San Francisco Assay Office of Gold was into its second year during 1852, Gold Rush bullion continued to make its way to the Philadelphia Mint for coining. But relatively few examples were set aside, and the 1852 twenty becomes scarce in better AU grades. This green-gold representative displays substantial luster. Small marks are present, but none merit discussion.
NGC ID# 268K, PCGS# 8906

1852 Double Eagle, AU55
Popular Type One Issue



- 3738 1852 AU55 NGC. The Philadelphia Mint struck a substantial mintage of more than 2 million Liberty double eagles in 1852, making the issue one of the more available Type One twenties, and a popular choice with type collectors. This impressive Choice AU specimen exhibits only light wear on the strongly impressed design elements and the pleasing orange-gold surfaces show the expected number of minor ticks and abrasions for the grade.
NGC ID# 268K, PCGS# 8906

1852-O Twenty Dollar, AU53
Excellent New Orleans Type Coin



- 3739 1852-O AU53 NGC. **Variety 1.** In 1852, the New Orleans Mint was still receiving shipments of gold via steamship from California, with significant numbers of deposits being made in the form of gold dust from the gold fields. This translated into significant mintages of double eagles — 190,000 coins in 1852. As a result, the 1852-O is one of the few readily available New Orleans issues in the series. This AU example displays hints of luster and rich peach-orange color. Eye appeal is excellent for the grade, wear is light.
NGC ID# 268L, PCGS# 8907

1855-S Twenty Dollar, AU Details
Early San Francisco Issue



- 3740 1855-S — Repaired — PCGS Genuine. AU Details. The obverse field is smoothed near obverse star 13, but this second-year sun-gold San Francisco twenty possesses substantial cartwheel sheen. The left obverse displays a number of small abrasions, typical of a briefly circulated double eagle. Hints of the copper alloy are evident between the AT in STATES.

1856-S Double Eagle, AU53
Rich Color



- 3741 1856-S AU53 NGC. **Variety 17L.** We don't know if the present coin was recovered from the S.S. *Central America*, but it does match Robert Evans' Variety 17L, further described as No Serif, Tilted S. The mintmark indeed leans left, and the upper left serif is absent on the U in UNITED. The olive-gold surfaces show surprisingly few marks, and luster emerges from the plumage, rays, and curls.
NGC ID# 2692, PCGS# 8919

1858-S Liberty Double Eagle, AU53
Partially Lustrous, Original Surfaces



- 3742 1858-S AU53 NGC. **CAC.** Ex: Granite Lady Hoard. Exceptional old-time patina includes rich orange-gold and olive-peach patina, with scattered abrasions that accompany light high-point wear. The 1858-S double eagle is occasionally available in AU grades, but many pieces in this range have been dipped or cleaned, leaving them bright. This piece is exceptional in its originality. The high quality within the grade is confirmed by CAC.
From The Samuel Winans Collection.
NGC ID# 2699, PCGS# 8925

1861 Liberty Double Eagle, AU55
Popular No Motto Issue



- 3743 1861 AU55 NGC.** The 1861 Liberty double eagle is one of the most popular No Motto type coins of the series, thanks to its large mintage of more than 2.9 million pieces. This impressive Choice AU specimen displays some light wear on the high points of the design elements, but most interior detail remains intact. The pleasing orange-gold surfaces retain traces of original mint luster in sheltered areas and show the expected number of minor abrasions for the grade. NGC ID# 269G, PCGS# 8932

1862-S Double Eagle, AU53
Significant Luster Remains



- 3744 1862-S AU53 NGC.** Despite the substantial wartime mintage of 854,173 pieces, the 1862-S Liberty double eagle is somewhat scarce in upper AU grades and Mint State coins are seldom encountered. This impressive AU53 specimen shows only light wear on the high points of the design elements and the lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas. NGC ID# 269N, PCGS# 8938

1862-S Liberty Twenty, AU58
Notably Scarce Any Finer



- 3745 1862-S AU58 NGC.** Despite a mintage of more than 854,000 coins, the 1862-S double eagle is scarce in the upper AU grades and is borderline rare in Mint State. This example displays ample remaining luster and frosty surfaces, with well-struck devices and minor high-point wear. Scattered small abrasions accompany the grade. NGC reports only 38 Mint State coins finer (10/23). NGC ID# 269N, PCGS# 8938

1863-S Twenty Dollar, MS60
Scarce in Mint State



- 3746 1863-S MS60 NGC. Breen-7217.** Small S. During the Civil War, gold coin disappeared from commerce except in the far West, where the double eagle continued to circulate. Federal paper money was accepted, but only at a steep discount to gold coin. The 1863-S is elusive in Mint State, with up to half of all Uncirculated examples originating from the *S.S. Republic* or *S.S. Brother Jonathan* shipwrecks. The present butter-gold piece displays ample luster. The cheek and the left obverse field are abraded to a degree consistent with the grade. NGC ID# 269R, PCGS# 8940

1869-S Double Eagle, AU55
Pleasing Originality



- 3747 1869-S AU55 NGC.** Only a small percentage of 1869-S double eagles remain in Mint State, but nice AU examples are available, and at a much lower cost. This lightly circulated Type Two twenty exhibits radiant luster across the devices. Small abrasions emerge upon close perusal, but only a line near the U in UNITED and a scuff on the shield are worthy of comment. NGC ID# 26A6, PCGS# 8956

1870-S Twenty Dollar, AU58
Still-Lustrous Surfaces



- 3748 1870-S AU58 NGC.** Although the mintage was plentiful, many 1870-S twenties were exported or melted. This San Francisco issue remains a scarce date in Mint State grades, making it a logical target for astute double eagle collectors. The present coin shows moderate field chatter and a few small marks on Liberty's cheek, muted by a bit of wear. Much original luster remains, illuminating rich, orange-gold coloration. Finer examples will require much deeper pockets. NGC ID# 26A9, PCGS# 8959

1871 Double Eagle, AU53
Low-Mintage Type Two Issue



- 3749 1871 AU53 NGC.** The 1871 Liberty double eagle claims the lowest mintage of any Type Two Liberty double eagle from the Philadelphia Mint, at just 80,120 pieces. As might be expected, the 1871 is an elusive issue in all grades today. This impressive AU53 example exhibits some light wear on the design elements and the orange-gold surfaces show the expected number of minor abrasions for a large gold coin that spent some time in circulation. Traces of original mint luster remain in sheltered areas.
NGC ID# 26AA, PCGS# 8960

1871-S Double Eagle, MS60
Scarce in Mint State



- 3750 1871-S MS60 NGC.** Micro S. Type Two twenties are scarce in Mint State. Unlike Type One double eagles, there are no shipwreck hoards, and unlike their Type Three successors, no large holdings emerged from foreign bank vaults. Many Uncirculated Type Two double eagles are dated 1873, but the present example is an 1871-S. The butter-gold surfaces are less abraded than expected for the MS60 level. Struck from out-of-parallel dies, with a soft impression on the obverse from 7 to 9 o'clock, and opposite on the reverse between 9 and 10 o'clock.
NGC ID# 26AC, PCGS# 8962

1873 Open 3 Liberty Twenty, MS61
Pleasing Type Two Coin



- 3751 1873 Open 3 MS61 PCGS.** The 1873 Open 3 Philadelphia coin is far more plentiful than its Closed 3 counterpart and is ideal for type or date purposes. This accessible MS61 coin displays frosty yellow-gold luster and a pleasing strike — soft definition of the hair curls is typical of the Type Two design and not strike weakness. Scattered abrasions determine the grade but most are not obtrusive.
NGC ID# 26AH, PCGS# 8967

1873 Open 3 Twenty, MS61
Popular Gold Type Coin



- 3752 1873 Open 3 MS61 PCGS. CAC.** A caramel-gold Type Two double eagle that exhibits a sharp strike and cartwheel sheen. Small to moderate marks are distributed, consistent with the MS61 level. Unlike its West Coast cousin, the Philadelphia Open 3 variety is more available than its Closed 3 predecessor. But the Type Two design is scarcer in Mint State than its Type Three successor.
NGC ID# 26AH, PCGS# 8967

1874-CC Liberty Double Eagle, XF45
Popular CC-Mint Type Coin



- 3753 1874-CC XF45 PCGS. Variety 3-B.** From a mintage of 115,085 pieces, the 1874-CC Liberty double eagle is not difficult to locate in the XF-AU grade range, but Mint State coins are rare. The 1874-CC is a popular choice with branch mint type collectors. This attractive Choice XF specimen exhibits some light wear on the design elements, but most interior detail remains intact. The pleasing orange-gold surfaces are appropriately abraded for the grade.
NGC ID# 26AP, PCGS# 8971

1875-CC Double Eagle, AU50
Carson City Type Coin



- 3754 1875-CC AU50 NGC. Variety 7-A.** At least 16 die marriages are known for the 1875-CC despite a fairly low mintage of 111,151 pieces. Variety 7-A is distinguished by an oval lump at the center of Liberty's neck, and a "tail" die line behind the upper left serif of the R in AMERICA. This is an original olive-gold representative that possesses myriad pockets of luster. Both sides display marks associated with service in the Old West economy.
NGC ID# 26AT, PCGS# 8974

1875-S Double Eagle, MS61 Prooflike
Reflective Fields, Sharp Motifs
Sole Mint State Prooflike at PCGS



- 3755 1875-S MS61 Prooflike PCGS.** The large 1.23 million-piece mintage makes the 1875-S available in Mint State grades, with most examples grading in the MS61 to MS62 range. This MS61 Prooflike coin stands apart from its peers not only for its flashy, reflective fields, but also for the lack of any heavy marks or abrasions for the grade. Only minor field chatter is seen. A swath of brick-red toning exists above stars 12 and 13. Meanwhile, the strike is sharp and the coin's orange-gold color provides plenty of eye appeal. Population: 1 in 61 Prooflike, 0 finer (10/23). NGC ID# 26AU, PCGS# 78975

1876-CC Double Eagle, AU Details
Centennial-Year Old West Issue



- 3756 1876-CC — Scratch — PCGS Genuine. AU Details. Variety 4-A.** The final Type Two Carson City twenty dollar issue is scarce relative to its San Francisco counterpart, and is in demand from collectors assembling Old West sets. This is a lightly circulated piece that retains much of its introductory luster. A few thin field marks are noted near obverse star 6, and the green-gold surfaces exhibit wispy hairlines.

1876-CC Double Eagle, AU Details
Collectible Old West Gold



- 3757 1876-CC — Cleaned — PCGS Genuine. AU Details. Variety 1-A.** A butter-gold representative with considerable luster, though the surfaces are hairlined, and the right reverse field is glossy. Nearly a dozen die marriages are known for the 1876-CC despite a fairly low mintage of 138,441 pieces. The Carson City press was used to strike several denominations, and apparently regularly switched from one series to another. When double eagle production resumed, any die pair would do, leading to a number of die varieties.

1876-CC Double Eagle, AU50
Popular Carson City Issue



- 3758 1876-CC AU50 PCGS. Variety 3-A.** A lightly circulated Carson City type coin that offers substantial luster and a solid strike. Minor scuffs are on the reverse field beneath the right (facing) wingtip, but the remainder of the coin is surprisingly unblemished. The 1876-S mintage was more than 11 times greater than its Carson City counterpart. Encapsulated in an old green-label holder. *From The Estate of Charles W. Montgomery.* NGC ID# 26AW, PCGS# 8977

1876-S Double Eagle, MS61
Final Type Two Issue



- 3759 1876-S MS61 PCGS.** In general, Type Two double eagles are challenging in Mint State. The 1876-S is an available exception from its mintage approaching 1.6 million pieces. This is a vibrantly lustrous orange-gold coin with a scattering of light obverse abrasions. The strike is needle-sharp. Housed in a previous generation PCGS green label holder. *From The Lawrence Selig Collection.* NGC ID# 26AX, PCGS# 8978

1882-CC Double Eagle, XF45
Better Carson City Issue



- 3760 1882-CC XF45 PCGS. Variety 1-A.** Despite a low emission of 39,140 pieces, three die marriages exist for the 1882-CC twenty. Variety 1-A shows a broad die line on Liberty's nose near the eye, and a lengthy die line on the reverse field above the A in DOLLARS. The present wheat-gold example shows wear on Liberty's cheek and shoulder, but luster accompanies design elements. Relevant marks are limited to a nick on the reverse rim above the A in STATES. NGC ID# 26BF, PCGS# 8997

**1883-S Double Eagle, MS62+
Vibrant and Appealing for the Grade**



- 3761 1883-S MS62+ PCGS.** Small Squat S mintmark. Frosty rich-gold color blankets both sides of this lustrous 1883-S twenty. Nearly 1.2 million pieces were struck, many of which were shipped overseas only to return to U.S. shores in recent decades. This borderline Select Uncirculated example features a bold strike and minimally abraded surfaces. A short oblong area of Mint grease between stars 10 and 11 is the sole mark to mention, but it is faint and of little importance.
NGC ID# 26BJ, PCGS# 9000

**1884-CC Double Eagle, AU55
Collectible Carson City Twenty**



- 3762 1884-CC AU55 NGC.** Most of the 1884-CC double eagle mintage traveled the world, shipped overseas for use in foreign trade. A smaller portion of the 81,139-piece production circulated throughout the West, acquiring numerous bagmarks along the way. This lightly abraded Choice About Uncirculated example is sharply struck throughout its orange and peach-gold surfaces. Significant mint luster remains.
NGC ID# 26BK, PCGS# 9001

**1884-CC Double Eagle, AU58
Better Branch Emission**



- 3763 1884-CC AU58 PCGS. Variety 1-A.** Criss-cross die lines at the center of Liberty's neck are the identifiers for Variety 1-A, the sole die pair for the 1884-CC. The mintage was less than one-tenth of its San Francisco cousin, and Borderline Uncirculated examples are popular with Old West collectors. Sun-gold luster illuminates design elements, and abrasions of any notice are refreshingly few.
NGC ID# 26BK, PCGS# 9001

**1884-S Double Eagle, MS62+
Scarce in the Present Grade**



- 3764 1884-S MS62+ PCGS.** Since most Uncirculated examples were saved for their bullion content instead of their numismatic value, the CDN value for an 1884-S twenty doubles between the MS62 and MS63 grades. The sizeable price spread makes the MS62+ level optimal for the value collector. PCGS has certified only 20 pieces as MS62+ (10/23), which limits opportunities for acquisition. The present lustrous orange-gold double eagle displays minor marks near Liberty's chin, but is otherwise surprisingly smooth.
NGC ID# 26BL, PCGS# 9002

**1889 Twenty Dollar, MS62
Low-Mintage Philly Issue**



- 3765 1889 MS62 PCGS.** Excluding the 1921-dated issues, the 1889 Philadelphia Morgan dollar has the largest mintage of the series. Its high production may account for the uncommonly low mintages of Philly gold issues that year. The double eagle emission was 44,070 business strikes and 41 proofs. Some were set aside, but the 1889 twenty is rare any finer than the present MS62 example. It offers vibrant cartwheel luster and pleasing straw-gold surfaces. A tick on the obverse rim at 2 o'clock provides an identifier.
NGC ID# 2695, PCGS# 9010

**1891-S Twenty Dollar, MS63
Original and Eye-Appealing**



- 3766 1891-S MS63 PCGS.** Minute S mintmark. Numerous examples from foreign holdings inflate the population reports up to MS64, making the MS63 grade a cost-effective alternative to the next higher level. Semireflective fields surround sharply struck devices on this orange-gold San Francisco twenty. Abrasions are exceptionally few for the assigned grade. Housed in a previous generation green label holder.
From The Lawrence Selig Collection.
NGC ID# 26C4, PCGS# 9018

1891-S Twenty Dollar, MS63
Appealing Original Mint Luster



- 3767 1891-S MS63 PCGS.** Among the S-mint twenties from the 1890s, the 1891-S is the most frequently encountered prior to 1895. As a result, there are usually a number of Select (and lesser grade) examples on the market. This piece is especially nice for the grade. There are fewer than the expected number of abrasions present, and the color has a subtle reddish-lilac coloration. The design elements are sharply detailed throughout.
Ex: Central States Signature (Heritage, 5/2007), lot 4104.
NGC ID# 26C4, PCGS# 9018

1894 Twenty Dollar, MS63
Scarce any Finer



- 3768 1894 MS63 PCGS.** Cartwheel luster dominates this orange-gold Liberty type coin. The reverse is uncommonly free from contact, and the strike is bold throughout. The obverse shows marks consistent with the MS63 level. Examples of the 1894 twenty returned in quantity to the U.S. from foreign banks in the decades after World War II, but most of those coins were abraded from long-term indifferent storage.
NGC ID# 26CB, PCGS# 9025

1894-S Double Eagle, MS63
Pleasing for the Grade



- 3769 1894-S MS63 PCGS.** High-end for its grade, this 1894-S is housed in a previous generation green label PCGS holder preceding the Saddle Ridge Hoard finds. Foreign repatriates continue to arrive, keeping the Select Uncirculated grade an affordable type coin. Attractive orange-gold surfaces are sharply struck, with only a few pinprick abrasions.
From The Lawrence Selig Collection.
NGC ID# 26CC, PCGS# 9026

1896 Liberty Twenty, MS63
Popular Type Three Issue



- 3770 1896 MS63 NGC.** Smooth, yellow-gold surfaces display strong cartwheel luster that illuminate frosty central devices. While moderately available at the Select Uncirculated grade, finer examples become scarce despite a mintage that approaches 800,000 pieces. Only feather-light abrasions are seen that account for the assigned grade.
From The Lawrence Selig Collection.
NGC ID# 26CF, PCGS# 9029

1899-S Double Eagle, MS63
Collectible S-Mint Type Coin



- 3771 1899-S MS63 PCGS.** Exceptionally vibrant, reflective fields embrace the sharply struck devices on this Select Uncirculated 1899-S. The issue becomes much scarcer in near-Gem or Gem condition, making this vivid orange-gold example in its previous generation, green label holder a good selection. There are no individually significant marks.
From The Lawrence Selig Collection.
NGC ID# 26CN, PCGS# 9036

1899-S Twenty Dollar, MS63
Lustrous West Coast Gold



- 3772 1899-S MS63 PCGS.** Although the 1899-S has a mintage above two million pieces, only a few Gems have been certified by PCGS, and a majority of Uncirculated pieces are in MS60 to MS62 grades. The present Liberty type coin displays vibrant cartwheel luster and a solid strike. Close examination reveals a few scattered marks, but the overall eye appeal is undeniable.
NGC ID# 26CN, PCGS# 9036

1900-S Double Eagle, MS63
Lustrous and Appealing



- 3773 1900-S MS63 PCGS.** The San Francisco Mint struck more than 2.4 million double eagles in 1900, making this date plentiful today for type collectors. Nonetheless, examples grading finer than the current MS63 coin are scarcer than one might expect. Vibrant, softly frosted orange-gold luster adorns the sharply struck design elements, while abrasions are minimal and eye appeal is outstanding. NGC ID# 26CR, PCGS# 9038

1900-S Double Eagle, MS63
Lustrous and Appealing



- 3774 1900-S MS63 NGC.** A collectible Select example of this popular San Francisco issue, from a mintage of more than 2.4 million pieces. This impressive Select example exhibits sharp devices and radiant, frosty mint luster. Original autumn-gold color adorns each side, and only minor abrasions are seen. Finer 1900-S double eagles are elusive and may be out of reach for most collectors. NGC ID# 26CR, PCGS# 9038

1901 Twenty Dollar, MS64
Rich Color



- 3775 1901 MS64 PCGS.** Glistening, softly frosted near-Gem surfaces yield rich orange-gold color and originality. The strike is sharp, and a loupe reveals only a few minor marks. The 1901 double eagle is plentiful in this grade and suitable as a type coin. It is more collectible overall than might be assumed from its mintage of 111,430 pieces, with less than 10% of the mintage of most other issues of the era. NGC ID# 26CS, PCGS# 9039

1901 Double Eagle, MS65
Thick Cartwheel Mint Frost
Rare Any Finer



- 3776 1901 MS65 PCGS.** The mintage was a moderate 111,430 pieces, yet the 1901 remains available even at the Gem Uncirculated level. Finer examples are surprisingly rare. This gleaming MS65 displays a needle-sharp strike and only a few tiny marks. Housed in a previous generation green label holder. PCGS reports only four numerically finer examples, plus 10 pieces in 65+ (9/23).

From The Lawrence Selig Collection.

NGC ID# 26CS, PCGS# 9039

1901-S Double Eagle, MS63
Collectible S-Mint Type Coin



- 3777 1901-S MS63 PCGS.** From a substantial mintage of nearly 1.6 million pieces, the 1901-S is still significantly scarcer than its Philadelphia counterpart, and examples finer than the current MS63 coin are particularly elusive. Cartwheel luster emits rich orange-gold color and has minimal abrasions. Eye appeal is pleasing for the grade, complemented by a strong strike. NGC ID# 26CT, PCGS# 9040

1903 Liberty Double Eagle, MS65
Rarely Seen Finer



- 3778 1903 MS65 NGC.** From a fairly modest mintage of 287,428 pieces, the 1903 Liberty double eagle is not difficult to locate at the MS65 grade level, but finer coins are rare. This spectacular Gem exhibits sharply detailed design elements throughout and the well-preserved yellow-gold surfaces radiate vibrant mint luster, with outstanding eye appeal. NGC has graded 18 numerically finer examples (10/23).

From The William K. Harter Collection, Part I.

NGC ID# 26CW, PCGS# 9043

**1903-S Twenty Dollar, MS64
Rare any Finer**



3779 1903-S MS64 PCGS. PCGS has certified just 21 examples of the 1903-S twenty as MS65 (10/23) with none finer. Those coins are out of reach for most collectors, but near-Gems are affordable, and can be found with exemplary eye appeal for the grade. The present lustrous butter-gold double eagle is well struck, free from mentionable marks, and provides excellent value.
NGC ID# 26CX, PCGS# 9044

**1905-S Double Eagle, MS63
Reflective Fields, Sharp Strike**



3780 1905-S MS63 NGC. The 1.8 million-piece mintage is dwarfed by the 1904-S twenties, which were produced to the tune of 5.1 million pieces. This Select Uncirculated 1905-S is prooflike throughout the fields and sharply struck on both sides, with its brilliant medium-gold surfaces decorated with a half dozen small, reddish-brown copper alloy spots. A sharp strike exists throughout both sides.
From The Lawrence Selig Collection.
NGC ID# 26D3, PCGS# 9048

**1907 Liberty Double Eagle, MS64
Smooth Fields, Booming Luster**



3781 1907 MS64 PCGS. The optimal collector grade for the final-year Philadelphia Mint Liberty double eagle is MS64, since CDN for the issue is multiples higher at the MS65 level. The typical example spent decades loosely stored in bank vaults, and grades MS61 to MS63. But the present coin possesses smooth fields and only minor marks on Liberty's face. The pumpkin-gold surfaces are lustrous and nicely struck.
NGC ID# 26D7, PCGS# 9052

**1907-D Liberty Double Eagle, MS64
Final Date of the Design**



3782 1907-D MS64 PCGS. Struck during the last year of Liberty Head double eagles from the Denver Mint, the 1907-D generally offers above average eye appeal and this near-Gem certainly qualifies for that description. Lavender accents embellish the orange-gold surfaces. Marks are few and the strike is as sharp as can be. Only a few tiny marks argue against a full Gem grade. Housed in a previous generation green label PCGS holder.
From The Lawrence Selig Collection.
NGC ID# 26D8, PCGS# 9053

SAINT-GAUDENS DOUBLE EAGLES

**1907 Saint-Gaudens Double Eagle, MS63
First Year of This Iconic Design**



3783 1907 MS63 NGC. Chief Engraver Charles Barber succeeded in modifying Augustus Saint-Gaudens' majestic High Relief design for the double eagle, to make it compatible with modern high-speed coinage. The relief was lowered considerably and the date was expressed in Arabic Numerals. From a mintage of 361,667 pieces, many examples were saved for their novelty value, making the issue readily collectible at the MS63 grade level, and a popular choice with type collectors. This impressive Select specimen is sharply detailed throughout, with lightly marked, lustrous surfaces.
NGC ID# 26F5, PCGS# 9141

**1907 Saint-Gaudens Double Eagle
CAC-Approved MS63**



3784 1907 MS63 PCGS. CAC. A sought-after CAC-endorsed example of this first-year Arabic Date type coin issue, showing honey-gold luster and well-defined motifs, with minimal abrasions for the grade. The design elements are well brought up. For the budget-conscious collector, this is an excellent No Motto type coin option. Housed in an old green label holder.
From The Estate of Charles W. Montgomery.
NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Twenty, MS64
Arabic Numerals, No Motto



3785 1907 MS64 PCGS. The 1907 Saint-Gaudens double eagle showcases the debut of the Arabic numerals in the date and the reduced relief of the design, allowing the coins to strike up with a single die impression. This impressive Choice example displays sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Double Eagle, MS64
Popular First Year of Design



3786 1907 MS64 PCGS. From a mintage of 361,667 pieces, the 1907 Arabic Numerals double eagle is always popular as the first year of Augustus Saint-Gaudens' iconic design. This delightful Choice example exhibits sharply detailed design elements and lustrous orange-gold surfaces that are free of mentionable distractions. Overall eye appeal is outstanding. NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Double Eagle, MS64
Popular First-Year Type Coin



3787 1907 MS64 PCGS. The 1907 "low relief" twenties with Arabic numerals reflect Charles E. Barber's refinements necessary to speed up production of the Saint-Gaudens design. More than 360,000 pieces were produced, and a high percentage remain available to today's collectors. This is a glimmering near-Gem, with a few non-distracting areas of bag grime but no individually significant marks or abrasions. The strike is extra-sharp on the Capitol building and on Liberty's torch hand. This Choice coin is housed in a previous generation green label PCGS holder. *From The Lawrence Selig Collection.* NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Twenty, MS65
Arabic Date



3788 1907 MS65 PCGS. Warm honey-gold luster adorns this Gem 1907 Arabic Date type coin, complementing well-struck design elements, while a few light, scattered marks are not bothersome. The 1907 is the second most plentiful No Motto issue in the series, trailing only the 1908 No Motto and its substantial survivorship from the Wells Fargo Hoard. NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Double Eagle, MS65
Arabic Date No Motto Type Coin



3789 1907 MS65 NGC. This is a sharply struck, lustrous honey-gold example of the debut Arabic Date issue in the series. Few abrasions are seen, and eye appeal is excellent. Along with the 1908, the 1907 is a popular type coin for the No Motto design. This piece shows a couple of tiny grease streaks above the date (as struck), which serve as pedigree markers. NGC ID# 26F5, PCGS# 9141

1908 No Motto Double Eagle, MS66
Ex: Wells Fargo Hoard



3790 1908 No Motto MS66 PCGS. Ex: Wells Fargo Nevada Gold. This is the most plentiful of the No Motto Saint-Gaudens double eagles, ideal for type purposes. A portion of the high-grade survivorship came out of the Wells Fargo Hoard, including the present coin. This piece is well struck and displays natural orange-gold mint luster with no major abrasions. Eye appeal is excellent. Housed in a green label holder. NGC ID# 26F6, PCGS# 9142

**1908 Saint-Gaudens Double Eagle, MS67
Final No Motto Issue**



- 3791 1908 No Motto MS67 NGC.** The Philadelphia Mint struck a substantial mintage of more than 4.2 million Saint-Gaudens double eagles without the motto IN GOD WE TRUST in 1908, before switching to the With Motto motif later in the year. The coins were widely used in foreign exchange, and many examples have been repatriated from foreign holdings over the years, including the famous Wells Fargo Hoard, making the issue readily available in high grade. This delightful Superb Gem would be an exceptional representative for a type collection, with sharply detailed design elements and virtually flawless orange-gold surfaces that radiate vibrant mint luster throughout.
NGC ID# 26F6, PCGS# 9142

**1908 No Motto Double Eagle, MS67
Ex: Wells Fargo**



- 3792 1908 No Motto, Wells Fargo Nevada, MS67 PCGS.** Ex: Wells Fargo Nevada Gold. Superb Gem No Motto type coins are largely represented by the 1908 No Motto issue, as significant quantities of high-grade examples turned up in the Wells Fargo Hoard. This Superb Gem displays rich orange-gold luster and is well struck for the date, with no obvious abrasions. Eye appeal is excellent.
NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

**1908-D No Motto Twenty, MS64
Uncommonly Bold for the Grade**



- 3793 1908-D No Motto MS64 PCGS.** Long Rays Obverse. 1908-D No Motto double eagles are available with both the Long Rays and the Short Rays obverse, most easily identified by the distance between the branch point and the ray directly below. This example shows the ray point nearly touching the branch. About two out of every three 1908-D No Motto twenties are the Long Rays design. This sparkling near-Gem example displays vibrant orange-gold color. Only faint abrasions are seen under magnification and the strike is sharp throughout.
From The Lawrence Selig Collection.
NGC ID# 26F7, PCGS# 9143

**1908-D Saint-Gaudens Twenty, MS64
Popular No Motto Type**



- 3794 1908-D No Motto MS64 NGC.** This 1908-D Saint-Gaudens double eagle represents the short-lived No Motto design, from a mintage of 663,750 pieces. The issue is readily collectible in MS64, but it becomes elusive in higher grades. This impressive Choice example exhibits sharply detailed design elements, with the Long Rays obverse. The well-preserved orange-gold surfaces are lustrous and appealing.
From The Estate of Charles W. Montgomery.
NGC ID# 26F7, PCGS# 9143

**1908-D Twenty Dollar, MS64
Sole No Motto Branch Mint Issue**



- 3795 1908-D No Motto MS64 PCGS.** The 1908-D No Motto double eagle is significantly scarcer than its Philadelphia counterpart, but examples remain readily collectible in MS64. This piece displays deep honey-gold color and satiny luster. Minor abrasions preclude Gem classification, but eye appeal is satisfactory for the grade. The devices are sharp in most areas.
NGC ID# 26F7, PCGS# 9143

**1908-D No Motto Twenty, MS64
From the Two-Year No Motto Type**



- 3796 1908-D No Motto MS64 PCGS.** Honey-golden sheen expands across the fields of this Choice Saint-Gaudens double eagle, with a trace of olive patina seen on the eagle's wings. The mint luster is subtle, yet attractive. A number of diagonal marks on the reverse are all that limit the grade.
Ex: Dallas Signature (Heritage, 11/2005), lot 4726.
NGC ID# 26F7, PCGS# 9143

1908-D No Motto Twenty, MS65
Sole D-Mint No Motto Type



- 3797 1908-D No Motto MS65 PCGS.** An overlooked aspect of the 1908-D No Motto is that it is the only Denver mint No Motto, and as such is important for type purposes. Sharply struck overall with full definition on the Capitol, the matte-like surfaces have a bright, satin-like texture, and there are few abrasions present on this upper-end piece.
Ex: Dallas Signature (Heritage, 11/2005), lot 2486.
NGC ID# 26F7, PCGS# 9143

1908-D No Motto Twenty Dollar
Challenging Any Finer, MS65



- 3798 1908-D No Motto MS65 PCGS.** This nicely struck and satiny representative has pale gold color and clean surfaces. A small rim nick at 5 o'clock will be missed by most observers. The mintmark is lightly repunched within the loop. Since the Denver Mint did not strike the Saint-Gaudens design in 1907, the 1908-D is the sole No Motto issue from the facility. This issue is challenging any finer, since the combined PCGS and NGC population above MS65 is a mere 22 pieces (10/23).
Ex: Dallas Signature (Heritage, 12/2005), lot 1906.
NGC ID# 26F7, PCGS# 9143

1908 Motto Double Eagle, MS64
Seldom Offered Finer



- 3799 1908 Motto MS64 NGC.** Unlike its No Motto counterpart, the 1908 With Motto double eagle is elusive finer than MS64. This collectible near-Gem example displays peach-gold luster throughout satiny fields and well-struck devices. Minor abrasions are not bothersome to the viewer, and eye appeal is good.
From The Estate of Charles W. Montgomery.
NGC ID# 26F8, PCGS# 9147

1908 With Motto Double Eagle, MS64
Attractive Patina



- 3800 1908 Motto MS64 PCGS.** The bright surfaces display lovely mint-green color with pink-orange overtones evident as the coin is viewed at indirect angles. Typically struck for the type with a handful of modest abrasions on each side. Much scarcer than its No Motto counterpart.
Ex: Long Beach Signature (Heritage, 9/2006), lot 4486.
NGC ID# 26F8, PCGS# 9147

1908-D Motto Double Eagle, MS64
High-End for the Grade
Old Green Label Holder



- 3801 1908-D Motto MS64 PCGS.** Smooth and gleaming fields surround the sharply struck motifs on this virtually mark-free, near-Gem 1908-D Motto twenty. Liberty's face, arms, and legs are unblemished, while field marks are limited to a few tiny ticks on the reverse rays. All 1908-D Motto twenties employ the Long Rays Obverse. This Choice example is housed in an old green label PCGS holder.
From The Lawrence Selig Collection.
NGC ID# 26F9, PCGS# 9148

1908-D Twenty Dollar, MS65
Scarce, Low-Mintage Issue



- 3802 1908-D Motto MS65 PCGS.** Bright mint luster and exceptionally attractive. The devices are almost fully struck with wonderful surfaces that exhibit only an occasional mark. This is a scarce issue from a mintage of just 349,500 coins, and a low survival rate in Gem quality. Only 42 finer examples have been certified by PCGS (10/23).
Ex: Dallas Signature (Heritage, 7/2006), lot 1927.
NGC ID# 26F9, PCGS# 9148

1909/8 Double Eagle, MS63
Guide Book Overdate



- 3803 1909/8 FS-301 MS63 PCGS.** The 1909/8 Saint-Gaudens double eagle is plentiful overall, but the issue can be elusive in grades finer than MS63. As the only overdate of the series, this coin is in high demand in all grades and is essential for a complete *Guide Book* collection. The current piece is well defined on the devices and shows minor abrasions. Bright yellow-gold luster is appealing.
From The William K. Harter Collection, Part I.
NGC ID# 26FC, PCGS# 145740 Base PCGS# 9151

1909 Saint-Gaudens Double Eagle, MS63
CAC-Endorsed Quality



- 3804 1909 MS63 PCGS. CAC.** From a mintage of 161,282 pieces, 1909 Saint-Gaudens double eagles are somewhat scarce in all Mint State grades. This impressive Select example is a pleasing coin for the grade that is sharply defined in all areas. The mint luster is only minimally affected by small abrasions and luster grazes, particularly on the reverse. The high quality within the grade is confirmed by CAC.
Ex: FUN Signature (Heritage, 1/2004), lot 8174.
From The Estate of Charles W. Montgomery.
NGC ID# 26FB, PCGS# 9150

1909-S Double Eagle, MS63
Old Green Holder, CAC Approved



- 3805 1909-S MS63 PCGS. CAC.** Although plentiful in MS63 and even in finer grades, remarkably few 1909-S double eagles are CAC endorsed by comparison. This Select coin displays butter-gold luster and satiny cartwheel bands. Light abrasions limit the grade but are not bothersome. Housed in an old green label holder.
From The Estate of Charles W. Montgomery.
NGC ID# 26FE, PCGS# 9153

1909-S Double Eagle, MS64
Normal Mintmark Variety



- 3806 1909-S MS64 PCGS.** While there appears to be a diagonal die line through the mintmark, this is not the Repunched mintmark attributed as FS-501 in *The Cherrypickers' Guide*. This Choice Mint State double eagle features a sharp strike with splashes of orange toning on its well-preserved yellow-gold surfaces. Overall eye appeal is outstanding.
NGC ID# 26FE, PCGS# 9153

1909-S Twenty Dollar, MS64
Lustrous, Original Surfaces



- 3807 1909-S MS64 NGC.** The die life for 1909-S double eagles averaged nearly 218,000 pieces per die pair, a high number in comparison to any U.S. coin produced at that time. Most 1909-S twenties are well-struck and attractive. This near-Gem example displays frosty orange-gold color and a bold strike, with vibrant Mint-fresh luster. A faint line of struck-in Mint grease appears midway on Liberty's portrait. The 1909-S was highly melted in the 1930s, with most survivors coming from foreign holdings.
From The Lawrence Selig Collection.
NGC ID# 26FE, PCGS# 9153

1909-S Saint-Gaudens Double Eagle, MS64
Popular Early Series Type Issue



- 3808 1909-S MS64 NGC.** From a large mintage of more than 2.7 million pieces, the 1909-S Saint-Gaudens double eagle also surfaced in several hoards of repatriated coins over the years, making it an available issue and a popular type coin. This attractive Choice specimen exhibits lightly marked orange-gold surfaces, with vibrant mint luster and sharply detailed design elements throughout.
From The Estate of Charles W. Montgomery.
NGC ID# 26FE, PCGS# 9153

1909-S Double Eagle, MS64
Becomes Scarce in Finer Grades



- 3809 1909-S MS64 PCGS.** The mintmark is repunched and tilted left — one of several RPM varieties that accompany the 13 die pairs that struck more than 2.77 million pieces. So many 1909-S double eagles were produced that the San Francisco Mint could not store them all, and many examples were transferred to the Denver Mint along with other S-mint dates. This near-Gem example displays satin-smooth surfaces and a crisp strike. Only a few light marks exist on either side.
NGC ID# 26FE, PCGS# 9153

1909-S Double Eagle, MS64
Pleasing Luster



- 3810 1909-S MS64 PCGS.** The devices are well defined on this piece, and rich orange-gold color adds to the eye appeal. Scattered light abrasions prevent full Gem classification, but none are out of line for the MS64 level. The 1909-S is available in this grade and accessible for date collectors.
NGC ID# 26FE, PCGS# 9153

1909-S Double Eagle, MS64
Collectible Mint State Example



- 3811 1909-S MS64 PCGS.** This is an accessible Choice example of the 1909-S double eagle, showing original orange-gold luster and satiny surfaces. Scattered abrasions prevent Gem classification, and there is some strike softness on the torch, although this softness is seen on many examples of the issue.
NGC ID# 26FE, PCGS# 9153

1909-S Double Eagle, MS65
Rarely Offered in Higher Grades



- 3812 1909-S MS65 PCGS.** Satiny sun-gold luster characterizes this Gem 1909-S double eagle. The torch and adjacent stars exhibit localized strike weakness, but eye appeal is pleasing. A pair of short horizontal marks on Liberty's left (facing) thigh are the only mentionable abrasions. PCGS reports only two dozen numerically finer examples (10/23).
NGC ID# 26FE, PCGS# 9153

1909-S Saint-Gaudens Twenty, MS65
Conditionally Scarce in High Grades



- 3813 1909-S MS65 PCGS.** This issue's sizeable original mintage of 2.7 million pieces disguises its rarity at the present level of Mint State preservation. A lovely reddish-gold example, the surfaces only show a few scattered small abrasions. The luster is thick and frosty, and further enhances the already memorable eye appeal of the piece. A sharply struck Gem that is conditionally scarce. This issue becomes rare and nearly unobtainable any finer.
Ex: Worth Bruntjen Collection / FUN Signature (Heritage, 1/2006), lot 5879.
NGC ID# 26FE, PCGS# 9153

1910 Saint-Gaudens Twenty Dollar, MS64
Outstanding Eye Appeal



- 3814 1910 MS64 NGC.** Vibrant yellow-gold surfaces deepen to orange-gold at the rims, while the Capitol building is uncharacteristically sharp for the 1910 issue. This near-Gem Uncirculated example is frosty and minimally abraded for the grade. Only tiny marks are seen when viewed with a loupe, and Mint-fresh luster abounds throughout each side. NGC reports only 90 numerically finer examples, plus 41 in 64+ (9/23).
From The Lawrence Selig Collection.
NGC ID# 26FE, PCGS# 9154

1910 Double Eagle, MS64
Well Struck



- 3815 1910 MS64 NGC.** A well-struck, satiny Choice example of this early Philadelphia issue, showing prairie-gold luster across minimally marked surfaces. Although plentiful in the current grade, the 1910 Saint-Gaudens double eagle is much more elusive in MS65 and is a rarity any finer.
From The Estate of Charles W. Montgomery.
NGC ID# 26FF, PCGS# 9154

1910 Twenty Dollar, MS64
Collectible Early Type Coin



- 3816 1910 MS64 PCGS.** The 1910 Saint-Gaudens double eagle is plentiful in grades through MS64, but examples become much more elusive in Gem condition. This collectible Choice coin displays a bold strike and pleasing wheat-gold luster. A few light, scattered marks prevent full Gem classification, but eye appeal is excellent for the grade.
NGC ID# 26FF, PCGS# 9154

1910 Saint-Gaudens Twenty, MS64+
Lustrous, Colorful Surfaces



- 3817 1910 MS64+ PCGS.** From a substantial mintage of 482,000 pieces, the 1910 double eagle is not difficult to locate at the MS64 grade level, but the issue becomes scarce in finer grades. This Plus-graded Choice specimen exhibits sharply detailed design elements throughout, and the well-preserved, orange-gold surfaces are lustrous and appealing.
Ex: Long Beach Signature (Heritage, 6/2019), lot 7932.
NGC ID# 26FF, PCGS# 9154

1910-D Saint-Gaudens Double Eagle, MS64
Lustrous, Colorful Surfaces



- 3818 1910-D MS64 NGC.** The 1910-D Saint-Gaudens double eagle claims a mintage of 429,000 pieces, with all the coins delivered in the final quarter of the year. High-grade specimens are not difficult to locate, making the issue a popular choice with type collectors. This impressive Choice example displays sharply detailed design elements throughout. The well-preserved orange-gold surfaces are lustrous and appealing.
NGC ID# 26FG, PCGS# 9155

1910-D Twenty Dollar Saint-Gaudens, MS65
Satiny Original Mint Luster



- 3819 1910-D MS65 NGC.** Satiny luster and reddish-gold color characterize the surfaces of this Gem 1910-D Saint-Gaudens double eagle. The strike is bold, and much of each side is devoid of abrasions. A few light marks are seen with a loupe, including on the sun at the lower reverse border (the usual spot for contact marks on high-grade coins). Eye appeal is pleasing.
NGC ID# 26FG, PCGS# 9155

1910-D Twenty Dollar, MS65+
Excellent Color



- 3820 1910-D MS65+ PCGS.** The 1910-D Saint-Gaudens double eagle is among the most plentiful of the period in Gem condition, although finer coins are elusive. This Plus-designated coin displays sharp motifs and satiny luster. Lovely violet and silver-blue hues appear in the central regions with rich orange-gold elsewhere.
Ex: Central States Signature (Heritage, 4-5/2016), lot 6181.
From The William K. Harter Collection, Part I.
NGC ID# 26FG, PCGS# 9155

**1910-S Saint-Gaudens Double Eagle, MS63
Sharply Detailed, Lustrous Example**



- 3821 1910-S MS63 PCGS.** The 1910-S Saint-Gaudens double eagle, with a mintage of more than 2.1 million pieces, was largely melted during the 1930s. Still, several foreign hoards were repatriated in the 1980s, making the 1910-S available today. This is a Select Uncirculated example that displays pleasing orange-gold color and a sharp strike. Light abrasions and scattered marks determine the MS63 grade.
NGC ID# 26FH, PCGS# 9156

**1910-S Saint-Gaudens Double Eagle, MS63
Lustrous Colorful Surfaces**



- 3822 1910-S MS63 NGC.** The 1910-S Saint-Gaudens double eagle was minted in large quantities. Despite the mass-meltings of the 1930s, the issue is still readily available at the MS63 grade level today, thanks to the large number of coins that have been repatriated from foreign holdings over the years. This attractive Select example offers sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster on both sides.
NGC ID# 26FH, PCGS# 9156

**1910-S Saint-Gaudens Twenty, MS64
Scarce Any Finer**



- 3823 1910-S MS64 NGC.** The mintage was large — more than 2.1 million pieces — of which more than 1.4 million pieces were shipped to European banks for international payments. Another 385,000 coins went to South and Central America, as well as 300,000 pieces disbursed to Mexico and along the North American West Coast. This near-Gem example is remarkably well-preserved and displays lustrous, medium orange-gold surfaces. Smooth fields surround the bold devices.
From The Lawrence Selig Collection.
NGC ID# 26FH, PCGS# 9156

**1910-S Double Eagle, MS64
Attractive Original Luster**



- 3824 1910-S MS64 PCGS.** Filled S mintmark. About two-thirds of the 1910-S 2.1 million-piece mintage went to Europe for international payments. Relatively few of those coins have returned to U.S. shores compared to other dates, making 1910-S double eagles scarce in Gem Uncirculated or finer conditions. This near-Gem shows a few tiny marks on each side, yet the smooth, orange-gold surfaces are highly lustrous and pleasing.
NGC ID# 26FH, PCGS# 9156

**1910-S Double Eagle, MS64
Appealing Original Luster**



- 3825 1910-S MS64 PCGS.** The 1910-S double eagle is usually available in this grade, but the date overall is seen much less often the familiar Philadelphia issues of the 1920s. This near-Gem example displays frosty butter-gold luster with no significant abrasions. The torch is slightly soft, but the strike is otherwise pleasing.
NGC ID# 26FH, PCGS# 9156

**1911 Saint-Gaudens Double Eagle, MS63
Underrated Philadelphia Issue in Finer Grades**



- 3826 1911 MS63 PCGS.** This lustrous, lemon-gold example exceeds most 1911 P-mint twenties in both surface quality and certified grade. Only faint abrasions are seen under a loupe, while both sides are well-struck for the issue. The master hub has inverted Y-shaped die lines appearing between rays 4 and 5 counting from Liberty's leg to the right just above the gown folds. All P, D, and S 1911 double eagles show these die lines since all used the same master hub.
From The Lawrence Selig Collection.
NGC ID# 26FJ, PCGS# 9157

**1911 Twenty Dollar, MS63
Elusive CAC-Approved Piece**



- 3827 1911 MS63 PCGS. CAC.** Surprisingly few 1911 double eagles claim CAC approval, despite a healthy Mint State survivorship that numbers thousands of coins. This Select example displays honey-gold luster and well-defined motifs, with minimal abrasions for the grade. Housed in a green label holder with CAC endorsement. CAC: 64 in 63, 95 finer (10/23).
From The Estate of Charles W. Montgomery.
NGC ID# 26FJ, PCGS# 9157

**1911 Twenty Dollar, MS64
Challenging in Higher Grades**



- 3828 1911 MS64 NGC.** This piece has deep peach-gold patina across satiny mint luster, with generally well-struck design elements. A small number of light abrasions appear in the fields but are not out of line for the grade. Liberty's raised knee and bust, and also the eagle's wing exhibit similar light abrasions. Finer examples of this Philadelphia issue are scarce.
NGC ID# 26FJ, PCGS# 9157

**1911-D Twenty Dollar, MS65
Collectible Early Branch Mint Issue**



- 3829 1911-D MS65 NGC.** Plentiful in all Mint State grades up to the Superb Gem level, the 1911-D is an available Saint-Gaudens twenty with above-average eye appeal and an invariably sharp strike. This splendid Gem example is true to form, with frosted Mint luster and vivid orange-gold color. Only a few minuscule marks are visible even under strong magnification.
From The Lawrence Selig Collection.
NGC ID# 26FK, PCGS# 9158

**1911-D Twenty Dollar, MS65
Above-Average Eye Appeal**



- 3830 1911-D MS65 PCGS.** The 1911-D ranks among the most-available mintmarked Saints, making it a top type selection to represent the Denver Mint issues. This lustrous orange-gold example shows slight weakness at the lower stars, yet Liberty's torch hand, face, and hair strands are bold. Only a few random marks appear on the finely grained surfaces that radiate strong eye appeal.
NGC ID# 26FK, PCGS# 9158

**1911-D Saint-Gaudens Twenty, MS65
Early Denver Type Coin**



- 3831 1911-D MS65 PCGS.** The 1911-D Saint-Gaudens double eagle is plentiful as fine as MS66 and is an excellent early branch mint type coin. This Gem example displays satiny sun-gold luster with subtle honey hues. A few minor marks do not distract. Strike sharpness is excellent throughout, save for a touch of softness on the top of the torch.
NGC ID# 26FK, PCGS# 9158

**1911-D Saint-Gaudens Double Eagle, MS65
CAC-Endorsed Quality**



- 3832 1911-D MS65 PCGS. CAC.** The present coin is a well-struck Gem that has fulsome luster and radiant orange-lemon color. The reverse field is virtually pristine. A tiny abrasion in the drapery is well concealed. Several of the upper right obverse rays are doubled. The high quality within the grade is confirmed by CAC.
Ex: Long Beach Signature (Heritage, 6/2002), lot 7099.
From The Estate of Charles W. Montgomery.
NGC ID# 26FK, PCGS# 9158

1911-D/D Saint-Gaudens Twenty, MS64
Popular *Guide Book* Variety, FS-501



- 3833 1911-D/D FS-501 MS64 NGC. High-end and attractive for the grade with several limiting grazes, one to the right of Liberty's head and the other in the eagle's tailfeathers. Upon close inspection, the undertype mint mark is noticed pleasingly repunched to the right of the bold primary D, identifying the popular *Guide Book* and *Cherrypickers'* variety. Described by Walter Breen as rare in the 1950s, Roger W. Burdette found the repunched mintmark was present on about 15% of the coins he examined in his standard series reference.
NGC ID# 26FK, PCGS# 145010 Base PCGS# 9158

1911-D/D Saint-Gaudens Twenty, MS65
Repunched Mintmark



- 3834 1911-D/D FS-501 MS65 NGC. The mintmark is repunched with the secondary impression offset east from the primary. Although the 1911-D is plentiful in high grade, this repunched mintmark variety is elusive above MS65. The current piece displays sharp definition and rich, satiny butter-gold mint luster. The fields are especially clean, offering strong eye appeal overall.
From The Estate of Charles W. Montgomery.
NGC ID# 26FK, PCGS# 145010 Base PCGS# 9158

1911-S Saint-Gaudens Twenty, MS64
Lustrous and Appealing



- 3835 1911-S MS64 PCGS. Virtually all of the 775,750-piece 1911-S mintage was sent abroad — 450,000 pieces were shipped to Europe, and 250,000 went to South America. According to research by Roger Burdette, more than 11,000 1911-S twenties were repatriated in recent decades for a total of about 14,000 surviving examples. This is an especially attractive near-Gem Uncirculated survivor, with smooth and colorful orange-gold surfaces and a sharp San Francisco strike. There are no marks of any significance to diminish the outstanding eye appeal.
From The Lawrence Selig Collection.
NGC ID# 26FL, PCGS# 9159

1911-S Double Eagle, MS65
Pleasing Mint Luster



- 3836 1911-S MS65 PCGS. This San Francisco issue is plentiful in MS65, though significantly scarcer in this grade than most of the so-called "type coins" of the 1920s. Finer pieces are scarce. This example displays a bold strike and vibrant, satiny orange-gold luster, with only light, scattered marks preventing a finer grade. Overall eye appeal is outstanding.
NGC ID# 26FL, PCGS# 9159

1911-S Saint-Gaudens Double Eagle, MS65
Scarce in This Grade



- 3837 1911-S MS65 PCGS. Toned with a blush of orange-gold in the fields, and typically well-struck for this date. The surfaces are finer than usually encountered, enough so to earn the coveted Gem grade. Liberty is generally clean as expected for the grade, and we note a scuff in the lower-left reverse field, below the eagle's head as an identifier. One of several scarce dates in this grade, and a nice coin for the date collector or investor to put away.
Ex: Long Beach Signature (Heritage, 9/2005), lot 5264.
NGC ID# 26FL, PCGS# 9159

1912 Twenty Dollar, MS63
CAC, Old Green Holder



- 3838 1912 MS63 PCGS. CAC. Many 1912 double eagles survive in MS63, but this piece is remarkably clean for the grade — one of the most high-end pieces this cataloger has seen below MS64. Most of the fields are clean, and the softly frosted orange-gold luster glistens in-hand. A few marks below the torch seem to be the chief consideration that denied a finer grade when this coin was slabbed in the 1990s. Housed in an old green label holder.
From The Estate of Charles W. Montgomery.
NGC ID# 26FM, PCGS# 9160

1913 Twenty Dollar, MS64
Popular, Low-Mintage Date



- 3839 1913 MS64 PCGS.** A scarce issue that is elusive in higher grades, and rarer than the 1912 issue in top quality. Indeed, PCGS has only certified 17 finer coins (10/23). The lustrous honey-gold color is accented by hints of olive near the borders. Liberty's facial details are somewhat flattened, as usual, and the surfaces show slight abrasions as expected for the grade.
Ex: Jackson Hole Collection / Dallas Signature (Heritage, 7/2006), lot 1997.
 NGC ID# 26FN, PCGS# 9161

1913-D Twenty Dollar, MS63
Glistening Mint Luster



- 3840 1913-D MS63 NGC.** Although the 1913-D had the largest double eagle production among the three mints, virtually the entire mintage was exported to Europe. A moderate 393,500 pieces were struck. While the 1913-D is often seen with a lightly frosted, finely granular finish, this Select Uncirculated example is satiny and brightly lustrous. Rich orange-gold color illuminates sharply struck devices, while widely scattered tiny marks are fewer than expected for the assigned grade. Eye appeal is strong for this Denver issue.
From The Laurence Selig Collection.
 NGC ID# 26FP, PCGS# 9162

1913-D Saint-Gaudens Double Eagle
CAC-Approved MS63



- 3841 1913-D MS63 PCGS. CAC.** The 1913-D Saint-Gaudens twenty is plentiful in this grade, but only a few dozen coins boast CAC endorsement. This piece is well struck and displays original sun-gold luster with minimal abrasions for the grade. Eye appeal is excellent. Housed in an old green label holder with CAC approval.
From The Estate of Charles W. Montgomery.
 NGC ID# 26FP, PCGS# 9162

1913-D Twenty Dollar, MS64
Collectible Early Denver Issue



- 3842 1913-D MS64 PCGS.** The 1913-D Saint-Gaudens double eagle is plentiful in MS65 and lower grades, although the date is seen much less frequently than the common Philadelphia issues of the 1920s. This collectible Choice example displays a pleasing strike and warm honey-gold luster. A satiny cartwheel effect illuminates each side. Minor abrasions limit the grade but are not bothersome.
 NGC ID# 26FP, PCGS# 9162

1913-D Twenty Dollar, MS65
Satin Surfaces



- 3843 1913-D MS65 PCGS.** While the 1913-D double eagle could never be considered rare in Mint State, precious few examples possess clean, fully lustrous surfaces that allow for a Gem designation. This original, satin-like example displays an overlay of warm orange-gold color and only a few wispy abrasions are noted here and there.
Ex: Dallas Signature (Heritage, 12/2005), lot 1970.
 NGC ID# 26FP, PCGS# 9162

1913-D Twenty Dollar, MS65
Rarely Available in Higher Grades



- 3844 1913-D MS65 PCGS.** The 1913-D is a better date in high grade. Examples are collectible in MS65 but seen much less often at this level than more widely known common dates from the 1920s. Moreover, finer pieces are rare, with just 14 reported at PCGS (10/23). This piece displays satiny wheat-gold luster with only faint marks visible. The strike is somewhat soft along the upper and lower obverse borders, as is often seen on the 1913-D.
 NGC ID# 26FP, PCGS# 9162

**1913-S Saint-Gaudens Twenty, MS61
CAC-Approved Quality**



- 3845 1913-S MS61 PCGS. CAC.** The 1913-S Saint-Gaudens double eagle is always popular with collectors, because of its small mintage of just 34,000 pieces. Fortunately, the issue is not as difficult to locate as the small production total would suggest. This impressive MS61 specimen offers well-detailed design elements and lustrous yellow and orange-gold surfaces that are lightly marked for the grade. The high quality within the grade is confirmed by CAC. Housed in a green label holder.
From The Estate of Charles W. Montgomery.
NGC ID# 26FR, PCGS# 9163

**1913-S Double Eagle, MS62
Low-Mintage San Francisco Issue**



- 3846 1913-S MS62 PCGS.** The low 34,000-piece mintage attracts much attention among collectors. A high survival percentage of about 10% exists thanks to repatriated foreign holdings. This is a medium greenish-gold MS62 example, with minimally marked surfaces for the grade and a better obverse strike than often seen on a 1913-S. The reverse displays orange overtones and both sides radiate strong mint luster.
From The Lawrence Selig Collection.
NGC ID# 26FR, PCGS# 9163

**1914 Twenty Dollar, MS62
A Collectible Mint State Example**



- 3847 1914 MS62 PCGS.** This Philadelphia issue is usually accessible in the lower Mint State grades, but the date is widely popular due to its low mintage of only 95,250 pieces. This coin is orange-gold with satiny luster and displays well-defined motifs. Eye appeal exceeds expectations for the lowly MS62 grade. Housed in a green label holder.
From The Estate of Charles W. Montgomery.
NGC ID# 26FS, PCGS# 9164

**1914 Twenty Dollar, MS63
Well-Struck Throughout**



- 3848 1914 MS63 NGC.** A small mintage of 95,250 double eagles were struck in 1914 to back Gold Certificates — the sixth lowest mintage in the series. Only the High Relief, the 1908-S, 1913-S, 1909-D, and 1930-S join the 1914 with Saint-Gaudens mintages of under 100,000 pieces. Thanks to a high survival rate, the 1914 becomes scarce at the MS64 grade and is rare any finer. This Select Uncirculated orange-gold example has the eye appeal of an even finer grade. Only a few light marks dot the sharply struck surfaces.
From The Lawrence Selig Collection.
NGC ID# 26FS, PCGS# 9164

**1914-D Saint-Gaudens Double Eagle, MS65
Well-Preserved Surfaces**



- 3849 1914-D MS65 NGC.** As often seen, this Gem Uncirculated 1914-D displays frosty luster and sharply struck, finely grained surfaces. The Denver issue is available through the MS65 level, but it is elusive any finer. NGC reports only 71 numerically finer grading events, plus 17 in 65+ and 1 in 65★ (9/23). This is an especially attractive orange-gold example, with minimal marks seen on either side and Liberty's portrait well-defined. Minor weakness at the torch hand is offset by sharp detail on the Capitol building and the torch flame.
From The Lawrence Selig Collection.
NGC ID# 26FT, PCGS# 9165

**1914-D Saint-Gaudens Double Eagle, MS65
Well-Preserved, Lustrous Surfaces**



- 3850 1914-D MS65 PCGS.** The 1914-D is moderately available through the Gem Uncirculated level, but the issue becomes rare any finer. This minimally marked Gem is sharply struck throughout the frosty, orange-gold surfaces. There are no distracting bagmarks — just a few tiny ticks at the central high points. Surrounding fields are virtually unabraded, framing the bold motifs with plentiful mint luster.
NGC ID# 26FT, PCGS# 9165

1914-D Twenty Dollar, MS65
Clean Fields



- 3851 1914-D MS65 PCGS.** This Denver issue is plentiful in MS65 and popular with series collectors in this grade, while finer pieces are scarce and may be out of reach for many enthusiasts. This Gem displays orange-gold luster and is well struck. A few small marks on Liberty's figure limit the grade, but the fields and the eagle's wing are surprisingly clean.
NGC ID# 26FT, PCGS# 9165

1914-D Twenty Dollar, MS65
Elusive Any Finer



- 3852 1914-D MS65 PCGS.** While the 1914-D twenty is plentiful in MS65 and lower grades, the issue becomes scarce any finer. This Gem example displays a well-struck figure and eagle, with satiny orange-gold luster. A loupe reveals tiny marks, but none are out of line for the grade. Eye appeal is pleasing.
NGC ID# 26FT, PCGS# 9165

1914-S Saint-Gaudens Twenty, MS65
Seldom Seen Finer



- 3853 1914-S MS65 NGC.** From a substantial mintage of nearly 1.5 million pieces, the 1914-S Saint-Gaudens double eagle is relatively plentiful at the MS65 grade level, but finer pieces are notably elusive. Vibrant and luminous orange-gold and apricot mint luster adorns the pleasing surfaces of this attractive Gem 1914-S representative. A bold strike and excellent preservation contribute to the strong eye appeal.
NGC ID# 26FU, PCGS# 9166

1914-S Double Eagle, MS65
Collectible in This Grade



- 3854 1914-S MS65 PCGS.** The finest grade usually available to the average collector for this issue is MS65, while finer pieces are occasionally seen but are much more difficult to acquire. The present coin displays a strong strike and original prairie-gold luster, with satiny fields. Minor abrasions are seen with a loupe, as allowed by the grade. Eye appeal is outstanding.
NGC ID# 26FU, PCGS# 9166

1914-S Twenty Dollar, MS65
Pleasing S-Mint Example



- 3855 1914-S MS65 PCGS.** The mintmark is punched low and slightly overlaps the nearby ray. Roger Burdette notes only about 1,500 1914-S twenties were released into domestic circulation, while the balance of nearly 1.5 million pieces were used for export during the following 15 years. About 38,000 repatriated examples exist today. This attractive Gem Uncirculated coin displays sharply struck, orange-gold surfaces tinged with yellow-gold highlights. Only a few isolated marks are seen on either side.
NGC ID# 26FU, PCGS# 9166

1914-S Double Eagle, MS65
Early S-Mint Saint-Gaudens Type Coin



- 3856 1914-S MS65 PCGS.** This San Francisco issue is generally plentiful and is suitable as a pre-1920s branch mint type coin. Its availability declines somewhat above MS65, but the current coin remains accessible for most collectors. Well-struck design elements and medium wheat-gold luster characterize each side, while minor marks are only obvious beneath a loupe.
NGC ID# 26FU, PCGS# 9166

**1915 Saint-Gaudens Double Eagle
Sharp MS64**



- 3857 1915 MS64 PCGS.** This Philadelphia issue is occasionally available in MS64, with numerous pieces appearing at auction throughout a given year. However, finer coins are scarce and out of reach for many collectors. This Choice coin displays warm orange-gold luster and satiny surfaces with light marks. The strike is impressively sharp.
NGC ID# 26FW, PCGS# 9167

**1915-S Saint-Gaudens Double Eagle, MS64
Sharply Detailed and Lustrous**



- 3858 1915-S MS64 PCGS.** The 1915-S Saint-Gaudens double eagle claims a mintage of 567,500 pieces, making the issue readily collectible at the MS64 grade level, and a favorite choice of branch mint type collectors. The present coin is an impressive Choice example, with lightly marked orange-gold surfaces that radiate vibrant mint luster from both sides and sharply detailed design elements throughout. Overall eye appeal is outstanding.
NGC ID# 26FW, PCGS# 9168

**1915-S Saint-Gaudens Twenty, MS65
Vivid Color, Vibrant Luster**



- 3859 1915-S MS65 PCGS.** The 1915-S Saint-Gaudens double eagle is a relatively plentiful issue in grades up to the MS65 level, but it is not seen as often as some issues from the 1920s. This delightful Gem offers sharply detailed design elements and virtually flawless orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 26FW, PCGS# 9168

**1915-S Saint-Gaudens Double Eagle, MS65
Elusive Issue in Higher Grades**



- 3860 1915-S MS65 NGC.** The 1915-S Saint-Gaudens double eagle is a relatively available issue at the MS65 grade level, thanks to generous repatriation from Latin American holdings over the years. The issue is more elusive in higher grades, however. This impressive Gem exhibits sharply detailed design elements and well-preserved greenish-gold surfaces that radiate vibrant mint luster from both sides. Overall eye appeal is outstanding.
NGC ID# 26FW, PCGS# 9168

**1915-S Double Eagle, MS65
Lustrous, Well-Preserved Example**



- 3861 1915-S MS65 NGC.** From an adequate mintage of 567,500 pieces, the 1915-S Saint-Gaudens double eagle can be located in MS65 condition with a little patience, but finer coins are elusive. This spectacular Gem exhibits sharply detailed design elements and well-preserved yellow and orange-gold surfaces that radiate vibrant mint luster throughout. Overall eye appeal is outstanding.
NGC ID# 26FW, PCGS# 9168

**1915-S Saint-Gaudens Twenty, MS65
Well-Preserved Lustrous Surfaces**



- 3862 1915-S MS65 NGC.** The 1915-S Saint-Gaudens double eagle is a popular branch mint type issue, thanks to the large number of coins that have been repatriated from overseas holdings over the years. This spectacular Gem displays bright yellow and orange-gold surfaces, with vibrant mint luster and only the most minor signs of contact. The design elements are sharply detailed throughout. From a mintage of 567,500 pieces.
From The Estate of Charles W. Montgomery.
NGC ID# 26FW, PCGS# 9168

1915-S Twenty Dollar, MS65
Exceptional Strike Sharpness



- 3863 1915-S MS65 PCGS.** An especially pleasing Gem example of this San Francisco issue, showing original orange-gold patina with relatively few abrasions. The strike is sharp throughout. Some small coppery toning appears around the eagle's neck and serves as a pedigree marker. Eye appeal is seldom this good for the 1915-S in MS65.
NGC ID# 26FW, PCGS# 9168

1915-S Double Eagle, MS65
Pleasing for the Grade



- 3864 1915-S MS65 PCGS.** Double eagles were only struck at Philadelphia and San Francisco in 1915, and the branch mint coin is by far the more plentiful of the two issues and ideal for date collectors. This Gem example displays orange-gold luster and is well struck with satiny surfaces. Light, unobtrusive handling marks are all that limit the grade.
NGC ID# 26FW, PCGS# 9168

1916-S Saint-Gaudens Twenty, MS64
Well-Preserved, Lustrous Surfaces



- 3865 1916-S MS64 PCGS.** From a mintage of 796,000 pieces, the 1916-S Saint-Gaudens double eagle is not difficult to locate in high grade, thanks to its presence in a Central American hoard that surfaced in the 1980s. Accordingly, the issue is a popular choice of branch mint type collectors. This spectacular Choice example exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 26FX, PCGS# 9169

1916-S Double Eagle, MS64
Pleasing for the Grade



- 3866 1916-S MS64 NGC.** A large hoard of 49,000 double eagles was discovered in El Salvador in 1983. Among the Liberty Head and Saint-Gaudens dates were more than 4,000 1916-S twenties, which account for many of the Choice and Gem Uncirculated examples known today. While this coin may or may not trace to that discovery, it displays nearly pristine surfaces and sparkling orange-gold color. A bold strike shows just a touch of high-point weakness, while the eye appeal is terrific.
From The Lawrence Selig Collection.
NGC ID# 26FX, PCGS# 9169

1916-S Double Eagle, MS64
Elusive CAC-Approved Example



- 3867 1916-S MS64 NGC. CAC.** CAC-endorsed examples of this San Francisco issue are scarce and form a tiny portion of the certified survivorship. This piece displays glistening prairie-gold luster and is well struck. Abrasions are minimal. Eye appeal is outstanding for the grade. Housed in a prior generation holder.
From The Estate of Charles W. Montgomery.
NGC ID# 26FX, PCGS# 9169

1916-S Double Eagle, MS65
Pleasing Surface Quality



- 3868 1916-S MS65 NGC.** The only mint to strike double eagles in 1916 was San Francisco, and the denomination then entered into a production hiatus until 1920. This Gem 1916-S coin displays well-struck motifs and warm orange-gold patina. Satiny cartwheel luster illuminates largely clean fields and devices.
NGC ID# 26FX, PCGS# 9169

**1920 Twenty Dollar, MS64
Extremely Rare Any Finer**



- 3869 1920 MS64 PCGS.** With no double eagles struck between since 1916, both the Philadelphia and San Francisco Mints worked long hours producing coinage including twenty dollar gold pieces in 1920. The Philadelphia double eagle production was 228,250 pieces, while the San Francisco facility more than doubled that output. This is a Choice Uncirculated 1920 P-mint example, with attractive orange-gold surfaces and a far sharper strike than normally seen. PCGS reports only three numerically finer examples, plus 95 in 64+ (9/23).

From The Lawrence Selig Collection.
NGC ID# 26FY, PCGS# 9170

**1920 Double Eagle, MS64
Few Known Finer**



- 3870 1920 MS64 PCGS.** The 1920 is notoriously one of the biggest condition keys in the series, being plentiful in MS64 but prohibitively rare in MS65. PCGS reports only three coins numerically finer than the present piece. Satiny orange-gold luster is original, and the devices are largely well defined. A few light abrasions define the MS64 designation.
NGC ID# 26FY, PCGS# 9170

**1922 Saint-Gaudens Double Eagle, MS65
Seldom Encountered Any Finer**



- 3871 1922 MS65 NGC.** From a large mintage of more than 1.3 million pieces, the 1922 Saint-Gaudens double eagle can be located in lower Mint State grades without too much difficulty, but the issue is a condition rarity in grades above MS65. This spectacular Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster on both sides. NGC has graded 14 numerically finer examples (10/23).
NGC ID# 26G3, PCGS# 9173

**1922 Saint-Gaudens Twenty, MS65
Condition Rarity in Higher Grades**



- 3872 1922 MS65 NGC.** While the 1922 issue is readily available in grades up to Gem Uncirculated condition, it suddenly becomes rare any finer, making this MS65 example an optimal collector grade for a high-end Saint-Gaudens set. Smoothly lustrous and pinpoint sharp, this Gem radiates eye appeal. The Capitol building, Liberty's torch hand, and torch flame are bold. NGC reports only 13 numerically finer examples, plus 19 in 65+ and two in 65★.
From The Lawrence Selig Collection.
NGC ID# 26G3, PCGS# 9173

**1922 Saint-Gaudens Twenty, MS65
Few Finer Pieces Are Known**



- 3873 1922 MS65 PCGS.** Although plentiful in this grade, the 1922 Saint-Gaudens double eagle is a major rarity any finer with only 16 such coins reported at PCGS (10/23). This Gem displays satiny orange-gold mint luster and reveals only trivial surface marks beneath a loupe. The strike is bold throughout.
NGC ID# 26G3, PCGS# 9173

**1922-S Double Eagle, MS62
Old Green Label Holder**



- 3874 1922-S MS62 PCGS.** The 1922-S double eagle boasts a substantial mintage of more than 2.6 million coins, but examples are disproportionately scarce in Mint State. This collectible MS62 coin displays softly frosted orange-gold luster and is well struck. Light abrasions are not bothersome. Housed in an old green label holder.
NGC ID# 26G4, PCGS# 9174

1922-S Saint-Gaudens Twenty, MS64
Rarely Seen Finer



3875 1922-S MS64 NGC. One of the prominent melt issues in the Saint-Gaudens series, the 1922-S double eagle survives mainly in lower Mint State grades from repatriated European holdings. This near-Gem example is an exception, with only a few tiny bagmarks and gleaming orange-gold color. The strike is strong and the smooth, lustrous surfaces lack the die cracks often seen on the 1922-S. NGC reports only 16 finer examples, plus 11 in 64+ (9/23).

From The Lawrence Selig Collection.

NGC ID# 26G4, PCGS# 9174

1923-D Saint-Gaudens Twenty, MS65
Popular D-Mint Type Coin



3878 1923-D MS65 PCGS. Always in demand from branch mint type collectors, the 1923-D Saint-Gaudens double eagle claims a large mintage of 1.7 million pieces and examples are readily available at the MS65 grade level. This delightful Gem displays well-detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.

From The Estate of Charles W. Montgomery.

NGC ID# 26G6, PCGS# 9176

1923 Saint-Gaudens Twenty Dollar, MS65
Conditionally Scarce



3876 1923 MS65 PCGS. Despite a limited original mintage of 566,000 pieces, the 1923 has long been recognized as one of the more common Saint-Gaudens double eagles. Such an assessment is misplaced for coins that grade finer than MS63. Near-Gem survivors are scarce, and those that grade MS65, or higher, are downright rare. This is a beautiful Gem with rich reddish-gold color evenly distributed over both sides. The otherwise sharp strike wanes ever so slightly at the lower left obverse border — a not uncommon feature for the issue — and rich mint frost shimmers as the surfaces rotate under the light. Free of all but a few small, well-scattered abrasions.

Ex: Worth Bruntjen Collection / FUN Signature (Heritage, 1/2006), lot 6022.

NGC ID# 26G5, PCGS# 9175

1923-D Saint-Gaudens Twenty, MS66
Sharply Detailed and Lustrous



3879 1923-D MS66 NGC. The 1923-D Saint-Gaudens double eagle is the only readily collectible branch mint issue of the 1920s in high grade, making it extremely popular with type collectors. This delightful Premium Gem exhibits sharply detailed design elements and impeccably preserved greenish-gold surfaces, with vibrant mint luster and outstanding eye appeal. NGC has graded 72 numerically finer examples (10/23).

NGC ID# 26G6, PCGS# 9176

1923-D Twenty Dollar, MS65
Attractive Type Coin



3877 1923-D MS65 PCGS. The popularity of the 1923-D Saint-Gaudens double eagle as a type coin keeps collector demand high for any pieces grading at least MS65. This coin displays the rich reddish-gold color seen on many examples of the issue. The strike is bold, and satiny surfaces reveal few individual abrasions. Overall eye appeal is outstanding.

NGC ID# 26G6, PCGS# 9176

1923-D Saint-Gaudens Double Eagle, MS66
Elusive in Finer Grades



3880 1923-D MS66 PCGS. The Denver Mint resumed production of double eagles in 1923, after an eight year hiatus. A robust mintage of 1.7 million pieces was accomplished, and the issue is relatively plentiful in grades up to the MS66 grade level, but finer coins are elusive. This sharply detailed Premium Gem exhibits virtually flawless orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.

From The Estate of Charles W. Montgomery.

NGC ID# 26G6, PCGS# 9176

**1923-D Twenty Dollar Saint-Gaudens
Attractive MS66**



- 3881 1923-D MS66 NGC.** The 1923-D is famous for its often strong eye appeal, produced by distinctive satin luster and various reddish-gold hues. This Premium Gem upholds these attributes and also displays impressive sharpness and outstanding preservation, with no major abrasions in the fields. Finer examples are much rarer than population figures suggest.
NGC ID# 26G6, PCGS# 9176

**1923-D Double Eagle, MS66
Iridescent Color, Bright Mint Luster**



- 3882 1923-D MS66 PCGS.** Copper-gold iridescence blends with peripheral forest-green tints. This highly lustrous Saint-Gaudens type coin has good eye appeal, since a hair-thin mark between the left obverse rays is only confirmed when viewed beneath a loupe. The 1923-D is the only available branch mint issue of the denomination struck after World War I.
Ex: Denver Signature (Heritage, 8/2006), lot 2439.
NGC ID# 26G6, PCGS# 9176

**1924 Double Eagle, MS66+
Exceptional Type Coin**



- 3883 1924 MS66+ NGC.** The 1924 Saint-Gaudens double eagle claims a large mintage of more than 4.3 million pieces, and many examples have been repatriated from European holdings over the years. Accordingly, the 1924 is readily collectible in grades up to the MS66 level, but finer coins are somewhat scarce. This Plus-graded Premium Gem displays impeccably preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 26G7, PCGS# 9177

**1924-D Twenty Dollar, MS61
Rare CAC-Approved Example**



- 3884 1924-D MS61 NGC. CAC.** It is difficult to find any 1924-D twenty with CAC endorsement, as only a few dozen Mint State coins exist. Additionally, just three pieces in MS61 carry the green sticker from that service (10/23). This satiny orange-gold example displays moderately well-struck devices, save for minor softness on the torch. Abrasions are indeed minimal for the grade, as the CAC endorsement suggests. CAC: 3 in 61, 44 finer (10/23).
From The Estate of Charles W. Montgomery.
NGC ID# 26G8, PCGS# 9178

**1924-S Saint-Gaudens Double Eagle, AU58
Lightly Worn, Lightly Abraded**



- 3885 1924-S AU58 PCGS.** The 1924-S Saint-Gaudens double eagle was once a great rarity in the series, due to the mass-melting events of the 1930s, but a number of examples have been repatriated from European holdings in recent years to augment the small supply for collectors. This impressive near-Mint specimen displays just a trace of friction on the high points of the design elements, and the lightly abraded orange-gold surfaces retain much original mint luster. Housed in a green label holder.
From The Estate of Charles W. Montgomery.
NGC ID# 26G9, PCGS# 9179

**1925 Double Eagle, MS66
Rare Any Finer**



- 3886 1925 MS66 PCGS.** The 1925 double eagle is an excellent type coin option for collectors seeking to depart from the exponentially more common issues like the 1924 and 1927. The 1925 is readily collectible as fine as MS66 but is seen much less often than the aforementioned dates. Moreover, PCGS reports only nine coins finer (10/23). This Premium Gem displays a sharp strike and satiny honey-gold luster. Eye appeal is excellent, and no major abrasions are seen in the fields.
NGC ID# 26GA, PCGS# 9180

**1925-S Saint-Gaudens Twenty, AU50
Elusive, Heavily Melted Issue**



- 3887 1925-S AU50 NGC.** The 1925-S Saint-Gaudens double eagle claims a large mintage of more than 3.7 million pieces, but the majority of those coins were melted after the Gold Recall of 1933 took effect, making the issue elusive in all grades today. This impressive AU example exhibits only light wear on the design elements, and the still-lustrous orange-gold surfaces are lightly abraded.

From The Estate of Charles W. Montgomery.
NGC ID# 26GC, PCGS# 9182

**1926 Double Eagle, MS65
Pleasing Orange-Gold Color**



- 3888 1926 MS65 PCGS.** A well-struck Gem example of this Philadelphia issue, showing rich orange-gold and honey luster with only trivial abrasions seen beneath a loupe. The 1926 Saint-Gaudens double eagle is plentiful in MS65, making it a suitable type coin option for collectors seeking to stray from the typically encountered 1924, 1927, and 1928 Philadelphia type coins.
NGC ID# 26GD, PCGS# 9183

**1926 Saint-Gaudens Double Eagle, MS65
Sharply Detailed, Lustrous Example**



- 3889 1926 MS65 NGC.** From a substantial mintage of 816,750 pieces, the 1926 Saint-Gaudens double eagle is readily collectible at the MS65 grade level, making it a popular choice of type collectors. This spectacular Gem exhibits razor-sharp definition on all design elements and the well-preserved orange-gold surfaces are lustrous and appealing.
NGC ID# 26GD, PCGS# 9183

**1926 Saint-Gaudens Twenty, MS66
Vivid Color, Vibrant Luster**



- 3890 1926 MS66 PCGS.** The 1926 Saint-Gaudens double eagle is an available issue in grades up to the MS66 level, but finer examples are rare. This delightful Premium Gem exhibits razor-sharp definition on all the design elements and the pristine orange-gold surfaces radiate vibrant mint luster. Eye appeal is terrific. PCGS has graded only seven numerically finer examples (10/23).
NGC ID# 26GD, PCGS# 9183

**1926-S Double Eagle, MS62
Early NGC Slab**



- 3891 1926-S MS62 NGC.** The 1926-S is not as scarce as the Denver issue of this year, but it is significantly scarcer than the Philadelphia coin. This collectible MS62 piece displays softly frosted sun-gold luster and well-defined central devices, though the rims are not well squared. Minor abrasions limit the grade. Housed in a prior generation holder.

From The Estate of Charles W. Montgomery.
NGC ID# 26GF, PCGS# 9185

**1926-S Double Eagle, MS63
Better Date in Mint State**



- 3892 1926-S MS63 NGC.** The 1926-S is a better date. Despite a mintage of more than 2 million coins, it is elusive in any Mint State grade, particularly when compared to the vast survivorships of many Philadelphia coins from the 1920s. This Select example displays satiny orange-gold luster and is well struck. Minor marks are seen with a loupe, as expected for the grade.
NGC ID# 26GF, PCGS# 9185

**1928 Double Eagle, MS66
Popular Late-Series Type Coin**



- 3893 1928 MS66 PCGS.** The 1928 double eagle claims a series-high mintage of more than 8.8 million pieces, making the issue readily available in high grade, and a popular choice of type collectors. This spectacular Premium Gem exhibits well-detailed design elements and virtually pristine orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 26GK, PCGS# 9189

**1928 Saint-Gaudens Double Eagle, MS66+
Ideal Type Coin**



- 3894 1928 MS66+ NGC.** From a record setting mintage of more than 8.8 million pieces, the 1928 Saint-Gaudens double eagle is readily collectible, even at the MS66 grade level, but finer coins are scarce. This Plus-graded Premium Gem offers virtually flawless orange-gold surfaces, with vibrant mint luster and exceptional eye appeal. The design elements are sharply detailed throughout.
NGC ID# 26GK, PCGS# 9189

COMMEMORATIVE GOLD

**1915-S Panama-Pacific Two and a Half, MS64
Green-Label Holder**



- 3895 1915-S Panama-Pacific Quarter Eagle MS64 PCGS.** This Choice Mint State 1915-S Panama-Pacific quarter eagle is housed in a green-label PCGS holder. Both sides display frosty yellow-gold luster with splashes of rich orange toning that gathers in the peripheral areas. A pleasing example of this popular issue, one of just two classic commemorative quarter eagles.
NGC ID# BYLP, PCGS# 7450

**1915-S Quarter Eagle, MS64
Panama-Pacific**



- 3896 1915-S Panama-Pacific Quarter Eagle MS64 NGC. CAC.** Although two 50-dollar gold pieces were produced for the Panama-Pacific International Exposition, the quarter eagle is the largest gold denomination from that series that most collectors aspire to obtain. This lovely Choice Mint State example features sharp details and frosty honey-gold luster with trivial marks of no consequence. A dark toning spot at the center of the obverse may serve to identify this piece in past or future offerings.
From The Estate of Charles W. Montgomery.
NGC ID# BYLP, PCGS# 7450

MODERN BULLION COINS

**10th Anniversary Set of Proof Bullion Coins
Includes Key 1995-W Silver Eagle**



- 3897 1995-W Uncertified Five-Piece 1995-W 10th Anniversary Silver Eagle and Gold Proof Set.** A five-piece set of proof eagles issued to commemorate the 10th anniversary of the U.S. Mint's bullion coin program. The set includes proof examples of the 1995 one-ounce, half-ounce, quarter-ounce, and tenth-ounce gold eagles from the West Point Mint, along with the key-date 1995-W Silver Eagle, famous for its low mintage of 30,125 pieces. This set is uncertified and remains intact in its original velvet case and Mint packaging. (Total: 5 coins)

TERRITORIAL GOLD

(1832-34) C. Bechtler Gold Dollar, AU50
30 G., K-1, Rich Original Toning



- 3898** (1832-34) C. Bechtler Dollar, 30 G., AU50 NGC. K-1, R.4. Kagin-1 is the earliest and heaviest Bechtler gold dollar variety. Many examples have been stripped of their original toning, but the present lot displays rich rose-red, apple-green, and peach-gold patina. A pair of thin vertical marks bookend the N in ONE, but the surfaces are otherwise pleasing. Certified in a former generation holder. Listed on page 405 of the 2024 *Guide Book*.
From The Estate of Charles W. Montgomery.
NGC ID# 2B94, PCGS# 10064

(1842-52) A. Bechtler Gold Dollar, AU58
K-24, 27G, 21C., Popular Type Coin



- 3899** (1842-52) A. Bechtler Dollar, 27G. 21C., Plain Edge, AU58 NGC. CAC. K-24, R.3. Many pioneer gold collectors aspire to own a single example from each maker, and Kagin-24 is often selected to represent the Bechtler family. This honey-gold and orange-red representative retains much of its introductory luster, and there are no detrimental marks. 27 G shows incompleteness of strike, but the remainder of the design is bold. Certified in a former generation holder. Listed on page 407 of the 2024 *Guide Book*. CAC: 18 in 58, 23 finer (10/23).
From The Estate of Charles W. Montgomery.
NGC ID# 2B99, PCGS# 10040

(1842-52) August Bechtler Gold Dollar, MS62
27 G., 21 C, Kagin-24



- 3900** (1842-52) A. Bechtler Dollar, 27G. 21C., Plain Edge, MS62 NGC. K-24, R.3. Kagin-24 was the last and lightest of the Bechtler gold dollar die pairings. It was struck by August Bechtler, who operated the Bechtler family private mint after the death of its founder, Christopher Bechtler. This is a splendid representative that boasts unblemished surfaces, a crisp strike, and original medium russet-brown toning. Encapsulated in a prior generation holder. Listed on page 407 of the 2024 *Guide Book*.
From The Estate of Charles W. Montgomery.
NGC ID# 2B99, PCGS# 10040

1852 Assay Office Ten Dollar, AU Details
K-12a, OFFICE Left



- 3901** 1852 Assay Office Ten Dollar — Cleaned — NGC Details. AU. K-12a, R.4. There are two die marriages for the 1852 Assay Office ten. K-12a places the O in OFFICE directly beneath the N in UNITED, while the rarer K-12 places the O in OFFICE below the I in UNITED. This olive-gold representative displays luster throughout the legends and motifs, but the surfaces are mildly glossy from a long-ago wipe. The letters in ATES OF are low relief and appear slightly distorted. Listed on page 411 of the 2024 *Guide Book*.
From The Estate of Charles W. Montgomery.

PATTERNS

1850 Annual Cent in Billon
Judd-119 Original, PR64



- 3902** 1850 One Cent, Judd-119 Original, Pollock-134, Low R.6, PR64 NGC. The obverse displays the denomination CENT at the top, the date 1850 at the bottom, two rosettes at the sides, and a perforation in the center. The shattered reverse has the inscriptions USA and ONE TENTH SILVER around. Struck in billon (10% silver, 90% copper) with a plain edge and medal turn. An early experiment to reduce the size of the cent, this design was struck in billon, copper, and copper-nickel composition, with and without the central perforation. The billon pieces, with perforation (Judd-119) are thought to be originals. This example retains much brilliance across both sides with splashes of golden toning.
From The Estate of Charles W. Montgomery.
NGC ID# 2983, PCGS# 11511

1852 Annular Gold Dollar in Silver
Judd-138 Thin Planchet, PR61



- 3903** 1852 Gold Dollar, Judd-138 Thin, Pollock-165, Low R.7, PR61 PCGS. CAC. Annular format, the obverse shows USA above the perforation, the date is below. The reverse is a circle of laurel sprigs. Struck in silver with a plain edge. These are actually restrikes made for sale to collectors similar to the gold issue, Judd-137. This piece is to be a thin planchet striking. The surfaces are golden-rose toned on each side.
From The Estate of Charles W. Montgomery.
NGC ID# 56LH, PCGS# 11583

1852 Copper-Nickel Gold Dollar
Annular Format, Judd-140, PR64
Ex: Bass



- 3904** 1852 Gold Dollar, Judd-140, Pollock-167, Low R.7, PR64 PCGS. Ex: HW Bass, Jr. Collection. The simple obverse design consists of the legend USA above and 1852 below. The reverse features a circle of olive sprigs. Struck on an annular copper-nickel planchet with a plain edge. One of the more innovative proposed solutions to the problem of the small and easily lost gold dollar, though a thinner and expanded coin was chosen in the end. About a dozen of these pieces are known. The obverse especially is bright, and there is just the slightest touch of color present. Light flecks of carbon are present.
Ex: Harry Bass, Jr. Collection, Part I (Bowers and Merena, 5/1999), lot 1327.
From The Estate of Charles W. Montgomery.
NGC ID# 5EFA, PCGS# 11589

1852 Annular Gold Dollar in Copper-Nickel
Judd-140, PR65



- 3905** 1852 Gold Dollar, Judd-140, Pollock-167, Low R.7, PR65 NGC. One of the proposed solutions to the problem of the undersized and easily lost gold dollar was an annular pattern. The large center perforation (as struck) and narrow margin makes for a simple design. The obverse has only USA above the hole with 1852 below, while the reverse has a series of laurel sprigs amid heavy concentric die lines. Curiously, no denomination is stated. Struck in copper-nickel with a plain edge. About a dozen copper-nickel pieces are known. Also struck in gold, silver, copper, and nickel. Heavy lathe lines are seen around the reverse, heavy enough that the bottom pair of leaves are only faintly visible. Untoned, except for slight iridescence on both sides.
From The Estate of Charles W. Montgomery.
NGC ID# 5EFA, PCGS# 11589

1852 Annular Gold Dollar in Copper-Nickel
Judd-140, PR65



- 3906** 1852 Gold Dollar, Judd-140, Pollock-167, Low R.7, PR65 NGC. One of the proposed solutions to the problem of the undersized and easily lost gold dollar was an annular pattern. The large center perforation (as struck) and narrow margin forces a simple design. The obverse has only USA above the hole with 1852 below, while the reverse has a series of laurel sprigs amidst heavy concentric die lines. Curiously, no denomination is stated. Struck in copper-nickel with a plain edge. Each side is slightly toned with a speckling of carbon.

From The Estate of Charles W. Montgomery.
NGC ID# 5EFA, PCGS# 11589

1852 Ring Dollar in Copper
Judd-147, PR64 Red and Brown



- 3907** 1852 Gold Dollar, Judd-147, Pollock-175, Low R.7, PR64 Red and Brown PCGS. CAC. An annular pattern with a large central perforation, which would have allowed a larger-diameter gold dollar. The annular format limits the devices to a wreath and scrollwork. Gold dollars were vital to commerce in 1852, since silver coins were worth more than face value and did not circulate. Struck in copper with a plain edge, of which perhaps a dozen survive. These were also struck in gold, silver, and copper-nickel. The obverse displays rich red and lilac toning, while the reverse is pale olive. An exception Ring dollar for the grade.

From The Estate of Charles W. Montgomery.
NGC ID# 299D, PCGS# 11611

1859 Gold Dollar in Copper
Judd-256, PR64 Brown



- 3908** 1859 Gold Dollar, Judd-256, Pollock-7010, Low R.7, PR64 Brown PCGS. The obverse is similar to that used on the regular issue 1859 gold dollar, but the letters are slightly taller. The reverse is also similar to the regular issue, but the letters in DOLLAR are taller. Struck in copper with a reeded edge. USPatterns.com notes, "The status of this piece is uncertain. It looks similar but inferior in quality to Paquet's design of 1858, J-222/J-223. Its relief is lower and appears less polished which causes many people to believe it to be a private issue. Whatever its status, an example was listed as lot 2974 in Woodward's March 1865 Bache I sale." The surfaces are richly toned in varying shades of blue and greenish-yellow, with significant underlying brightness.

From The Estate of Charles W. Montgomery.
PCGS# 12020

1860 Gilt Copper Five Dollar
Judd-272, PR61 Gilt



- 3909** 1860 Five Dollar, Judd-272, Pollock-320, Low R.6, PR61 Gilt NGC. The obverse features a bust of Liberty wearing a triple-star ornamented cap and a ribbon inscribed LIBERTY over her shoulder. The Paquet-engraved reverse displays a small heraldic eagle with the tail skewed to the left. This design also has a die blunder in that the V in FIVE is actually an upside-down A. Struck in copper with a reeded edge. Despite the grade, the surfaces are nicely gilt with no breaks or digs. Lightly and evenly hairlined.

Ex: Harry W. Bass Collection, Part I (Bowers and Merena, 5/1999), lot 1351.

From The Estate of Charles W. Montgomery.
PCGS# 546157

1861 Quarter Eagle in Copper
Judd-282, PR61 Brown



- 3910** 1861 Quarter Eagle, Judd-282, Pollock-333, R.7, PR61 Brown PCGS. While these pieces have traditionally been described as regular dies trial strikings, it is more likely they were deliberately struck for sale to collectors. Struck copper with a reeded edge. Only four or five copper pieces are believed known, and there are several silver examples also extant. This piece displays deep brown patina over both sides with slightly lighter shading on the central obverse device. Our records indicate the last such piece to be sold at auction was in our Central States Auction in May, 2000.
From The Estate of Charles W. Montgomery.
PCGS# 12114

1861 Five Dollar in Copper
Judd-283, PR62 Brown



- 3911** 1861 Five Dollar, Judd-283, Pollock-336, Low R.7, PR62 Brown NGC. The obverse depicts a bust of Liberty facing right with thirteen stars arranged around the periphery. Liberty wears a cap ornamented with three stars, over her right shoulder is a ribbon inscribed LIBERTY. The date 1861 is at the bottom. An eagle with outstretched wings and a shield on its chest dominates the reverse. The eagle grasps a scroll inscribed E PLURIBUS UNUM in its beak, the legend UNITED STATES OF AMERICA and the denomination FIVE DOLLARS are arranged around the border. Struck in copper with a reeded edge. The surfaces on each side are deeply patinated, with deep blue on the obverse and deep brown and steel-blue on the reverse. A couple of marks are present on the obverse, but are well concealed by the depth of color.
From The Estate of Charles W. Montgomery.
NGC ID# 29DT, PCGS# 12118

1861 Ten Dollar in Gilt Copper
Judd-285, PR61 Gilt



- 3912** 1861 Ten Dollar, Judd-285, Pollock-340, High R.6, Gilt, PR61 NGC. Ex: Bass Collection. Both the obverse and reverse designs are similar to that used on regular issue 1861 half eagles, but the motto GOD OUR TRUST has been added on a scroll in the upper reverse field. The high date, rounded bun Pollock subvariety. Struck in copper and gilt with a reeded edge. This is the more frequently seen High Date variant. The gilt gives the viewer a good visualization of what this different motto would have looked like (also it was a much cheaper alternative than striking the coin in gold). The gilt is complete but dulled over both sides. Fully struck.
From The Estate of Charles W. Montgomery.
PCGS# 535300

1862 Bronzed Ten Dollar
Judd-297, PR62 Brown
Ex: Bass



- 3913** 1862 Ten Dollar, Judd-297, Pollock-356, R.6, PR62 Brown PCGS. Ex: HW Bass, Jr. Collection. The obverse is of the regular ten dollar dies for 1862. The reverse is similar to the regular dies design but adds the motto GOD OUR TRUST on a scroll above the eagle. The high date, rounded bun Pollock subvariety. Struck in copper with a reeded edge. The surfaces were bronzed and the surfaces have been cleaned with a resulting brightness across both sides.
Ex: Harry W. Bass, Jr. Collection (Bowers and Merena, 5/1999), lot 1383.
From The Estate of Charles W. Montgomery.
NGC ID# 29E9, PCGS# 60447

1862 Bronzed Ten Dollar
Judd-297, Pollock-355, PR64 Brown



- 3914** 1862 Ten Dollar, Judd-297, Pollock-355, R.6, PR64 Brown PCGS. Ex: HW Bass, Jr. Collection. The obverse is of the regular ten dollar dies for 1862. The reverse is similar to the regular dies design but adds the motto GOD OUR TRUST on a scroll above the eagle. The low date Pollock subvariety. Struck in copper with a reeded edge. The surfaces were bronzed and show dark, even brown patina over both sides. Sharply detailed throughout.
Ex: Harry W. Bass, Jr. Collection, Part I (Bowers and Merena, 5/1999), lot 1382.
From The Estate of Charles W. Montgomery.
NGC ID# 29E9, PCGS# 60447

1862 Ten Dollar, Bronzed Copper
Judd-297, PR64 Brown



- 3915** 1862 Ten Dollar, Judd-297, Pollock-355, R.6, PR64 Brown PCGS. Similar to the issued 1862 eagle, but the motto GOD OUR TRUST appears on a scroll above the eagle. The high date, rounded bun Pollock subvariety. Struck in copper with a reeded edge. An example appeared in a May 1863 W. Elliot Woodward auction. The surfaces were bronzed, and as a result the present specimen displays a subdued matte appearance. Deep brown patina throughout.
From The Estate of Charles W. Montgomery.
NGC ID# 29E9, PCGS# 60447

1862 With Motto Ten Dollar
Judd-298, PR62 Gilt



- 3916** 1862 Ten Dollar, Judd-298 Gilt, Pollock-358, R.6, PR62 NGC. Ex: Bass Collection. The obverse is identical to the regular issue ten dollar dies for 1862. The reverse is similar to the adopted design, with the addition of the motto GOD OUR TRUST set directly into the field above the eagle. Struck in copper with a reeded edge. This high date variety (Pollock-358) has surfaces that were obviously gilt, as often seen, and as a result the fields do not show the reflectivity one would expect from a proof.
From The Estate of Charles W. Montgomery.
NGC ID# 29EB, PCGS# 60448

1862 Bronzed Copper Ten Dollar, PR64 Brown
Judd-298, Low Date, Pollock-357



- 3917** 1862 Ten Dollar, Judd-298 Bronzed, Pollock-357, R.6, PR64 Brown PCGS. CAC. Ex: HW Bass, Jr. Collection. The obverse is identical to the regular issue ten dollar dies for 1862. The reverse is similar to the adopted design, with the addition of the motto GOD OUR TRUST set directly into the field above the eagle. Struck in copper with a reeded edge. This low date variety (Pollock-357) has surfaces that were obviously bronzed, as often seen, and as a result the fields do not show the reflectivity one would expect from a proof. Significant underlying reddish color lays just beneath the bronzing.
From The Estate of Charles W. Montgomery.
NGC ID# 29EB, PCGS# 60448

1862 Ten Dollar, Bronzed Copper
Judd-298, PR65 Brown



- 3918** 1862 Ten Dollar, Judd-298 Bronzed, Pollock-358, R.6, PR65 Brown PCGS. The motto GOD OUR TRUST appears in plain letters over the eagle on dies that are otherwise identical to the regular issue eagles. Struck in copper with a reeded edge. The reverse die is rotated about 30 degrees clockwise.
Two obverse dies are known and differ in their date placement. About a dozen examples of the Low Date (Pollock-357) are known and only half a dozen survive of the High Date (Pollock-358 as offered here). Deep, even matte-like brown surfaces are evenly matched from side to side.
From The Estate of Charles W. Montgomery.
NGC ID# 29EB, PCGS# 60448

1863 Ten Dollar, Struck in Gilt Copper
Judd-350, PR62 Gilt



- 3919 1863 Ten Dollar, Judd-350, Pollock-422, Low R.6, PR62 Gilt NGC. Ex: Bass Collection. The designs are the same as the issued 1863 ten dollar piece, except that GOD OUR TRUST is placed on a scroll in the upper reverse field. Struck in copper with a reeded edge, then bronzed at the Mint, to give the coin a finish similar to that seen on 19th century bronze U.S. Mint medals. USPatterns.com quotes George Eckfeldt's journal, "Nov 17th 1863. Struck 20 sets of copper 10 dollar pieces God is our trust." The gilt surfaces display an even layer of gold over both sides with no impairments worthy of mention.

From The Estate of Charles W. Montgomery.
NGC ID# 29G7, PCGS# 60512

1863 Ten Dollar in Bronzed Copper
Judd-350, PR65 Brown



- 3920 1863 Ten Dollar, Judd-350, Pollock-422, Low R.6, PR65 Brown PCGS. The designs are the same as the issued 1863 ten dollar piece, except that GOD OUR TRUST is placed on a scroll in the upper reverse field. Struck in copper with a reeded edge, then bronzed at the Mint, to give the coin a finish similar to that seen on 19th century bronze U.S. Mint medals. USPatterns.com quotes George Eckfeldt's journal, "Nov 17th 1863. Struck 20 sets of copper 10 dollar pieces God is our trust." Both sides display a pronounced reddish-brown patina with no reportable abrasions.

From The Estate of Charles W. Montgomery.
NGC ID# 29G7, PCGS# 60512

1863 Bronzed Copper Ten Dollar
Judd-352, PR63 Brown



- 3921 1863 Ten Dollar, Judd-352, Pollock-424, High R.6, PR63 Brown NGC. Similar to the adopted design for the ten dollar Liberty, with the addition of the motto GOD OUR TRUST placed directly onto the field above the eagle's head. The obverse is the identical die used to coin 1863 proof gold eagles. Struck in bronzed copper with a reeded edge. About two dozen copper examples are known and most have been bronzed, as this piece has. As with all these bronzed pieces, the surfaces are uniformly dark brown with just a hint of underlying reddish color. The strike is complete in all areas.

Ex: FUN Signature (Heritage, 1/2002), lot 7435.
From The Estate of Charles W. Montgomery.
NGC ID# 29G9, PCGS# 60514

1863 Ten Dollar in Bronzed Copper
Judd-352, PR64 Brown



- 3922 1863 Ten Dollar, Judd-352, Pollock-424, High R.6, PR64 Brown PCGS. CAC. Ex: HW Bass, Jr. Collection. Similar to the adopted design for the ten dollar Liberty, with the addition of the motto GOD OUR TRUST placed directly onto the field above the eagle's head. The obverse is the identical die used to coin 1863 proof gold eagles. Struck in bronzed copper with a reeded edge. About two dozen copper examples are known and most have been bronzed, as this piece has. The devices are fully struck and the surfaces are extraordinarily clean and problem-free.

From The Estate of Charles W. Montgomery.
NGC ID# 29G9, PCGS# 60514

1865 Gold Dollar, Struck in Copper
Judd-438, PR62 Brown



- 3923** 1865 Gold Dollar, Judd-438, Pollock-511, Low R.7, PR62 Brown NGC. Both obverse and reverse dies are the design adopted for use on regular-issue gold dollar coinage in 1865. Struck in copper with a reeded edge. Classified as a die trial issue by many researchers, Judd-438 is more likely a numismatic delicacy, coined for sale to collectors circa 1870. There are approximately one dozen examples extant, with one specimen impounded in the Connecticut State Library and another in the ANS Collection. Auction appearances are uncommon, so this specimen represents an important opportunity for the advanced collector. The obverse is sharp and well detailed. The reverse shows some softness on the bow and wreath. The surfaces are deeply toned with mottled yellow-green on the obverse and even light blue patina over the reverse. Ex: Auction '85 (Stack's, 7/1985), lot 902; Lemus Collection, Queller Family Collection Part Two (Heritage, 1/2009), lot 1643. From *The Estate of Charles W. Montgomery*. NGC ID# 29JN, PCGS# 60623

1865 Copper Gold Dollar
Judd-438, PR63 Brown



- 3924** 1865 Gold Dollar, Judd-438, Pollock-511, Low R.7, PR63 Brown PCGS. Both obverse and reverse dies are the design adopted for use on regular-issue gold dollar coinage in 1865. Struck in copper with a reeded edge. These enigmatic pieces are explained in USPatterns.com as, "Although these are described as regular die trial pieces in the standard references, it is more likely that the off-metal 'trials' of this year were deliberately struck for sale to collectors as part of complete gold and copper sets of this year containing the with motto half eagle, eagle and double eagle." About a dozen examples are known. The glossy, deep brown surfaces show full striking details and there are no noticeable contact marks. From *The Estate of Charles W. Montgomery*. NGC ID# 29JN, PCGS# 60623

1865 Quarter Eagle in Copper
Judd-439, PR61 Gilt



- 3925** 1865 Quarter Eagle, Judd-439, Pollock-512, Low R.7, PR61 Gilt NGC. Ex: Bass Collection. Allegedly struck as a dies trial piece from regular Liberty quarter eagle dies, these pieces were more than likely struck for sale to collectors as part of off-metal gold sets that contained the With Motto half eagle, eagle, and double eagle. Struck in copper and gilt with a reeded edge. Attractive reddish-tinted patina is seen over both sides. From *The Estate of Charles W. Montgomery*. NGC ID# 29JP, PCGS# 60624

1865 Ten Dollar in Copper
Judd-450, PR62 Brown



- 3926** 1865 Ten Dollar, Judd-450, Pollock-522, High R.6, PR62 Brown PCGS. A "transitional" pattern that pairs the regular obverse die and the 1866 reverse die with the motto above the eagle. Struck in copper with a reeded edge. According to the USPatterns.com website: "These are believed to have been struck in 1865 although they may also have been restruck in the early 1870s. The first appearance of this design was in the April 1870 auction by John Haseltine of coins from the Idler collection." The surfaces are bright, from an apparent old cleaning, and display subtle iridescence beneath the even brown patina. From *The Estate of Charles W. Montgomery*. NGC ID# 29JV, PCGS# 60637

1865 With Motto Ten in Copper
Judd-450, PR64 Brown



- 3927** 1865 Ten Dollar, Judd-450, Pollock-522, High R.6, PR64 Brown PCGS. A "transitional" pattern that pairs the regular obverse die and the 1866 reverse die with the motto above the eagle. Struck in copper with a reeded edge. According to the USPatterns.com website: "These are believed to have been struck in 1865 although they may also have been restruck in the early 1870s. The first appearance of this design was in the April 1870 auction by John Haseltine of coins from the Idler collection." The Brown surfaces are light overall with a lovely iridescence across both sides. Ex: FUN Signature (Heritage, 1/1998), lot 8179. From The Estate of Charles W. Montgomery. NGC ID# 29JV, PCGS# 60637

1867 Shield Nickel in Copper
Judd-573, PR64 Brown



- 3928** 1867 Shield Five Cents, Judd-573, Pollock-649, Low R.6, PR64 Brown PCGS. Similar to the regular issue 1867 No Rays nickel, but struck in copper (instead of copper-nickel) with a plain edge. Judd-573 has two variants, which slightly differ in the arrangement of the stars on the reverse. Pollock-649 features a star beneath the first A in AMERICA, while Pollock-650 has a star centered between the AM in AMERICA. The surfaces are bright with significant autumn leaves toning, rather than the usual deep brown. NGC ID# 29ME, PCGS# 60783

1867 Quarter Eagle in Copper
Judd-595, PR63 Brown



- 3929** 1867 Quarter Eagle, Judd-595, Pollock-659, Low R.7, PR63 Brown PCGS. This quarter eagle pattern showcases the regular Liberty Head design, as issued. Struck in copper with a reeded edge. About six examples of Judd-595 are believed to have been manufactured for sale to collectors and Mint insiders, as was commonplace during the late 1860s and early 1870s. The fields are bright and reflective, while each side displays subdued multicolor toning. From The Estate of Charles W. Montgomery. PCGS# 60807

1868 Ten Dollar in Copper
Judd-662, PR63 Brown



- 3930** 1868 Ten Dollar, Judd-662, Pollock-735, Low R.7, PR63 Brown PCGS. The obverse design, attributed to James B. Longacre, is quite similar to the design on the circulating three cent nickel, although in the large format here it looks radically different. The reverse shows a small eagle in the center with raised wings, the scroll reads IN GOD WE TRUST, UNITED STATES OF AMERICA around, and TEN D. at the rim below. Struck in copper with a reeded edge. This is the Low Date variant with the 1 in the date close to the border and distant from the bust. Possibly as many as a dozen examples of this variety exist, and several are gilt. The other variety, Pollock-737, has the 1 closer to the bust. Only two examples of the High Date variety are thought to exist. Examples of this design were struck in gold, copper, and aluminum. Only four pieces are known in gold. The over-bright surfaces show deep brown fields with moderately contrasting, lighter colored devices. From The Estate of Charles W. Montgomery. NGC ID# 29PG, PCGS# 60880

1869 Standard Silver Half Dollar in Copper
Judd-745, PR64 Red and Brown



- 3931** 1869 Standard Silver Half Dollar, Judd-745, Pollock-826, Low R.7, PR64 Red and Brown PCGS. CAC. Liberty faces right, and wears a cap ornamented by two stars. The reverse features a wreath of oak and laurel leaves, with 50 CENTS tightly fit within the wreath and the date depicted below. The borders exhibit the usual legends for the Standard Silver series. Repunching is noted on GOD, the initial B, the L in LIBERTY, and the lower left reverse star. Struck in copper with a plain edge. USPatterns.com states "less than a dozen are known" for Judd-745. This is a splendidly toned specimen with sky-blue, peach-gold, and rose-red patina. Portions of CENTS and the high-relief LIBERTY are incompletely brought up. Population: 5 in 64 Red and Brown, 0 finer. CAC: 2 in 64, 0 finer (10/23). PCGS# 70973

1870 Standard Silver Quarter in Copper
Judd-878, PR65 Red and Brown



- 3932** 1870 Standard Silver Quarter Dollar, Judd-878, Pollock-975, Low R.7, PR65 Red and Brown NGC. William Barber's Seated Liberty design with a Liberty Pole behind with a Phrygian cap atop and 13 stars around the margin. The reverse has 25 CENTS in the center and is surrounded by a thick agricultural wreath with STANDARD in small letters at the top. Struck in copper with a reeded edge. Struck in silver, copper, and aluminum — each metal produced in reeded edge and plain edge formats. Only a dozen or so examples are believed known in copper and with a reeded edge. This is an attractive piece with muted mint luster and an unacknowledged cameo contrast on each side. *From The Estate of Charles W. Montgomery.* NGC ID# 29WL, PCGS# 71122

1870 Gold Dollar in Copper
Judd-1023, PR63 Red and Brown



- 3933** 1870 Gold Dollar, Judd-1023, Pollock-1158, R.7, PR63 Red and Brown PCGS. From regular issue gold dollar dies, but struck in copper with a reeded edge. Although designated as Low R.7 in the 10th edition of Judd, we believe this dies trial to be R.7. A well-struck example with a deeply impressed date and an unabraded appearance. The obverse is mostly mahogany-red while the reverse is blended olive-green and rose-red. This is the single highest graded among three specimens of Judd-1023 certified by PCGS (10/23). *From The Estate of Charles W. Montgomery.* PCGS# 71271

1871 Judd-1161 Gold Dollar, PR64 Brown
Extremely Rare Copper Striking



- 3934** 1871 Gold Dollar, Judd-1161, Pollock-1303, R.8, PR64 Brown NGC. This extremely rare pattern is struck in copper from regular dies for the 1871 gold dollar. The Judd pattern reference lists it as R.8, calling it a dies trial. USpatterns.com notes there are less than four specimens known, saying that the pieces were likely deliberately struck for sale to collectors rather than being a die trial. This piece has flashy rose-red and apricot-gold surfaces with a hint of sea-green at the margins. A small strike-through, as made, appears just below the Indian princess's chin. *Ex: Orlando FUN (Heritage, 1/2010), lot 2371; ANA Signature (Heritage, 8/2010), lot 3724; FUN Signature (Heritage, 1/2012), lot 3418; Central States Signature (Heritage, 4/2012), lot 5419; ANA Signature (Heritage, 8/2012), lot 4363.* *From The Estate of Charles W. Montgomery.* NGC ID# 2A5G, PCGS# 61423

1875 Gold Dollar in Gilt Copper
Judd-1432, Proof Details



- 3935** 1875 Gold Dollar, Judd-1432, Pollock-1575, High R.7 — Cleaned — NGC Details. Gilt Proof. Seemingly a regular dies trial for the 1875 gold dollar, but instead per USPatterns.com, “deliberately struck for sale to collectors as part of complete off-metal sets.” Struck in copper with a reeded edge, and subsequently gilt. Four to five specimens are known. The 1875 gold dollar is a key date with 400 business strikes and 20 proofs, and its rarity presumably provided a motive for a prior owner to gilt this pattern. The well-struck lemon-gold surfaces are hairlined, and lint marks are noted on the reverse near 7:30 and below the 1 in the date.
Ex: Harry Einstein Collection (Bowers and Merena, 6/1986), lot 103; Rogers M. Fred, Jr. and Peter A. Ward, M.D. Collections (Bowers and Merena, 11/1995), lot 2337; Pre-Long Beach Sale (Superior, 2/2000), lot 878.

From The Estate of Charles W. Montgomery.

1878 Five Dollar, Struck in Gilt Copper
Judd-1568a, PR61 Gilt



- 3936** 1878 Five Dollar, Judd-1568a, Pollock-1759, R.7, PR61 Gilt NGC. *Ex: Bass. Morgan's design for the obverse features Liberty with her hair combed back and held by an ornamented ribbon. The reverse features an erect eagle. Struck in copper with a reeded edge. These pieces were struck on thinner and slightly wider — 25.5 mm vs 21.5 mm — planchets than the regular issue. About a dozen examples are known. The bright gilt surfaces show no breaks in the layer of gilt, just a few spots widely scattered over each side.*
Ex: ANA Auction (Kosoff, 8/1971); Bass Collection (Bowers and Merena, 5/1999); Bass Collection (Bowers and Merena, 3/2000).
From The Estate of Charles W. Montgomery.
PCGS# 61931

1878 Five Dollar in Gilt Copper
Judd-1576, PR62



- 3937** 1878 Five Dollar, Judd-1576, Pollock-1769, Low R.7, PR62 Gilt NGC. *Ex: HW Bass Collection. A head of Liberty faces left with IN GOD WE TRUST above, and the date 1878 below. Liberty is wearing a large cap inscribed LIBERTY and it is ornamented with 2 wheat ears. There are 13 stars at the border arranged 7 left and 6 right. An eagle with upraised wings is seen on the reverse. E PLURIBUS UNUM is expressed in two lines over the eagle's head. This design is attributed to William Barber who was impressed with Gobrecht's sketches from the 1830s. Struck in copper with a reeded edge. According to USPatterns.com, about a dozen examples of Judd-1576 exist. Some of them have been gilt. This is an impressive example of a seldom-seen pattern design. Lightly hairlined, but the gilt surface is intact and the strike is complete.*

Ex: Harry W. Bass Collection, Part I (Bowers and Merena, 5/1999), lot 1375.

From The Estate of Charles W. Montgomery.
NGC ID# 2AG2, PCGS# 61940

1884 'Holey' Cent, Struck in Nickel
Judd-1721, PR66

Experimental Eastman Johnson Design



- 3938** 1884 One Cent, Judd-1721, Pollock-1929, R.5, PR66 NGC. The Eastman Johnson “holey cent” design. The planchet is holed in the center. The obverse has UNITED STATES OF AMERICA above with the date below, and no other design or ornament. The reverse shows ONE CENT above with an inverted shield and wheat stalks below, within fields that are open. Struck in nickel with a plain edge. Thick and thin variants are known, and the hand-cut holes can vary slightly from one example to the next. This piece, one of about two dozen known, displays gray-golden surfaces with significant brightness in the fields.
NGC ID# 2AL9, PCGS# 62150



- 3939 An Uncertified Partial World War II-era Military Survival Kit.** The ebony hard plastic outer case bears the raised inscription on both sides, "If Found Return To/ComNavAirLant (CNAL 34)/Norfolk, Virginia." One side of the outer case displays the serial number 2536. The inside of the case has slots for eight gold coins, but only four coins remain: an 1890 **Queen Victoria half sovereign**, a 1907 **French 20 francs rooster**, a 1910 **Edward VII half sovereign**, and a 1927 **George V sovereign**. The Kits were distributed to U.S. military personnel sent to Europe for use in an emergency, such as getting trapped behind enemy lines. Most kits were returned intact, and the cases were destroyed. (Total: 4 coins)



- 3940 1901 Leshner Dollar, Boyd Park, No Serial #, Silver, Z-10, HK-796a, R.7, MS63 NGC. Silver proponent Joseph W. Leshner issued octagonal silver "referendum souvenirs." A few different design types are known, and the typical example is counterstamped with a merchant and serial number. Grocer A.B. Bumstead is the most prevalent issuer, while Boyd Park is comparatively scarce. Adna Wilde estimated a production of 150 pieces, a minority without a serial number. The present satiny example is attractively toned ocean-blue with russet-brown and lavender accents. Listed on page 434 of the 2024 *Guide Book*.
NGC ID# 2F6V, PCGS# 19013

SESSION FOUR

COLONIALS

- 7001** 1723 Hibernia Farthing, D:G:REX, M. 1.1-Bc.1, W-12340, R.5, MS64 Brown PCGS. CAC. PCGS Population: (0/0). NGC Census: (0/0). PCGS# 920829 Base PCGS# 173
- 7002** '1776' Machin's Mills Halfpenny, Vlack 6-76A, W-7790, R.4, VF30 PCGS. PCGS Population: (2/2). *From The James E. Blake Collection of United States Colonial Coins & Tokens.* PCGS# 826951 Base PCGS# 460
- 7003** 1796 Castorland Medal, Paris Mint Silver Restrike, MS64 PCGS. PCGS Population: (3/8). NGC Census: (0/0). MS64. *From The James E. Blake Collection of United States Colonial Coins & Tokens.* PCGS# 518539 Base PCGS# 653

FEDERAL CONTRACT COINAGE

- 7004** 1787 Fugio Cent, Club Rays, Rounded Ends, N. 3-D, W-6680, R.3, XF40 PCGS. PCGS Population: (1/4 and 0/0+). NGC Census: (0/0 and 0/0+). XF40. PCGS# 878861 Base PCGS# 904

LARGE CENTS

- 7005** 1798 First Hair Style, S-158, B-17, R.4, VF35 NGC. NGC Census: (0/2). PCGS Population: (2/5). VF35. NGC ID# 2244, PCGS# 36038 Base PCGS# 1431
- 7006** 1807/6 Pointed 1, S-273, B-3, R.1, XF45 PCGS. PCGS Population: (5/6). NGC Census: (3/13). CDN: \$1,800 Whsle. Bid for NGC/PCGS XF45. NGC ID# 224N, PCGS# 36442 Base PCGS# 1528

INDIAN CENTS

- 7007** 1867/67 Snow-1, FS-301, MS62 Brown PCGS. PCGS Population: (1/3). NGC Census: (10/11). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS62. NGC ID# 227R, PCGS# 37459 Base PCGS# 92088
- 7008** 1871 MS64 Red NGC. NGC Census: (12/4). PCGS Population: (28/18). CDN: \$2,600 Whsle. Bid for NGC/PCGS MS64. Mintage 3,929,500. NGC ID# 227V, PCGS# 2102
- 7009** 1908-S MS65 Red and Brown NGC. CAC. NGC Census: (141/17). PCGS Population: (169/24). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS65. Mintage 1,115,000. *From The Estate of Charles W. Montgomery.* NGC ID# 2296, PCGS# 2233

- 7010** 1908-S MS66 Red and Brown PCGS. PCGS Population: (24/0 and 3/0+). NGC Census: (17/0 and 0/0+). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS66. Mintage 1,115,000. NGC ID# 2296, PCGS# 2233
- 7011** 1908-S MS64+ Red NGC. NGC Census: (92/124 and 1/4+). PCGS Population: (209/320 and 14/34+). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS64. Mintage 1,115,000. NGC ID# 2296, PCGS# 2234
- 7012** 1909 MS66+ Red PCGS. CAC. Ex: Perfection 1. PCGS Population: (228/17 and 51/5+). NGC Census: (48/8 and 4/0+). CDN: \$1,100 Whsle. Bid for NGC/PCGS MS66. Mintage 14,370,645. NGC ID# 2297, PCGS# 2237
- 7013** 1909-S MS64 Red PCGS. PCGS Population: (232/197). NGC Census: (103/66). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS64. Mintage 309,000. NGC ID# 2298, PCGS# 2240

PROOF INDIAN CENTS

- 7014** 1868 PR64 Red Cameo NGC. NGC Census: (3/4). PCGS Population: (5/11). CDN: \$2,250 Whsle. Bid for NGC/PCGS PR64. NGC ID# 229L, PCGS# 82293
- 7015** 1869 PR65 Red Cameo NGC. NGC Census: (2/5). PCGS Population: (8/7). CDN: \$3,000 Whsle. Bid for NGC/PCGS PR65. NGC ID# 229M, PCGS# 82296
- 7016** 1870 PR65 Red and Brown PCGS. PCGS Population: (57/17). NGC Census: (40/11). CDN: \$2,200 Whsle. Bid for NGC/PCGS PR65. Mintage 1,000. *From The Estate of Charles W. Montgomery.* NGC ID# 229N, PCGS# 2298
- 7017** 1881 PR66 Red Cameo PCGS. PCGS Population: (4/0). NGC Census: (2/0). PR66. NGC ID# 22A2, PCGS# 82332
- 7018** 1884 PR67+ Brown NGC. NGC Census: (13/1 and 1/0+). PCGS Population: (14/1 and 1/0+). CDN: \$1,700 Whsle. Bid for NGC/PCGS PR67. Mintage 3,942. NGC ID# 22A5, PCGS# 2339
- 7019** 1891 PR65 Red Cameo NGC. NGC Census: (1/1). PCGS Population: (6/0). PR65. NGC ID# 22AD, PCGS# 82362

LINCOLN CENTS

- 7020** 1909-S VDB MS63 Brown PCGS. PCGS Population: (715/672). NGC Census: (394/462). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS63. Mintage 484,000. NGC ID# 22B2, PCGS# 2426
- 7021** 1914-D — Cleaned — NGC Details. Unc. Mintage 1,193,000.
- 7022** 1922 No D, Strong Reverse, FS-401 — Burnished — NGC Details. AU.
- 7023** 1929-S/S FS-501 MS65 Red NGC. NGC Census: (0/0). PCGS Population: (6/1). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS65. PCGS# 37714 Base PCGS# 2602



- 7024** 1935-S MS67 Red NGC. NGC Census: (51/0). PCGS Population: (37/0). CDN: \$3,500 Whsle. Bid for NGC/PCGS MS67. Mintage 38,702,000. NGC ID# 22DD, PCGS# 2647
- 7025** 1941 Doubled Die Obverse, FS-101, MS66 Red CACG.
- 7026** 1955 Doubled Die Obverse, FS-101, AU58 PCGS. PCGS Population: (49/42). NGC Census: (1132/1475). AU58. NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

PROOF LINCOLN CENTS

- 7027** 1912 PR66 Brown NGC. NGC Census: (17/3). PCGS Population: (27/3). CDN: \$1,550 Whsle. Bid for NGC/PCGS PR66. Mintage 2,145. NGC ID# 22KV, PCGS# 3312
- 7028** 1915 PR65 Brown NGC. NGC Census: (19/17). PCGS Population: (33/37). CDN: \$1,400 Whsle. Bid for NGC/PCGS PR65. Mintage 1,150. NGC ID# 22KY, PCGS# 3321

7029 1915 PR65 Red and Brown NGC. NGC Census: (29/22). PCGS Population: (51/36). CDN: \$1,800 Whsle. Bid for NGC/PCGS PR65. Mintage 1,150.
NGC ID# 22KY, PCGS# 3322

TWO CENT PIECE

7030 1869 MS66 Red and Brown NGC. NGC Census: (12/2). PCGS Population: (14/0). CDN: \$2,500 Whsle. Bid for NGC/PCGS MS66. Mintage 1,546,500.
NGC ID# 5NAL, PCGS# 3604

PROOF TWO CENT PIECES

7031 1871 PR66 Red and Brown NGC. NGC Census: (24/1). PCGS Population: (37/0). CDN: \$1,650 Whsle. Bid for NGC/PCGS PR66. Mintage 960.
NGC ID# 22NH, PCGS# 3646

7032 1872 PR66 Red and Brown NGC. NGC Census: (40/5). PCGS Population: (44/2). CDN: \$2,200 Whsle. Bid for NGC/PCGS PR66. Mintage 950.
NGC ID# 2752, PCGS# 3649

PROOF THREE CENT NICKELS

7033 1877 PR64 NGC. NGC Census: (98/148). PCGS Population: (159/224). CDN: \$1,860 Whsle. Bid for NGC/PCGS PR64. Mintage 900.
NGC ID# 275X, PCGS# 3773

7034 1887/6 FS-302 PR67 NGC. NGC Census: (0/0). PCGS Population: (0/0). PR67. Mintage 2,960.
PCGS# 416356 Base PCGS# 3784

PROOF SHIELD NICKELS

7035 1866 Rays PR65 NGC. NGC Census: (56/29). PCGS Population: (88/42). CDN: \$2,000 Whsle. Bid for NGC/PCGS PR65. Mintage 600.
NGC ID# 276G, PCGS# 3817

7036 1878 PR67 NGC. NGC Census: (20/0). PCGS Population: (27/0). CDN: \$1,400 Whsle. Bid for NGC/PCGS PR67. Mintage 2,350.
NGC ID# 276V, PCGS# 3832

7037 1879/8 PR67 PCGS. PCGS Population: (38/9 and 8/0+). NGC Census: (0/0 and 0/0+). CDN: \$2,000 Whsle. Bid for NGC/PCGS PR67.
NGC ID# 22PG, PCGS# 3834

PROOF LIBERTY NICKEL

7038 1909 PR67 Cameo PCGS. CAC. PCGS Population: (37/6 and 18/2+). NGC Census: (23/9 and 4/0+). PR67. Mintage 4,763.
NGC ID# 278K, PCGS# 83907

BUFFALO NICKELS

7039 1914/3 FS-101 MS62 NGC. NGC Census: (0/0). PCGS Population: (2/2). MS62.
PCGS# 147844 Base PCGS# 93924

7040 1915-S MS64 NGC. NGC Census: (196/92). PCGS Population: (288/182). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS64. Mintage 1,505,000.
From The Roxie Collection.
NGC ID# 22R9, PCGS# 3929

7041 1916-S MS65 NGC. NGC Census: (51/20). PCGS Population: (117/48). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS65. Mintage 11,860,000.
From The Roxie Collection.
NGC ID# 22RC, PCGS# 3933

7042 1916-S MS65 PCGS. PCGS Population: (116/48). NGC Census: (50/20). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS65. Mintage 11,860,000.
NGC ID# 22RC, PCGS# 3933

7043 1917-D MS65 PCGS. PCGS Population: (166/30). NGC Census: (52/7). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 9,910,000.
From The Roxie Collection.
NGC ID# 22RE, PCGS# 3935

7044 1917-D MS65+ NGC. NGC Census: (52/7 and 1/1+). PCGS Population: (167/30 and 10/7+). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 9,910,000.
NGC ID# 22RE, PCGS# 3935

7045 1918-S MS63 PCGS. PCGS Population: (160/244). NGC Census: (63/220). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS63. Mintage 4,882,000.
From The Roxie Collection.
NGC ID# 22RK, PCGS# 3940

7046 1919-D MS64 NGC. NGC Census: (131/26). PCGS Population: (242/86). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS64. Mintage 8,006,000.
NGC ID# 22RM, PCGS# 3942

7047 1919-D MS64 NGC. NGC Census: (131/25). PCGS Population: (242/86). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS64. Mintage 8,006,000.
From The Roxie Collection.
NGC ID# 22RM, PCGS# 3942

7048 1919-D MS64 PCGS. PCGS Population: (242/86). NGC Census: (131/25). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS64. Mintage 8,006,000.
NGC ID# 22RM, PCGS# 3942

7049 1920 MS66+ NGC. NGC Census: (56/11 and 14/2+). PCGS Population: (163/27 and 38/2+). CDN: \$840 Whsle. Bid for NGC/PCGS MS66. Mintage 63,093,000.
From The Roxie Collection.

7050 1920-D MS64 PCGS. PCGS Population: (269/98). NGC Census: (248/38). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS64. Mintage 9,418,000.
From The Roxie Collection.
NGC ID# 22RR, PCGS# 3945

7051 1920-S MS64 PCGS. PCGS Population: (241/31). NGC Census: (206/22). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS64. Mintage 9,689,000.
NGC ID# 22RS, PCGS# 3946

7052 1925-S MS64 NGC. NGC Census: (176/31). PCGS Population: (284/43). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS64. Mintage 6,256,000.
From The Roxie Collection.
NGC ID# 22S4, PCGS# 3956

7053 1926 MS67 PCGS. PCGS Population: (71/2 and 14/0+). NGC Census: (23/0 and 6/0+). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS67. Mintage 44,693,000.
NGC ID# 22S5, PCGS# 3957

7054 1926-S AU55 NGC. NGC Census: (36/285). PCGS Population: (49/420). CDN: \$2,175 Whsle. Bid for NGC/PCGS AU55. Mintage 970,000.
From The Roxie Collection.
NGC ID# 22S7, PCGS# 3959

7055 1937-D Three-Legged, FS-901, AU58 NGC. NGC Census: (1415/1746). PCGS Population: (13/13). AU58. Mintage 17,826,000.
From The Roxie Collection.
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

7056 1937-S MS67+ NGC. CAC. NGC Census: (151/5 and 33/1+). PCGS Population: (198/3 and 22/0+). CDN: \$575 Whsle. Bid for NGC/PCGS MS67. Mintage 5,635,000.
NGC ID# 22SY, PCGS# 3983



7057 1938-D MS68 NGC. NGC Census: (78/0). PCGS Population: (56/0). CDN: \$4,000 Whsle. Bid for NGC/PCGS MS68. Mintage 7,020,000.
NGC ID# 22SZ, PCGS# 3984

JEFFERSON NICKELS

- 7058 1944-D MS68 Full Steps NGC.** NGC Census: (28/0). PCGS Population: (21/0). CDN: \$4,500 Whsle. Bid for NGC/PCGS MS68. NGC ID# 22TV, PCGS# 84023
- 7059 1945-P MS67 Full Steps PCGS.** PCGS Population: (25/0). NGC Census: (17/1). CDN: \$2,750 Whsle. Bid for NGC/PCGS MS67. NGC ID# 22TX, PCGS# 84025
- 7060 1946-D MS67+ Full Steps PCGS.** PCGS Population: (26/0 and 10/0+). NGC Census: (47/3 and 7/0+). CDN: \$400 Whsle. Bid for NGC/PCGS MS67. NGC ID# 22U3, PCGS# 84029
- 7061 1954-D MS66 Full Steps NGC.** NGC Census: (18/1). PCGS Population: (9/0). CDN: \$2,600 Whsle. Bid for NGC/PCGS MS66. NGC ID# 22UT, PCGS# 84053
- 7062 1970-S MS66 Six Full Steps NGC.** NGC Census: (7/0). PCGS Population: (12/0). CDN: \$2,750 Whsle. Bid for NGC/PCGS MS66. NGC ID# 22VT, PCGS# 84085

EARLY HALF DIMES

- 7063 1795 V-4, LM-10, R.3, Fine 15 PCGS.** PCGS Population: (0/10). NGC Census: (0/14). CDN: \$2,350 Whsle. Bid for NGC/PCGS Fine 15. Mintage 78,660. NGC ID# 22ZV, PCGS# 38594 Base PCGS# 4251
- 7064 1800 LIBEKTY, V-2, LM-3, R.4 — Cleaned — ANACS Details. VF20.**

BUST HALF DIMES

- 7065 1832 V-2, LM-12, R.2, MS65 NGC.** NGC Census: (3/1). PCGS Population: (0/0). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS65. Mintage 965,000. NGC ID# 232E, PCGS# 38683 Base PCGS# 4279
- 7066 1835 Small Date, Small 5C, V-7, LM-10, R.1, MS65 PCGS.** PCGS Population: (0/3 and 0/2+). NGC Census: (5/11 and 0/0+). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS65. NGC ID# 232H, PCGS# 38719 Base PCGS# 4285

SEATED HALF DIMES

- 7067 1858 MS67 PCGS.** PCGS Population: (19/3 and 4/0+). NGC Census: (26/2 and 0/0+). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS67. Mintage 3,500,000. NGC ID# 233U, PCGS# 4367
- 7068 1860 MS67 NGC.** NGC Census: (21/7). PCGS Population: (40/6). CDN: \$1,450 Whsle. Bid for NGC/PCGS MS67. Mintage 799,000. NGC ID# 2347, PCGS# 4377

- 7069 1860 MS67 NGC.** NGC Census: (22/7). PCGS Population: (40/6). CDN: \$1,450 Whsle. Bid for NGC/PCGS MS67. Mintage 799,000. NGC ID# 2347, PCGS# 4377

- 7070 1869 MS67 NGC.** NGC Census: (3/1). PCGS Population: (6/1). CDN: \$2,500 Whsle. Bid for NGC/PCGS MS67. Mintage 208,000. NGC ID# 234R, PCGS# 4394

EARLY DIME

- 7071 1796 JR-1, R.3 — Damaged — NGC Details. AG.** Mintage 22,135.

SEATED DIMES

- 7072 1859-S — Environmental Damage — NGC Details. AU.** Mintage 60,000.
- 7073 1861 MS66 NGC.** NGC Census: (14/2). PCGS Population: (8/1). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS66. Mintage 1,884,000. NGC ID# 239F, PCGS# 4633

PROOF SEATED DIMES

- 7074 1885 PR67 NGC. CAC.** NGC Census: (11/2). PCGS Population: (8/2). CDN: \$1,750 Whsle. Bid for NGC/PCGS PR67. Mintage 930. NGC ID# 23DA, PCGS# 4782
- 7075 1886 PR67 NGC. CAC.** NGC Census: (18/0). PCGS Population: (12/0). CDN: \$1,750 Whsle. Bid for NGC/PCGS PR67. Mintage 886. NGC ID# 23DB, PCGS# 4783

BARBER DIMES

- 7076 1893 MS66 ★ NGC.** NGC Census: (17/4 and 1/1*). PCGS Population: (21/6 and 1/1*). CDN: \$950 Whsle. Bid for NGC/PCGS MS66. Mintage 3,340,792.
- 7077 1912 MS67 PCGS.** PCGS Population: (11/0 and 4/0+). NGC Census: (10/0 and 1/0+). CDN: \$1,450 Whsle. Bid for NGC/PCGS MS67. Mintage 19,350,000. NGC ID# 23FM, PCGS# 4860

MERCURY DIMES

- 7078 1916-D VG10 NGC.** NGC Census: (147/644). PCGS Population: (438/1453). CDN: \$1,700 Whsle. Bid for NGC/PCGS VG10. Mintage 264,000. NGC ID# 23GY, PCGS# 4906
- 7079 1919-S MS65 PCGS.** PCGS Population: (30/32 and 1/7+). NGC Census: (26/13 and 0/1+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS65. Mintage 8,850,000. NGC ID# 23HA, PCGS# 4926

- 7080 1920-D MS65 Full Bands PCGS. CAC.** PCGS Population: (61/34). NGC Census: (16/16). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS65. Mintage 19,171,000. *From The Samuel Zavellas Collection.* NGC ID# 23HC, PCGS# 4931

- 7081 1920-S MS64 Full Bands PCGS.** PCGS Population: (124/54). NGC Census: (42/26). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS64. Mintage 13,820,000. *From The Samuel Zavellas Collection.* NGC ID# 23HD, PCGS# 4933

- 7082 1920-S MS64 Full Bands PCGS. CAC.** PCGS Population: (124/54). NGC Census: (42/26). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS64. Mintage 13,820,000. *From The Samuel Zavellas Collection.* NGC ID# 23HD, PCGS# 4933

- 7083 1923-S MS64 Full Bands PCGS.** PCGS Population: (98/78). NGC Census: (38/24). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 6,440,000. *From The Samuel Zavellas Collection.* NGC ID# 23HH, PCGS# 4941

- 7084 1924-D MS65 Full Bands PCGS. CAC.** PCGS Population: (110/58). NGC Census: (46/41). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS65. Mintage 6,810,000. NGC ID# 23HK, PCGS# 4945

- 7085 1925 MS66 Full Bands PCGS. CAC.** PCGS Population: (76/50). NGC Census: (26/12). CDN: \$1,100 Whsle. Bid for NGC/PCGS MS66. Mintage 25,610,000. *From The Samuel Zavellas Collection.* NGC ID# 23HM, PCGS# 4949

- 7086 1925-D MS64 Full Bands PCGS. CAC.** PCGS Population: (122/68). NGC Census: (65/37). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS64. Mintage 5,117,000. *From The Samuel Zavellas Collection.* NGC ID# 23HN, PCGS# 4951

- 7087 1925-S MS64 Full Bands PCGS. CAC.** PCGS Population: (157/100). NGC Census: (51/41). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS64. Mintage 5,850,000. *From The Samuel Zavellas Collection.* NGC ID# 23HP, PCGS# 4953

- 7088 1926 MS67+ NGC.** NGC Census: (4/0 and 1/0+). PCGS Population: (3/0 and 1/0+). CDN: \$800 Whsle. Bid for NGC/PCGS MS67. Mintage 32,160,000.

- 7089 1926 MS67 Full Bands PCGS.** PCGS Population: (40/0). NGC Census: (13/0). CDN: \$2,280 Whsle. Bid for NGC/PCGS MS67. Mintage 32,160,000. *From The Samuel Zavellas Collection.* NGC ID# 23HR, PCGS# 4955

- 7090 1926-S MS61 PCGS.** PCGS Population: (4/134). NGC Census: (4/82). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS61. Mintage 1,520,000. NGC ID# 23HT, PCGS# 4958

7091 1928 MS67 Full Bands PCGS. CAC. PCGS Population: (46/3). NGC Census: (8/0). CDN: \$1,250 Whsle. Bid for NGC/PCGS MS67. Mintage 19,480,000.
From The Samuel Zavellas Collection.
NGC ID# 23HX, PCGS# 4967

7092 1930-S MS66 Full Bands PCGS. CAC. PCGS Population: (94/18). NGC Census: (20/3). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS66. Mintage 1,843,000.
From The Samuel Zavellas Collection.
NGC ID# 23J6, PCGS# 4981

7093 1930-S MS66 Full Bands PCGS. CAC. PCGS Population: (94/18). NGC Census: (20/3). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS66. Mintage 1,843,000.
From The Samuel Zavellas Collection.
NGC ID# 23J6, PCGS# 4981

7094 1931-D MS67 Full Bands PCGS. CAC. PCGS Population: (68/0). NGC Census: (13/0). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS67. Mintage 1,260,000.
From The Samuel Zavellas Collection.
NGC ID# 23J8, PCGS# 4985

7095 1931-D Doubled Die Obverse, FS-101, MS67+ NGC. CAC. NGC Census: (0/0 and 0/0+). PCGS Population: (0/0 and 0/0+).
PCGS# 145418 Base PCGS# 4984

7096 1934-D MS67 Full Bands PCGS. CAC. PCGS Population: (55/0). NGC Census: (11/1). CDN: \$1,250 Whsle. Bid for NGC/PCGS MS67. Mintage 6,772,000.
From The Samuel Zavellas Collection.
NGC ID# 23JB, PCGS# 4991

7097 1935 MS68 Full Bands PCGS. PCGS Population: (21/0). NGC Census: (7/0). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS68. Mintage 58,830,000.
From The Samuel Zavellas Collection.
NGC ID# 23JC, PCGS# 4993

7098 1935-D MS67 Full Bands PCGS. CAC. PCGS Population: (46/0). NGC Census: (9/0). CDN: \$1,320 Whsle. Bid for NGC/PCGS MS67. Mintage 10,477,000.
From The Samuel Zavellas Collection.
NGC ID# 23JD, PCGS# 4995

7099 1936 MS68 Full Bands PCGS. PCGS Population: (23/0). NGC Census: (17/0). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS68. Mintage 87,504,130.
From The Samuel Zavellas Collection.
NGC ID# 23JE, PCGS# 4999

7100 1936-S MS67+ Full Bands PCGS. CAC. PCGS Population: (256/3 and 36/1+). NGC Census: (106/8 and 21/0+). CDN: \$500 Whsle. Bid for NGC/PCGS MS67. Mintage 9,210,000.
From The Samuel Zavellas Collection.
NGC ID# 23JH, PCGS# 5003

7101 1936-S MS67+ Full Bands PCGS. CAC. PCGS Population: (256/3 and 36/1+). NGC Census: (106/9 and 21/0+). CDN: \$500 Whsle. Bid for NGC/PCGS MS67. Mintage 9,210,000.
NGC ID# 23JH, PCGS# 5003

7102 1937 MS68 Full Bands PCGS. PCGS Population: (57/0). NGC Census: (42/0). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS68. Mintage 56,865,756.
From The Samuel Zavellas Collection.
NGC ID# 23JJ, PCGS# 5005

7103 1937 MS68 Full Bands PCGS. PCGS Population: (57/0). NGC Census: (45/0). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS68. Mintage 56,865,756.
NGC ID# 23JJ, PCGS# 5005

7104 1938-D MS68 PCGS. PCGS Population: (1/0). NGC Census: (3/0). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS68. Mintage 5,537,000.
NGC ID# 23JN, PCGS# 5012

7105 1939-S MS68 PCGS. PCGS Population: (5/0). NGC Census: (2/0). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS68. Mintage 10,540,000.
NGC ID# 23JT, PCGS# 5020

7106 1939-S MS67 Full Bands PCGS. PCGS Population: (56/2). NGC Census: (14/1). CDN: \$2,260 Whsle. Bid for NGC/PCGS MS67. Mintage 10,540,000.
From The Samuel Zavellas Collection.
NGC ID# 23JT, PCGS# 5021

7107 1942 MS68 Full Bands PCGS. PCGS Population: (20/0). NGC Census: (18/0). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS68. Mintage 205,432,329.
From The Samuel Zavellas Collection.
NGC ID# 23K3, PCGS# 5035

ROOSEVELT DIMES

7108 1948-S MS68+ Full Bands NGC. NGC Census: (14/0 and 4/0+). PCGS Population: (13/0 and 0/0+). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS68. Mintage 35,520,000.

7109 1954 MS68 Full Bands NGC. NGC Census: (3/0). PCGS Population: (1/0). CDN: \$4,500 Whsle. Bid for NGC/PCGS MS68. Mintage 114,000,000.
NGC ID# 3TLD, PCGS# 85106

7110 1954-D MS68 Full Bands NGC. NGC Census: (3/0). PCGS Population: (1/0). CDN: \$4,500 Whsle. Bid for NGC/PCGS MS68. Mintage 106,397,000.
NGC ID# 3TLE, PCGS# 85107

TWENTY CENT PIECES

7111 1875-CC MS61 NGC. NGC Census: (39/262). PCGS Population: (18/349). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS61. Mintage 133,290.
NGC ID# 23R6, PCGS# 5297

7112 1875-CC MS61 NGC. NGC Census: (40/262). PCGS Population: (18/349). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS61. Mintage 133,290.
NGC ID# 23R6, PCGS# 5297

PROOF TWENTY CENT PIECES

7113 1875 PR62 PCGS. PCGS Population: (83/188). NGC Census: (41/137). CDN: \$1,750 Whsle. Bid for NGC/PCGS PR62. Mintage 1,200.
NGC ID# 27GZ, PCGS# 5303

7114 1875 PR62 Cameo NGC. NGC Census: (11/46). PCGS Population: (8/65). PR62. Mintage 1,200.
NGC ID# 27GZ, PCGS# 85303

EARLY QUARTER

7115 1804 B-2, R.5, Fair 2 NGC. Ex: Long Island Collection. NGC Census: (1/2). PCGS Population: (1/8). Fair 2 . Mintage 6,738.
NGC ID# 23RB, PCGS# 38922 Base PCGS# 5312

BUST QUARTERS

7116 1818/5 B-1, R.2, AU55 NGC. NGC Census: (4/56). PCGS Population: (0/6). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU55.
NGC ID# 23RJ, PCGS# 38953 Base PCGS# 5323

7117 1819 Small 9, B-3, R.1, AU50 PCGS. PCGS Population: (1/5). NGC Census: (0/3). CDN: \$1,650 Whsle. Bid for NGC/PCGS AU50. Mintage 144,000.
NGC ID# 23RK, PCGS# 402646 Base PCGS# 5325

7118 1832 B-2, R.2, MS62 PCGS. PCGS Population: (0/3). NGC Census: (2/4). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS62. Mintage 320,000.
NGC ID# 23RX, PCGS# 38988 Base PCGS# 5351

7119 1835 B-7, R.2, MS62 NGC. Ex: "Col." E.H.R. Green / Eric P. Newman Collection. NGC Census: (2/1). PCGS Population: (0/0). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS62. Mintage 1,952,000.
NGC ID# 23S2, PCGS# 39003 Base PCGS# 5354

SEATED QUARTER

7120 1889 MS66 PCGS. PCGS Population: (47/26). NGC Census: (32/27). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS66. Mintage 12,000.
NGC ID# 23VM, PCGS# 5522

PROOF SEATED QUARTER

7121 1862 PR64 PCGS. PCGS Population: (52/26). NGC Census: (42/24). CDN: \$1,500 Whsle. Bid for NGC/PCGS PR64. Mintage 550.
NGC ID# 23WP, PCGS# 5558

BARBER QUARTER

- 7122** 1901-S Fair 2 NGC. NGC Census: (95/343). PCGS Population: (114/889). CDN: \$2,600 Whsle. Bid for NGC/PCGS Fair 2. Mintage 72,664. NGC ID# 23YR, PCGS# 5630

PROOF BARBER QUARTERS

- 7123** 1897 PR66 NGC. NGC Census: (27/23). PCGS Population: (28/13). CDN: \$1,600 Whsle. Bid for NGC/PCGS PR66. Mintage 731. NGC ID# 242C, PCGS# 5683
- 7124** 1908 PR67 PCGS. PCGS Population: (17/9). NGC Census: (22/5). CDN: \$2,100 Whsle. Bid for NGC/PCGS PR67. Mintage 545. NGC ID# 242P, PCGS# 5694

STANDING LIBERTY QUARTERS

- 7125** 1917-D Type One MS65 Full Head NGC. CAC. NGC Census: (192/103). PCGS Population: (341/200). CDN: \$1,260 Whsle. Bid for NGC/PCGS MS65. Mintage 1,509,200. *From The Estate of Charles W. Montgomery.* NGC ID# 2432, PCGS# 5709
- 7126** 1917-D Type One MS66 Full Head NGC. NGC Census: (78/22). PCGS Population: (165/35). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS66. Mintage 1,509,200. NGC ID# 2432, PCGS# 5709
- 7127** 1917-D Type One MS66+ Full Head NGC. NGC Census: (78/25 and 13/2+). PCGS Population: (165/35 and 17/4+). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS66. Mintage 1,509,200. NGC ID# 2432, PCGS# 5709
- 7128** 1917 Type Two MS65 Full Head PCGS. PCGS Population: (245/142). NGC Census: (153/84). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS65. Mintage 13,880,000. *From The Estate of Charles W. Montgomery.* NGC ID# 2434, PCGS# 5715
- 7129** 1917-D Type Two MS65 Full Head PCGS. PCGS Population: (77/28). NGC Census: (31/6). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS65. Mintage 6,224,400. *From The Estate of Charles W. Montgomery.* NGC ID# 2435, PCGS# 5717
- 7130** 1918 MS65 Full Head ANACS. Mintage 14,240,000. *From The Estate of Charles W. Montgomery.* NGC ID# 2437, PCGS# 5721

- 7131** 1918-S MS63 Full Head PCGS. PCGS Population: (57/149). NGC Census: (28/81). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS63. Mintage 11,072,000. NGC ID# 2439, PCGS# 5725
- 7132** 1920-D MS62 Full Head NGC. NGC Census: (15/63). PCGS Population: (20/130). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS62. Mintage 3,586,400. NGC ID# 243F, PCGS# 5737
- 7133** 1920-S MS64 PCGS. PCGS Population: (162/92). NGC Census: (110/70). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS64. Mintage 6,380,000. *From The Estate of Charles W. Montgomery.* NGC ID# 243G, PCGS# 5738
- 7134** 1921 MS64 PCGS. PCGS Population: (188/176 and 6/9+). NGC Census: (121/119 and 2/5+). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS64. Mintage 1,916,000. NGC ID# 243H, PCGS# 5740
- 7135** 1921 MS64 NGC. NGC Census: (122/118). PCGS Population: (188/177). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS64. Mintage 1,916,000. *From The Estate of Charles W. Montgomery.* NGC ID# 243H, PCGS# 5740
- 7136** 1924 MS65 Full Head NGC. NGC Census: (54/40). PCGS Population: (109/88). CDN: \$1,100 Whsle. Bid for NGC/PCGS MS65. Mintage 10,920,000. *From The Estate of Charles W. Montgomery.* NGC ID# 243L, PCGS# 5747
- 7137** 1924-S MS63 Full Head NGC. NGC Census: (34/110). PCGS Population: (39/150). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS63. Mintage 2,860,000. *From The Estate of Charles W. Montgomery.* NGC ID# 243N, PCGS# 5751
- 7138** 1926-S MS64 PCGS. PCGS Population: (131/108). NGC Census: (88/41). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS64. Mintage 2,700,000. NGC ID# 243T, PCGS# 5758
- 7139** 1928 MS66 Full Head NGC. NGC Census: (28/9). PCGS Population: (64/9). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS66. Mintage 6,336,000. *From The Estate of Charles W. Montgomery.* NGC ID# 243X, PCGS# 5767
- 7140** 1928-D MS64 Full Head NGC. NGC Census: (23/32). PCGS Population: (43/54). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS64. Mintage 1,627,600. *From The Estate of Charles W. Montgomery.* NGC ID# 243Y, PCGS# 5769

WASHINGTON QUARTERS

- 7141** 1932-D MS64 NGC. NGC Census: (232/25). PCGS Population: (682/98). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS64. Mintage 436,800. NGC ID# 2448, PCGS# 5791
- 7142** 1938 MS67+ PCGS. CAC. PCGS Population: (102/4 and 21/0+). NGC Census: (61/2 and 8/0+). CDN: \$400 Whsle. Bid for NGC/PCGS MS67. Mintage 9,480,045. NGC ID# 244N, PCGS# 5806
- 7143** 1960 MS67+ NGC. NGC Census: (96/0 and 10/0+). PCGS Population: (36/1 and 5/0+). CDN: \$400 Whsle. Bid for NGC/PCGS MS67. Mintage 29,100,000. NGC ID# 246K, PCGS# 5868

EARLY HALF DOLLARS

- 7144** 1794 O-101, T-7, R.3 — Date Etched, Environmental Damage — NCS. VG Details.
- 7145** 1795 Two Leaves, O-105, T-25, R.3, Fine 12 ANACS. NGC ID# 24E7, PCGS# 39220 Base PCGS# 6052
- 7146** 1806 Pointed 6, No Stem, XF45 PCGS. PCGS Population: (53/107). NGC Census: (0/0). CDN: \$1,600 Whsle. Bid for NGC/PCGS XF45. PCGS# 6073 Base PCGS# 6073

BUST HALF DOLLARS

- 7147** 1826 O-109, R.2, AU58 NGC. CAC. Ex: "Col." E.H.R. Green / Eric P. Newman Collection. NGC Census: (5/1). PCGS Population: (3/3). CDN: \$550 Whsle. Bid for NGC/PCGS AU58. Mintage 4,000,000. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp and Coin Co.; Eric P. Newman @ \$1.50; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part IX (Heritage, 11/2017), lot 15435. NGC ID# 24FM, PCGS# 39678 Base PCGS# 6143
- 7148** 1827 Square Base 2, O-138, R.4, MS62 PCGS. Ex: Frederick Collection. PCGS Population: (1/1). NGC Census: (0/1). CDN: \$1,512 Whsle. Bid for NGC/PCGS MS62. NGC ID# 24FN, PCGS# 39737 Base PCGS# 6144
- 7149** 1834 Large Date, Small Letters, O-105, R.1, MS64 PCGS. PCGS Population: (2/1 and 0/0+). NGC Census: (1/1 and 0/0+). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS64. NGC ID# 24FY, PCGS# 39909 Base PCGS# 6165

7150 1835 O-105, R.2, MS64 NGC. NGC Census: (0/1). PCGS Population: (0/0). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS64. Mintage 5,352,006. NGC ID# 24FZ, PCGS# 39931 Base PCGS# 6168

SEATED HALF DOLLARS

7151 1850-O MS63 PCGS. PCGS Population: (15/23). NGC Census: (9/17). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS63. Mintage 2,456,000. NGC ID# 24HH, PCGS# 6265 Base PCGS# 6265

7152 1875-S MS65 PCGS. PCGS Population: (58/25). NGC Census: (27/13). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS65. Mintage 3,200,000. NGC ID# 24KF, PCGS# 6351 Base PCGS# 6351

PROOF SEATED HALF DOLLAR

7153 1890 PR65 PCGS. PCGS Population: (21/24 and 1/1+). NGC Census: (33/27 and 0/0+). CDN: \$1,750 Whsle. Bid for NGC/PCGS PR65. Mintage 590. NGC ID# 27US, PCGS# 6451

BARBER HALF DOLLARS

7154 1892-O MS63 PCGS. PCGS Population: (40/59 and 0/4+). NGC Census: (36/46 and 1/1+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS63. Mintage 390,000. NGC ID# 24LG, PCGS# 6462

7155 1899 MS65 NGC. NGC Census: (18/9). PCGS Population: (23/9). CDN: \$1,680 Whsle. Bid for NGC/PCGS MS65. Mintage 5,538,846.

WALKING LIBERTY HALF DOLLARS

7156 1918 MS64 PCGS. PCGS Population: (310/138). NGC Census: (218/130). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS64. Mintage 6,634,000. NGC ID# 24PV, PCGS# 6574

7157 1919-D — Cleaned — NGC Details. AU. Mintage 1,165,000.

7158 1936-D MS67 NGC. NGC Census: (37/0). PCGS Population: (52/0). CDN: \$2,750 Whsle. Bid for NGC/PCGS MS67. Mintage 4,252,400. NGC ID# 24RN, PCGS# 6599 Base PCGS# 6599

7159 1943-D MS67+ PCGS. CAC. PCGS Population: (454/6 and 57/0+). NGC Census: (356/12 and 54/1+). CDN: \$500 Whsle. Bid for NGC/PCGS MS67. Mintage 11,346,000. NGC ID# 24SA, PCGS# 6619

7160 1945-S MS67 NGC. NGC Census: (62/0). PCGS Population: (77/0). CDN: \$2,800 Whsle. Bid for NGC/PCGS MS67. Mintage 10,156,000. NGC ID# 24SH, PCGS# 6626

FRANKLIN HALF DOLLAR

7161 1948 MS67 Full Bell Lines PCGS. PCGS Population: (39/1). NGC Census: (23/0). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS67. NGC ID# 24SR, PCGS# 86651

EARLY DOLLARS

7162 1798 Large Eagle, Pointed 9, B-11, BB-111, R.3 — Cleaned — NGC Details. XF.

7163 1799/8 15 Stars Reverse, B-3, BB-141, R.3, VF30 NGC. NGC Census: (6/39). PCGS Population: (4/23). CDN: \$3,000 Whsle. Bid for NGC/PCGS VF30. NGC ID# 24X8, PCGS# 40064 Base PCGS# 6883

7164 1799 7x6 Stars, B-12, BB-160, R.3 — Scratches — NGC Details. XF.

7165 1799 7x6 Stars, B-10, BB-163, R.2 — Planchet Flaw — PCGS Genuine. XF Details.

7166 1799 7x6 Stars, B-17, BB-164, R.2, VF30 NGC. NGC Census: (4/20). PCGS Population: (3/12). CDN: \$2,500 Whsle. Bid for NGC/PCGS VF30. NGC ID# 24X7, PCGS# 40055 Base PCGS# 6878

7167 1803 Large 3, B-6, BB-255, R.2, Fine 15 NGC. NGC Census: (3/61). PCGS Population: (2/40). CDN: \$1,870 Whsle. Bid for NGC/PCGS Fine 15. NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901

SEATED DOLLARS

7168 1847 MS61 NGC. Ex: Eric P. Newman Collection. NGC Census: (22/53). PCGS Population: (16/61). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS61. Mintage 140,750. Ex: Eric P. Newman Collection, Part IX (Heritage, 11/2017), lot 15449. NGC ID# 24YJ, PCGS# 6934

7169 1859-O MS62 NGC. NGC Census: (107/67). PCGS Population: (146/108). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS62. Mintage 360,000. NGC ID# 24YY, PCGS# 6947

7170 1859-O MS62 PCGS. PCGS Population: (146/109). NGC Census: (106/66). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS62. Mintage 360,000. NGC ID# 24YY, PCGS# 6947

PROOF TRADE DOLLARS

7171 1875 — Rim Filing — NGC Details. Proof. Type Two Reverse. Period after FINE. Mintage 700.

7172 1880 PR61 NGC. NGC Census: (40/433). PCGS Population: (88/537). CDN: \$1,900 Whsle. Bid for NGC/PCGS PR61. Mintage 1,987. NGC ID# 27YS, PCGS# 7060

MORGAN DOLLARS

7173 1878 7/8TF Strong, VAM-38, MS65 NGC. NGC Census: (4/0). PCGS Population: (14/2). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS65. NGC ID# 2TXZ, PCGS# 134035 Base PCGS# 7078

7174 1878 7TF Reverse of 1879 MS65 PCGS. PCGS Population: (455/43 and 46/3+). NGC Census: (194/15 and 7/3+). CDN: \$1,825 Whsle. Bid for NGC/PCGS MS65. Mintage 4,300,000. NGC ID# 253L, PCGS# 7076

7175 1879 MS66 PCGS. PCGS Population: (307/10 and 64/1+). NGC Census: (88/9 and 15/0+). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS66. Mintage 14,807,100. NGC ID# 253S, PCGS# 7084

7176 1880-CC MS66 PCGS. PCGS Population: (918/45). NGC Census: (488/30). CDN: \$2,050 Whsle. Bid for NGC/PCGS MS66. Mintage 591,000. NGC ID# 2542, PCGS# 7100

7177 1881-CC MS66 PCGS. PCGS Population: (1704/278). NGC Census: (786/157). CDN: \$1,150 Whsle. Bid for NGC/PCGS MS66. Mintage 296,000. NGC ID# 2547, PCGS# 7126

7178 1881-CC MS66+ PCGS. PCGS Population: (1704/278 and 311/36+). NGC Census: (786/157 and 85/20+). CDN: \$1,150 Whsle. Bid for NGC/PCGS MS66. Mintage 296,000. NGC ID# 2547, PCGS# 7126

7179 1883-S MS62 NGC (MS65 Paramount). Ex: Redfield Collection. Red holder.

7180 1884-S AU58 NGC. NGC Census: (2075/481). PCGS Population: (1415/347). CDN: \$1,900 Whsle. Bid for NGC/PCGS AU58. Mintage 3,200,000. NGC ID# 254P, PCGS# 7156

7181 1884-S AU58 PCGS. PCGS Population: (1415/347). NGC Census: (2075/481). CDN: \$1,900 Whsle. Bid for NGC/PCGS AU58. Mintage 3,200,000. NGC ID# 254P, PCGS# 7156

7182 1884-S AU58 NGC. NGC Census: (2085/483). PCGS Population: (1412/346). CDN: \$1,900 Whsle. Bid for NGC/PCGS AU58. Mintage 3,200,000. NGC ID# 254P, PCGS# 7156

7183 1885 MS67 PCGS. CAC. PCGS Population: (206/4). NGC Census: (226/6). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS67. Mintage 17,787,767. NGC ID# 254R, PCGS# 7158

- 7184 1885-CC MS66 PCGS.** PCGS Population: (1330/145). NGC Census: (734/137). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS66. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7185 1885-S MS65 PCGS.** PCGS Population: (664/78 and 52/10+). NGC Census: (248/13 and 4/2+). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS65. Mintage 1,497,000. NGC ID# 254U, PCGS# 7164
- 7186 1885-S MS65 PCGS.** PCGS Population: (664/80 and 52/10+). NGC Census: (248/13 and 4/2+). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS65. Mintage 1,497,000. NGC ID# 254U, PCGS# 7164
- 7187 1889 MS66+ PCGS.** PCGS Population: (467/16 and 93/0+). NGC Census: (228/9 and 17/0+). CDN: \$660 Whsle. Bid for NGC/PCGS MS66. Mintage 21,726,811. NGC ID# 2558, PCGS# 7188
- 7188 1890-S MS66 NGC.** NGC Census: (72/1). PCGS Population: (249/8). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS66. Mintage 8,230,373. NGC ID# 255F, PCGS# 7202
- 7189 1891 MS65 NGC.** NGC Census: (116/5). PCGS Population: (246/12). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS65. Mintage 8,694,206. NGC ID# 255G, PCGS# 7204
- 7190 1891-CC MS64 PCGS.** PCGS Population: (3934/823). NGC Census: (1169/140). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS64. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206
- 7191 1891-CC Spitting Eagle, VAM-3, Top 100, MS64+ NGC.** NGC Census: (570/57 and 33/6+). PCGS Population: (165/38 and 18/7+). CDN: \$1,430 Whsle. Bid for NGC/PCGS MS64.
- 7192 1892 MS65 NGC.** NGC Census: (103/4). PCGS Population: (359/12). CDN: \$2,450 Whsle. Bid for NGC/PCGS MS65. Mintage 1,037,245. NGC ID# 255L, PCGS# 7212
- 7193 1892 MS65 PCGS.** PCGS Population: (358/12). NGC Census: (103/4). CDN: \$2,450 Whsle. Bid for NGC/PCGS MS65. Mintage 1,037,245. NGC ID# 255L, PCGS# 7212
- 7194 1892-CC MS62 PCGS.** PCGS Population: (2053/4878). NGC Census: (1240/2416). CDN: \$1,980 Whsle. Bid for NGC/PCGS MS62. Mintage 1,352,000. NGC ID# 255M, PCGS# 7214
- 7195 1892-O MS65 NGC.** NGC Census: (85/5). PCGS Population: (303/11). CDN: \$2,500 Whsle. Bid for NGC/PCGS MS65. Mintage 2,744,000. NGC ID# 255N, PCGS# 7216
- 7196 1892-S AU50 NGC.** NGC Census: (424/948). PCGS Population: (567/890). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU50. Mintage 1,200,000. NGC ID# 255P, PCGS# 7218

- 7197 1893 Morgan Dollar MS65 Paramount (MS62 NGC).** Ex: Redfield Collection. NGC Census: (580/1489). PCGS Population: (946/3046). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS62. Mintage 389,792. NGC ID# 255R, PCGS# 7220
- 7198 1893 MS63 NGC.** NGC Census: (740/749). PCGS Population: (1461/1585). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS63. Mintage 389,792. NGC ID# 255R, PCGS# 7220
- 7199 1894 AU50 PCGS.** PCGS Population: (404/3210). NGC Census: (202/2368). CDN: \$1,500 Whsle. Bid for NGC/PCGS AU50. Mintage 110,972. NGC ID# 255V, PCGS# 7228
- 7200 1894-O MS60 NGC.** NGC Census: (145/946). PCGS Population: (88/1445). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS60. Mintage 1,723,000. NGC ID# 255W, PCGS# 7230
- 7201 1894-S MS62 NGC.** NGC Census: (683/1080). PCGS Population: (995/2456). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS62. Mintage 1,260,000. NGC ID# 255X, PCGS# 7232
- 7202 1895-O AU50 PCGS.** PCGS Population: (846/2129). NGC Census: (489/2231). CDN: \$1,600 Whsle. Bid for NGC/PCGS AU50. Mintage 450,000. NGC ID# 255Y, PCGS# 7236
- 7203 1898 MS67 NGC.** NGC Census: (31/0). PCGS Population: (148/0). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS67. Mintage 5,884,735. NGC ID# 2568, PCGS# 7252
- 7204 1898-S MS65 PCGS.** Ex: David S. Emery. PCGS Population: (498/120). NGC Census: (113/12). CDN: \$1,825 Whsle. Bid for NGC/PCGS MS65. Mintage 4,102,000. NGC ID# 256A, PCGS# 7256

- 7205 1901-S MS64 NGC.** NGC Census: (624/109). PCGS Population: (1071/362). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS64. Mintage 2,284,000. NGC ID# 256L, PCGS# 7276
- 7206 1921 MS66+ PCGS. CAC.** PCGS Population: (830/28 and 196/0+). NGC Census: (827/22 and 84/1+). CDN: \$515 Whsle. Bid for NGC/PCGS MS66. Mintage 44,690,000. NGC ID# 256X, PCGS# 7296
- 7207 1921-S MS66 NGC.** NGC Census: (80/1). PCGS Population: (163/0). CDN: \$2,700 Whsle. Bid for NGC/PCGS MS66. Mintage 21,695,000. NGC ID# 256Z, PCGS# 7300

PEACE DOLLARS

- 7208 1922-D MS66 CACG.** Mintage 15,063,000.

- 7209 1926-S MS66 PCGS.** PCGS Population: (151/2 and 9/0+). NGC Census: (52/0 and 6/0+). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS66. Mintage 6,980,000. NGC ID# 257R, PCGS# 7369
- 7210 1935 MS66 PCGS.** PCGS Population: (312/16 and 135/0+). NGC Census: (117/6 and 25/1+). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS66. Mintage 1,576,000. NGC ID# 2582, PCGS# 7378
- 7211 1935 MS66 PCGS.** PCGS Population: (312/16 and 135/0+). NGC Census: (117/6 and 25/1+). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS66. Mintage 1,576,000. NGC ID# 2582, PCGS# 7378

PROOF EISENHOWER DOLLAR

- 7212 1976-S Clad, Type Two, PR70 Deep Cameo PCGS.** Eisenhower signature holder. PCGS Population: (90). NGC Census: (0). CDN: \$1,850 Whsle. Bid for NGC/PCGS PR70. NGC ID# B77T, PCGS# 97435

GOLD DOLLARS

- 7213 1849 Open Wreath MS64 PCGS.** PCGS Population: (197/82). NGC Census: (232/51). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS64. Mintage 687,500. *From The Estate of Charles W. Montgomery.* NGC ID# 25B8, PCGS# 7502
- 7214 1849-D — Scratches — NGC Details. Unc.** Mintage 21,588. *From The Estate of Charles W. Montgomery.*
- 7215 1849-D — Harshly Cleaned — NGC Details. Unc.** Mintage 21,588. *From The Estate of Charles W. Montgomery.*
- 7216 1849-O Open Wreath MS62 PCGS.** PCGS Population: (70/78). NGC Census: (114/86). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS62. Mintage 215,000. *From The Estate of Charles W. Montgomery.* NGC ID# 25BE, PCGS# 7508
- 7217 1850-C — Cleaned — NGC Details. AU.** Mintage 6,966. *From The Estate of Charles W. Montgomery.*
- 7218 1850-C — Cleaned — NGC Details. Unc.** Mintage 6,966. *From The Estate of Charles W. Montgomery.*
- 7219 1852-O MS61 NGC.** NGC Census: (70/81). PCGS Population: (20/69). CDN: \$1,250 Whsle. Bid for NGC/PCGS MS61. Mintage 140,000. *From The Estate of Charles W. Montgomery.* NGC ID# 25BT, PCGS# 7520

- 7220 1852-O MS62 NGC.** NGC Census: (51/30). PCGS Population: (38/30). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS62. Mintage 140,000.
From The Estate of Charles W. Montgomery.
NGC ID# 25BT, PCGS# 7520
- 7221 1853-D — Cleaned — NGC Details.** AU. Mintage 6,583.
From The Estate of Charles W. Montgomery.
- 7222 1854-S AU58 NGC.** NGC Census: (61/62). PCGS Population: (34/49). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU58. Mintage 14,632.
From The Estate of Charles W. Montgomery.
NGC ID# 25C2, PCGS# 7527
- 7223 1855 Type Two MS62 NGC.** NGC Census: (451/394). PCGS Population: (453/678). CDN: \$1,775 Whsle. Bid for NGC/PCGS MS62. Mintage 758,269.
From The Estate of Charles W. Montgomery.
NGC ID# 25C4, PCGS# 7532
- 7224 1855-O AU50 NGC.** NGC Census: (42/445). PCGS Population: (71/266). CDN: \$1,700 Whsle. Bid for NGC/PCGS AU50. Mintage 55,000.
From The Estate of Charles W. Montgomery.
NGC ID# 25C7, PCGS# 7535
- 7225 1857-S AU55 PCGS.** PCGS Population: (15/19). NGC Census: (23/52). CDN: \$1,650 Whsle. Bid for NGC/PCGS AU55. Mintage 10,000.
From The Estate of Charles W. Montgomery.
NGC ID# 25CG, PCGS# 7547
- 7226 1858-D — Scratch — PCGS Genuine.** AU Details. Mintage 3,477.
- 7227 1858-S AU55 ANACS.** Mintage 10,000.
From The Estate of Charles W. Montgomery.
NGC ID# 25CK, PCGS# 7550
- 7228 1859-D XF40 NGC.** NGC Census: (1/130). PCGS Population: (10/140). CDN: \$2,000 Whsle. Bid for NGC/PCGS XF40. Mintage 4,952.
From The Estate of Charles W. Montgomery.
NGC ID# 25CN, PCGS# 7553
- 7229 1859-S AU58 NGC.** NGC Census: (43/17). PCGS Population: (13/11). CDN: \$2,600 Whsle. Bid for NGC/PCGS AU58. Mintage 15,000.
From The Estate of Charles W. Montgomery.
NGC ID# 25CP, PCGS# 7554
- 7230 1860 MS64 PCGS.** PCGS Population: (22/12). NGC Census: (12/6). CDN: \$2,050 Whsle. Bid for NGC/PCGS MS64. Mintage 36,668.
From The Estate of Charles W. Montgomery.
NGC ID# 25CR, PCGS# 7555

- 7231 1860-D — Rim Damage — NGC Details.** AU. Mintage 1,566.
From The Estate of Charles W. Montgomery.
- 7232 1860-S AU58 PCGS.** PCGS Population: (21/37). NGC Census: (55/40). CDN: \$1,600 Whsle. Bid for NGC/PCGS AU58. Mintage 13,000.
From The Estate of Charles W. Montgomery.
NGC ID# 25CT, PCGS# 7557
- 7233 1860-S MS61 NGC.** NGC Census: (22/16). PCGS Population: (9/28). CDN: \$2,600 Whsle. Bid for NGC/PCGS MS61. Mintage 13,000.
From The Estate of Charles W. Montgomery.
NGC ID# 25CT, PCGS# 7557
- 7234 1862 MS66 PCGS.** PCGS Population: (39/6). NGC Census: (45/7). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS66. Mintage 1,361,390.
From The Estate of Charles W. Montgomery.
NGC ID# 25CW, PCGS# 7560
- 7235 1865 — Altered Surfaces — PCGS Genuine.** Unc Details. Mintage 3,725.
- 7236 1867 MS62 PCGS.** PCGS Population: (18/32). NGC Census: (17/18). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS62. Mintage 5,200.
From The Estate of Charles W. Montgomery.
NGC ID# 25D3, PCGS# 7566
- 7237 1869 MS62 PCGS.** PCGS Population: (19/48). NGC Census: (24/28). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS62. Mintage 5,900.
From The Estate of Charles W. Montgomery.
NGC ID# 25D5, PCGS# 7568
- 7238 1876 MS64 PCGS. CAC.** PCGS Population: (35/16). NGC Census: (26/9). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS64. Mintage 3,200.
From The Estate of Charles W. Montgomery.
NGC ID# 25DE, PCGS# 7577
- 7239 1880 MS63 PCGS.** PCGS Population: (27/354). NGC Census: (10/198). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS63. Mintage 1,600.
From The Estate of Charles W. Montgomery.
NGC ID# 25DJ, PCGS# 7581
- 7240 1886 MS64 Prooflike NGC. CAC.** NGC Census: (15/17). PCGS Population: (1/2). MS64. Mintage 5,000.
From The Estate of Charles W. Montgomery.
NGC ID# 25DR, PCGS# 87587 Base PCGS# 7587
- 7241 1889 MS64 Prooflike NGC.** NGC Census: (466/827). PCGS Population: (615/1238). CDN: \$780 Whsle. Bid for NGC/PCGS MS64. Mintage 29,000.
NGC ID# 25DU, PCGS# 7590

CLASSIC QUARTER EAGLES

- 7242 1834 Small Head, HM-1, R.2, AU58 NGC.** NGC Census: (0/0). PCGS Population: (0/1). AU58. Mintage 112,234.
NGC ID# 25FS, PCGS# 764686 Base PCGS# 7692
- 7243 1834 Large Head, HM-4, R.4, AU58 NGC.** NGC Census: (0/0). PCGS Population: (0/1). AU58. Mintage 112,234.
NGC ID# 25FS, PCGS# 764690 Base PCGS# 7692
- 7244 1836 Block 8, HM-8, R.2, AU58 NGC.** NGC Census: (0/0). PCGS Population: (0/1). CDN: \$1,900 Whsle. Bid for NGC/PCGS AU58. Mintage 547,986.
NGC ID# 25FU, PCGS# 764707 Base PCGS# 97694

LIBERTY QUARTER EAGLES

- 7245 1847-D XF40 NGC.** NGC Census: (6/156). PCGS Population: (23/142). CDN: \$1,900 Whsle. Bid for NGC/PCGS XF40. Mintage 15,784.
NGC ID# 25H7, PCGS# 7746
- 7246 1904 MS67 NGC.** NGC Census: (118/6). PCGS Population: (78/5). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS67. Mintage 160,700.
NGC ID# 25LV, PCGS# 7856
- 7247 1905 MS66+ NGC. CAC.** NGC Census: (357/132 and 30/19+). PCGS Population: (365/129 and 41/18+). CDN: \$1,020 Whsle. Bid for NGC/PCGS MS66. Mintage 217,800.
NGC ID# 25LW, PCGS# 7857

INDIAN QUARTER EAGLES

- 7248 1908 MS63 PCGS.** PCGS Population: (1812/2287). NGC Census: (1600/1863). CDN: \$1,150 Whsle. Bid for NGC/PCGS MS63. Mintage 564,800.
NGC ID# 288Y, PCGS# 7939
- 7249 1908 MS64+ NGC.** NGC Census: (1402/461 and 41/28+). PCGS Population: (1555/734 and 95/58+). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS64. Mintage 564,800.
- 7250 1912 MS63 PCGS.** PCGS Population: (1057/774). NGC Census: (1146/776). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS63. Mintage 616,000.
NGC ID# 2896, PCGS# 7944
- 7251 1914-D MS63 PCGS.** PCGS Population: (1429/876). NGC Census: (1551/1066). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS63. Mintage 448,000.
NGC ID# 2899, PCGS# 7947

7252 1915 MS64 NGC. CAC. NGC Census: (1194/222). PCGS Population: (961/213). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 606,000. NGC ID# 289A, PCGS# 7948

THREE DOLLAR GOLD PIECES

7253 1854 AU58 PCGS. CAC. PCGS Population: (627/758 and 2/34+). NGC Census: (1350/904 and 5/19+). CDN: \$1,750 Whsle. Bid for NGC/PCGS AU58. Mintage 138,600. NGC ID# 25M3, PCGS# 7969

7254 1854 MS60 NGC. NGC Census: (33/871). PCGS Population: (16/742). CDN: \$2,125 Whsle. Bid for NGC/PCGS MS60. Mintage 138,600. NGC ID# 25M3, PCGS# 7969

7255 1855 AU58 NGC. NGC Census: (340/231). PCGS Population: (148/231). CDN: \$1,750 Whsle. Bid for NGC/PCGS AU58. Mintage 50,555. NGC ID# 25M6, PCGS# 7972

7256 1857 AU58 NGC. NGC Census: (172/110). PCGS Population: (58/97). CDN: \$2,100 Whsle. Bid for NGC/PCGS AU58. Mintage 20,891. NGC ID# 25MA, PCGS# 7976

7257 1874 AU58 NGC. NGC Census: (1035/810). PCGS Population: (578/802). CDN: \$1,750 Whsle. Bid for NGC/PCGS AU58. Mintage 41,800. NGC ID# 25MX, PCGS# 7998

7258 1878 AU58 NGC. CAC. NGC Census: (1495/3192). PCGS Population: (1141/3938). CDN: \$1,750 Whsle. Bid for NGC/PCGS AU58. Mintage 82,324. NGC ID# 25MZ, PCGS# 8000

7259 1887 AU53 NGC. NGC Census: (9/188). PCGS Population: (5/292). CDN: \$2,200 Whsle. Bid for NGC/PCGS AU53. Mintage 6,000. NGC ID# 25NA, PCGS# 8009

7260 1888 AU55 NGC. NGC Census: (31/477). PCGS Population: (54/681). CDN: \$2,200 Whsle. Bid for NGC/PCGS AU55. Mintage 5,000. NGC ID# 25NB, PCGS# 8010

EARLY HALF EAGLES

7261 1804 Small Over Large 8, BD-7, R.4, PCGS Genuine.

7262 1810 Small Date, Tall 5, BD-1, High R.3 — Ex-Jewelry, Whizzed — ANACS Details. AU50. Mintage 100,287.

CLASSIC HALF EAGLE

7263 1834 Plain 4, HM-3, R.2, AU58 NGC. NGC Census: (0/0). PCGS Population: (1/1). AU58. Mintage 657,460. NGC ID# E2KE, PCGS# 765193 Base PCGS# 8171

LIBERTY HALF EAGLES

7264 1841-C — Cleaned — PCGS Genuine. XF Details. Mintage 21,467.

7265 1849 — Cleaned — NGC Details. Unc. Mintage 133,070.

7266 1852-D VF35 PCGS. PCGS Population: (29/244). NGC Census: (14/263). CDN: \$2,250 Whsle. Bid for NGC/PCGS VF35. Mintage 91,584. NGC ID# 25UC, PCGS# 8252

7267 1856-S AU53 NGC. CAC. NGC Census: (28/54). PCGS Population: (16/56). CDN: \$1,600 Whsle. Bid for NGC/PCGS AU53. Mintage 105,100. *From The Estate of Charles W. Montgomery.* NGC ID# 25UZ, PCGS# 8270

7268 1882-S MS65 PCGS. PCGS Population: (20/3). NGC Census: (27/1). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS65. Mintage 969,000. NGC ID# 25XJ, PCGS# 8360

7269 1882-S MS61 Prooflike NGC. NGC Census: (2/9). PCGS Population: (0/0). MS61. Mintage 969,000. NGC ID# 25XJ, PCGS# 78360

7270 1885-S MS65 PCGS. PCGS Population: (97/15 and 6/0+). NGC Census: (114/12 and 6/0+). CDN: \$1,740 Whsle. Bid for NGC/PCGS MS65. Mintage 1,211,500. NGC ID# 25XT, PCGS# 8368

7271 1893-O MS61 NGC. NGC Census: (111/83). PCGS Population: (57/140). CDN: \$1,350 Whsle. Bid for NGC/PCGS MS61. Mintage 110,000. NGC ID# 25YC, PCGS# 8385

7272 1899-S MS64 NGC. NGC Census: (50/19). PCGS Population: (73/12). CDN: \$1,525 Whsle. Bid for NGC/PCGS MS64. Mintage 1,545,000. NGC ID# 25YT, PCGS# 8399

7273 1901-S MS65 NGC. NGC Census: (419/80). PCGS Population: (365/93). CDN: \$1,740 Whsle. Bid for NGC/PCGS MS65. Mintage 3,648,000. NGC ID# 25YX, PCGS# 8404

7274 1901-S MS65 NGC. NGC Census: (419/80). PCGS Population: (365/93). CDN: \$1,740 Whsle. Bid for NGC/PCGS MS65. Mintage 3,648,000. NGC ID# 25YX, PCGS# 8404

INDIAN HALF EAGLES

7275 1908-D MS63 NGC. NGC Census: (981/535). PCGS Population: (1439/446). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS63. Mintage 148,000. NGC ID# 28DF, PCGS# 8511

7276 1909-D MS64 PCGS. PCGS Population: (3503/157 and 150/5+). NGC Census: (3009/104 and 126/2+). CDN: \$1,625 Whsle. Bid for NGC/PCGS MS64. Mintage 3,423,560. NGC ID# 28DJ, PCGS# 8514

7277 1909-D MS64 NGC. NGC Census: (3010/104). PCGS Population: (3508/157). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 3,423,560. NGC ID# 28DJ, PCGS# 8514

7278 1909-D MS64 PCGS. PCGS Population: (3562/157). NGC Census: (3015/104). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 3,423,560. NGC ID# 28DJ, PCGS# 8514

7279 1910 MS63 NGC. NGC Census: (1548/363). PCGS Population: (891/316). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS63. Mintage 604,250. NGC ID# 28DK, PCGS# 8517

7280 1910 MS63 NGC. NGC Census: (1548/363). PCGS Population: (891/316). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS63. Mintage 604,250. NGC ID# 28DK, PCGS# 8517

LIBERTY EAGLES

7281 1842 Large Date AU50 NGC. NGC Census: (30/95). PCGS Population: (20/38). CDN: \$1,600 Whsle. Bid for NGC/PCGS AU50. Mintage 62,884. NGC ID# 262K, PCGS# 8584

7282 1847 AU58 NGC. NGC Census: (207/63). PCGS Population: (30/51). CDN: \$1,700 Whsle. Bid for NGC/PCGS AU58. Mintage 862,258. NGC ID# 262Z, PCGS# 8597

7283 1847-O AU53 NGC. NGC Census: (209/361). PCGS Population: (72/84). CDN: \$1,800 Whsle. Bid for NGC/PCGS AU53. Mintage 571,500. NGC ID# 2632, PCGS# 8598

7284 1857 AU50 PCGS. PCGS Population: (24/41). NGC Census: (16/83). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU50. Mintage 16,606. *From The Estate of Charles W. Montgomery.* NGC ID# 263T, PCGS# 8622

7285 1874 MS61 PCGS. PCGS Population: (46/32). NGC Census: (29/13). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS61. Mintage 53,140. NGC ID# 2657, PCGS# 8669

7286 1881-S MS62 PCGS. PCGS Population: (738/93). NGC Census: (648/46). CDN: \$1,285 Whsle. Bid for NGC/PCGS MS62. Mintage 970,000. NGC ID# 265Z, PCGS# 8694

7287 1882-O AU50 PCGS. PCGS Population: (36/95). NGC Census: (27/119). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU50. Mintage 10,820. *From The Estate of Charles W. Montgomery.* NGC ID# 2664, PCGS# 8697

7288 1886-S MS63 PCGS. PCGS Population: (383/44). NGC Census: (285/17). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS63. Mintage 826,000. NGC ID# 266G, PCGS# 8709

- 7289 1887 MS62 PCGS.** PCGS Population: (26/10). NGC Census: (14/4). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS62. Mintage 53,600.
NGC ID# 266H, PCGS# 8710
- 7290 1888 MS60 PCGS. Gold CAC.** PCGS Population: (39/142). NGC Census: (87/185). CDN: \$1,020 Whsle. Bid for NGC/PCGS MS60. Mintage 132,996.
From The Estate of Charles W. Montgomery.
NGC ID# 266K, PCGS# 8712
- 7291 1888-S MS62 NGC.** NGC Census: (705/114). PCGS Population: (866/338). CDN: \$1,310 Whsle. Bid for NGC/PCGS MS62. Mintage 648,700.
NGC ID# 266M, PCGS# 8714
- 7292 1892-O MS60 PCGS.** PCGS Population: (101/404). NGC Census: (124/458). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS60. Mintage 28,688.
From The Estate of Charles W. Montgomery.
NGC ID# 266X, PCGS# 8723
- 7293 1893-O MS60 PCGS. Gold CAC.** PCGS Population: (57/335). NGC Census: (68/241). CDN: \$1,350 Whsle. Bid for NGC/PCGS MS60. Mintage 17,000.
From The Estate of Charles W. Montgomery.
NGC ID# 2673, PCGS# 8727
- 7294 1897-O MS61 PCGS.** PCGS Population: (93/133). NGC Census: (113/59). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS61. Mintage 42,500.
From The Estate of Charles W. Montgomery.
NGC ID# 267E, PCGS# 8738
- 7295 1898-S MS62 NGC.** NGC Census: (142/25). PCGS Population: (180/64). CDN: \$1,385 Whsle. Bid for NGC/PCGS MS62. Mintage 473,600.
NGC ID# 267H, PCGS# 8741
- 7296 1901-S MS64+ PCGS.** PCGS Population: (4500/1570 and 424/140+). NGC Census: (4406/1572 and 173/32+). CDN: \$1,805 Whsle. Bid for NGC/PCGS MS64. Mintage 2,812,750.
NGC ID# 267S, PCGS# 8749
- 7297 1901-S MS64 PCGS. CAC.** PCGS Population: (4500/1570 and 424/140+). NGC Census: (4402/1571 and 173/32+). CDN: \$1,805 Whsle. Bid for NGC/PCGS MS64. Mintage 2,812,750.
NGC ID# 267S, PCGS# 8749
- 7298 1906 MS63 NGC.** NGC Census: (116/32). PCGS Population: (226/64). CDN: \$1,350 Whsle. Bid for NGC/PCGS MS63. Mintage 165,497.
NGC ID# 2684, PCGS# 8759
- 7299 1907 MS64 PCGS.** PCGS Population: (3537/84 and 257/4+). NGC Census: (2062/144 and 230/2+). CDN: \$1,905 Whsle. Bid for NGC/PCGS MS64. Mintage 1,203,973.
NGC ID# 2688, PCGS# 8763

INDIAN EAGLES

- 7300 1907 No Motto MS62 PCGS.** PCGS Population: (2991/3504). NGC Census: (2623/2661). CDN: \$1,475 Whsle. Bid for NGC/PCGS MS62. Mintage 239,400.
From The Estate of Charles W. Montgomery.
NGC ID# 28GF, PCGS# 8852
- 7301 1907 No Motto MS62 NGC.** NGC Census: (2618/2651). PCGS Population: (2991/3505). CDN: \$1,475 Whsle. Bid for NGC/PCGS MS62. Mintage 239,400.
NGC ID# 28GF, PCGS# 8852
- 7302 1908 No Motto MS61 NGC. CAC.** NGC Census: (196/451). PCGS Population: (144/672). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS61. Mintage 33,500.
From The Estate of Charles W. Montgomery.
NGC ID# 28GG, PCGS# 8853
- 7303 1908-D No Motto MS60 PCGS. Gold CAC.** PCGS Population: (26/749). NGC Census: (41/524). CDN: \$1,341 Whsle. Bid for NGC/PCGS MS60. Mintage 210,000.
From The Estate of Charles W. Montgomery.
NGC ID# 28GH, PCGS# 8854
- 7304 1908 Motto MS62 PCGS.** PCGS Population: (2084/1669). NGC Census: (1635/900). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS62. Mintage 341,300.
NGC ID# 28GJ, PCGS# 8859
- 7305 1908 Motto MS62 PCGS.** PCGS Population: (2087/1668). NGC Census: (1631/901). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS62. Mintage 341,300.
From The Estate of Charles W. Montgomery.
NGC ID# 28GJ, PCGS# 8859
- 7306 1909 MS62 PCGS.** PCGS Population: (1162/661). NGC Census: (658/241). CDN: \$1,275 Whsle. Bid for NGC/PCGS MS62. Mintage 184,789.
From The Estate of Charles W. Montgomery.
NGC ID# 28GM, PCGS# 8862
- 7307 1909-S MS61 NGC.** NGC Census: (116/165). PCGS Population: (124/337). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS61. Mintage 292,350.
From The Estate of Charles W. Montgomery.
NGC ID# 28GP, PCGS# 8864
- 7308 1910 MS64 PCGS.** PCGS Population: (434/110). NGC Census: (365/131). CDN: \$1,570 Whsle. Bid for NGC/PCGS MS64. Mintage 318,500.
From The Estate of Charles W. Montgomery.
NGC ID# 28GR, PCGS# 8865
- 7309 1911 MS63 NGC. CAC.** NGC Census: (2048/1345). PCGS Population: (3017/1319). CDN: \$1,390 Whsle. Bid for NGC/PCGS MS63. Mintage 505,595.
NGC ID# 28GT, PCGS# 8868
- 7310 1911 MS64 NGC.** NGC Census: (1091/253). PCGS Population: (1128/191). CDN: \$1,520 Whsle. Bid for NGC/PCGS MS64. Mintage 505,595.
From The Estate of Charles W. Montgomery.
NGC ID# 28GT, PCGS# 8868
- 7311 1911-S — Obverse Scratched — NGC Details.** Unc. Mintage 51,000.
- 7312 1912 MS63 PCGS.** PCGS Population: (1617/517). NGC Census: (1122/370). CDN: \$1,490 Whsle. Bid for NGC/PCGS MS63. Mintage 405,000.
NGC ID# 28GW, PCGS# 8871
- 7313 1914-D MS63 NGC.** NGC Census: (265/300). PCGS Population: (734/354). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS63. Mintage 343,500.
From The Estate of Charles W. Montgomery.
NGC ID# 28H3, PCGS# 8876
- 7314 1914-S MS61 PCGS.** PCGS Population: (123/484). NGC Census: (185/268). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS61. Mintage 208,000.
From The Estate of Charles W. Montgomery.
NGC ID# 28H4, PCGS# 8877
- 7315 1915 MS63 PCGS.** PCGS Population: (1274/673). NGC Census: (534/657). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS63. Mintage 351,075.
From The Estate of Charles W. Montgomery.
NGC ID# 28H5, PCGS# 8878
- 7316 1915-S XF40 NGC. CAC.** NGC Census: (3/488). PCGS Population: (5/456). CDN: \$1,500 Whsle. Bid for NGC/PCGS XF40. Mintage 59,000.
From The Estate of Charles W. Montgomery.
NGC ID# 28H6, PCGS# 8879
- 7317 1915-S AU55 ANACS.** Mintage 59,000.
NGC ID# 28H6, PCGS# 8879
- 7318 1926 MS64 NGC.** NGC Census: (5083/672). PCGS Population: (5080/570). CDN: \$1,470 Whsle. Bid for NGC/PCGS MS64. Mintage 1,014,000.
NGC ID# 28H9, PCGS# 8882
- 7319 1926 MS64+ NGC.** NGC Census: (5083/672 and 101/12+). PCGS Population: (5080/570 and 320/51+). CDN: \$1,470 Whsle. Bid for NGC/PCGS MS64. Mintage 1,014,000.
- 7320 1932 MS63 PCGS.** PCGS Population: (27251/15478). NGC Census: (33680/21422). CDN: \$1,390 Whsle. Bid for NGC/PCGS MS63. Mintage 4,463,000.
From The Estate of Charles W. Montgomery.
NGC ID# 28HB, PCGS# 8884
- 7321 1932 MS63 NGC.** NGC Census: (33679/21424). PCGS Population: (27251/15481). CDN: \$1,390 Whsle. Bid for NGC/PCGS MS63. Mintage 4,463,000.
NGC ID# 28HB, PCGS# 8884

7322 1932 MS64 PCGS. PCGS Population: (13544/1916). NGC Census: (18183/3237). CDN: \$1,540 Whsle. Bid for NGC/PCGS MS64. Mintage 4,463,000. NGC ID# 28HB, PCGS# 8884

7323 1932 MS64 NGC. CAC. NGC Census: (18186/3238). PCGS Population: (13558/1923). CDN: \$1,470 Whsle. Bid for NGC/PCGS MS64. Mintage 4,463,000. NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

7324 1850 — Rim Damage — NCS. AU Details. Mintage 1,170,261.

7325 1851 — Reverse Scratched — NGC Details. XF. Mintage 2,087,155.

7326 1853 AU50 PCGS. PCGS Population: (183/554). NGC Census: (219/1031). CDN: \$2,122.82. Whsle. Bid for NGC/PCGS AU50. Mintage 1,261,326. NGC ID# 268M, PCGS# 8908

7327 1854 Small Date — Cleaned — NGC Details. Unc. Mintage 757,899.

7328 1855-S — Smoothed — PCGS Genuine. AU. Mintage 879,675.

7329 1857-S XF45 PCGS. PCGS Population: (219/686). NGC Census: (247/970). CDN: \$1,971.68. Whsle. Bid for NGC/PCGS XF45. Mintage 970,500. NGC ID# 2696, PCGS# 8922

7330 1858-S XF40 PCGS. PCGS Population: (63/691). NGC Census: (68/1123). CDN: \$2,021.68. Whsle. Bid for NGC/PCGS XF40. Mintage 846,710. NGC ID# 2699, PCGS# 8925

7331 1859-S XF45 PCGS. PCGS Population: (189/412). NGC Census: (202/612). CDN: \$2,147.82. Whsle. Bid for NGC/PCGS XF45. Mintage 636,445. NGC ID# 269C, PCGS# 8928

7332 1860-S XF45 PCGS. PCGS Population: (138/380). NGC Census: (202/682). CDN: \$2,271.68. Whsle. Bid for NGC/PCGS XF45. Mintage 544,950. NGC ID# 269F, PCGS# 8931

7333 1866-S Motto VF35 PCGS. PCGS Population: (48/624). NGC Census: (21/892). CDN: \$1,807.64. Whsle. Bid for NGC/PCGS VF35. Mintage 842,250. NGC ID# 269Y, PCGS# 8950

7334 1867-S XF45 PCGS. PCGS Population: (289/509). NGC Census: (293/914). CDN: \$1,857.64. Whsle. Bid for NGC/PCGS XF45. Mintage 920,750. NGC ID# 26A2, PCGS# 8952

7335 1868-S AU50 PCGS. PCGS Population: (189/426). NGC Census: (238/1110). CDN: \$1,837.64. Whsle. Bid for NGC/PCGS AU50. Mintage 837,500. NGC ID# 26A4, PCGS# 8954

7336 1870-S XF45 PCGS. PCGS Population: (370/939). NGC Census: (230/1365). CDN: \$1,827.64. Whsle. Bid for NGC/PCGS XF45. Mintage 982,000. NGC ID# 26A9, PCGS# 8959

7337 1871-S AU50 PCGS. PCGS Population: (158/972). NGC Census: (231/1577). CDN: \$1,837.64. Whsle. Bid for NGC/PCGS AU50. Mintage 928,000. NGC ID# 26AC, PCGS# 8962

7338 1873 Open 3 AU58 PCGS. PCGS Population: (1110/6867). NGC Census: (2474/4851). CDN: \$2,025 Whsle. Bid for NGC/PCGS AU58. Mintage 1,709,825. NGC ID# 26AH, PCGS# 8967

7339 1873-S Open 3 AU53 NGC. NGC Census: (129/731). PCGS Population: (71/398). CDN: \$1,852.64. Whsle. Bid for NGC/PCGS AU53. NGC ID# 26AM, PCGS# 8979

7340 1875-S AU55 NGC. NGC Census: (755/3165). PCGS Population: (631/2591). CDN: \$1,887.64. Whsle. Bid for NGC/PCGS AU55. Mintage 1,230,000. NGC ID# 26AU, PCGS# 8975

7341 1875-S AU58 NGC. NGC Census: (1749/1416). PCGS Population: (994/1597). CDN: \$2,025 Whsle. Bid for NGC/PCGS AU58. Mintage 1,230,000. NGC ID# 26AU, PCGS# 8975

7342 1876 AU58 PCGS. PCGS Population: (759/1643). NGC Census: (1039/1214). CDN: \$2,268 Whsle. Bid for NGC/PCGS AU58. Mintage 583,905. NGC ID# 26AV, PCGS# 8976

7343 1876-S AU58 NGC. NGC Census: (2681/2439). PCGS Population: (1576/3434). CDN: \$2,025 Whsle. Bid for NGC/PCGS AU58. Mintage 1,597,000. NGC ID# 26AX, PCGS# 8978

7344 1876-S AU58 PCGS. PCGS Population: (1576/3434). NGC Census: (2681/2439). CDN: \$2,025 Whsle. Bid for NGC/PCGS AU58. Mintage 1,597,000. NGC ID# 26AX, PCGS# 8978

7345 1877-S AU58 NGC. NGC Census: (744/1700). PCGS Population: (549/1709). CDN: \$1,940 Whsle. Bid for NGC/PCGS AU58. Mintage 1,735,000. NGC ID# 26B2, PCGS# 8984

7346 1878-S MS60 NGC. NGC Census: (302/696). PCGS Population: (317/1008). CDN: \$1,945 Whsle. Bid for NGC/PCGS MS60. Mintage 1,739,000. NGC ID# 26B5, PCGS# 8987

7347 1883-CC — Polished — PCGS Genuine. XF Details. Mintage 59,962.

7348 1885-S AU58 PCGS. PCGS Population: (270/3035). NGC Census: (248/2076). CDN: \$1,940 Whsle. Bid for NGC/PCGS AU58. Mintage 683,500. NGC ID# 26BP, PCGS# 9005

7349 1888 MS61 NGC. NGC Census: (445/194). PCGS Population: (350/371). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS61. Mintage 226,100. NGC ID# 26BT, PCGS# 9008

7350 1890-S AU58 NGC. NGC Census: (378/1355). PCGS Population: (317/1750). CDN: \$1,940 Whsle. Bid for NGC/PCGS AU58. Mintage 802,750. NGC ID# 26BZ, PCGS# 9015

7351 1891-S Saddle Ridge Hoard AU55 PCGS. PCGS Population: (5/14). NGC Census: (0/0). AU55. Mintage 1,288,125. PCGS# 109018 Base PCGS# 9018

7352 1892-CC — Cleaned — PCGS Genuine. XF Details. Mintage 27,265.

7353 1892-S AU58 PCGS. PCGS Population: (409/4388). NGC Census: (357/4183). CDN: \$1,940 Whsle. Bid for NGC/PCGS AU58. Mintage 930,150. NGC ID# 26C7, PCGS# 9021

7354 1892-S MS62 PCGS. PCGS Population: (2058/1037). NGC Census: (1624/519). CDN: \$2,070 Whsle. Bid for NGC/PCGS MS62. Mintage 930,150. NGC ID# 26C7, PCGS# 9021

7355 1893-S MS61 PCGS. PCGS Population: (1641/4345). NGC Census: (2609/2656). CDN: \$1,965 Whsle. Bid for NGC/PCGS MS61. Mintage 996,175. NGC ID# 26CA, PCGS# 9024

7356 1894 MS60 NGC. NGC Census: (1059/14753). PCGS Population: (755/15221). CDN: \$1,945 Whsle. Bid for NGC/PCGS MS60. Mintage 1,368,990. NGC ID# 26CB, PCGS# 9025

7357 1894 MS60 Prooflike NGC. NGC Census: (2/35). PCGS Population: (0/0). MS60. Mintage 1,368,990. NGC ID# 26CB, PCGS# 79025

7358 1894-S AU58 NGC. NGC Census: (337/5600). PCGS Population: (465/6486). CDN: \$1,940 Whsle. Bid for NGC/PCGS AU58. Mintage 1,048,550. NGC ID# 26CC, PCGS# 9026

7359 1895 AU58 NGC. NGC Census: (458/23508). PCGS Population: (794/22232). CDN: \$1,940 Whsle. Bid for NGC/PCGS AU58. Mintage 1,114,656. NGC ID# 26CD, PCGS# 9027

7360 1895 MS62 NGC. NGC Census: (10344/5018). PCGS Population: (11754/4770). CDN: \$1,995 Whsle. Bid for NGC/PCGS MS62. Mintage 1,114,656. NGC ID# 26CD, PCGS# 9027

7361 1895-S MS60 NGC. NGC Census: (421/6961). PCGS Population: (285/7512). CDN: \$1,945 Whsle. Bid for NGC/PCGS MS60. Mintage 1,143,500. NGC ID# 26CE, PCGS# 9028

- 7362 1896 Repunched Date, FS-301, MS61 PCGS.** PCGS Population: (9/449 and 0/21+). NGC Census: (16/108 and 0/0+). MS61. NGC ID# 26CF, PCGS# 145739 Base PCGS# 9029
- 7363 1896-S MS61 NGC.** NGC Census: (3806/5083). PCGS Population: (2374/7214). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS61. Mintage 1,403,925. NGC ID# 26CG, PCGS# 9030
- 7364 1897 MS63 PCGS.** PCGS Population: (2812/437). NGC Census: (3412/388). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS63. Mintage 1,383,261. NGC ID# 26CH, PCGS# 9031
- 7365 1897-S AU58 NGC.** NGC Census: (629/13869). PCGS Population: (1028/13317). CDN: \$1,940 Whsle. Bid for NGC/PCGS AU58. Mintage 1,470,250. NGC ID# 26CJ, PCGS# 9032
- 7366 1897-S MS61 PCGS.** PCGS Population: (2521/10478). NGC Census: (4468/8914). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS61. Mintage 1,470,250. NGC ID# 26CJ, PCGS# 9032
- 7367 1897-S MS63 PCGS.** PCGS Population: (3072/923). NGC Census: (2572/529). CDN: \$2,135 Whsle. Bid for NGC/PCGS MS63. Mintage 1,470,250. *From The Lawrence Selig Collection.* NGC ID# 26CJ, PCGS# 9032
- 7368 1898-S MS63 PCGS.** PCGS Population: (5999/2209). NGC Census: (4893/1374). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS63. Mintage 2,575,175. *From The Lawrence Selig Collection.* NGC ID# 26CL, PCGS# 9034
- 7369 1899 MS62 ANACS.** Mintage 1,669,384. NGC ID# 26CM, PCGS# 9035
- 7370 1899-S MS62 PCGS.** PCGS Population: (4423/2519). NGC Census: (3830/1962). CDN: \$2,155 Whsle. Bid for NGC/PCGS MS62. Mintage 2,010,300. NGC ID# 26CN, PCGS# 9036
- 7371 1900 MS63 NGC.** NGC Census: (27019/8770). PCGS Population: (28600/14116). CDN: \$2,085 Whsle. Bid for NGC/PCGS MS63. Mintage 1,874,584. *From The Lawrence Selig Collection.* NGC ID# 26CP, PCGS# 9037
- 7372 1901-S AU58 PCGS.** PCGS Population: (267/2947). NGC Census: (165/2956). CDN: \$1,940 Whsle. Bid for NGC/PCGS AU58. Mintage 1,596,000. NGC ID# 26CT, PCGS# 9040
- 7373 1902-S AU58 PCGS.** PCGS Population: (322/4556). NGC Census: (205/4343). CDN: \$1,940 Whsle. Bid for NGC/PCGS AU58. Mintage 1,753,625. NGC ID# 26CV, PCGS# 9042
- 7374 1902-S MS62 PCGS.** PCGS Population: (2073/812). NGC Census: (1529/371). CDN: \$2,195 Whsle. Bid for NGC/PCGS MS62. Mintage 1,753,625. NGC ID# 26CV, PCGS# 9042
- 7375 1903 MS63 PCGS.** PCGS Population: (4102/4374). NGC Census: (4714/4161). CDN: \$2,185 Whsle. Bid for NGC/PCGS MS63. Mintage 287,428. *From The Lawrence Selig Collection.* NGC ID# 26CW, PCGS# 9043
- 7376 1903 MS64 PCGS.** PCGS Population: (3742/633). NGC Census: (3406/755). CDN: \$2,360 Whsle. Bid for NGC/PCGS MS64. Mintage 287,428. NGC ID# 26CW, PCGS# 9043
- 7377 1904 MS62 PCGS.** PCGS Population: (76875/126372). NGC Census: (79036/138361). CDN: \$1,995 Whsle. Bid for NGC/PCGS MS62. Mintage 6,256,797. *From The Lawrence Selig Collection.* NGC ID# 26CY, PCGS# 9045
- 7378 1904 MS64 PCGS.** PCGS Population: (42244/6468). NGC Census: (42252/7989). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS64. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045
- 7379 1904 MS64+ PCGS.** PCGS Population: (42244/6468 and 2206/406+). NGC Census: (42252/7989 and 815/223+). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS64. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045
- 7380 1904 MS62 Prooflike PCGS.** PCGS Population: (100/88). NGC Census: (423/308). CDN: \$2,380 Whsle. Bid for NGC/PCGS MS62. NGC ID# 26CY, PCGS# 89045
- 7381 1904-S MS62 PCGS.** PCGS Population: (8414/12431). NGC Census: (8563/12433). CDN: \$1,995 Whsle. Bid for NGC/PCGS MS62. Mintage 5,134,175. *From The Lawrence Selig Collection.* NGC ID# 26CZ, PCGS# 9046
- 7382 1906-D MS62 PCGS.** PCGS Population: (874/1027 and 19/92+). NGC Census: (760/507 and 4/16+). CDN: \$1,995 Whsle. Bid for NGC/PCGS MS62. Mintage 620,250. NGC ID# 26D5, PCGS# 9050
- 7383 1907 MS63 PCGS.** PCGS Population: (8703/1626). NGC Census: (9874/1047). CDN: \$2,135 Whsle. Bid for NGC/PCGS MS63. Mintage 1,451,864. *From The Lawrence Selig Collection.* NGC ID# 26D7, PCGS# 9052
- 7384 1907 MS63 NGC.** NGC Census: (9874/1048). PCGS Population: (8704/1626). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS63. Mintage 1,451,864. NGC ID# 26D7, PCGS# 9052
- 7385 1907-S MS61 PCGS.** PCGS Population: (634/3021). NGC Census: (896/2338). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS61. Mintage 2,165,800. NGC ID# 26D9, PCGS# 9054
- 7386 1907-S MS61 NGC.** NGC Census: (896/2338). PCGS Population: (634/3021). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS61. Mintage 2,165,800. NGC ID# 26D9, PCGS# 9054
- 7387 1907-S MS62+ PCGS.** PCGS Population: (1458/1565 and 16/101+). NGC Census: (1244/1094 and 4/32+). CDN: \$1,995 Whsle. Bid for NGC/PCGS MS62. Mintage 2,165,800. NGC ID# 26D9, PCGS# 9054

SAINT-GAUDENS DOUBLE EAGLES

- 7388 1907 MS62 NGC.** NGC Census: (3621/6366). PCGS Population: (3090/13970). CDN: \$2,115 Whsle. Bid for NGC/PCGS MS62. Mintage 361,667. NGC ID# 26F5, PCGS# 9141
- 7389 1908 No Motto MS62 PCGS.** PCGS Population: (22638/162112). NGC Census: (31557/127272). CDN: \$1,965 Whsle. Bid for NGC/PCGS MS62. Mintage 4,271,551. *From The Estate of Charles W. Montgomery.* NGC ID# 26F6, PCGS# 9142
- 7390 1908 No Motto MS65 NGC.** NGC Census: (13604/5240). PCGS Population: (30386/10640). CDN: \$2,225 Whsle. Bid for NGC/PCGS MS65. Mintage 4,271,551. *From The Lawrence Selig Collection.* NGC ID# 26F6, PCGS# 9142
- 7391 1908-D No Motto MS62 PCGS. CAC.** PCGS Population: (1254/3608). NGC Census: (1603/2199). CDN: \$1,965 Whsle. Bid for NGC/PCGS MS62. Mintage 663,750. *From The Estate of Charles W. Montgomery.* NGC ID# 26F7, PCGS# 9143
- 7392 1908-D No Motto MS63 PCGS.** PCGS Population: (1709/1899). NGC Census: (1522/677). CDN: \$2,382 Whsle. Bid for NGC/PCGS MS63. Mintage 663,750. NGC ID# 26F7, PCGS# 9143
- 7393 1908 Motto MS62 NGC.** NGC Census: (842/857). PCGS Population: (762/2164). CDN: \$2,161.50 Whsle. Bid for NGC/PCGS MS62. Mintage 156,258. *From The Lawrence Selig Collection.* NGC ID# 26F8, PCGS# 9147
- 7394 1909 MS61 NGC.** NGC Census: (292/679). PCGS Population: (222/1528). CDN: \$2,075 Whsle. Bid for NGC/PCGS MS61. Mintage 161,282. *From The Estate of Charles W. Montgomery.* NGC ID# 26FB, PCGS# 9150
- 7395 1909 MS61 NGC.** NGC Census: (292/679). PCGS Population: (222/1528). CDN: \$2,075 Whsle. Bid for NGC/PCGS MS61. Mintage 161,282. *From The Estate of Charles W. Montgomery.* NGC ID# 26FB, PCGS# 9150

- 7396 1909-S MS63 PCGS.** PCGS Population: (2271/2469). NGC Census: (1855/1617). CDN: \$2,045 Whsle. Bid for NGC/PCGS MS63. Mintage 2,774,925. NGC ID# 26FE, PCGS# 9153
- 7397 1909-S MS63 NGC.** NGC Census: (1855/1617). PCGS Population: (2271/2469). CDN: \$2,045 Whsle. Bid for NGC/PCGS MS63. Mintage 2,774,925. NGC ID# 26FE, PCGS# 9153
- 7398 1910 AU58 PCGS.** PCGS Population: (333/10305). NGC Census: (166/8671). CDN: \$1,940 Whsle. Bid for NGC/PCGS AU58. Mintage 482,000. NGC ID# 26FF, PCGS# 9154
- 7399 1910 — Cleaned — PCGS Genuine.** Unc Details. Mintage 482,000.
- 7400 1910 MS62 NGC.** NGC Census: (3732/3854). PCGS Population: (3148/6484). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS62. Mintage 482,000. NGC ID# 26FF, PCGS# 9154
- 7401 1910 MS63 PCGS.** PCGS Population: (4347/2147). NGC Census: (2800/1059). CDN: \$2,120 Whsle. Bid for NGC/PCGS MS63. Mintage 482,000. *From The Estate of Charles W. Montgomery.* NGC ID# 26FF, PCGS# 9154
- 7402 1910-D MS61 NGC.** NGC Census: (436/6546). PCGS Population: (209/8166). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS61. Mintage 429,000. NGC ID# 26FG, PCGS# 9155
- 7403 1910-D MS62 PCGS.** PCGS Population: (1514/6652). NGC Census: (1950/4596). CDN: \$1,970 Whsle. Bid for NGC/PCGS MS62. Mintage 429,000. NGC ID# 26FG, PCGS# 9155
- 7404 1910-D MS63 PCGS. CAC.** PCGS Population: (2463/4189). NGC Census: (2275/2321). CDN: \$1,995 Whsle. Bid for NGC/PCGS MS63. Mintage 429,000. *From The Estate of Charles W. Montgomery.* NGC ID# 26FG, PCGS# 9155
- 7405 1910-S MS62 PCGS.** PCGS Population: (1656/3312). NGC Census: (1649/1787). CDN: \$1,970 Whsle. Bid for NGC/PCGS MS62. Mintage 2,128,250. NGC ID# 26FH, PCGS# 9156
- 7406 1911 MS61 NGC.** NGC Census: (473/2111). PCGS Population: (186/2804). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS61. Mintage 197,250. NGC ID# 26FJ, PCGS# 9157
- 7407 1911-D MS64 NGC.** NGC Census: (4007/2886). PCGS Population: (4377/3187). CDN: \$2,215 Whsle. Bid for NGC/PCGS MS64. Mintage 846,500. NGC ID# 26FK, PCGS# 9158
- 7408 1911-S MS62 PCGS.** PCGS Population: (1110/4674). NGC Census: (1427/3909). CDN: \$1,970 Whsle. Bid for NGC/PCGS MS62. Mintage 775,750. *From The Estate of Charles W. Montgomery.* NGC ID# 26FL, PCGS# 9159
- 7409 1911-S MS63 PCGS.** PCGS Population: (1785/2889). NGC Census: (1980/1929). CDN: \$1,995 Whsle. Bid for NGC/PCGS MS63. Mintage 775,750. NGC ID# 26FL, PCGS# 9159
- 7410 1911-S MS63 PCGS.** PCGS Population: (1785/2889). NGC Census: (1980/1929). CDN: \$1,995 Whsle. Bid for NGC/PCGS MS63. Mintage 775,750. *From The Estate of Charles W. Montgomery.* NGC ID# 26FL, PCGS# 9159
- 7411 1912 AU58 PCGS.** PCGS Population: (343/4042). NGC Census: (265/2261). CDN: \$1,940 Whsle. Bid for NGC/PCGS AU58. Mintage 149,700. NGC ID# 26FM, PCGS# 9160
- 7412 1912 AU58 ANACS.** Mintage 149,700. NGC ID# 26FM, PCGS# 9160
- 7413 1913 MS62 PCGS.** PCGS Population: (1406/1579). NGC Census: (1117/494). CDN: \$2,167 Whsle. Bid for NGC/PCGS MS62. Mintage 168,700. *From The Estate of Charles W. Montgomery.* NGC ID# 26FN, PCGS# 9161
- 7414 1914-D MS63 PCGS. CAC.** PCGS Population: (2644/4740). NGC Census: (2280/2850). CDN: \$1,995 Whsle. Bid for NGC/PCGS MS63. Mintage 453,000. *From The Estate of Charles W. Montgomery.* NGC ID# 26FT, PCGS# 9165
- 7415 1914-D MS64 PCGS.** PCGS Population: (3333/1408). NGC Census: (2099/754). CDN: \$2,150 Whsle. Bid for NGC/PCGS MS64. Mintage 453,000. *From The Estate of Charles W. Montgomery.* NGC ID# 26FT, PCGS# 9165
- 7416 1914-S MS63 NGC.** NGC Census: (8811/7846). PCGS Population: (7951/9446). CDN: \$1,995 Whsle. Bid for NGC/PCGS MS63. Mintage 1,498,000. NGC ID# 26FU, PCGS# 9166
- 7417 1914-S MS63 PCGS.** PCGS Population: (7951/9446 and 49/257+). NGC Census: (8811/7846 and 11/87+). CDN: \$1,995 Whsle. Bid for NGC/PCGS MS63. Mintage 1,498,000. NGC ID# 26FU, PCGS# 9166
- 7418 1914-S MS64 PCGS.** PCGS Population: (6950/2509). NGC Census: (6212/1628). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS64. Mintage 1,498,000. *From The Lawrence Selig Collection.* NGC ID# 26FU, PCGS# 9166
- 7419 1914-S MS64 PCGS.** PCGS Population: (6940/2506). NGC Census: (6213/1633). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS64. Mintage 1,498,000. *From The Estate of Charles W. Montgomery.* NGC ID# 26FU, PCGS# 9166
- 7420 1915 MS62 PCGS.** PCGS Population: (813/1099). NGC Census: (816/756). CDN: \$2,500 Whsle. Bid for NGC/PCGS MS62. Mintage 152,000. *From The Estate of Charles W. Montgomery.* NGC ID# 26FV, PCGS# 9167
- 7421 1915-S MS63 PCGS.** PCGS Population: (4916/7998). NGC Census: (5806/7818). CDN: \$2,135 Whsle. Bid for NGC/PCGS MS63. Mintage 567,500. NGC ID# 26FW, PCGS# 9168
- 7422 1915-S MS64 NGC.** NGC Census: (5790/2032). PCGS Population: (5337/2657). CDN: \$2,245 Whsle. Bid for NGC/PCGS MS64. Mintage 567,500. *From The Lawrence Selig Collection.* NGC ID# 26FW, PCGS# 9168
- 7423 1915-S MS64 PCGS.** PCGS Population: (5339/2659). NGC Census: (5790/2032). CDN: \$2,260 Whsle. Bid for NGC/PCGS MS64. Mintage 567,500. *From The Estate of Charles W. Montgomery.* NGC ID# 26FW, PCGS# 9168
- 7424 1920 MS63 PCGS.** PCGS Population: (3091/1100). NGC Census: (1634/429). CDN: \$2,320 Whsle. Bid for NGC/PCGS MS63. Mintage 228,250. *From The Estate of Charles W. Montgomery.* NGC ID# 26FY, PCGS# 9170
- 7425 1922 MS63 PCGS. CAC.** PCGS Population: (23034/12838). NGC Census: (24570/10003). CDN: \$1,995 Whsle. Bid for NGC/PCGS MS63. Mintage 1,375,500. *From The Estate of Charles W. Montgomery.* NGC ID# 26G3, PCGS# 9173
- 7426 1922 MS64+ NGC.** NGC Census: (9428/580 and 206/18+). PCGS Population: (11179/1668 and 334/69+). CDN: \$2,065 Whsle. Bid for NGC/PCGS MS64. Mintage 1,375,500. NGC ID# 26G3, PCGS# 9173
- 7427 1922 MS64+ NGC.** NGC Census: (9428/580 and 206/18+). PCGS Population: (11179/1668 and 334/69+). CDN: \$2,065 Whsle. Bid for NGC/PCGS MS64. Mintage 1,375,500. NGC ID# 26G3, PCGS# 9173
- 7428 1922 MS64+ PCGS.** PCGS Population: (11191/1647). NGC Census: (9421/582). CDN: \$2,025 Whsle. Bid for NGC/PCGS MS64. Mintage 1,375,500. NGC ID# 26G3, PCGS# 9173

7429 1923 MS63 PCGS. PCGS Population: (13808/6140). NGC Census: (13366/3665). CDN: \$1,985 Whsle. Bid for NGC/PCGS MS63. Mintage 566,000.
From The Lawrence Selig Collection.
NGC ID# 26G5, PCGS# 9175

7430 1923 MS63 NGC. NGC Census: (13367/3666). PCGS Population: (13810/6140). CDN: \$2,020 Whsle. Bid for NGC/PCGS MS63. Mintage 566,000.
From The Estate of Charles W. Montgomery.
NGC ID# 26G5, PCGS# 9175

7431 1923 MS63 NGC. NGC Census: (13367/3666). PCGS Population: (13810/6140). CDN: \$2,020 Whsle. Bid for NGC/PCGS MS63. Mintage 566,000.
From The Estate of Charles W. Montgomery.
NGC ID# 26G5, PCGS# 9175

7432 1923-D MS64 PCGS. PCGS Population: (2933/4625). NGC Census: (2074/2604). CDN: \$2,045 Whsle. Bid for NGC/PCGS MS64. Mintage 1,702,250.
From The Lawrence Selig Collection.
NGC ID# 26G6, PCGS# 9176

7433 1923-D MS64 PCGS. PCGS Population: (2933/4626). NGC Census: (2074/2604). CDN: \$2,060 Whsle. Bid for NGC/PCGS MS64. Mintage 1,702,250.
From The Estate of Charles W. Montgomery.
NGC ID# 26G6, PCGS# 9176

7434 1924 MS63 PCGS. PCGS Population: (109645/179538). NGC Census: (118744/161085). CDN: \$2,020 Whsle. Bid for NGC/PCGS MS63. Mintage 4,323,500.
From The Estate of Charles W. Montgomery.
NGC ID# 26G7, PCGS# 9177

7435 1924 MS65 NGC. NGC Census: (39600/5961). PCGS Population: (54523/10555). CDN: \$2,230 Whsle. Bid for NGC/PCGS MS65. Mintage 4,323,500.
From The Estate of Charles W. Montgomery.
NGC ID# 26G7, PCGS# 9177

7436 1926 MS63 PCGS. PCGS Population: (6964/14992). NGC Census: (6965/14242). CDN: \$2,020 Whsle. Bid for NGC/PCGS MS63. Mintage 816,750.
From The Estate of Charles W. Montgomery.
NGC ID# 26GD, PCGS# 9183

7437 1926 MS64 PCGS. PCGS Population: (8966/6025). NGC Census: (9768/4474). CDN: \$2,095 Whsle. Bid for NGC/PCGS MS64. Mintage 816,750.
From The Lawrence Selig Collection.
NGC ID# 26GD, PCGS# 9183

7438 1927 MS63 PCGS. PCGS Population: (47426/96508). NGC Census: (46435/82163). CDN: \$2,020 Whsle. Bid for NGC/PCGS MS63. Mintage 2,946,750.
From The Estate of Charles W. Montgomery.
NGC ID# 26GG, PCGS# 9186

7439 1927 MS64 PCGS. PCGS Population: (57276/39227). NGC Census: (57049/25124). CDN: \$2,065 Whsle. Bid for NGC/PCGS MS64. Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7440 1927 MS64+ PCGS. PCGS Population: (57244/39201 and 2517/1696+). NGC Census: (57027/25097 and 704/587+). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS64. Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7441 1928 MS63 PCGS. PCGS Population: (19225/35687). NGC Census: (17530/26697). CDN: \$1,995 Whsle. Bid for NGC/PCGS MS63. Mintage 8,816,000.
From The Estate of Charles W. Montgomery.
NGC ID# 26GK, PCGS# 9189

7442 1928 MS64 PCGS. PCGS Population: (20836/14851). NGC Census: (18103/8594). CDN: \$2,025 Whsle. Bid for NGC/PCGS MS64. Mintage 8,816,000.
NGC ID# 26GK, PCGS# 9189

7443 1928 MS65 PCGS. PCGS Population: (11355/3509). NGC Census: (7129/1470). CDN: \$2,265 Whsle. Bid for NGC/PCGS MS65. Mintage 8,816,000.
NGC ID# 26GK, PCGS# 9189

COMMEMORATIVE SILVER

7444 1893 Isabella Quarter MS66 NGC. NGC Census: (158/53). PCGS Population: (268/57). MS66. Mintage 24,214.
NGC ID# BYJ9, PCGS# 9220

7445 1936-S Arkansas MS67+ NGC. NGC Census: (25/0 and 7/0+). PCGS Population: (26/0 and 6/0+). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS67. Mintage 9,662.
NGC ID# BYFA, PCGS# 9239

7446 1936 Cincinnati MS67 PCGS. PCGS Population: (38/0 and 2/0+). NGC Census: (11/0 and 3/0+). CDN: \$2,800 Whsle. Bid for NGC/PCGS MS67. Mintage 5,005.
NGC ID# BYCJ, PCGS# 9283

7447 1936 Cincinnati MS67 PCGS. PCGS Population: (38/0). NGC Census: (11/0). CDN: \$2,800 Whsle. Bid for NGC/PCGS MS67. Mintage 5,005.
NGC ID# BYCJ, PCGS# 9283

7448 1936 Gettysburg MS67+ PCGS. PCGS Population: (209/6 and 59/1+). NGC Census: (110/7 and 46/0+). CDN: \$1,320 Whsle. Bid for NGC/PCGS MS67. Mintage 26,928.
NGC ID# BYGM, PCGS# 9305

7449 1936 Gettysburg MS67+ PCGS. PCGS Population: (209/6 and 59/1+). NGC Census: (110/7 and 46/0+). CDN: \$1,320 Whsle. Bid for NGC/PCGS MS67. Mintage 26,928.
NGC ID# BYGM, PCGS# 9305

7450 1936 Gettysburg MS67 PCGS. CAC. PCGS Population: (209/6 and 59/1+). NGC Census: (110/7 and 46/0+). CDN: \$1,320 Whsle. Bid for NGC/PCGS MS67. Mintage 26,928.
NGC ID# BYGM, PCGS# 9305

7451 1915-S Panama-Pacific MS66 NGC. NGC Census: (242/55). PCGS Population: (326/112). MS66. Mintage 27,134.
NGC ID# BYHP, PCGS# 9357

7452 1925 Stone Mountain MS67+ PCGS. PCGS Population: (347/5 and 67/3+). NGC Census: (209/17 and 27/0+). MS67. Mintage 1,314,709.
NGC ID# BYJ6, PCGS# 9378

7453 1947 Booker T. Washington MS67 NGC. NGC Census: (28/0). PCGS Population: (18/0). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS67. Mintage 100,017.
NGC ID# BYJV, PCGS# 9408

7454 1936 Wisconsin MS68 NGC. NGC Census: (70/2). PCGS Population: (52/1). CDN: \$3,200 Whsle. Bid for NGC/PCGS MS68. Mintage 25,015.
NGC ID# BYKU, PCGS# 9447

COMMEMORATIVE GOLD

7455 1922 Grant Gold Dollar, With Star, MS64 PCGS. CAC. PCGS Population: (597/1542). NGC Census: (336/828). CDN: \$1,440 Whsle. Bid for NGC/PCGS MS64. Mintage 5,016.
From The Estate of Charles W. Montgomery.
NGC ID# BYPS, PCGS# 7459

7456 1922 Grant Gold Dollar, With Star, MS66 PCGS. CAC. PCGS Population: (679/286 and 25/32+). NGC Census: (331/159 and 25/30+). CDN: \$2,150 Whsle. Bid for NGC/PCGS MS66. Mintage 5,016.
NGC ID# BYPS, PCGS# 7459

MODERN BULLION COINS

7457 2015-W One-Ounce Gold Buffalo, First Strike, PR70 Deep Cameo PCGS. PCGS Population: (641). NGC Census: (905).
NGC ID# BHHB, PCGS# 541974 Base PCGS# 541973

- 7458** 2015-W High Relief One-Ounce Gold, Gold Foil Label, First Strike, MS70 PCGS. PCGS Population: (1091). NGC Census: (0).
PCGS# 546102 Base PCGS# 545532
- 7459** 2017-W One-Ounce Gold Buffalo, First Strike PR70 Deep Cameo PCGS. PCGS Population: (649). NGC Census: (0).
PCGS# 626300 Base PCGS# 619672
- 7460** 2019-W One-Ounce American Buffalo, First Strike PR70 Deep Cameo PCGS. PCGS Population: (631). NGC Census: (701).
NGC ID# DK3L, PCGS# 722806 Base PCGS# 722804
- 7461** 2020-W Palladium Eagle, Premier First Edition 1 of 25, SP70 PCGS.
PCGS# 832822 Base PCGS# 830854
- 7462** 2021-W American Liberty High Relief, First Strike, PR70 Deep Cameo PCGS. PCGS Population: (374). NGC Census: (376).
NGC ID# EG2D, PCGS# 887596 Base PCGS# 887595
- 7463** (2009) "1849 Pattern Double Eagle Smithsonian Collection" Ultra Cameo Gem Proof NGC. Private issue. One ounce .999 gold.

CALIFORNIA FRACTIONAL GOLD

- 7464** 1853 Liberty Octagonal 1 Dollar, BG-530, R.2 — Cleaned — PCGS Genuine. AU Details.

PATTERN

- 7465** 1868 Ten Dollars, Judd-664, Pollock-739, Low R.7 — Damaged — ANACS. XF Details, Net PR20.
From The Estate of Charles W. Montgomery.

PROOF SETS

- 7466** A Lot of Three Unopened 1950 Proof Sets. (Total: 3 sets)
- 7467** A Lot of Three Unopened 1950 Proof Sets. (Total: 3 sets)
- 7468** A Lot of Three Unopened 1950 Proof Sets. (Total: 3 sets)
- 7469** A Lot of Three Unopened 1951 Proof Sets. (Total: 3 sets)
- 7470** A Lot of Five Unopened 1953 Proof Sets. (Total: 5 sets)
- 7471** A Lot of Five Unopened 1953 Proof Sets. (Total: 5 sets)
- 7472** A Lot of Five Unopened 1953 Proof Sets. (Total: 5 sets)

ERRORS

- 7473** 1923 Double Eagle — Minor Obverse Lamination — AU58 PCGS.
From The Estate of Charles W. Montgomery.
- 7474** 1924 Double Eagle — Minor Lamination Reverse — MS62 PCGS.
From The Estate of Charles W. Montgomery.

- 7475** 1924 Double Eagle — Minor Lamination Reverse — MS63 PCGS.
From The Estate of Charles W. Montgomery.
- 7476** 1924 Double Eagle — Minor Lamination Reverse — MS64 PCGS.
From The Estate of Charles W. Montgomery.
- 7477** 1924 Double Eagle — Minor Lamination Obverse — MS64 PCGS.
From The Estate of Charles W. Montgomery.
- 7478** 1927 Double Eagle — Minor Lamination Obverse — MS63 PCGS.
From The Estate of Charles W. Montgomery.

End of Auction



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Current Bid	Bid Increment	Current Bid	Bid Increment
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\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
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\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

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17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery, Shipping, and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer

agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).

32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer [which claim Bidder consents to be made a party] (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.

Additional Terms & Conditions: COINS & CURRENCY

COINS & CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS & CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS & CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS & CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS & CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS & CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

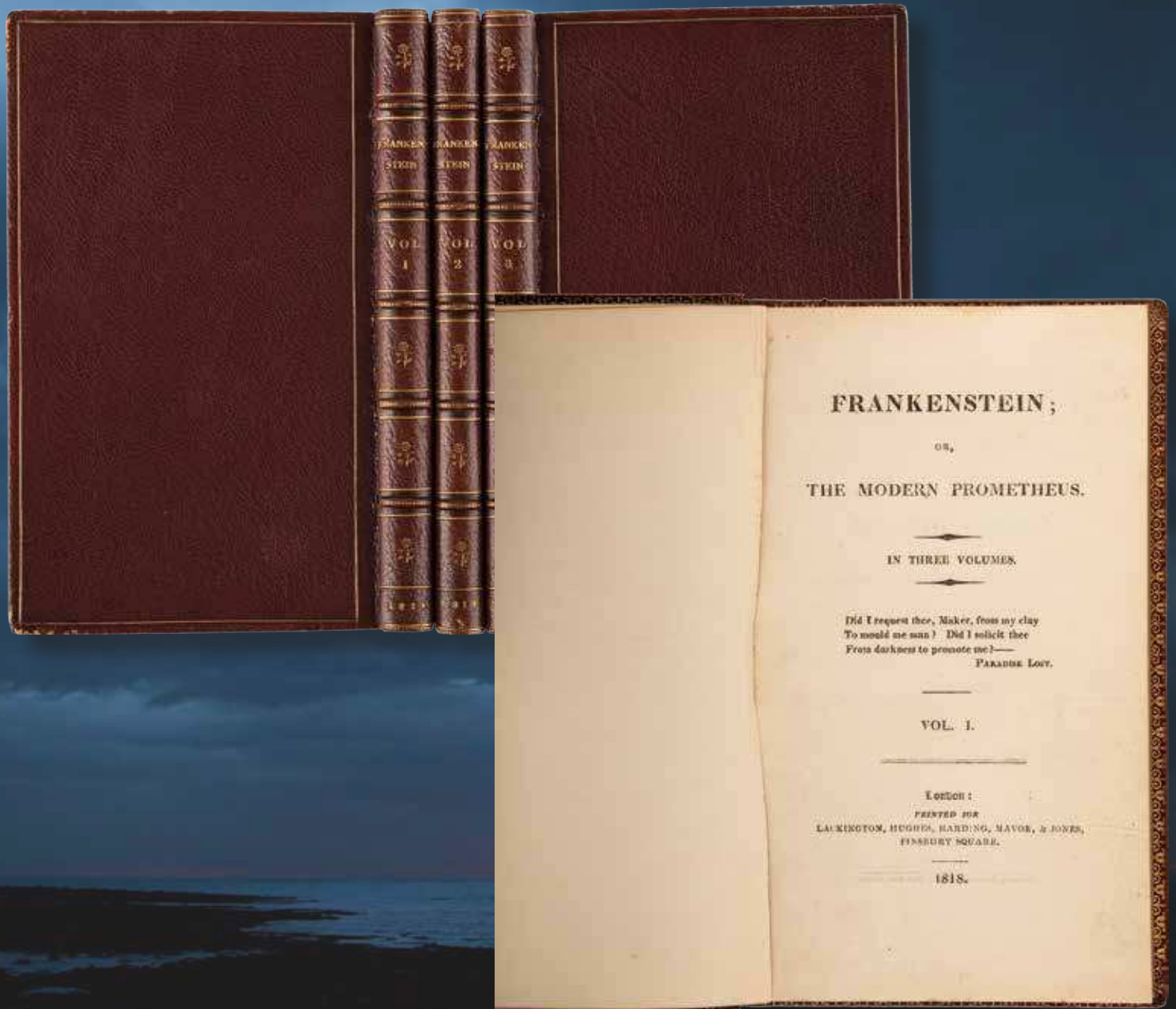
COINS & CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

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Vintage Guitars & Musical Instruments — HA.com/Guitar

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Ethnographic Art — HA.com/EthnographicArt

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Modern & Contemporary Art — HA.com/Modern (Including Prints & Multiples and Urban Art)

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Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
World Coins Platinum Session	Dallas	November 3-4, 2023	CLOSED
The Otoh Collection of Physical Cryptocurrency	Dallas	November 3, 2023	CLOSED
World Paper Money	Dallas	November 9-10, 2023	CLOSED
US Coins	Dallas	November 16-19, 2023	CLOSED
World Paper Money	Hong Kong	December 6, 2023	CLOSED
Queen Elizabeth II Collection World Paper Money	Hong Kong	December 7, 2023	CLOSED
HKINF World Coins Platinum Session	Hong Kong	December 8-9, 2023	CLOSED
US Coins	Dallas	December 13-17, 2023	CLOSED
The Collection of Walter J. Husak	Orlando	January 4, 2024	November 21, 2023
NYINC World & Ancient Coins	New York	January 8, 2024	November 9, 2023
FUN US Coins	Dallas	January 10-14, 2024	November 27, 2023
FUN Currency	Dallas	January 10-12, 2024	November 27, 2023
Long Beach Expo US Coins	Dallas	February 8-11, 2024	December 26, 2023
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Design	Dallas	November 7, 2023	CLOSED
Ethnographic Art American Indian, Pre-Columbian and Tribal Art	Dallas	November 9, 2023	CLOSED
Nature & Science	Dallas	November 10, 2023	CLOSED
Modern & Contemporary Art	Dallas	November 14, 2023	CLOSED
Silver & Vertu	Dallas	November 16, 2023	CLOSED
American Art	Dallas	November 17, 2023	CLOSED
Urban Art	Dallas	November 30, 2023	CLOSED
Furniture & Decorative Arts	Dallas	December 1, 2023	CLOSED
Texas Art	Dallas	December 2, 2023	CLOSED
European Art	Dallas	December 7, 2023	CLOSED
The Curated Home	Dallas	February 23, 2024	December 14, 2023
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Americana & Political	Dallas	November 13-14, 2023	CLOSED
Books	Dallas	November 29-30, 2023	CLOSED
Historical Platinum Session	Dallas	December 1, 2023	CLOSED
The Ted Lusher Texas History Collection, Part One	Dallas	December 2, 2023	CLOSED
Arms & Armor, Civil War & Militaria	Dallas	December 11, 2023	CLOSED
Space Exploration	Dallas	December 14-15, 2023	CLOSED
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Watches & Fine Timepieces	Dallas	November 15, 2023	CLOSED
Jewelry	Dallas	December 4, 2023	CLOSED
Luxury Accessories	Dallas	December 7, 2023	CLOSED
Wine	Beverly Hills	December 8, 2023	CLOSED
The Lawrence Collection II - Wine	Beverly Hills	February 2, 2024	December 26, 2023
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Video Games	Dallas	November 3-4, 2023	CLOSED
Fall Sports Catalog Auction	Dallas	November 16-18, 2023	CLOSED
Comics & Comic Art	Dallas	November 16-19, 2023	CLOSED
Music Memorabilia & Concert Posters	Dallas	November 18-20, 2023	CLOSED
Vintage Guitars and Musical Instruments	Dallas	December 8, 2023	CLOSED

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